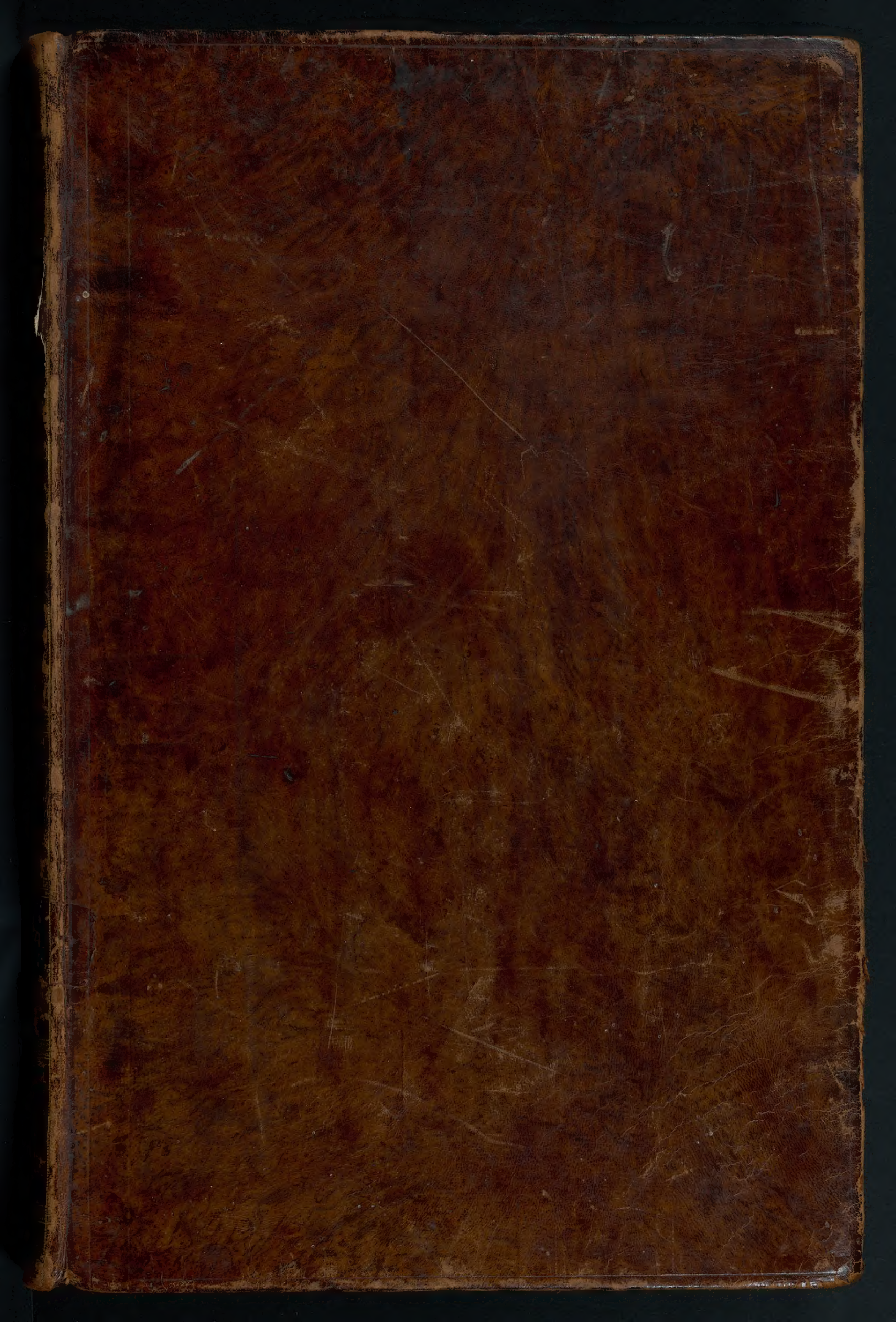






Cat. de Berlin 2049 Koller - Der praktische Baubeamte -
Vienne 1800 - 3 vol. de texte et 1 vol.
de 140 pl.

Ein hundert und vierzig Kupfertafeln zum praktischen Baubeamten

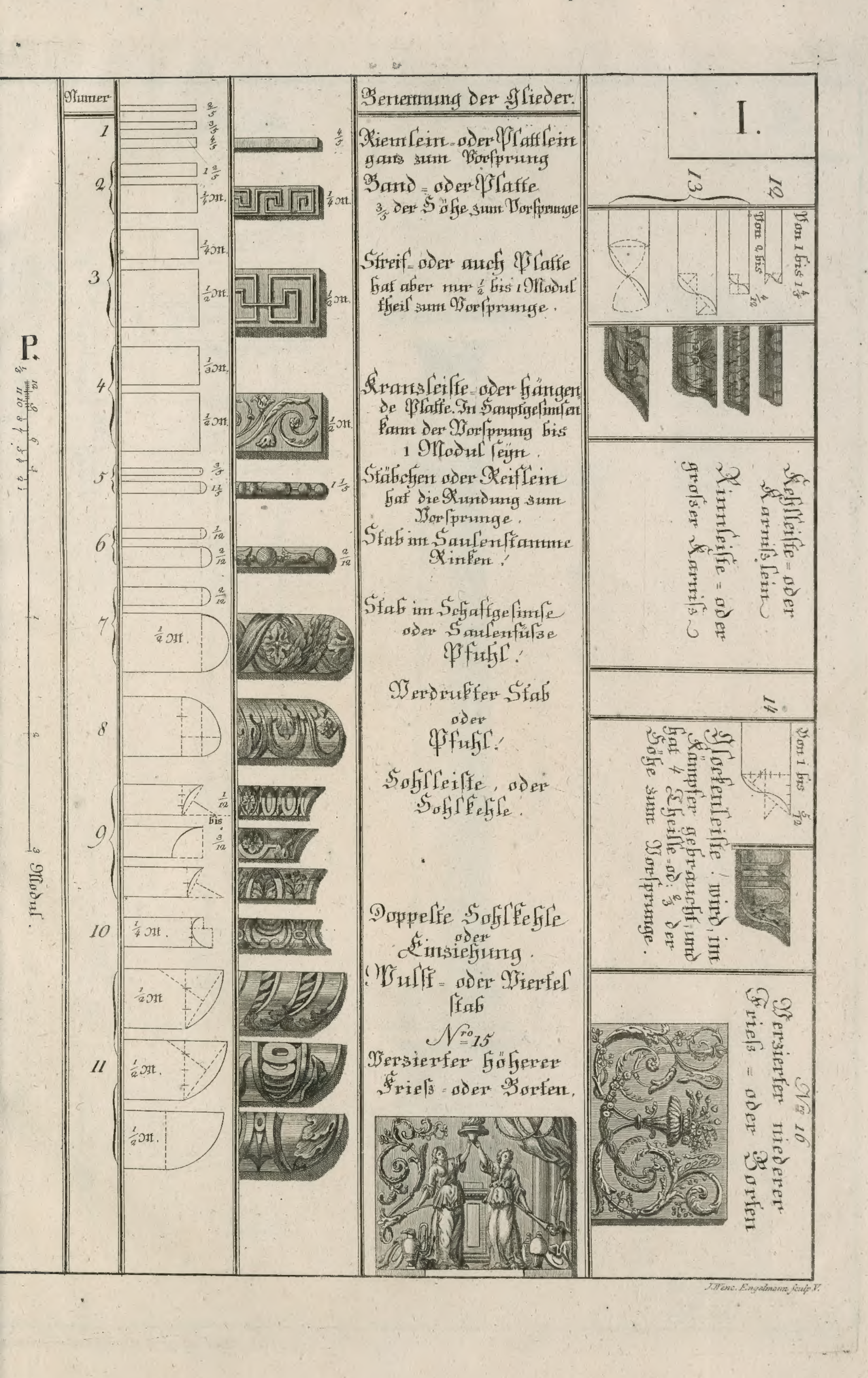
der

zweyten verbesserten Auflage

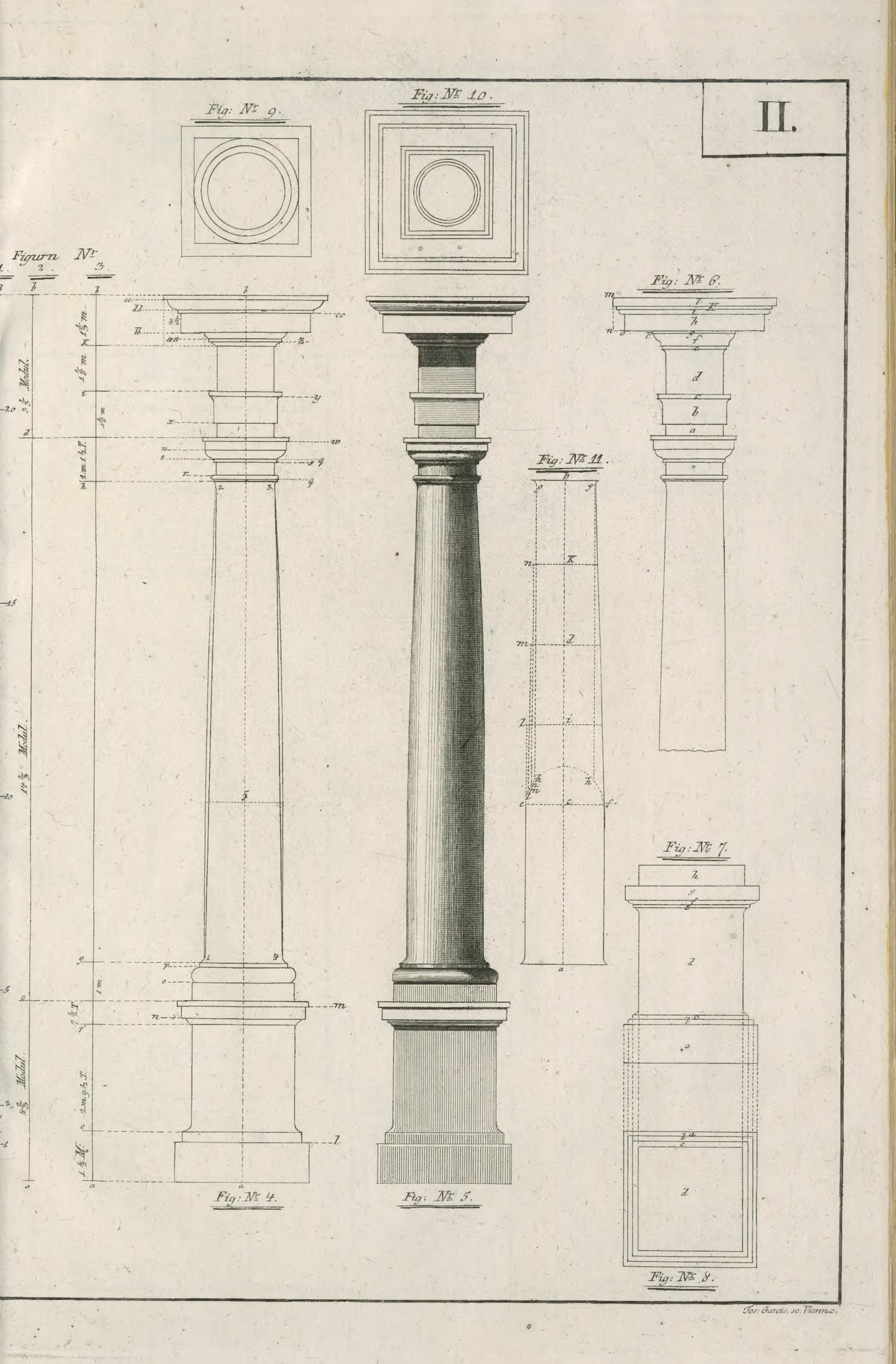
vom Jahre

1800

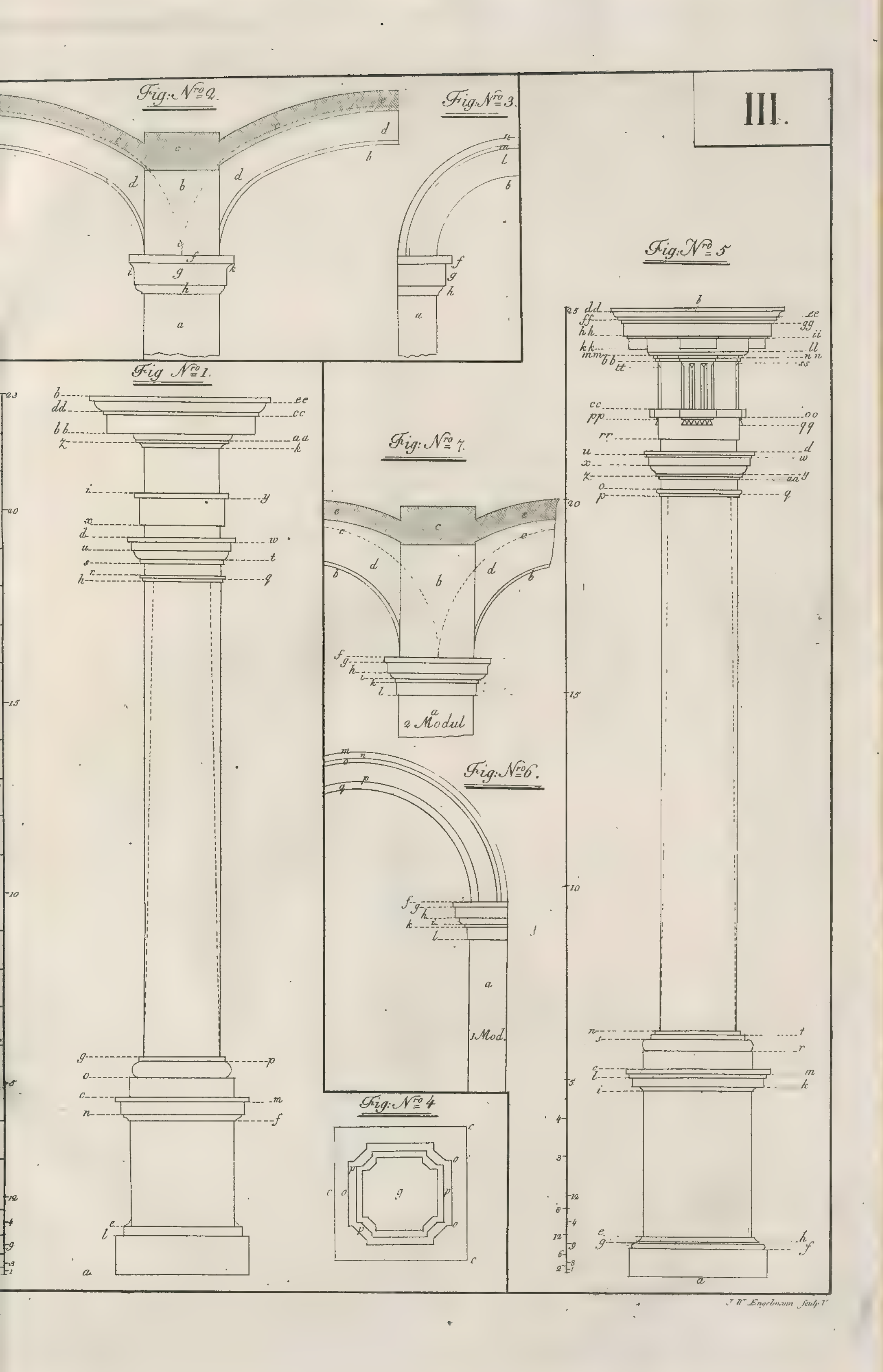
A. Sommer fec. W.



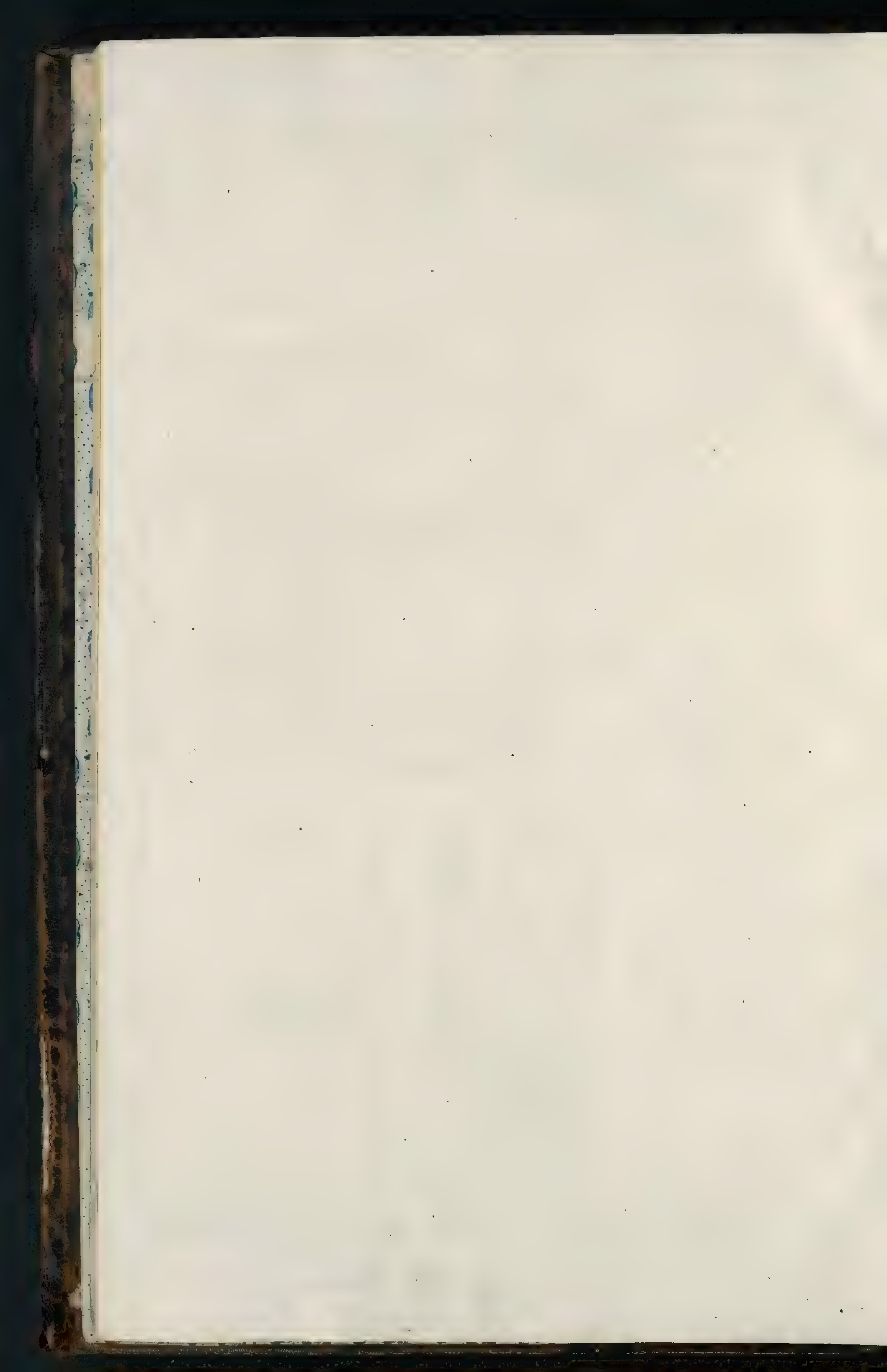
Numer
Benennung der Glieder.
I.
Riemlein oder Plättlein ganz zum Vorsprung
Band oder Platte
der Höhe zum Vorsprunge
Streif oder auch Platte
hat aber nur ½ bis 1 Modul theil zum Vorsprunge.
Kranzleiste oder hängende Platte. In Hauptgesimsen kann der Vorsprung bis 1 Modul seyn.
Stäbchen oder Reiflein
hat die Rundung zum Vorsprunge.
Stab im Saulenstamme
Rinken.
Stab im Schaftgesimse oder Saulenfüsse
Pfuhl.
Verdrukter Stab
oder
Pfuhl.
Hohlleiste, oder Hohlkehle.
Doppelte Hohlkehle oder Einziehung.
Wulst oder Viertelstab
Nro 15
Verzierter höherer Friess oder Borten.
Kehlleiste oder Karnisslein
Kinnleiste oder grosser Karniss
Glockenleiste, wird im Kämpfer gebraucht, und hat 4 Theile od. der Höhe zum Vorsprunge.
Nro 16
Verzierter niederer Friess oder Borten
P.
Modul
J. Wenc. Engelmann sculp. V.

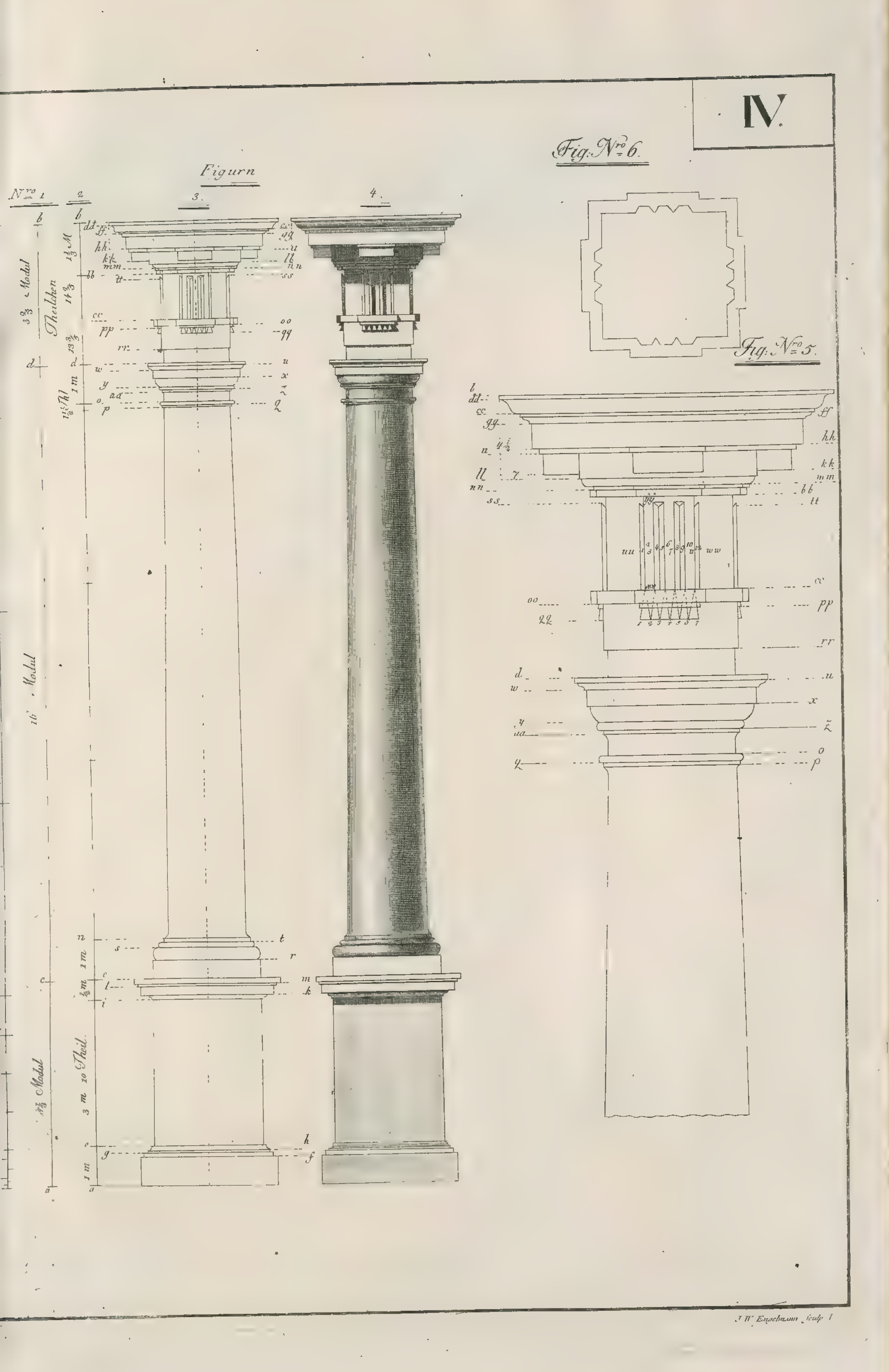

II.
Fig: Nr 9.
Fig: Nr 10.
Fig: Nr 6.
Fig: Nr 11.
Fig: Nr 7.
Figurn Nr
Fig: Nr 4.
Fig: Nr 5.
Fig: Nr 8.
Jos: Gareis sc. Viennae.

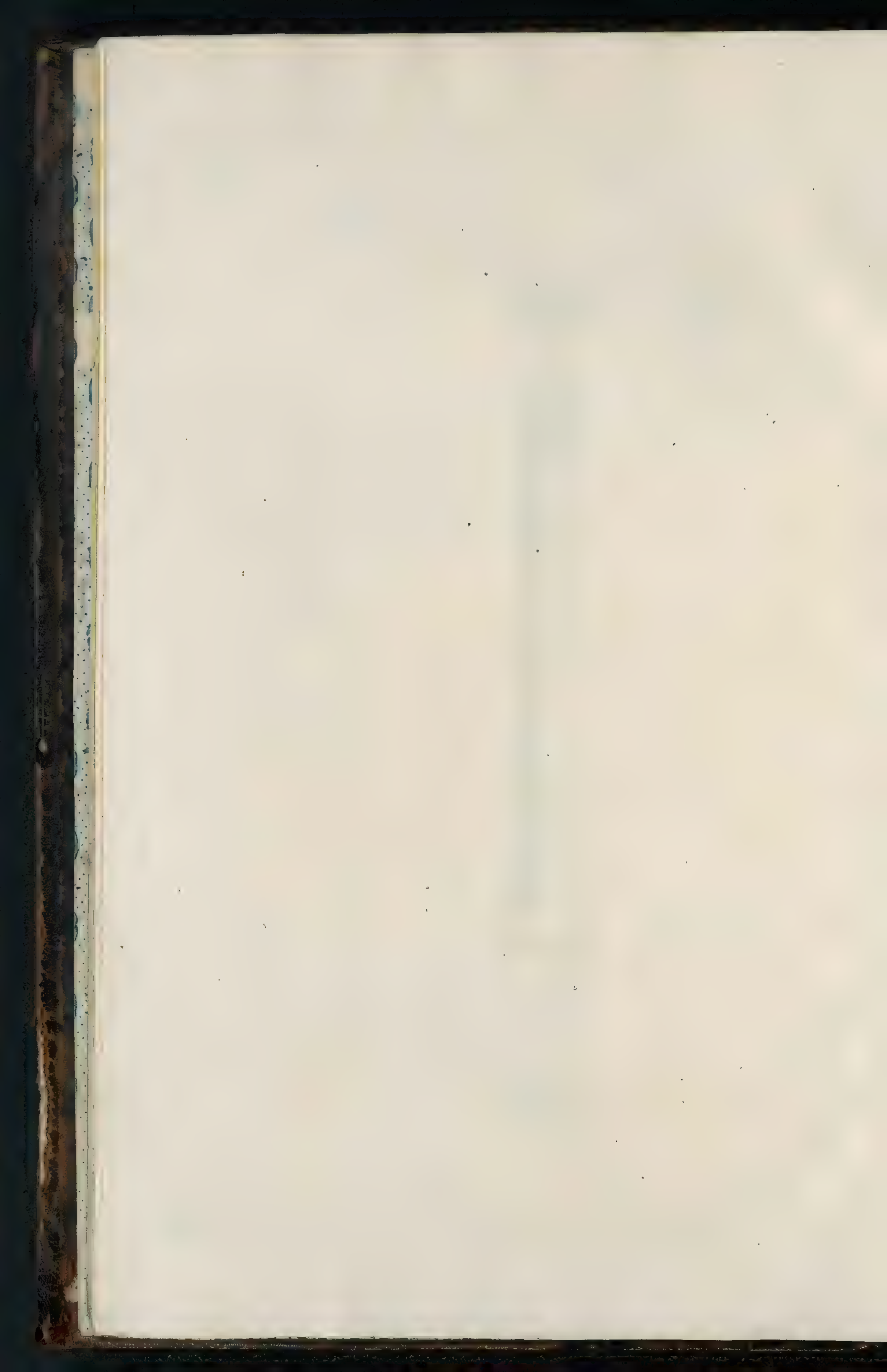


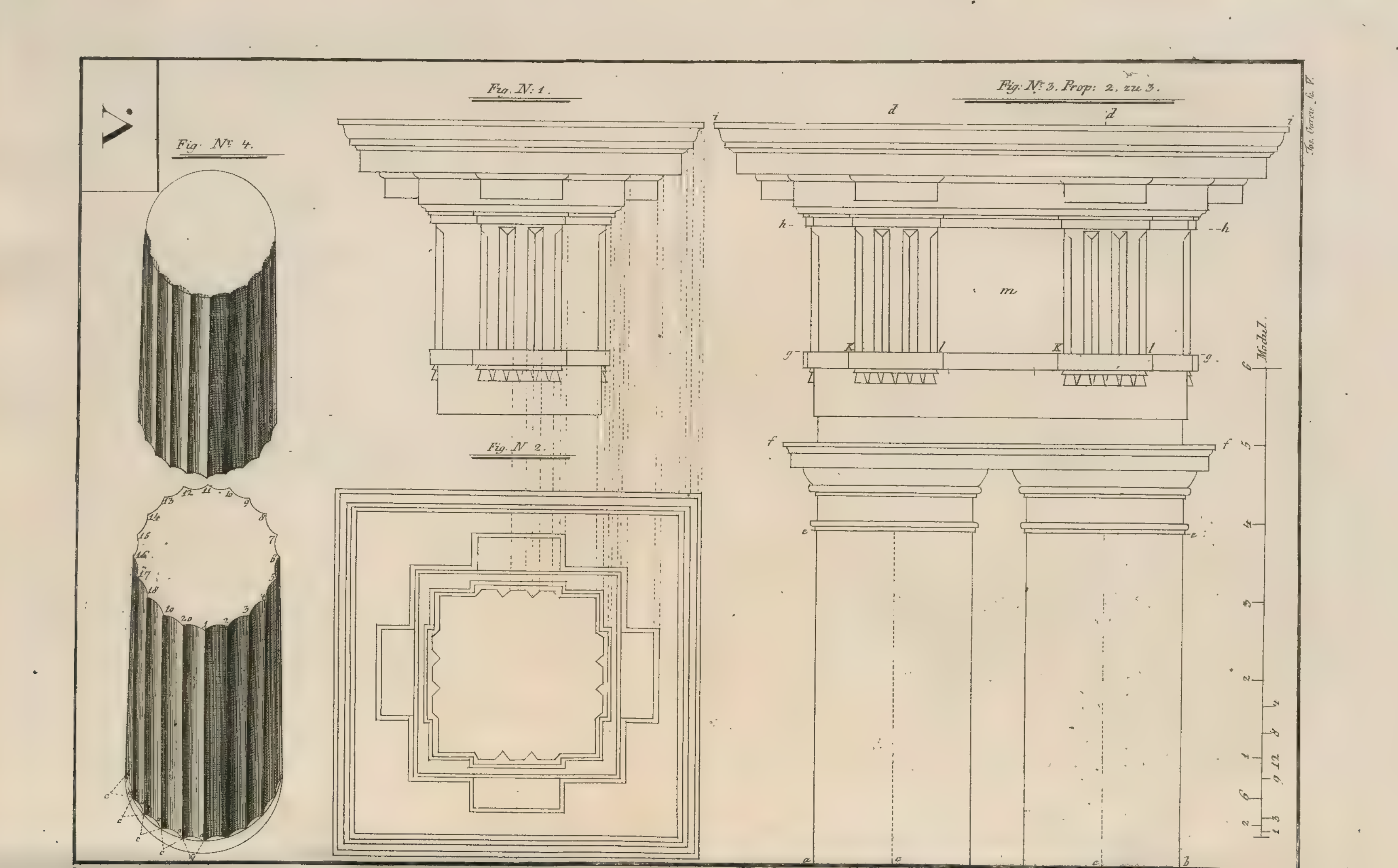


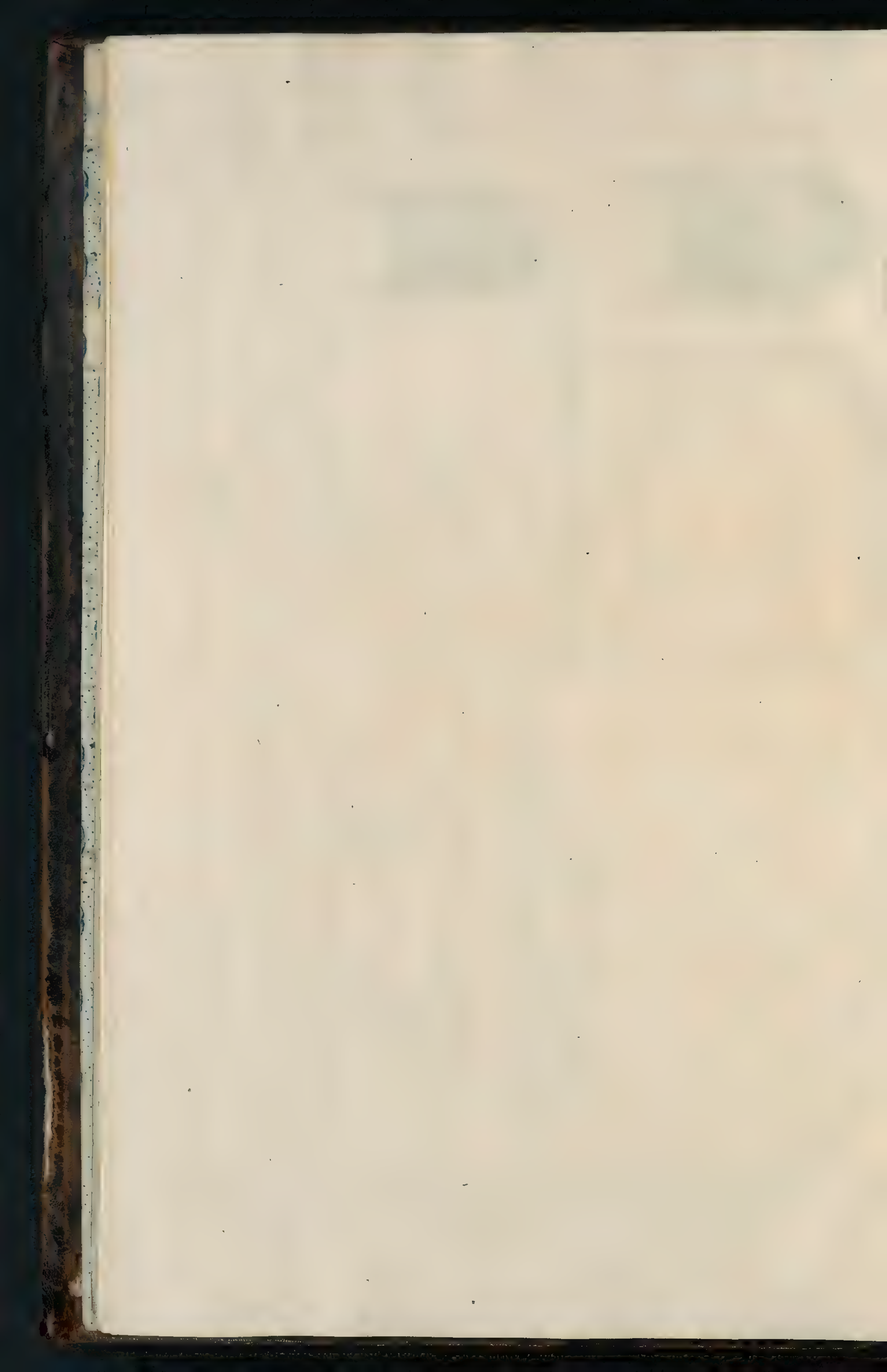
J. Wr. Engelmann sculp.

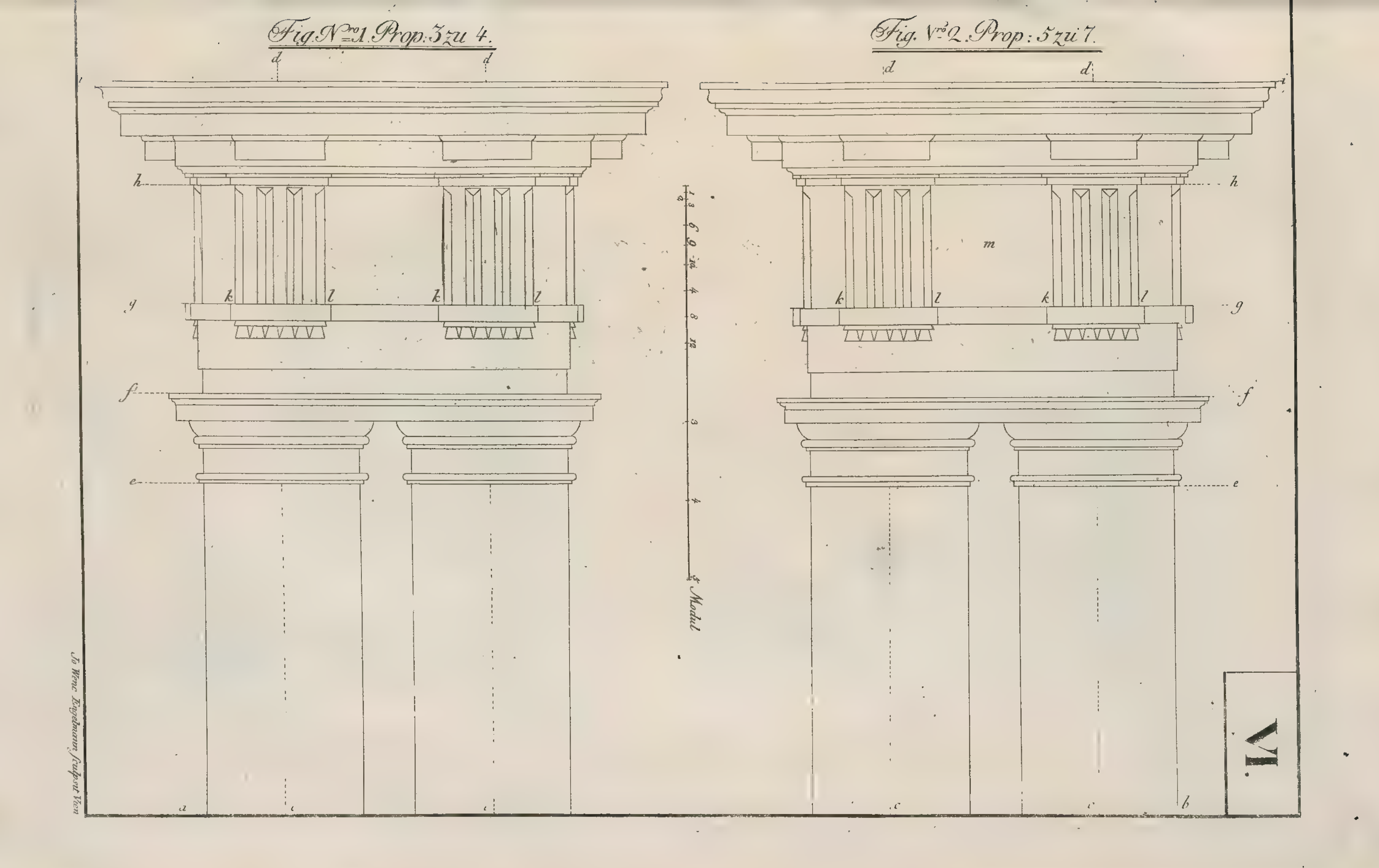



IV.
Fig: Nro 6.
Fig: Nro 5.
Figurn
Nro 1
2
3.
4.
3⅔ Modul
Theilchen
16 Modul
J. W. Engelmann sculp.

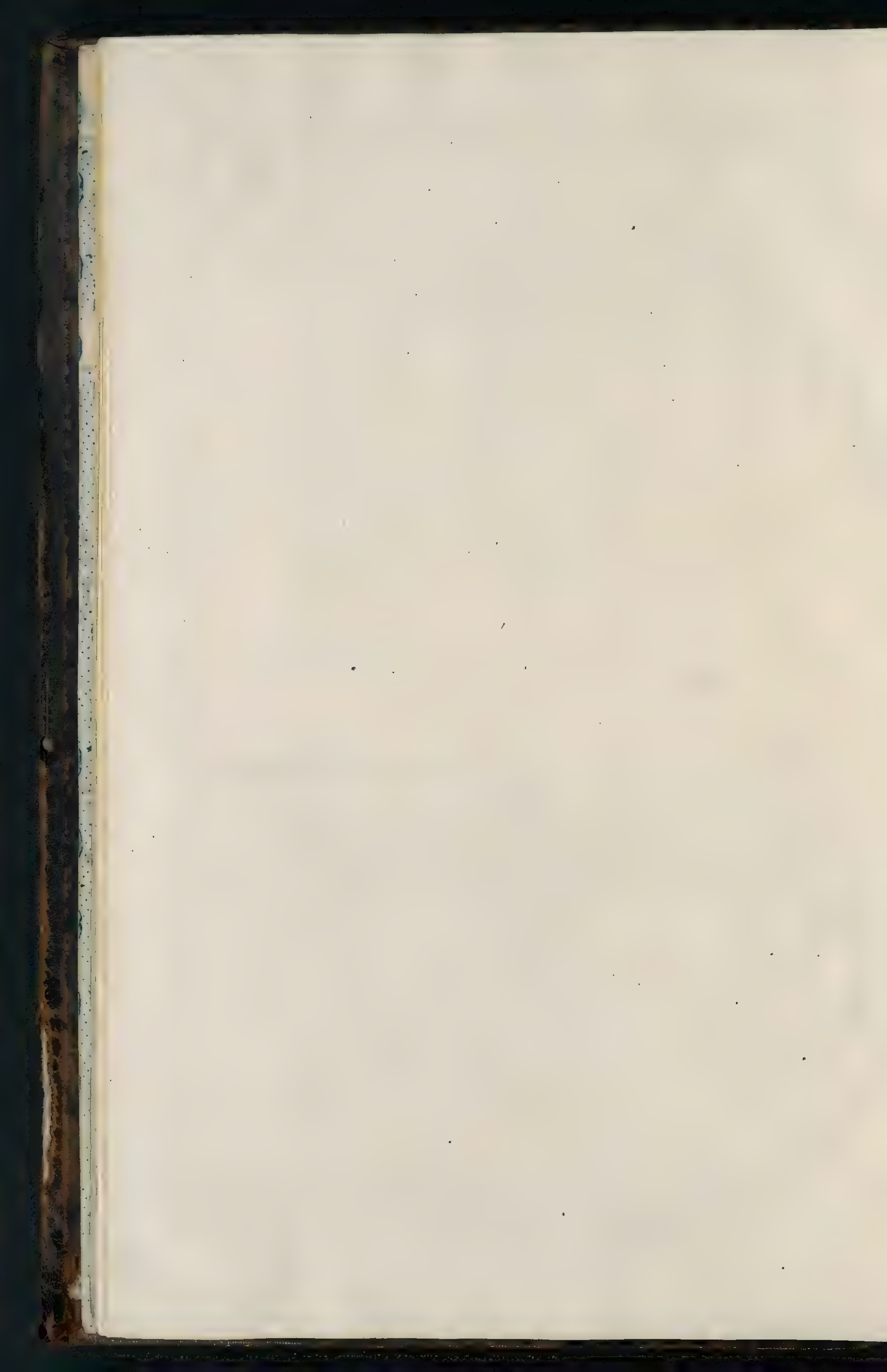



V.
Fig. Nr. 4.
Fig. N. 1.
Fig. N 2.
Fig. Nr. 3. Prop: 2. zu 3.
Modul.
Jos. Gareis sc. V.

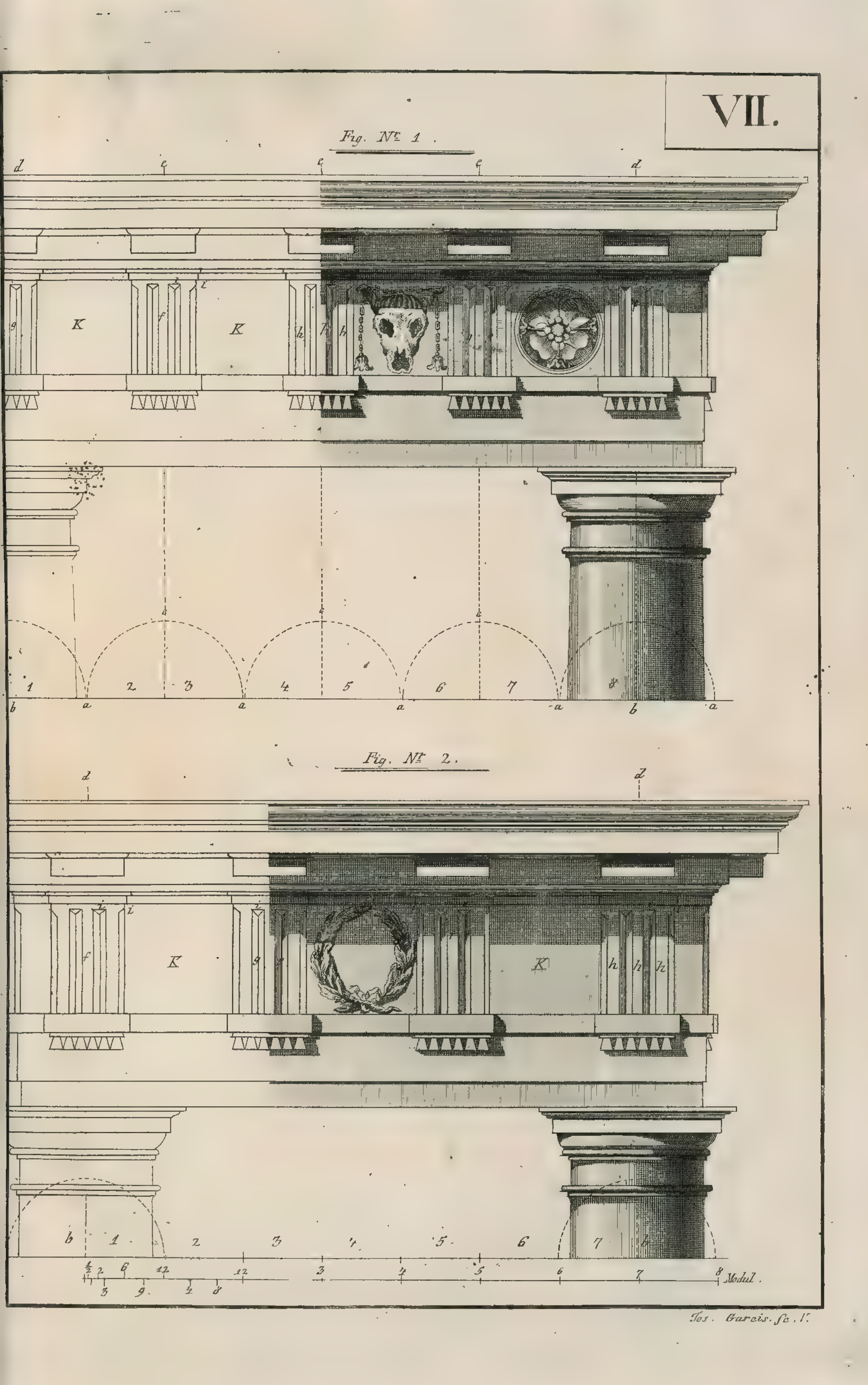




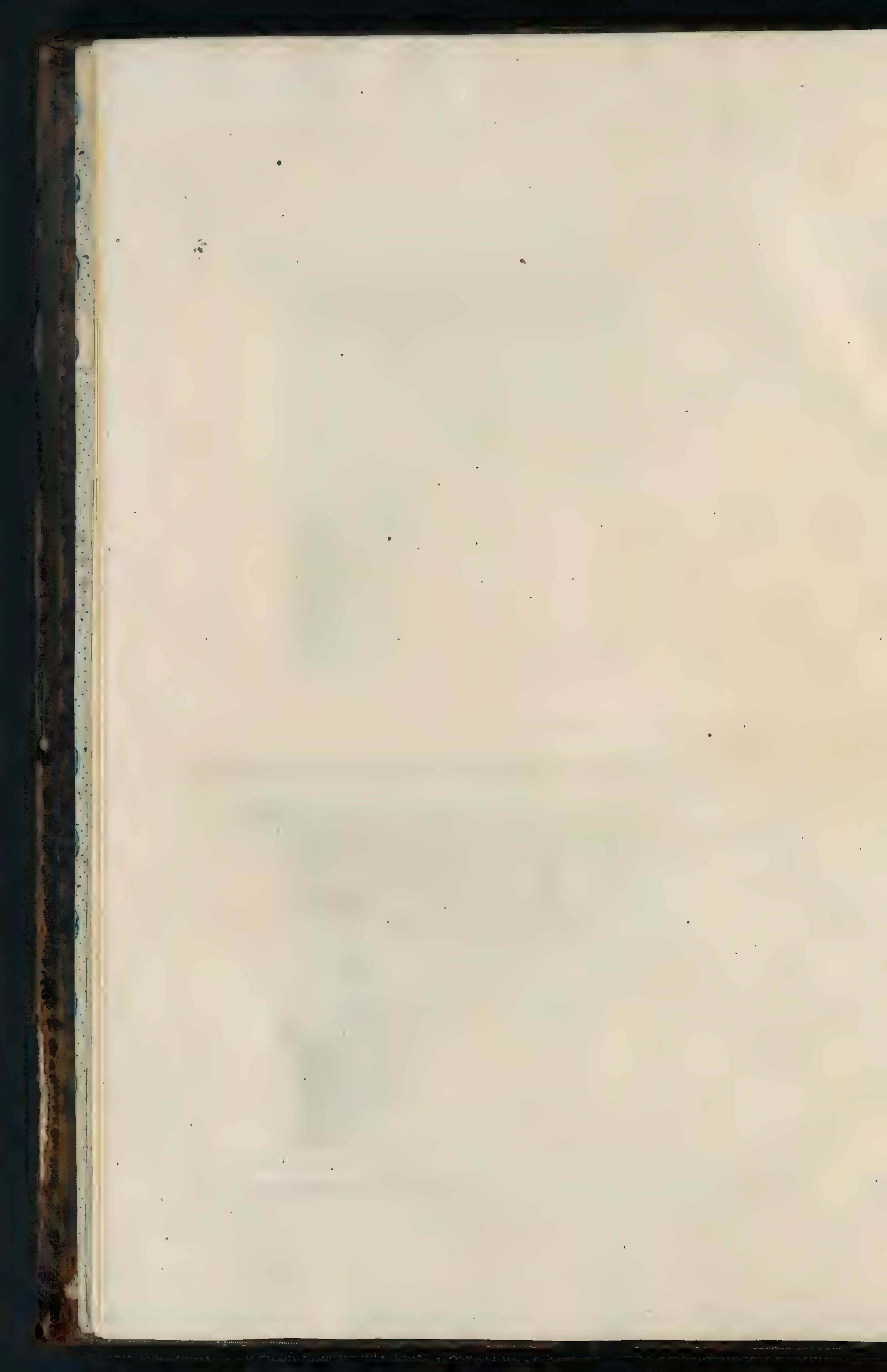
VI.
Fig. N:ro 1. Prop: 3 zu 4.
Fig. N:ro 2. Prop: 5 zu 7.
Modul
Jo. Wenc Engelmann sculpsit Vien



VII.



Jos. Gareis. sc. V.



VIII.

Fig Nr 1. Prop: 3. zu 4.

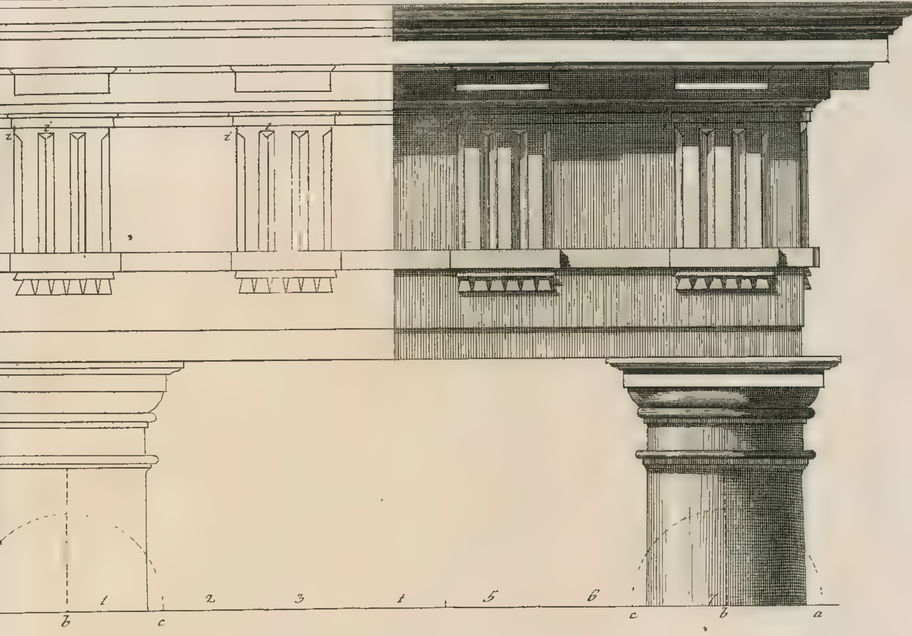
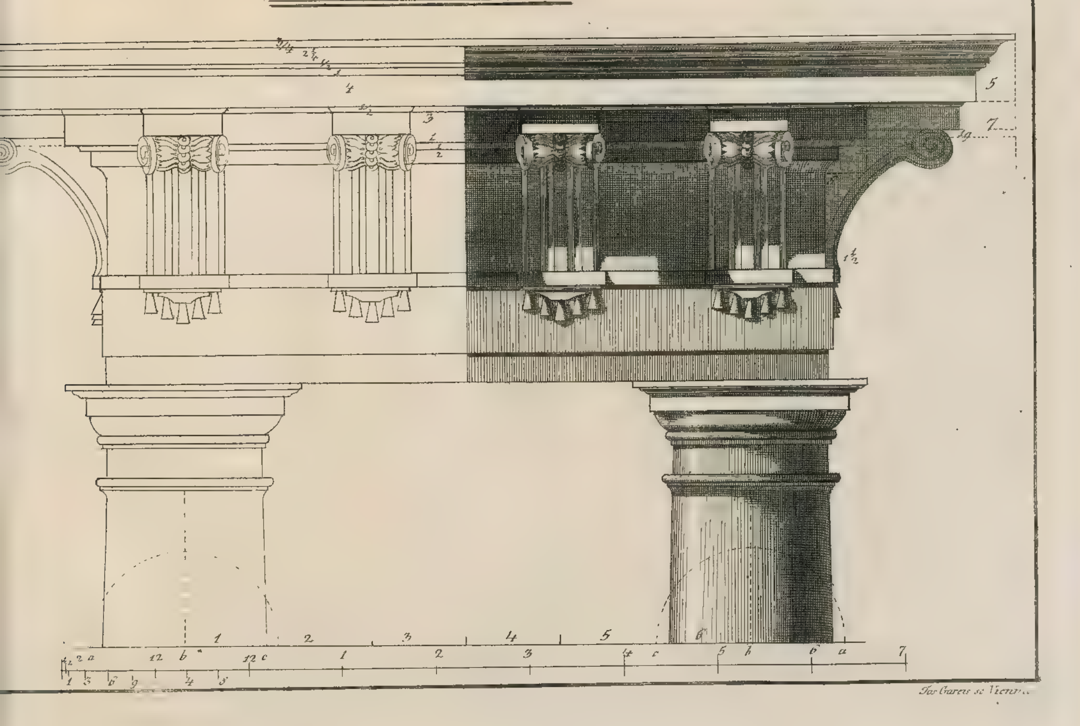
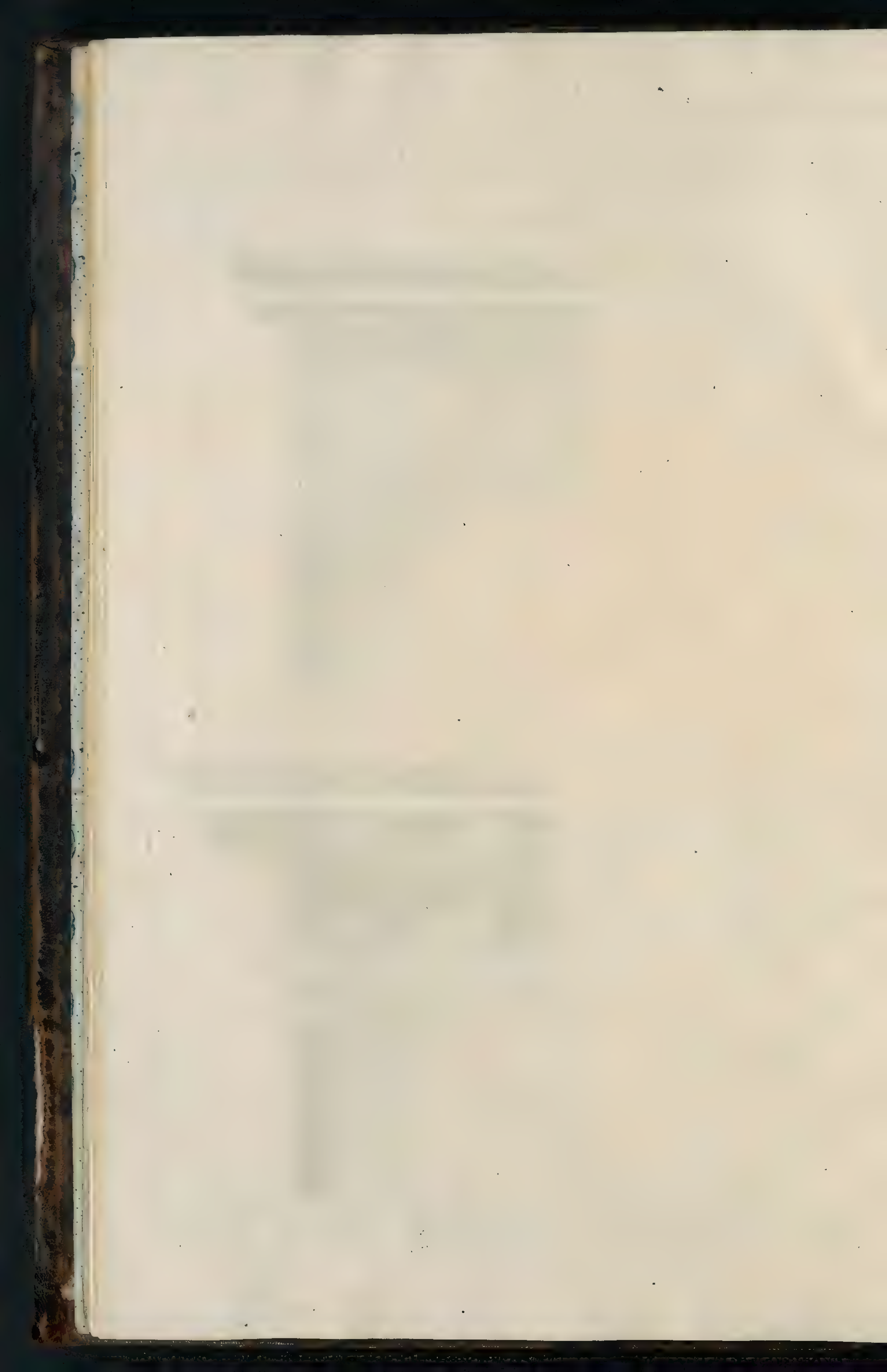
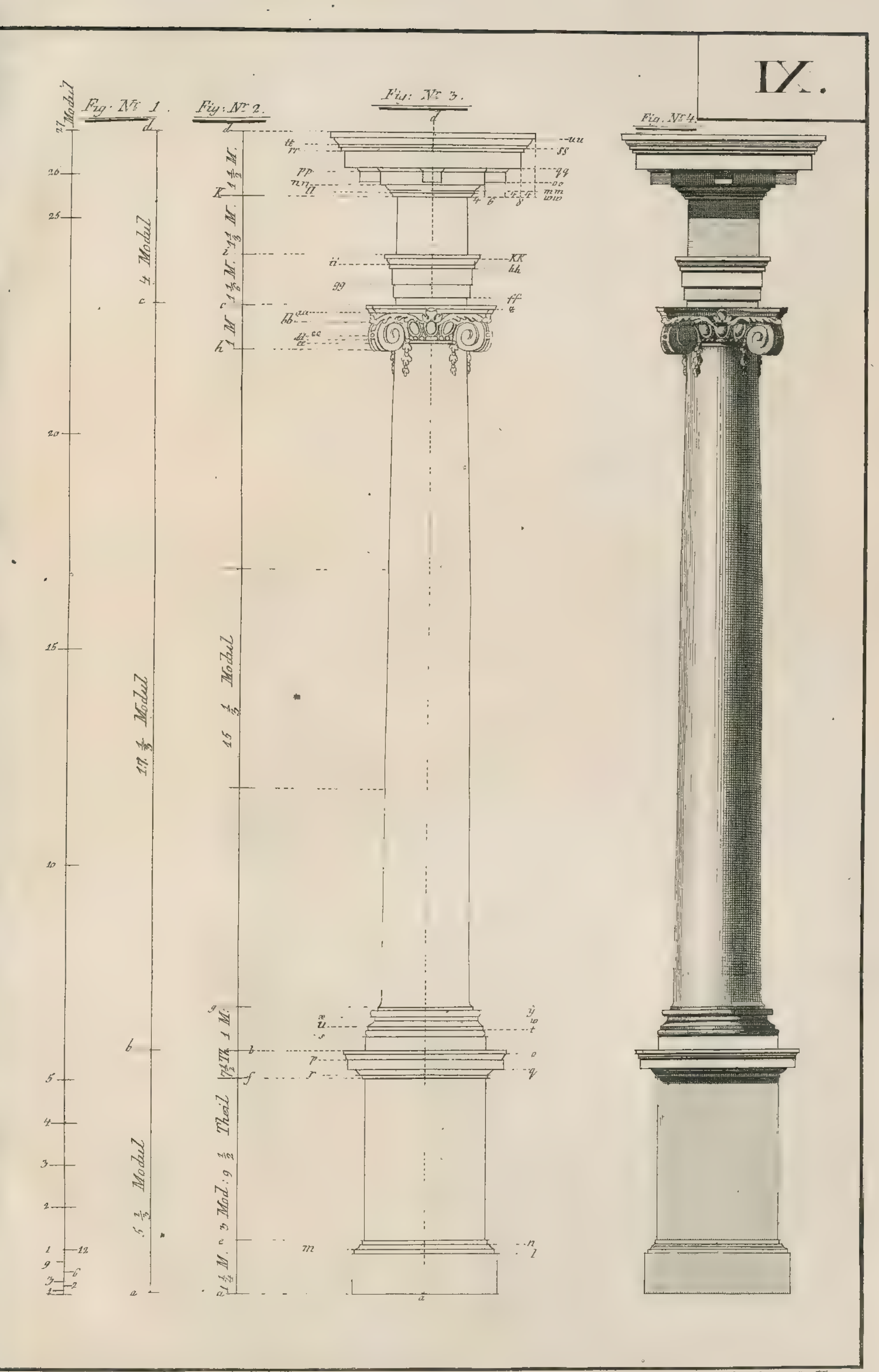


Fig: Nr 2. Prop: 5. zu 7.

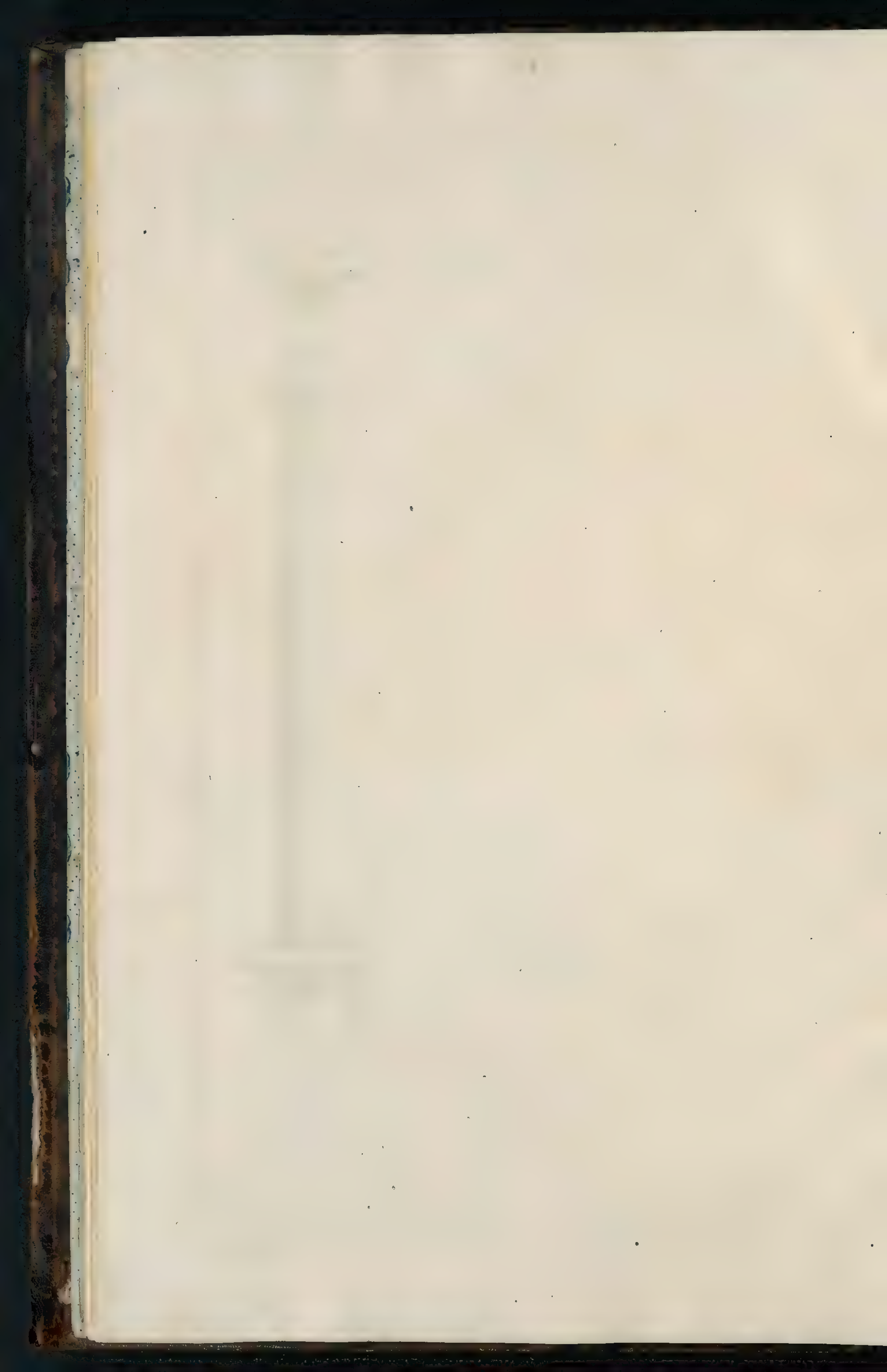


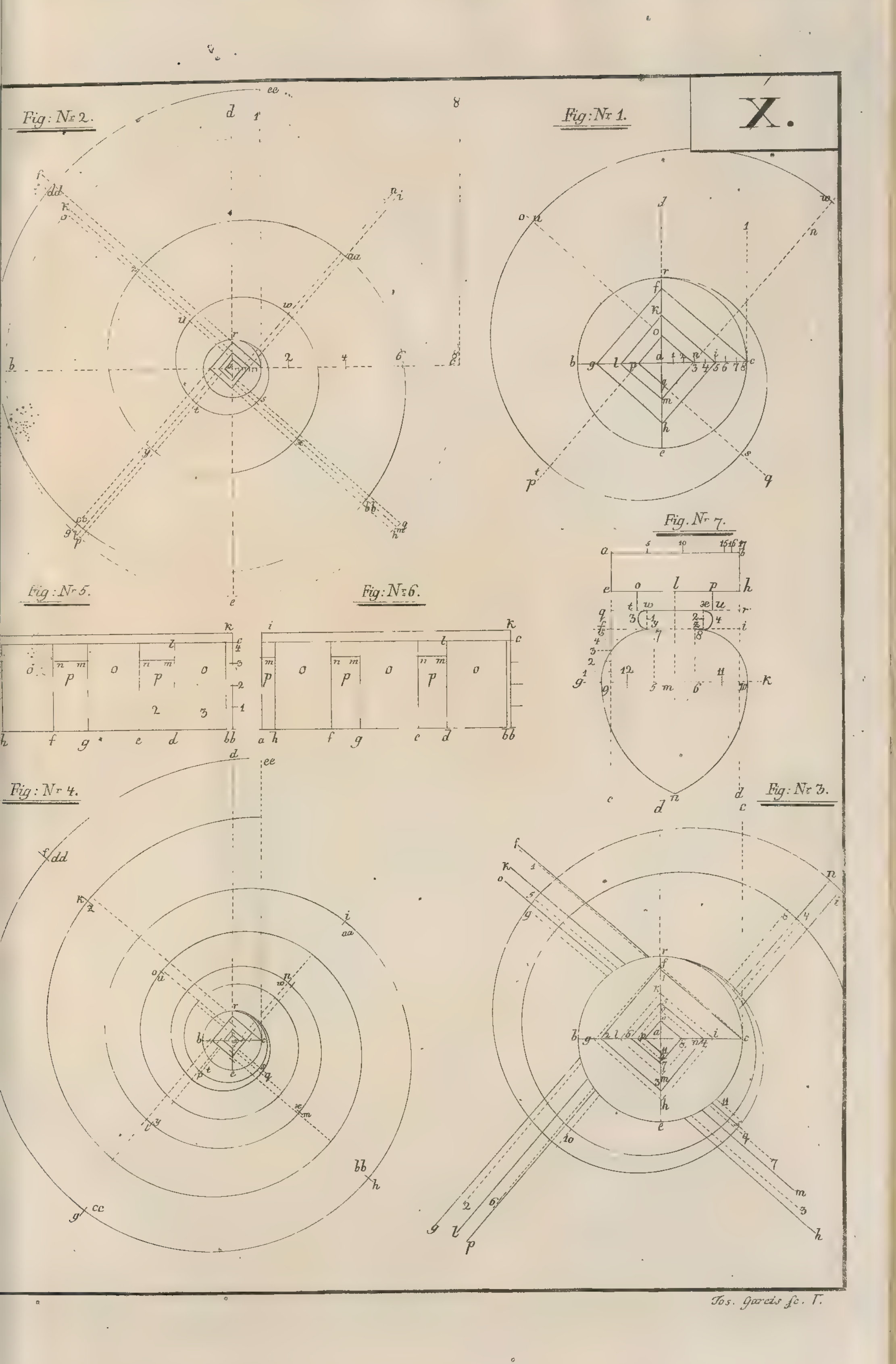
Jos Gareis sc Vienn...



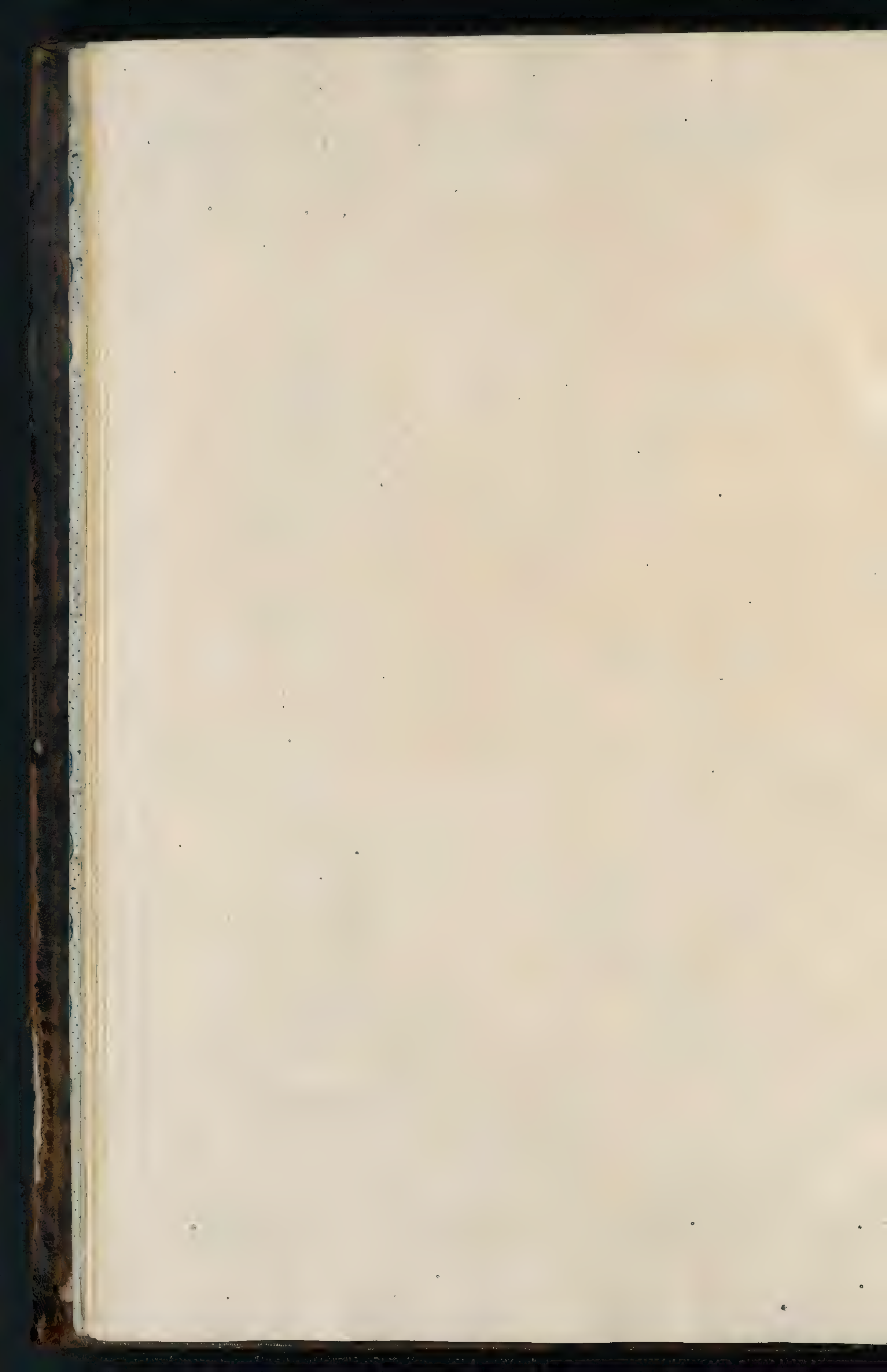


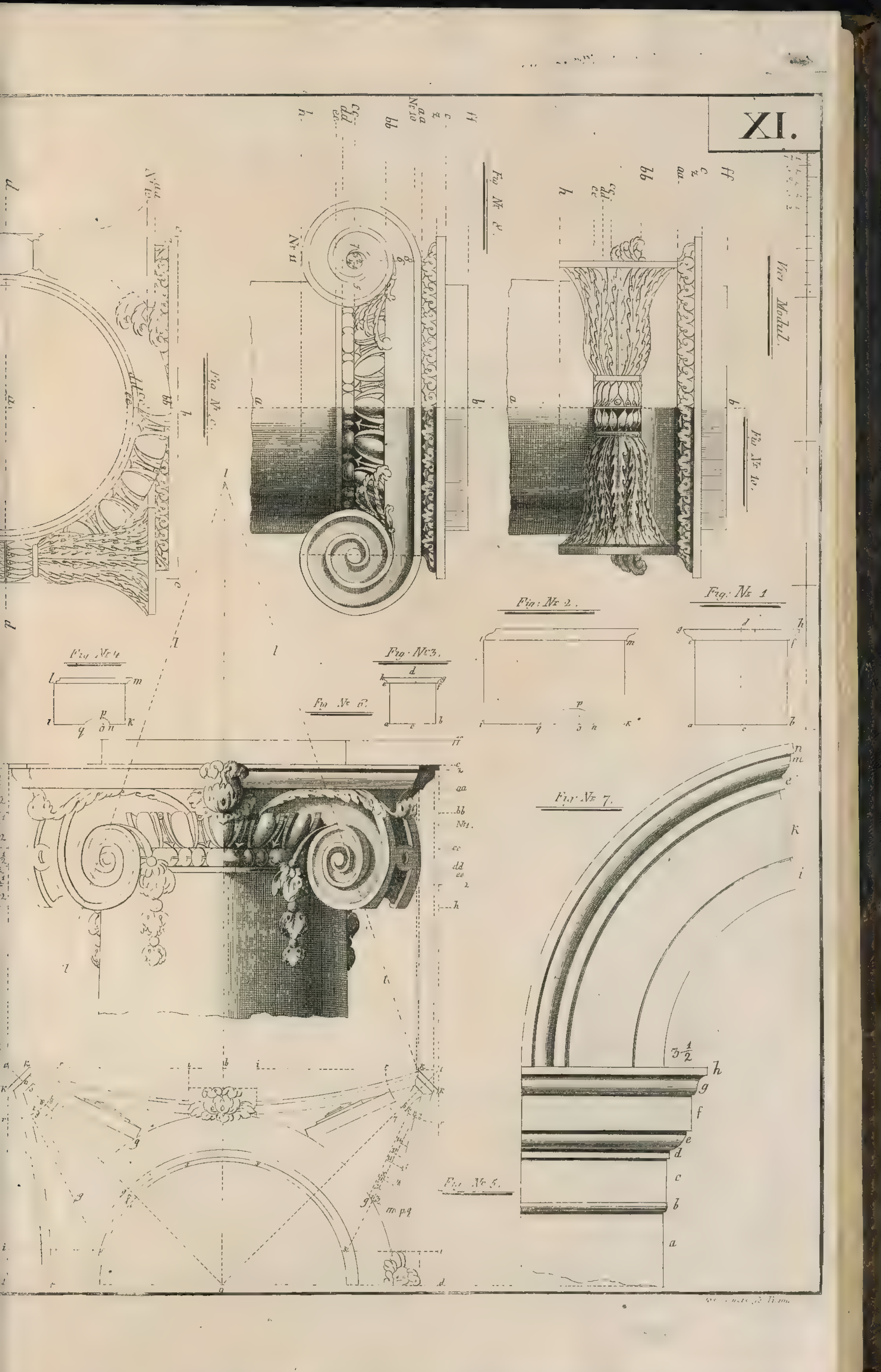
Jos. Gareis sc. V.

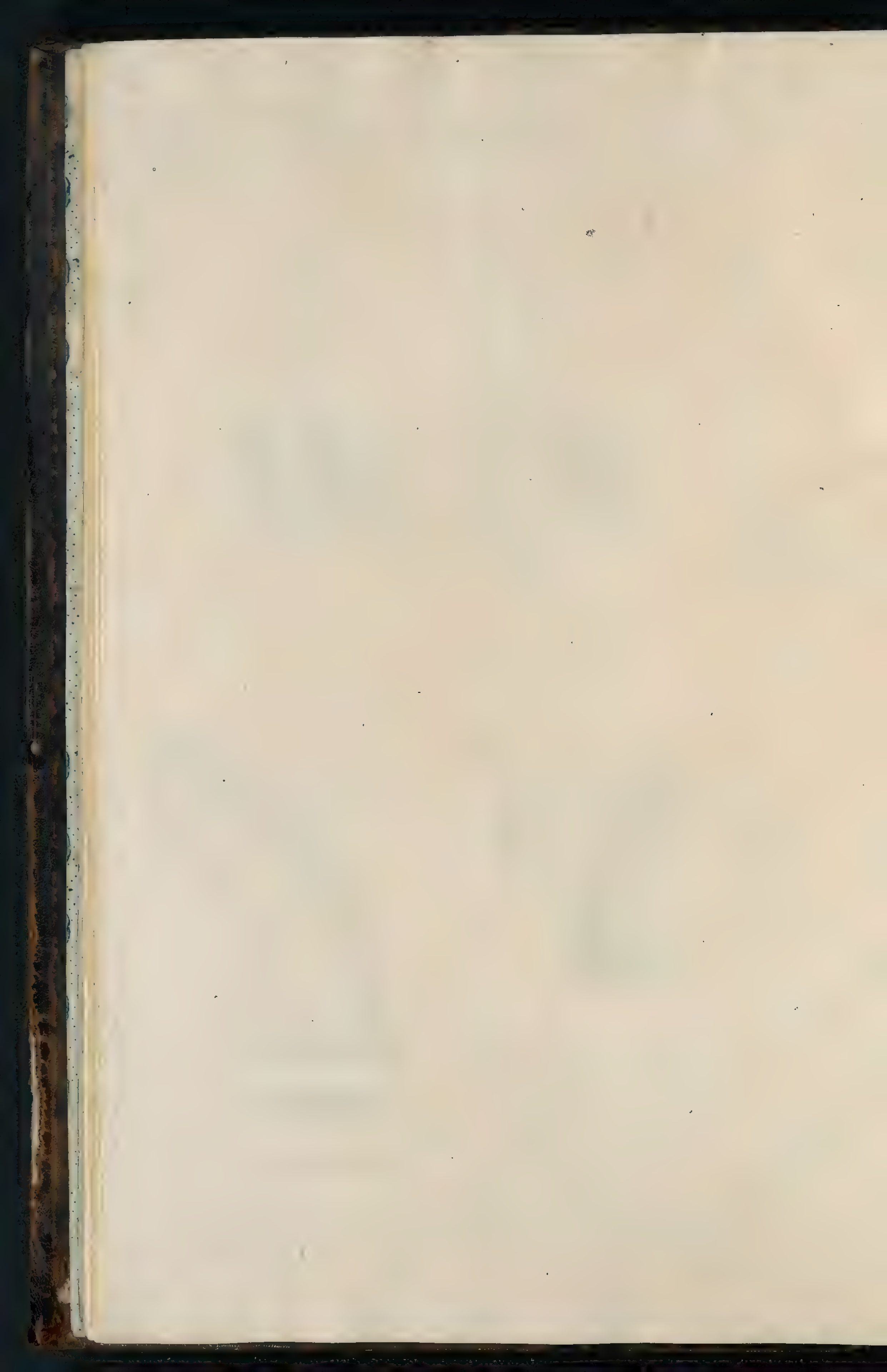


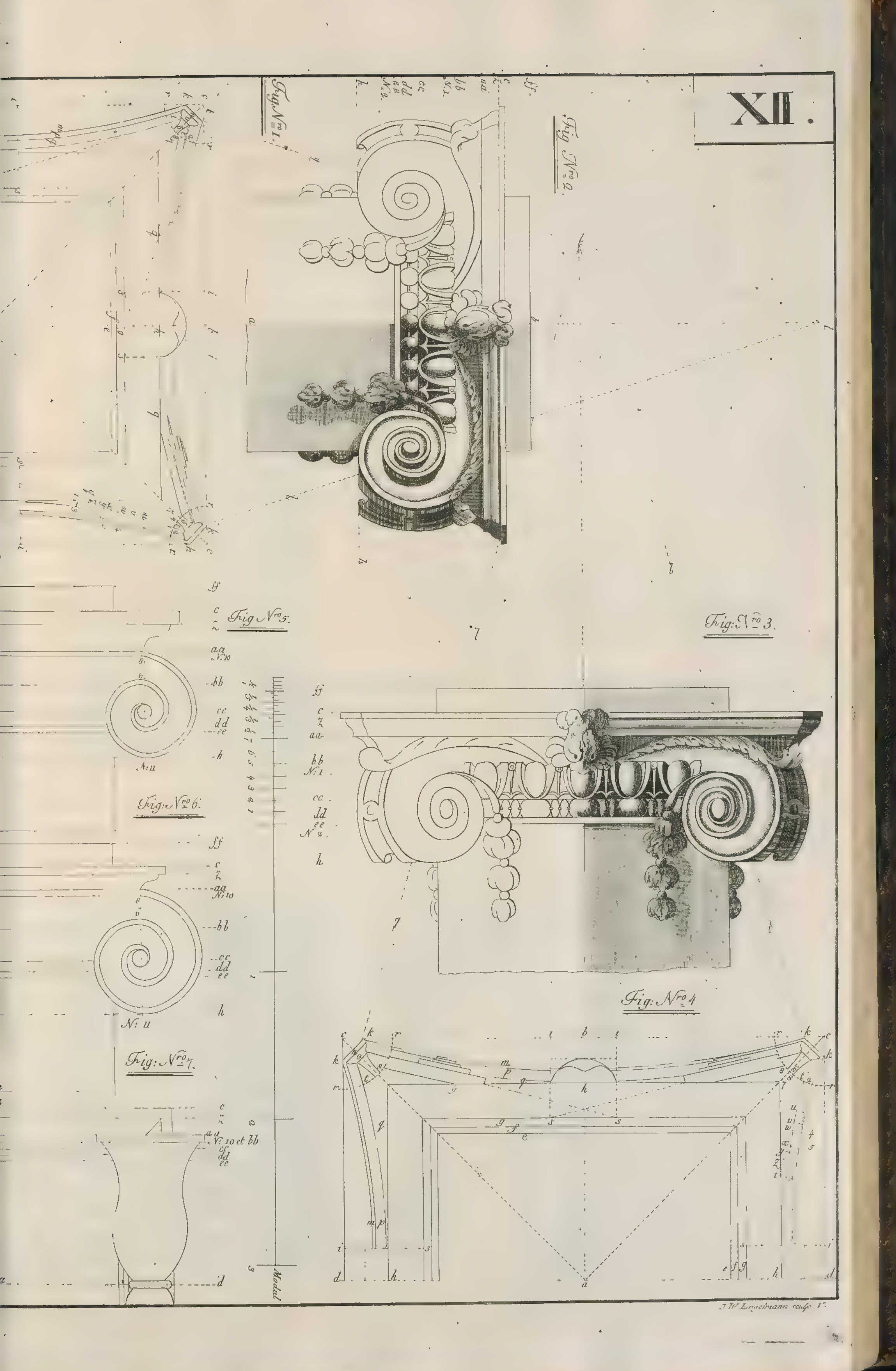


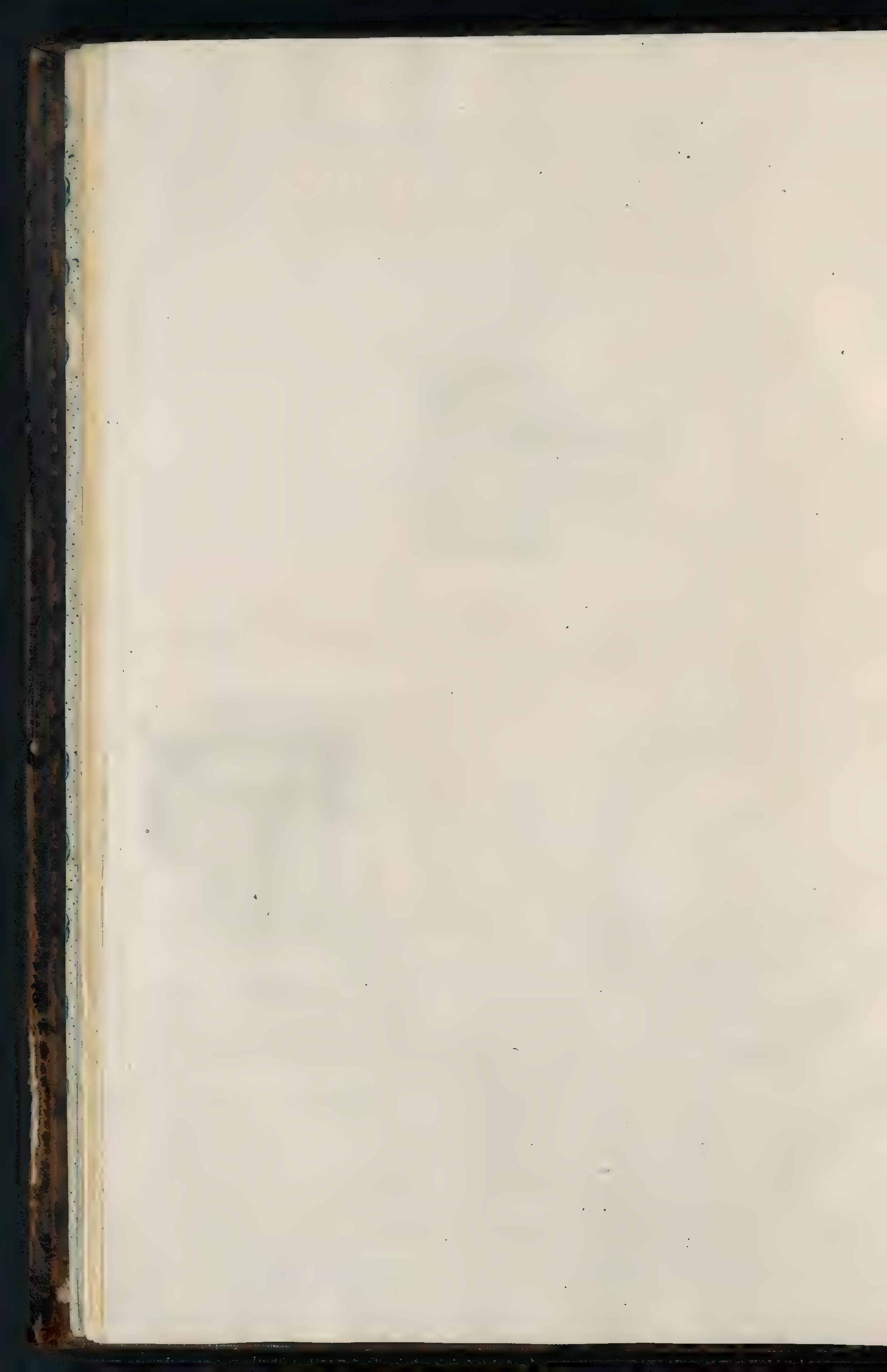
Jos. Gareis sc. T.

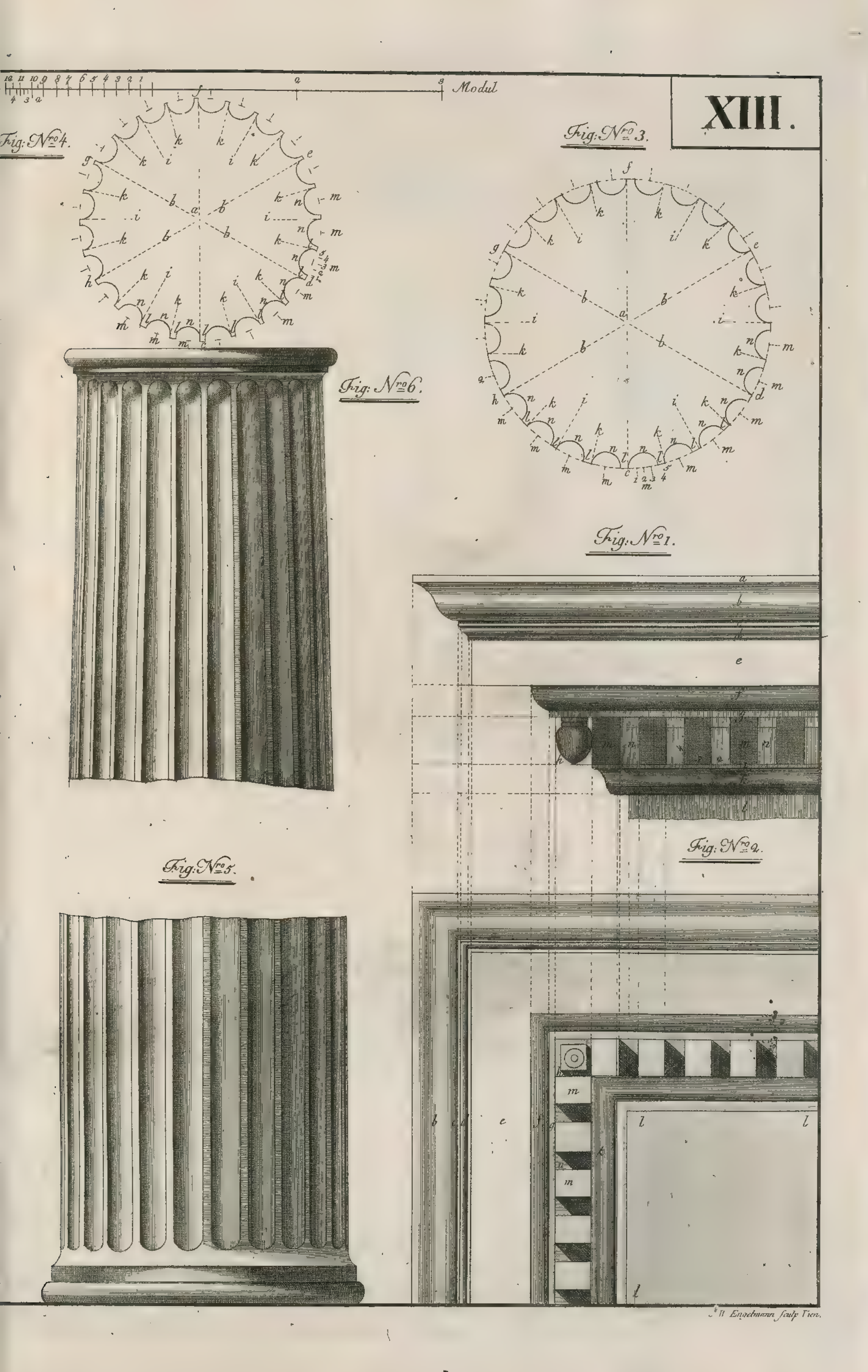


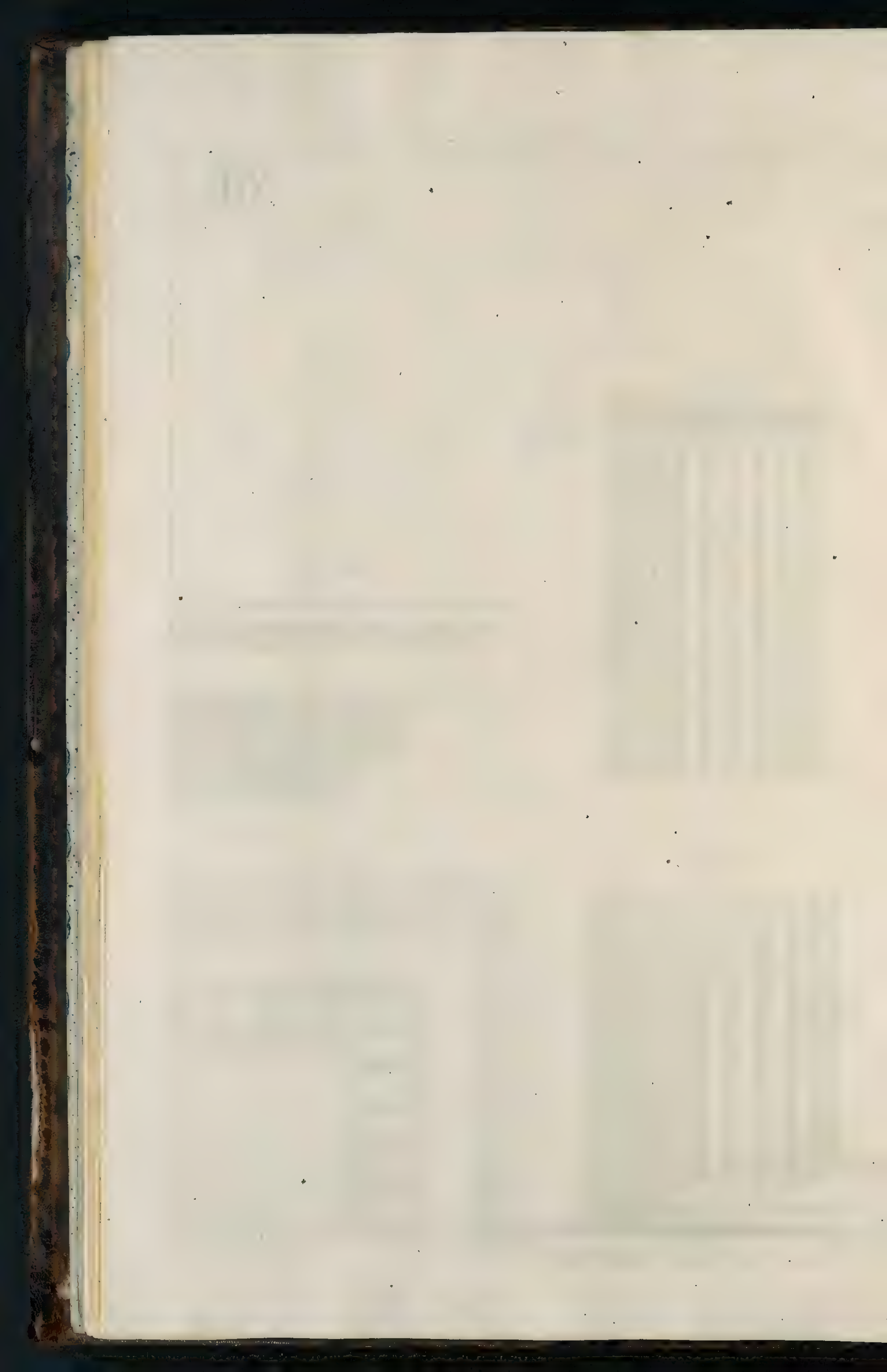

XI.
Fig: Nr. 1
Fig: Nr. 2.
Fig: Nr. 3.
Fig: Nr. 4
Fig: Nr. 5.
Fig: Nr. 6.
Fig: Nr. 7.
Fig: Nr. 10.
Vier Modul.

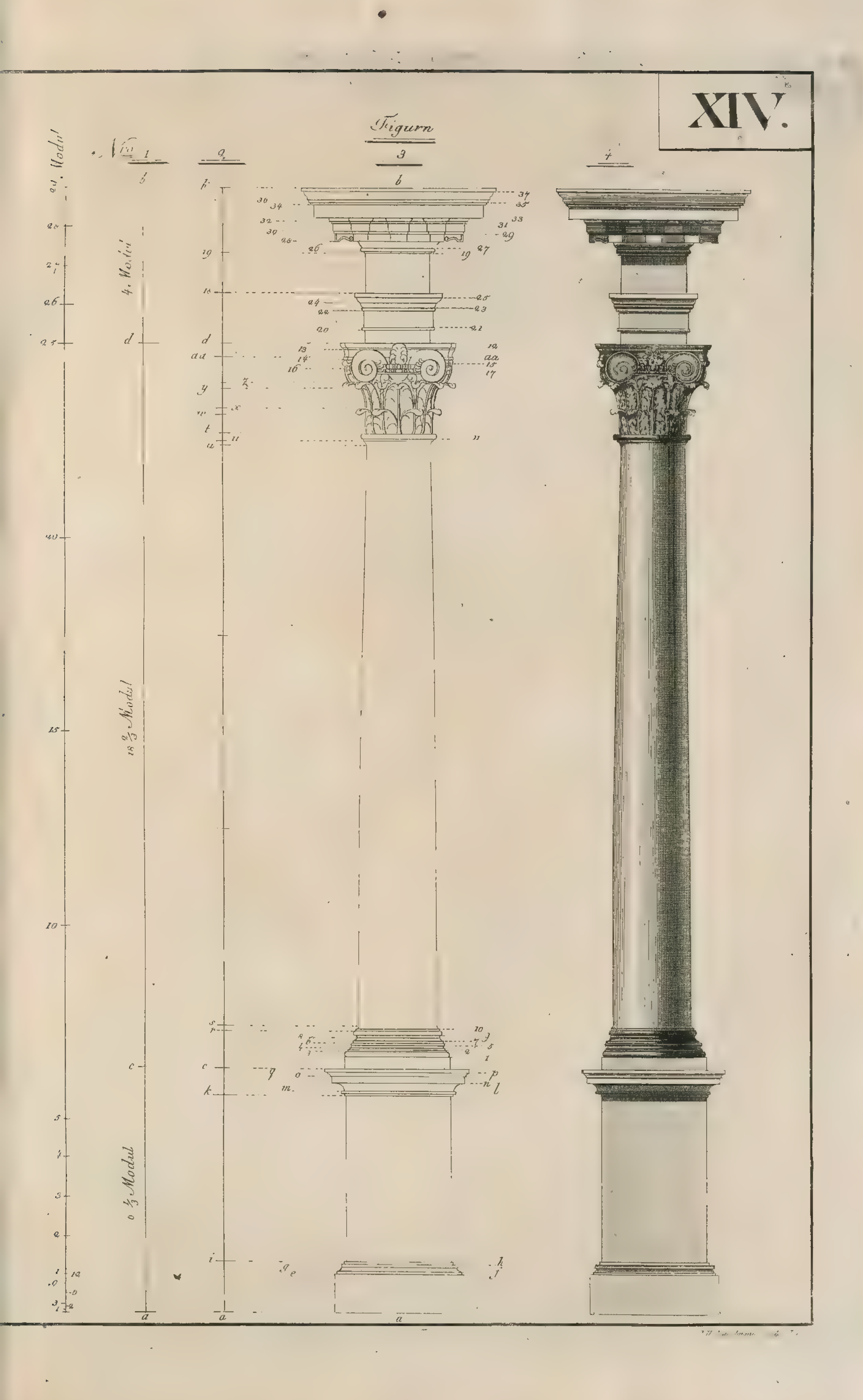


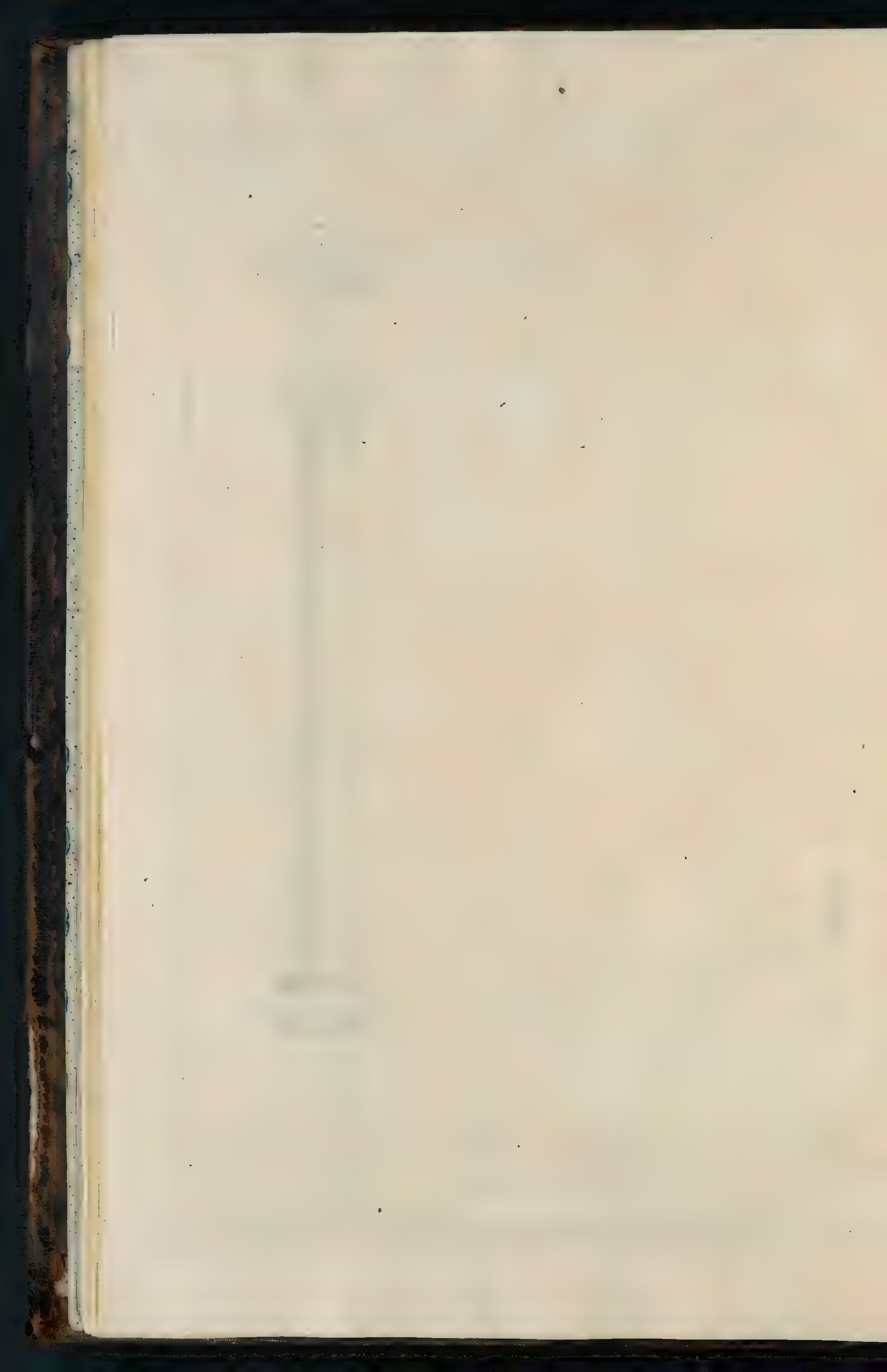

XII.
Fig. Nro 1.
Fig. Nro 2.
Fig: Nro 3.
Fig: Nro 4
Fig Nro 5.
Fig: Nro 6.
Fig: Nro 7.
Model
J. W. Engelmann sculp.

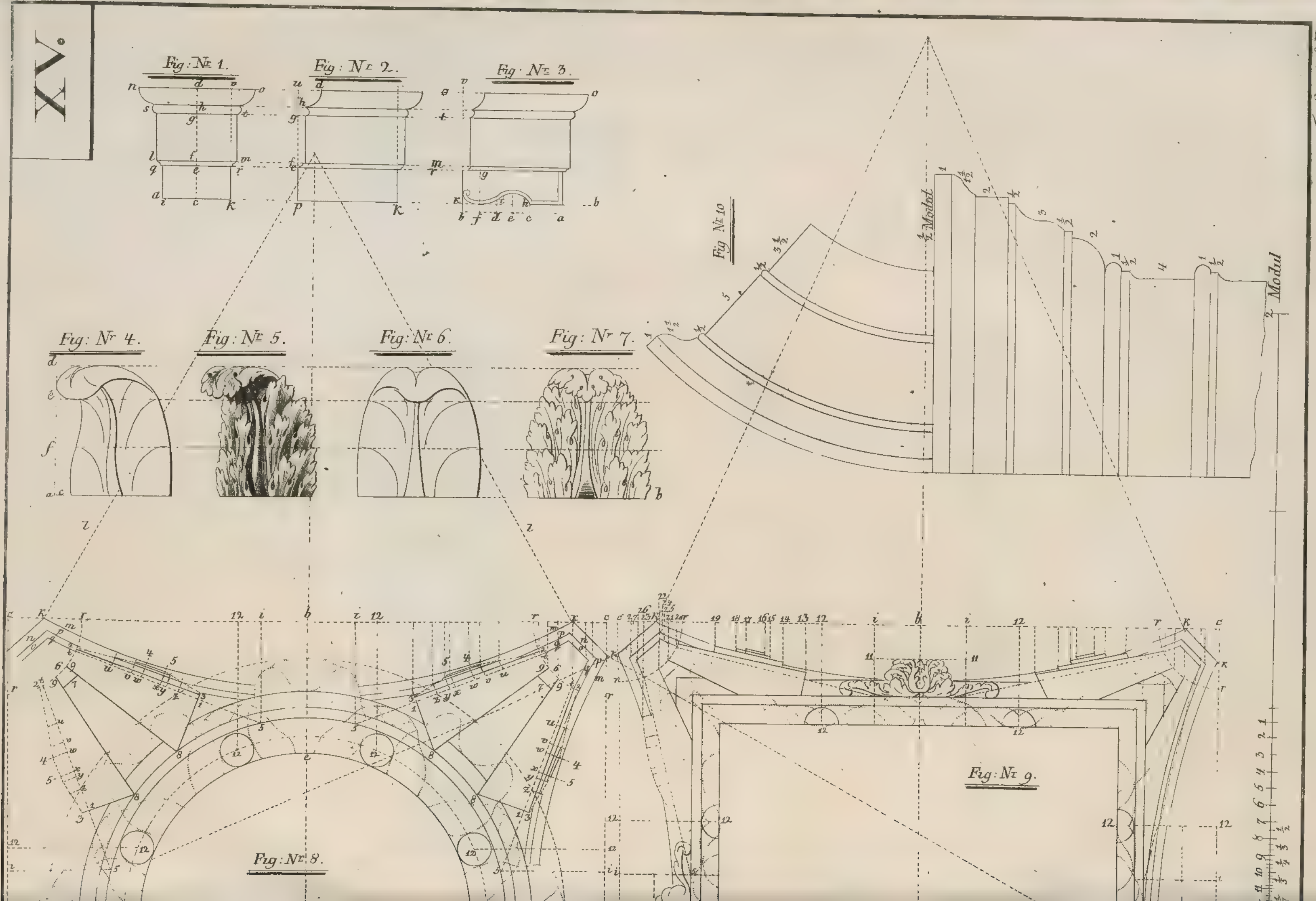



XIII.
Modul
Fig: Nro 1.
Fig: Nro 2.
Fig: Nro 3.
Fig: Nro 4.
Fig: Nro 5.
Fig: Nro 6.
J. B. Engelmann sculp. Vien.

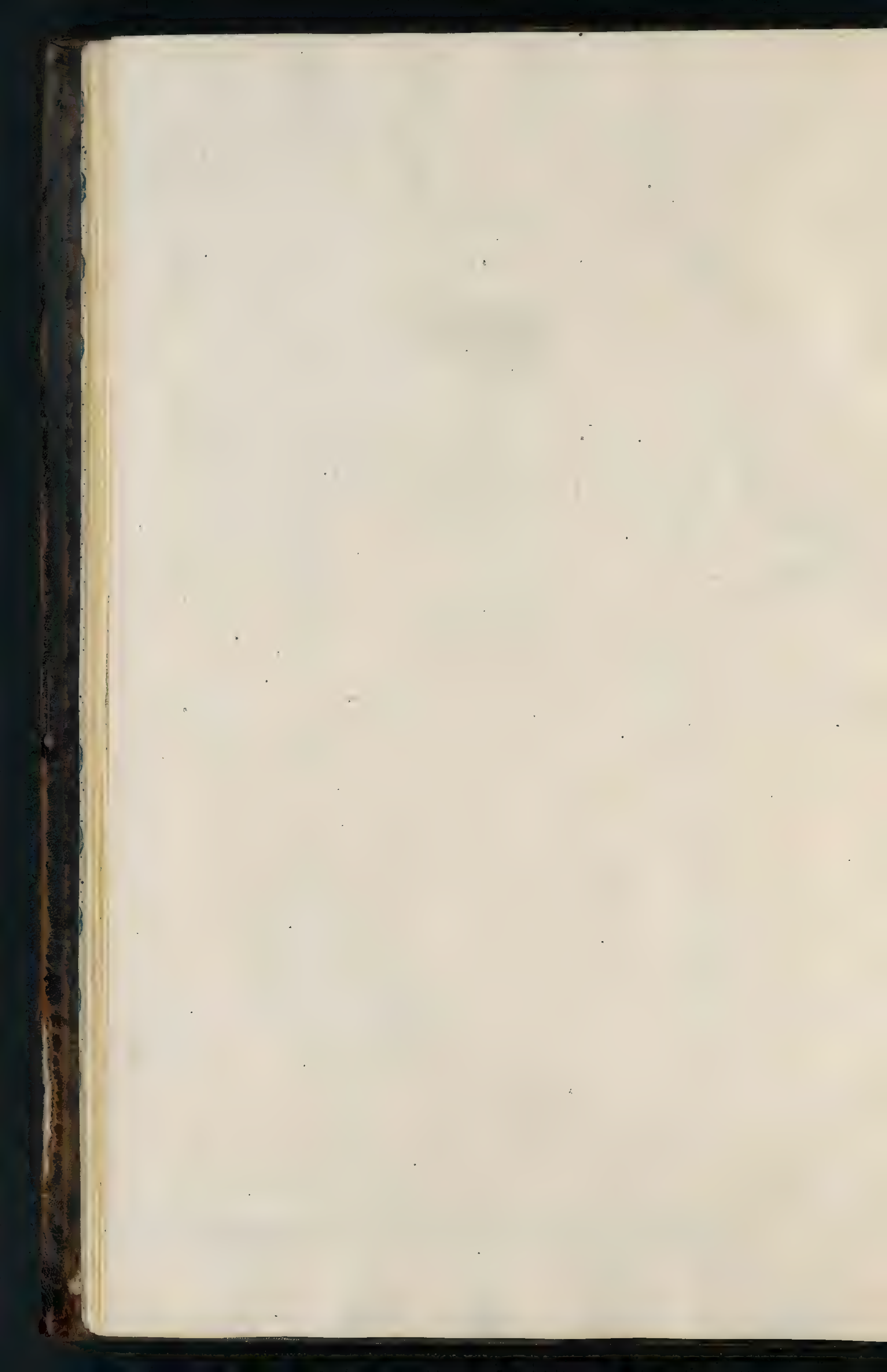


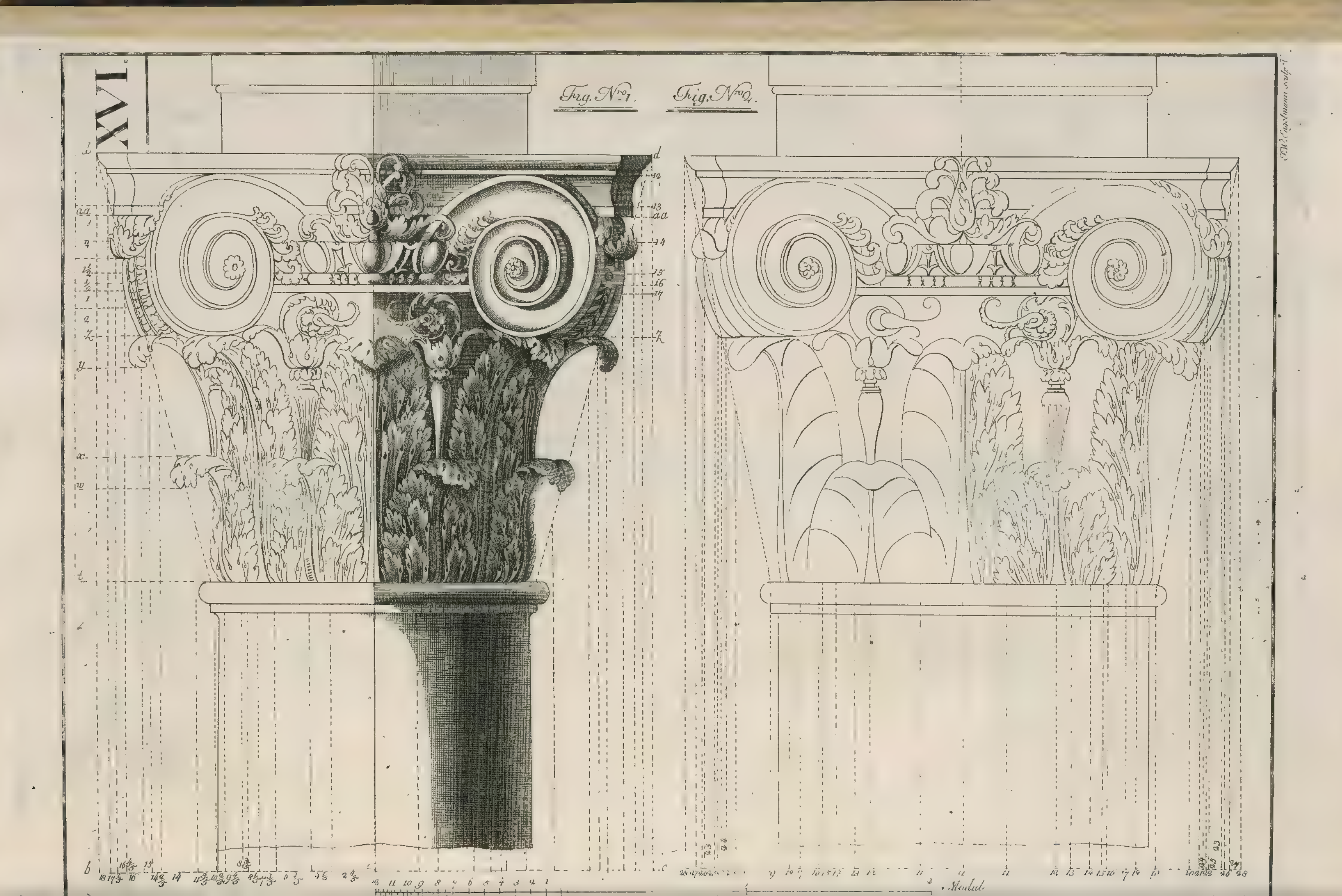

XIV.
Figurn
1
2
3
4
4. Modul
18 2/3 Modul
6 2/3 Modul

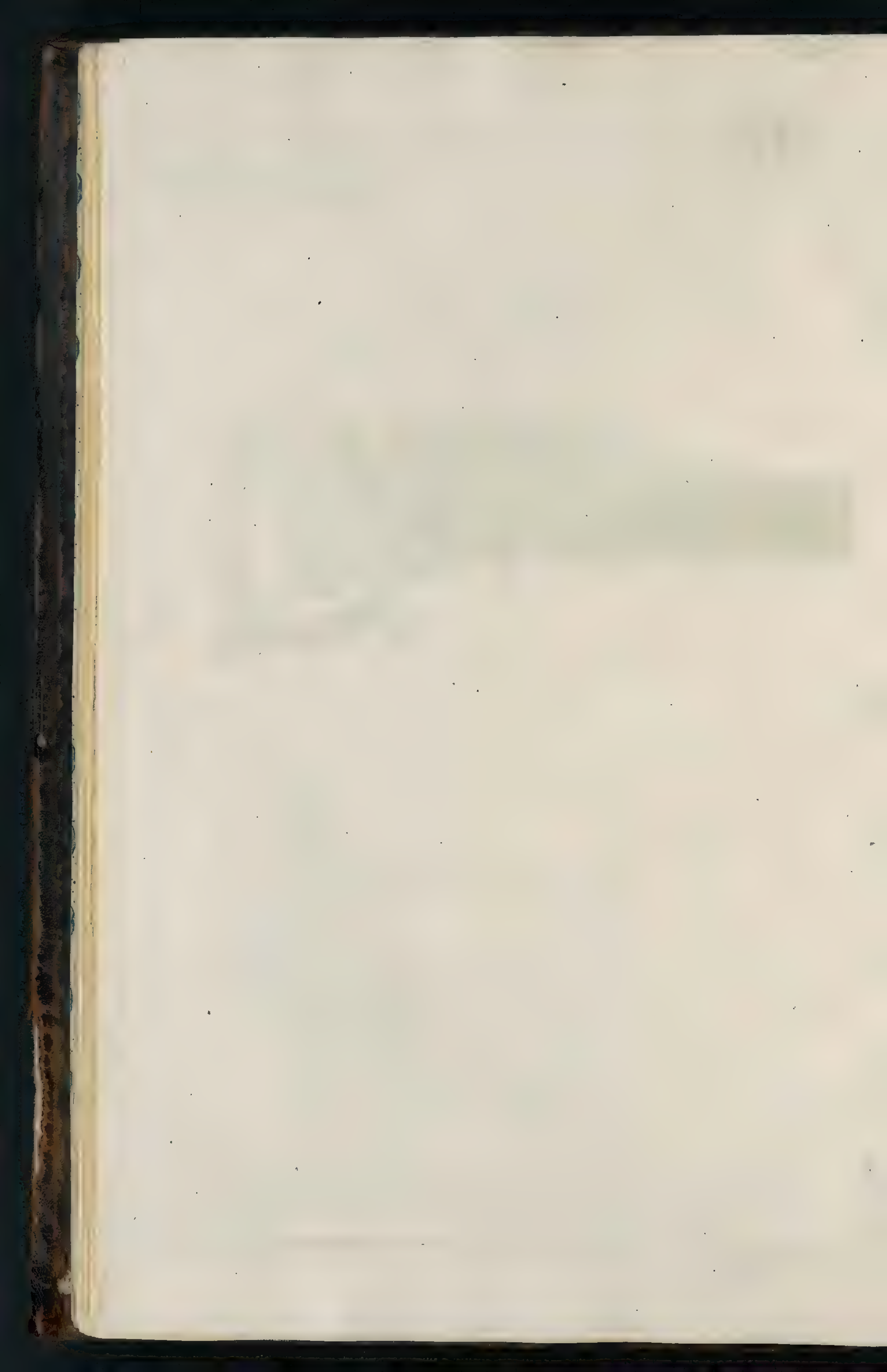




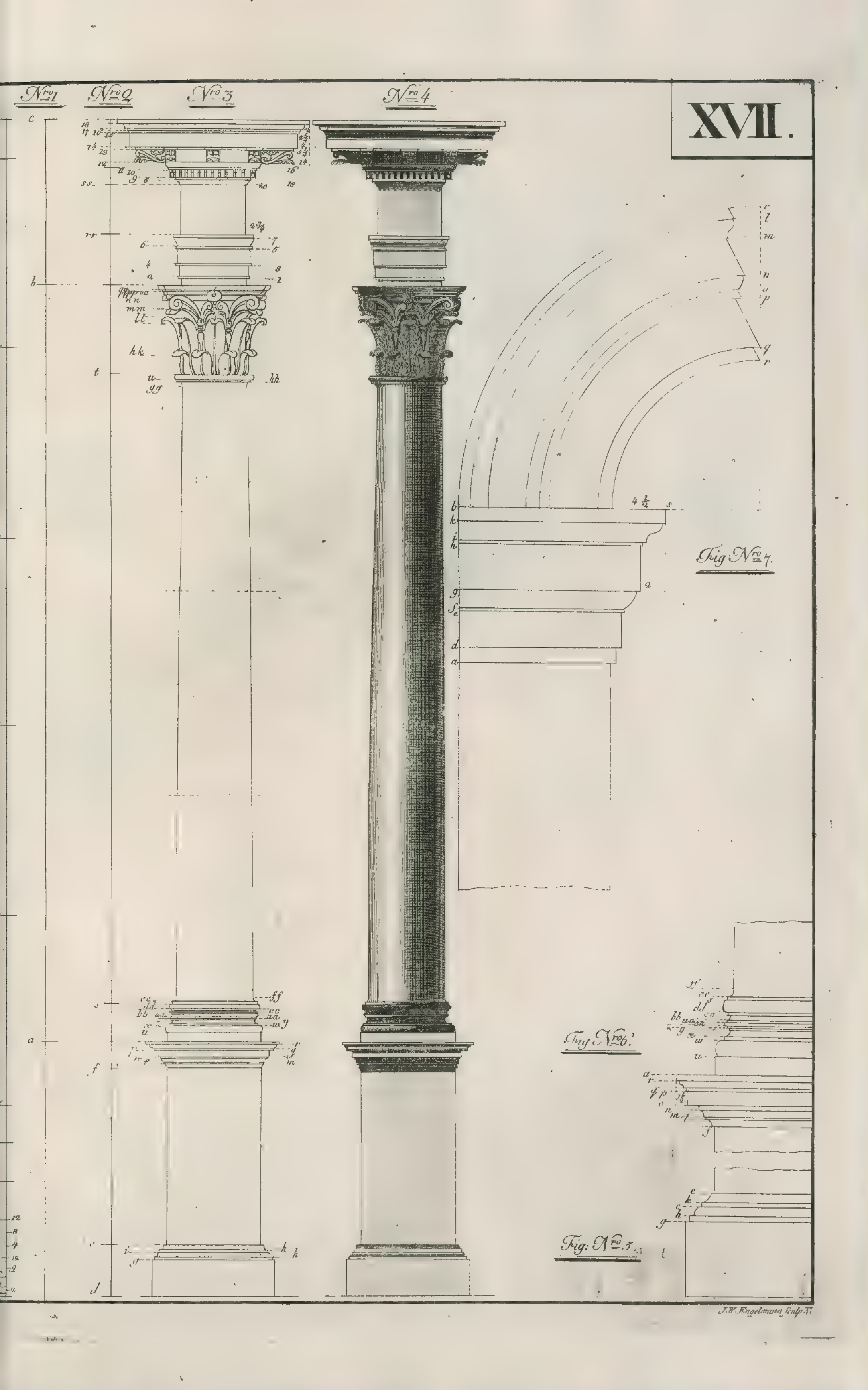
Jos. Gareis sc. V



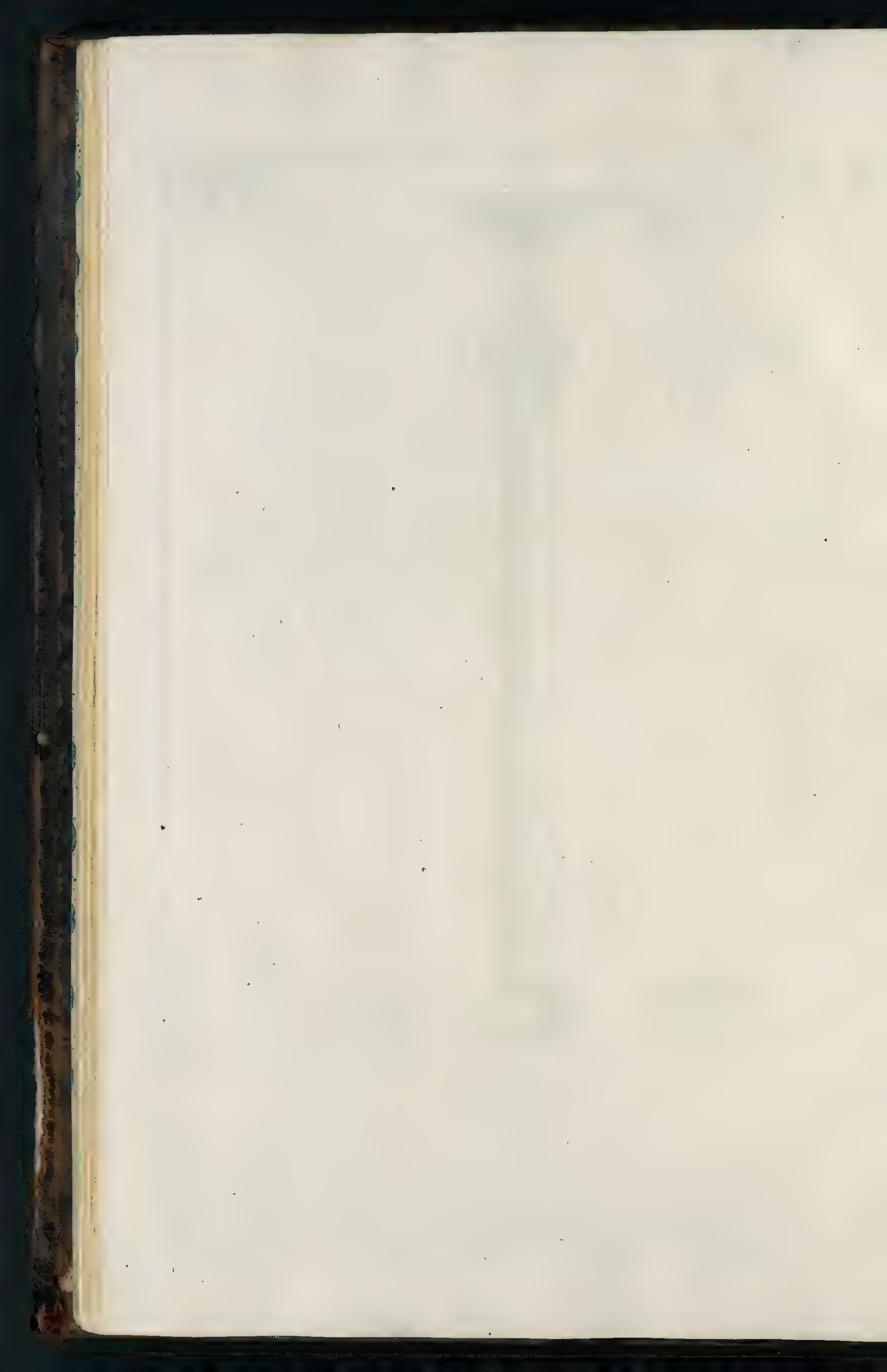

XVI.
Fig. No 1.
Fig. No 2.
Modul.



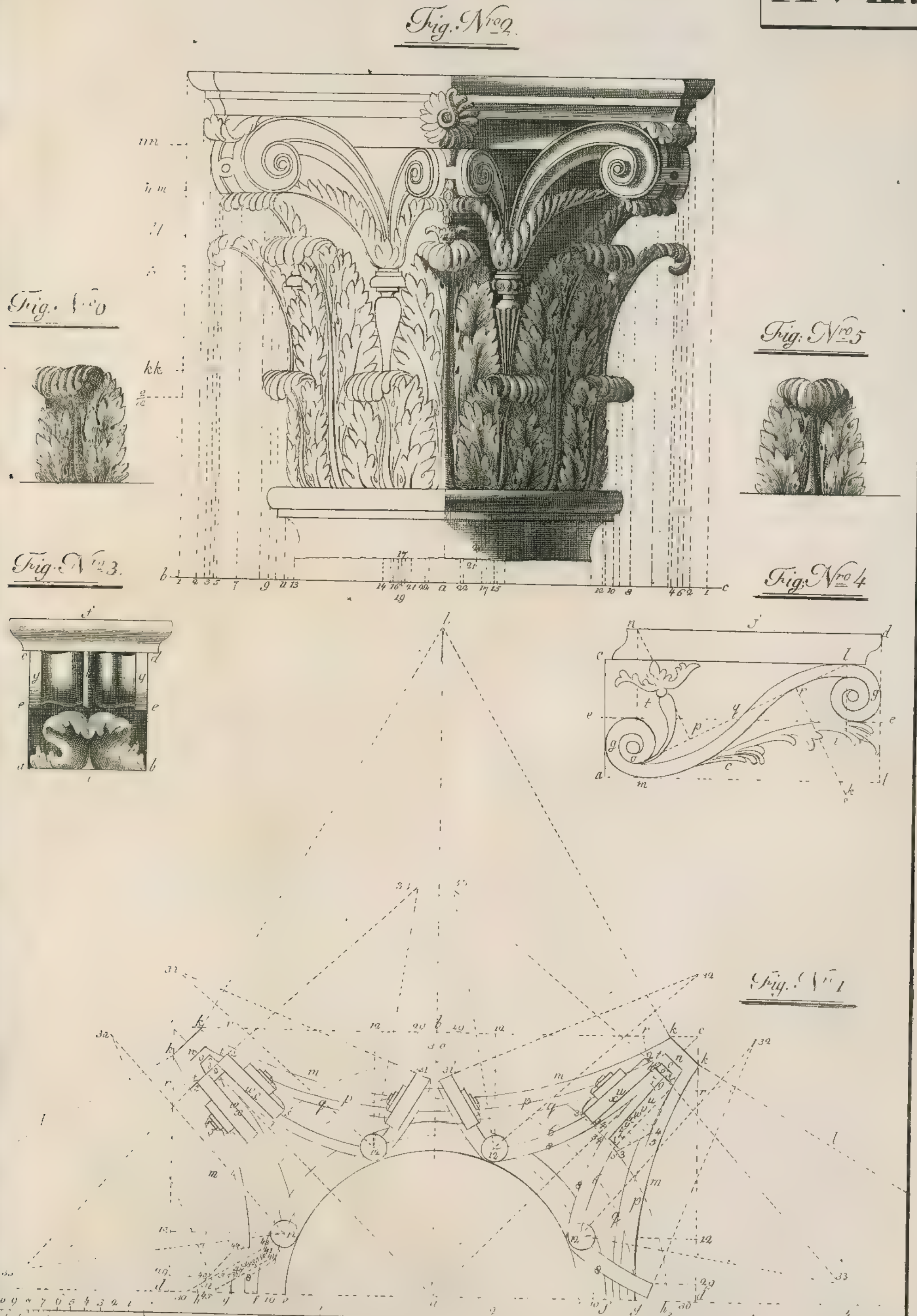
XVII.

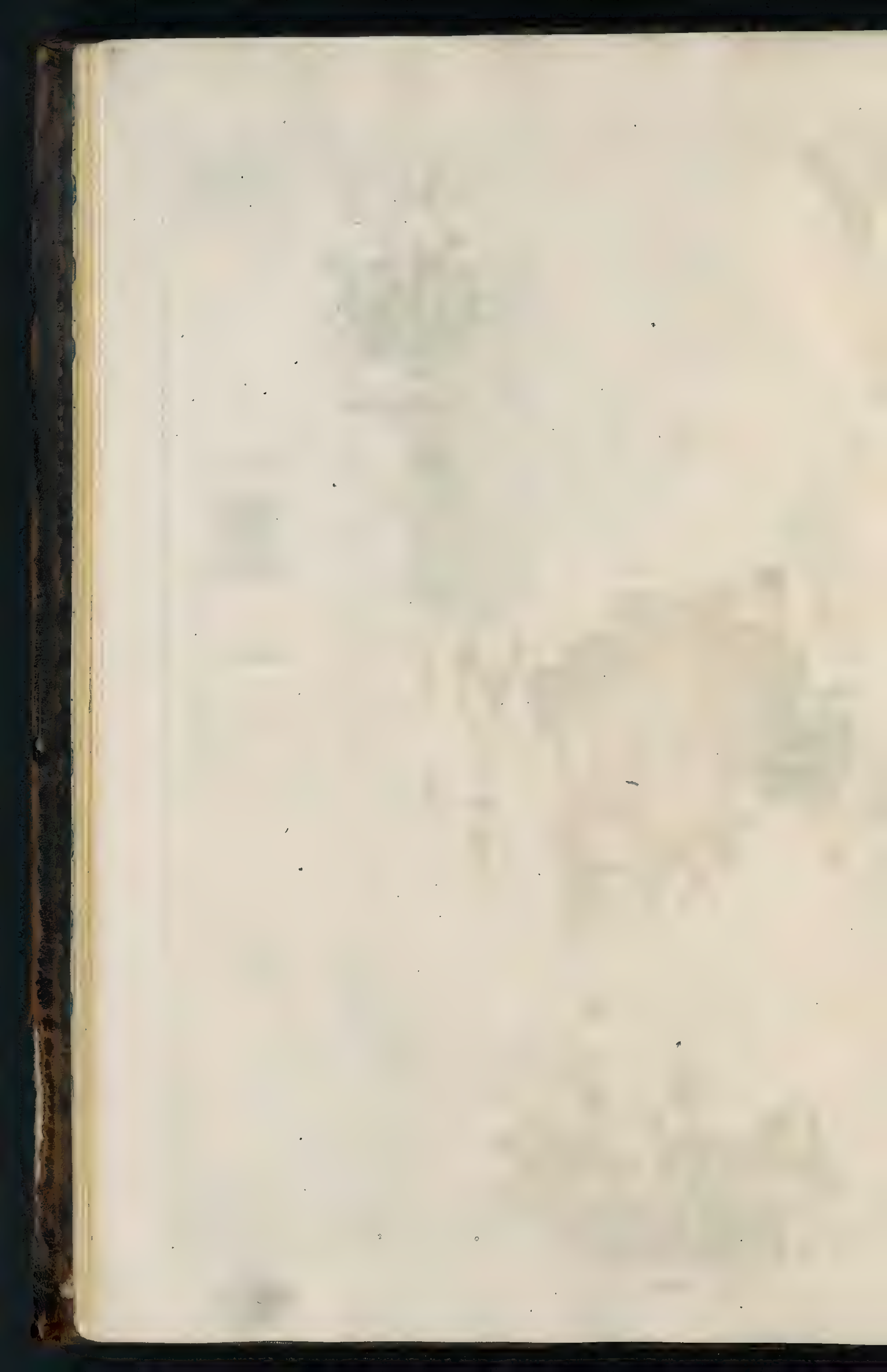


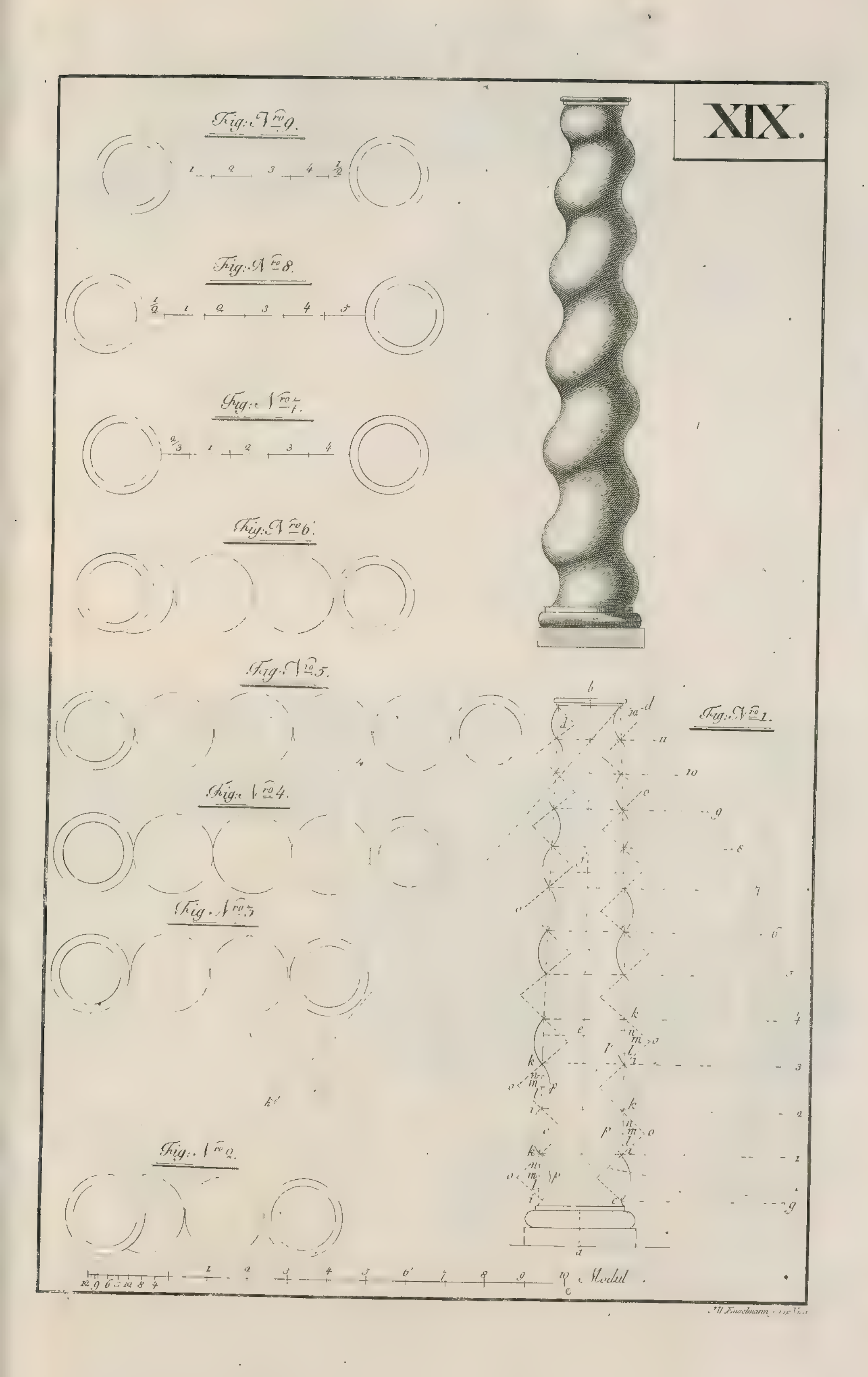
J. W. Engelmann sculp. T.

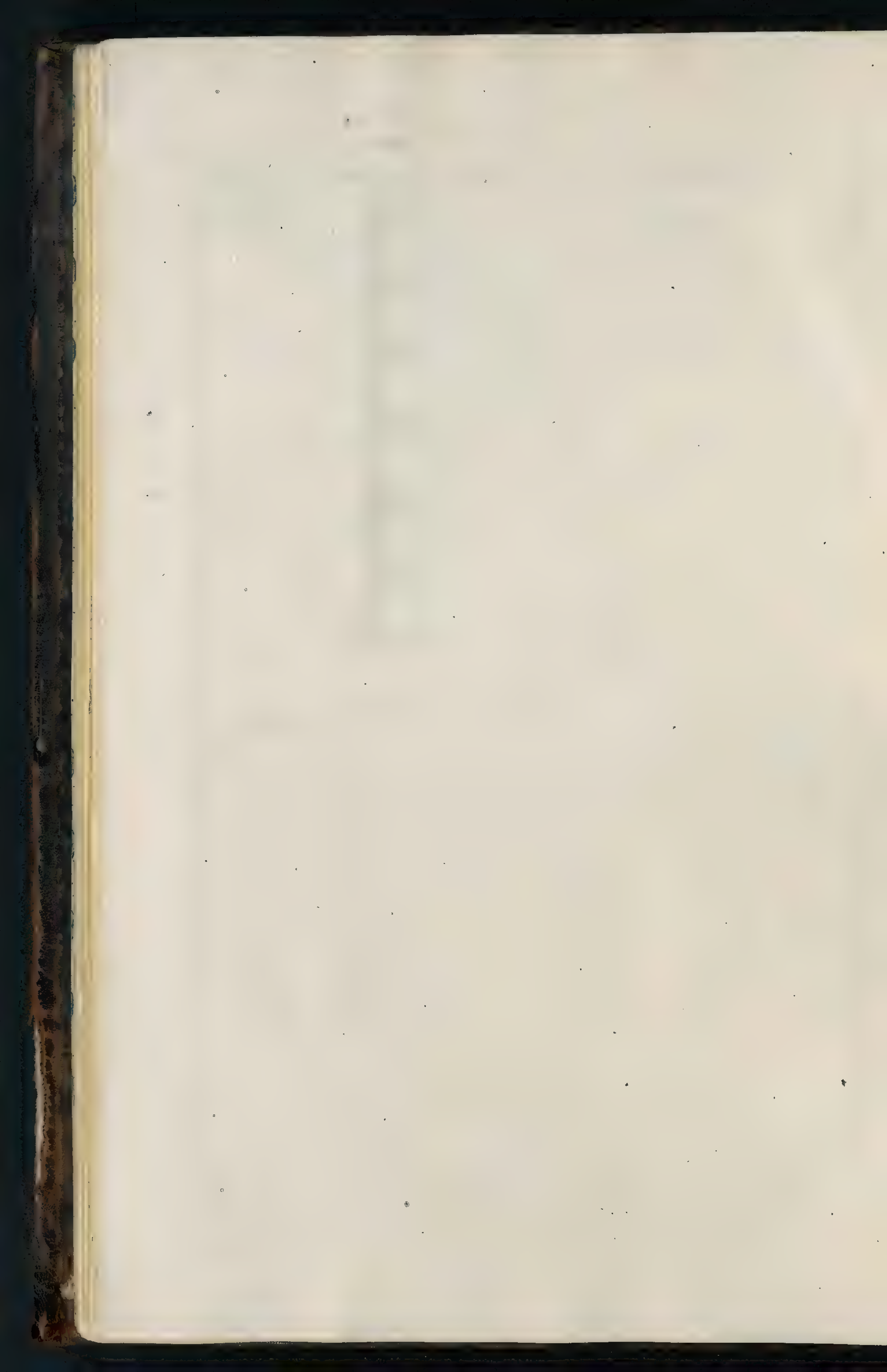


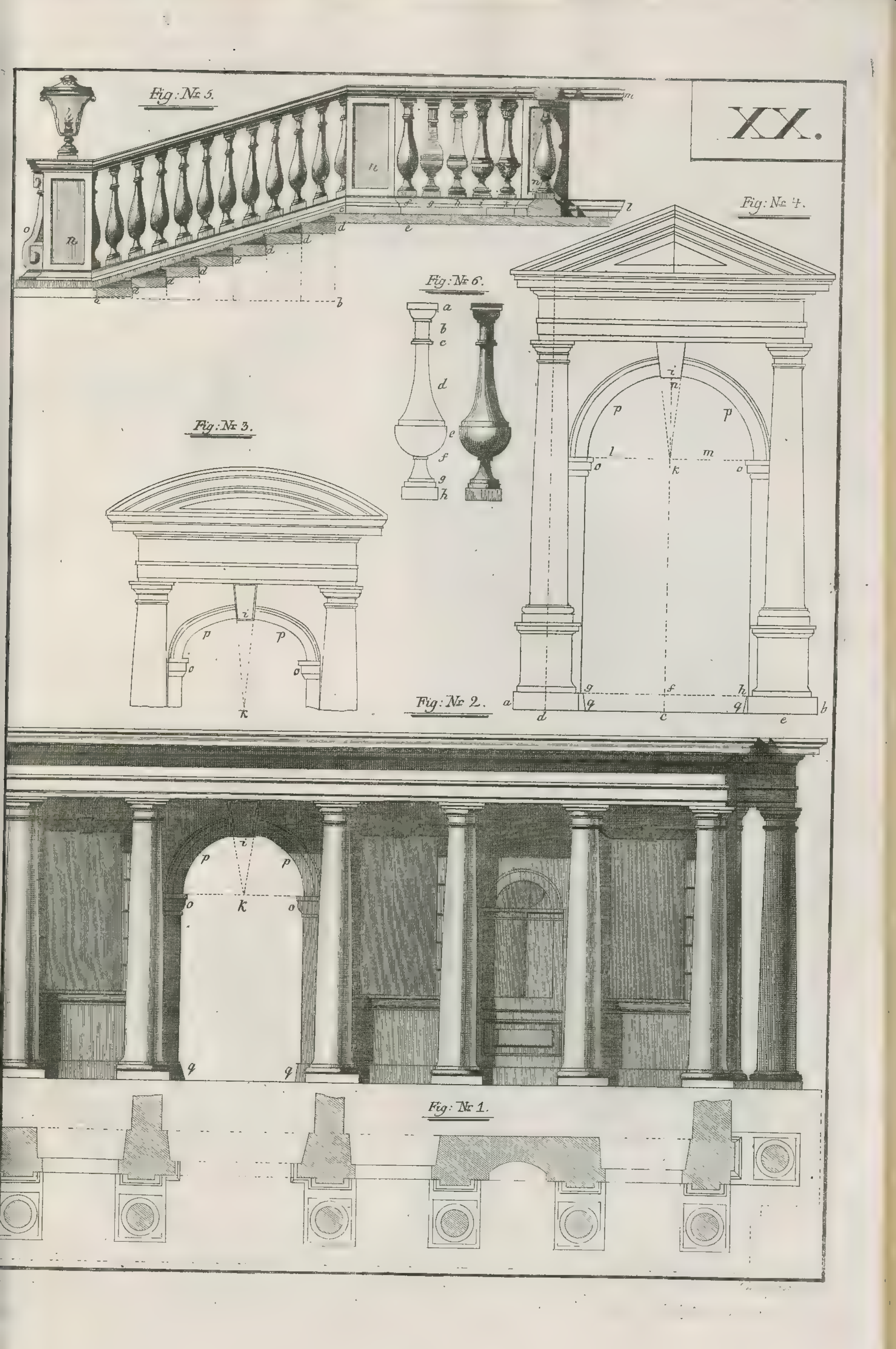
XVIII.



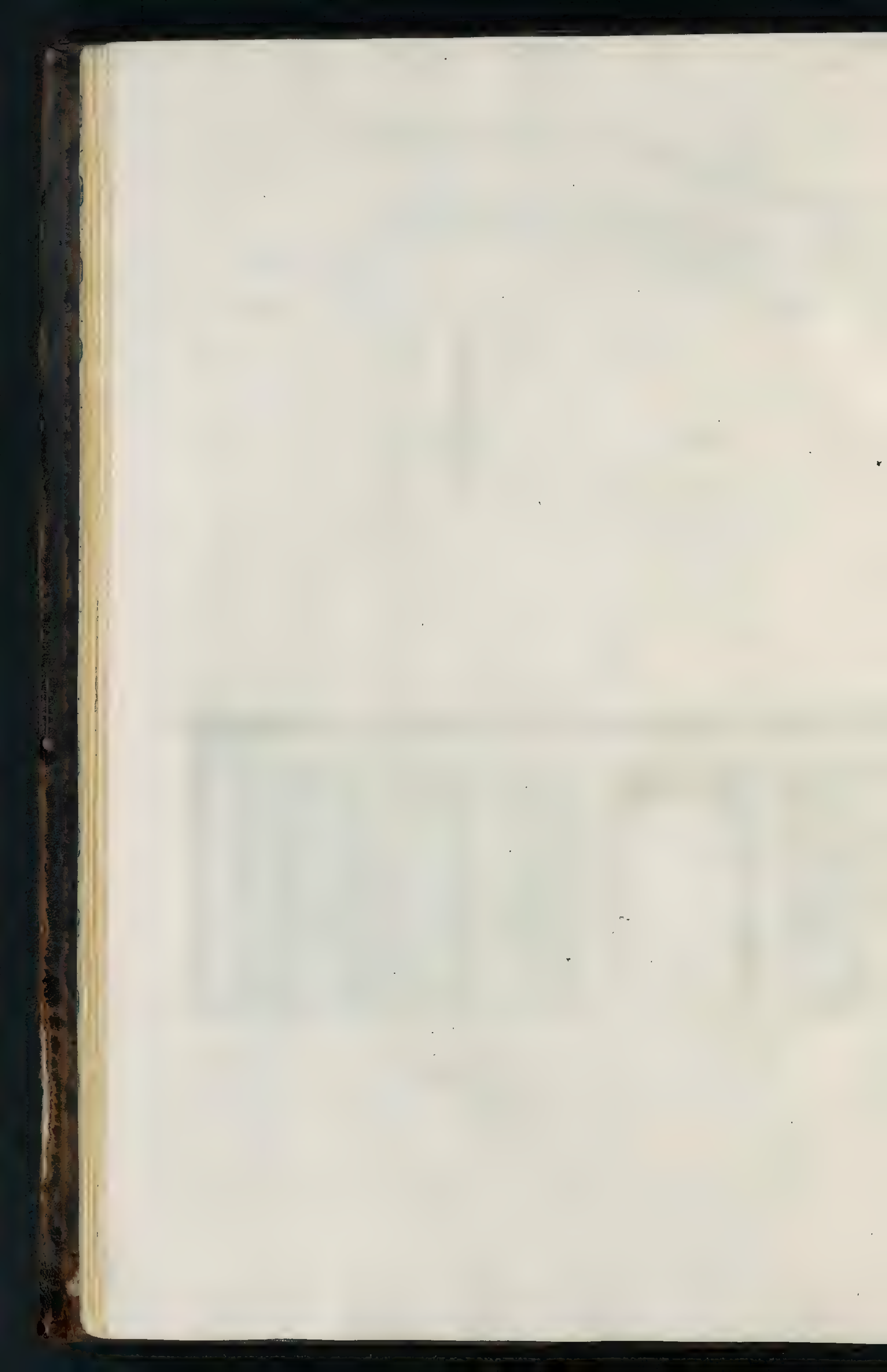


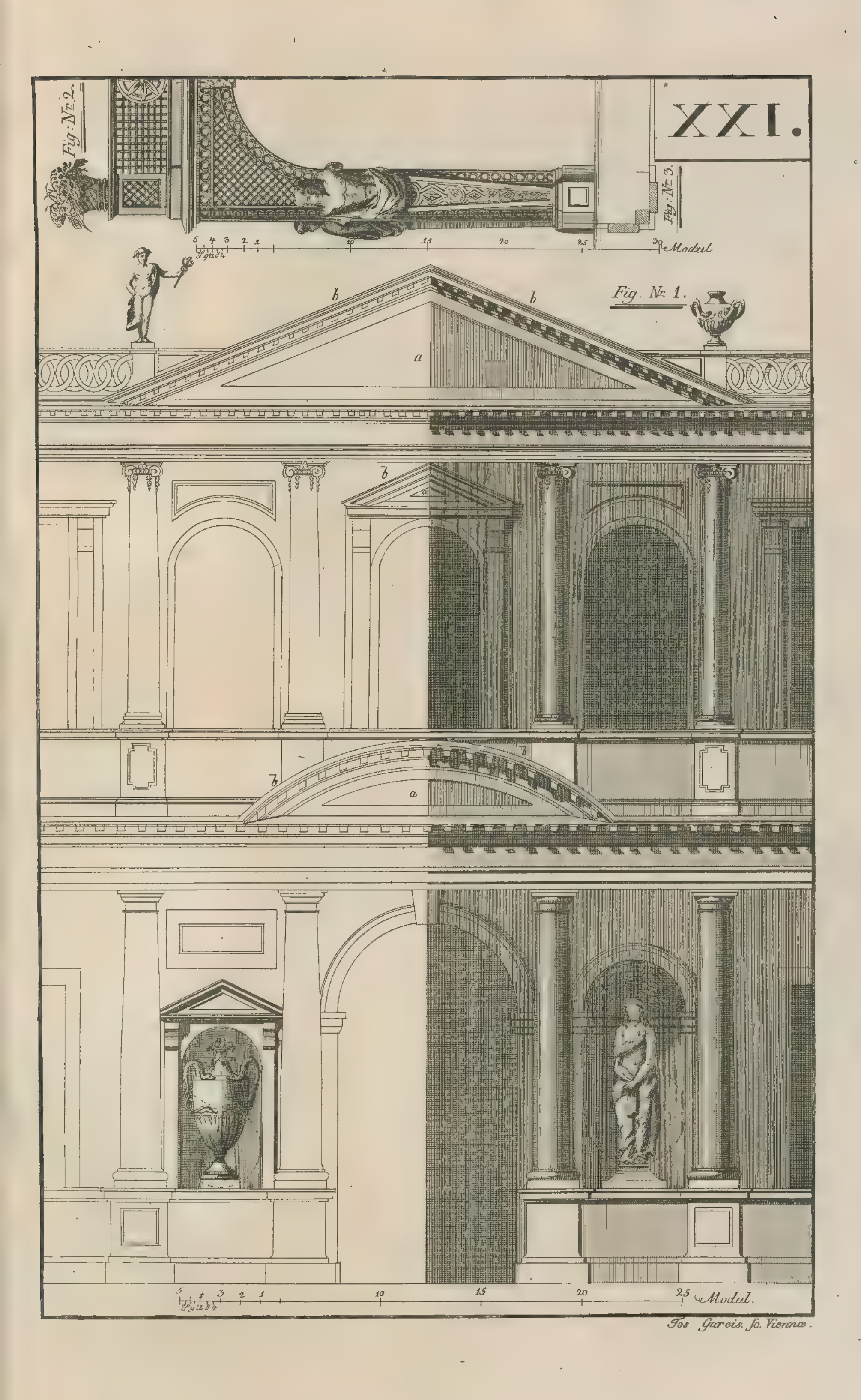

XIX.
Fig: N^ro 9.
Fig: N^ro 8.
Fig: N^ro 7.
Fig: N^ro 6.
Fig: N^ro 5.
Fig: N^ro 4.
Fig: N^ro 3.
Fig: N^ro 2.
Fig: N^ro 1.
Modul

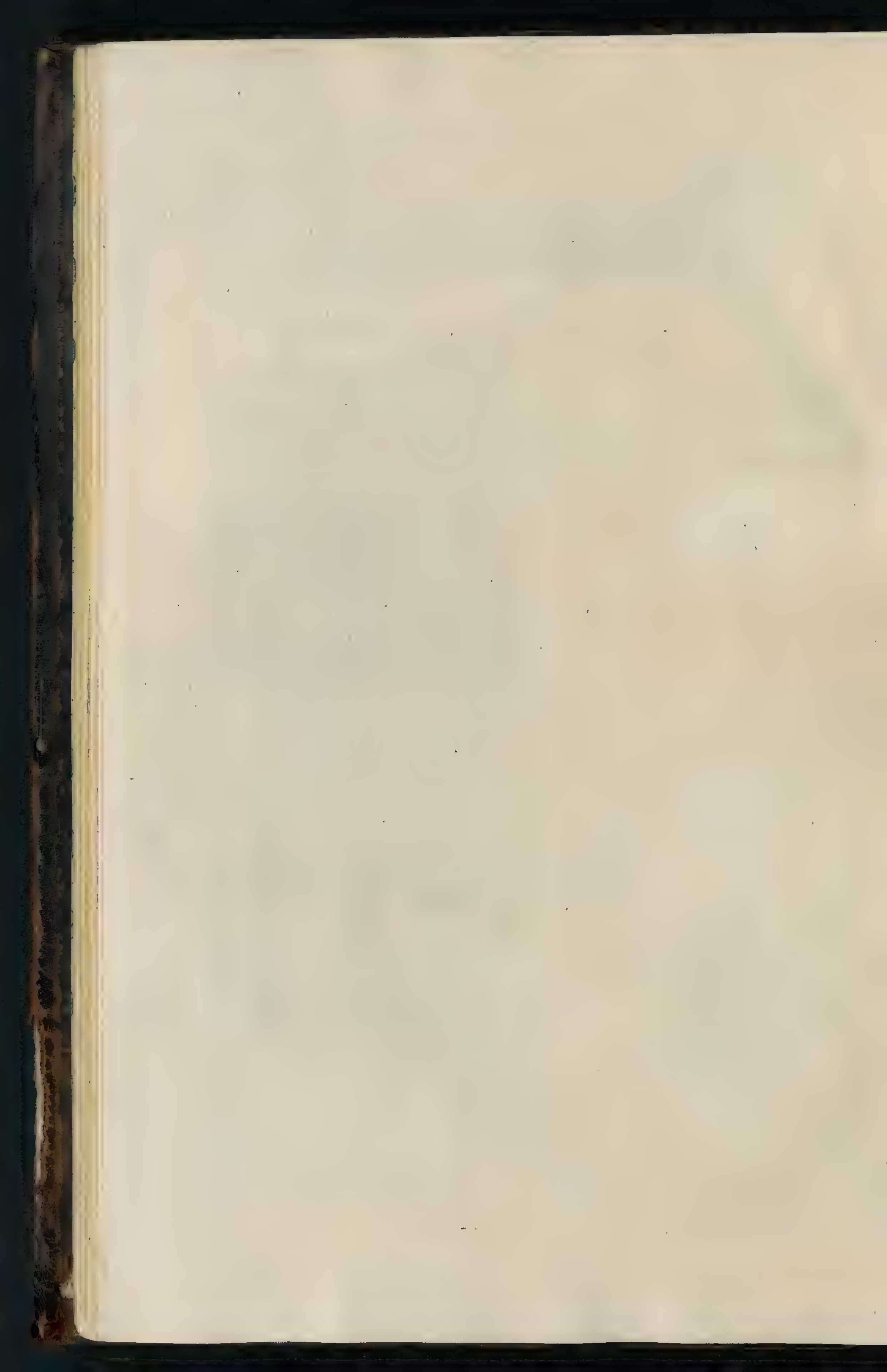




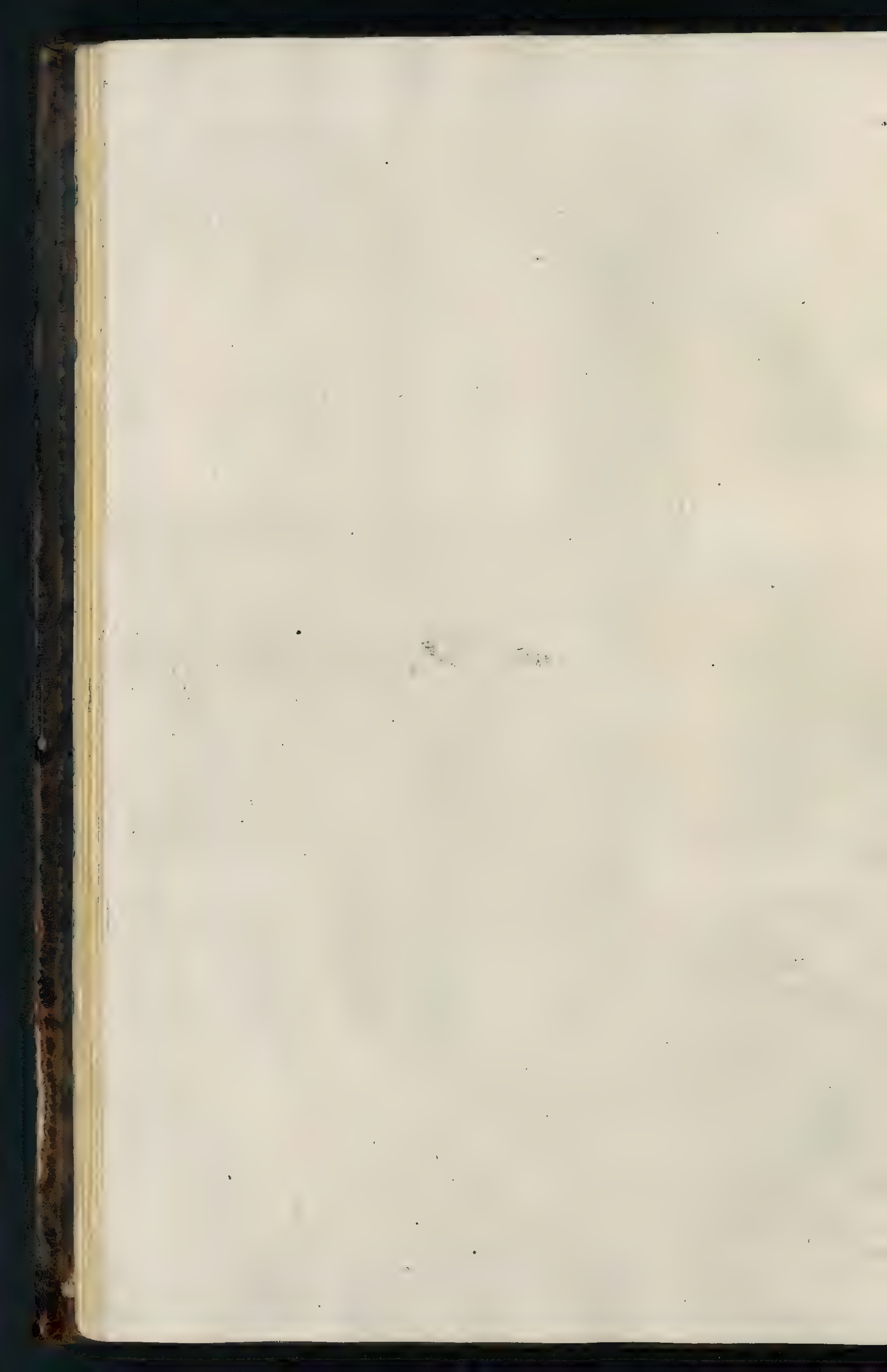
XX.
Fig: Nr 5.
Fig: Nr 4.
Fig: Nr 6.
Fig: Nr 3.
Fig: Nr 2.
Fig: Nr 1.



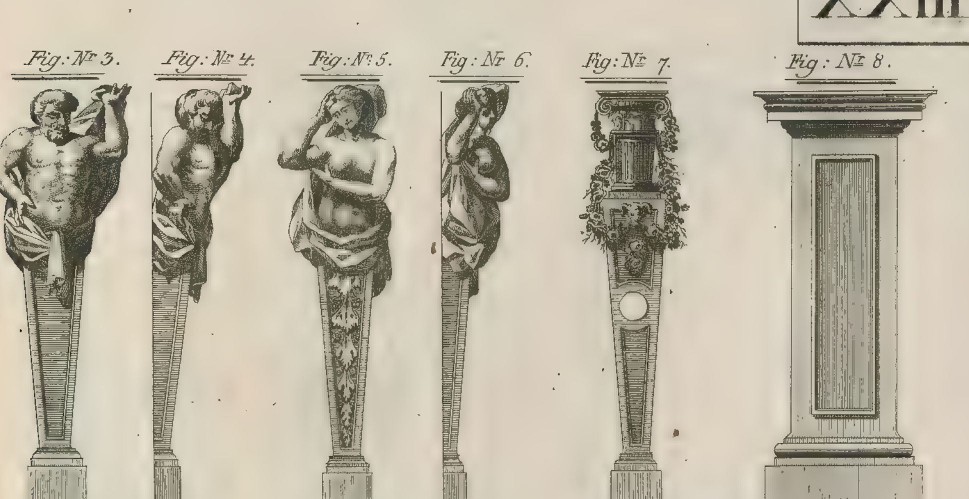

XXI.
Fig: Nr. 2.
Fig: Nr. 3.
Fig. Nr. 1.
Modul
Modul.
Jos Gareis. sc. Viennæ.

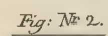


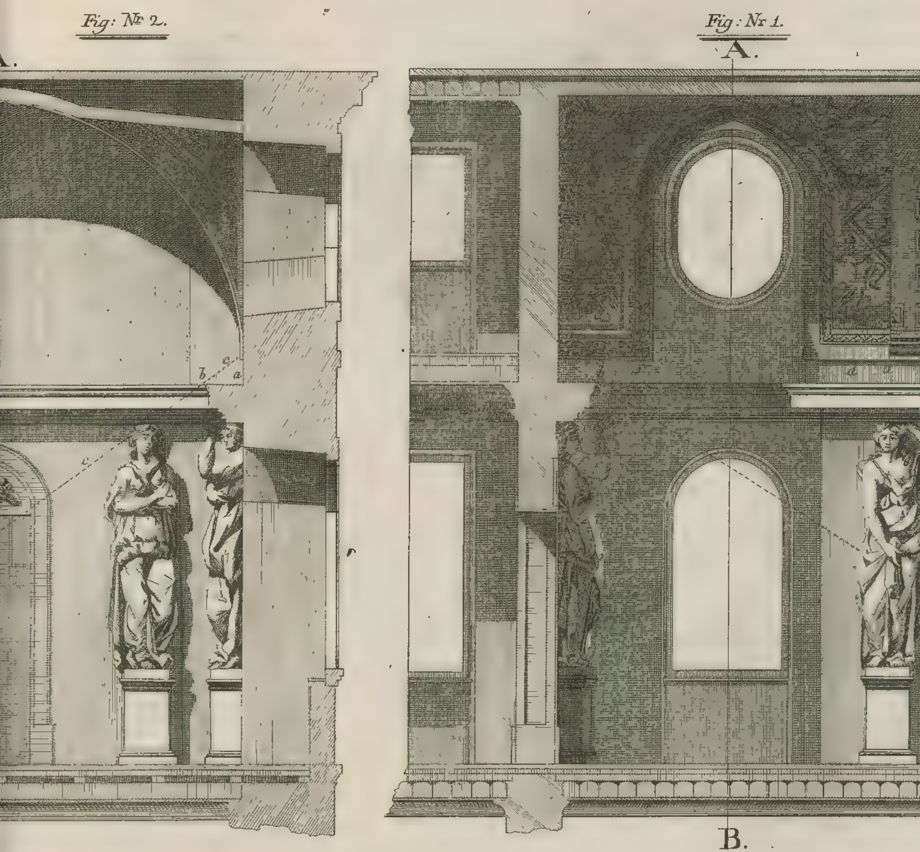

XXII.
Fig. Nro 2.
Fig. Nro 5.
Fig. Nro 4.
Fig. Nro 3.
Figurn. Nro 6
Fig. Nro 1
Schuhe
Modul
J.W. Engelmann sculpsit



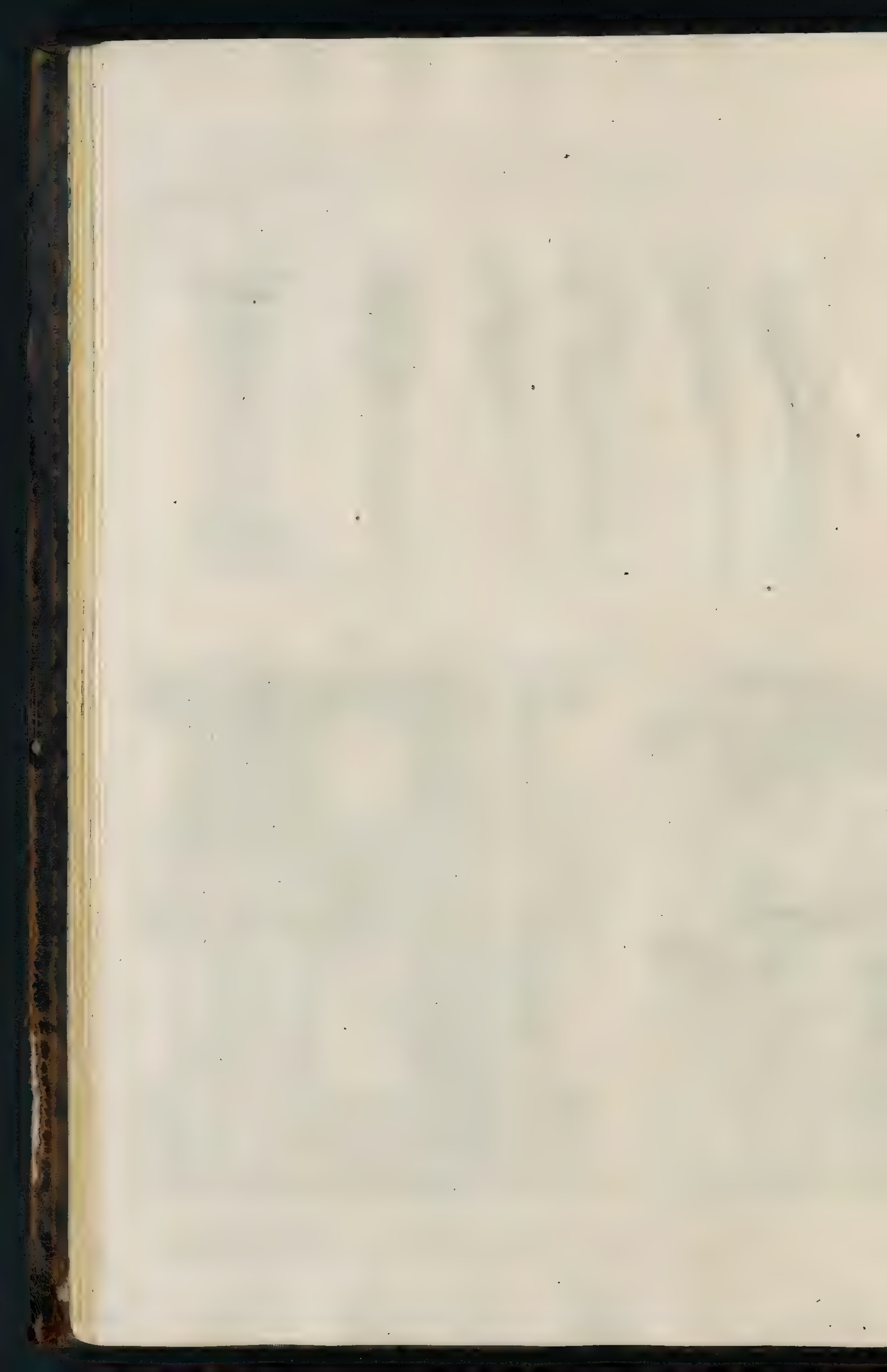


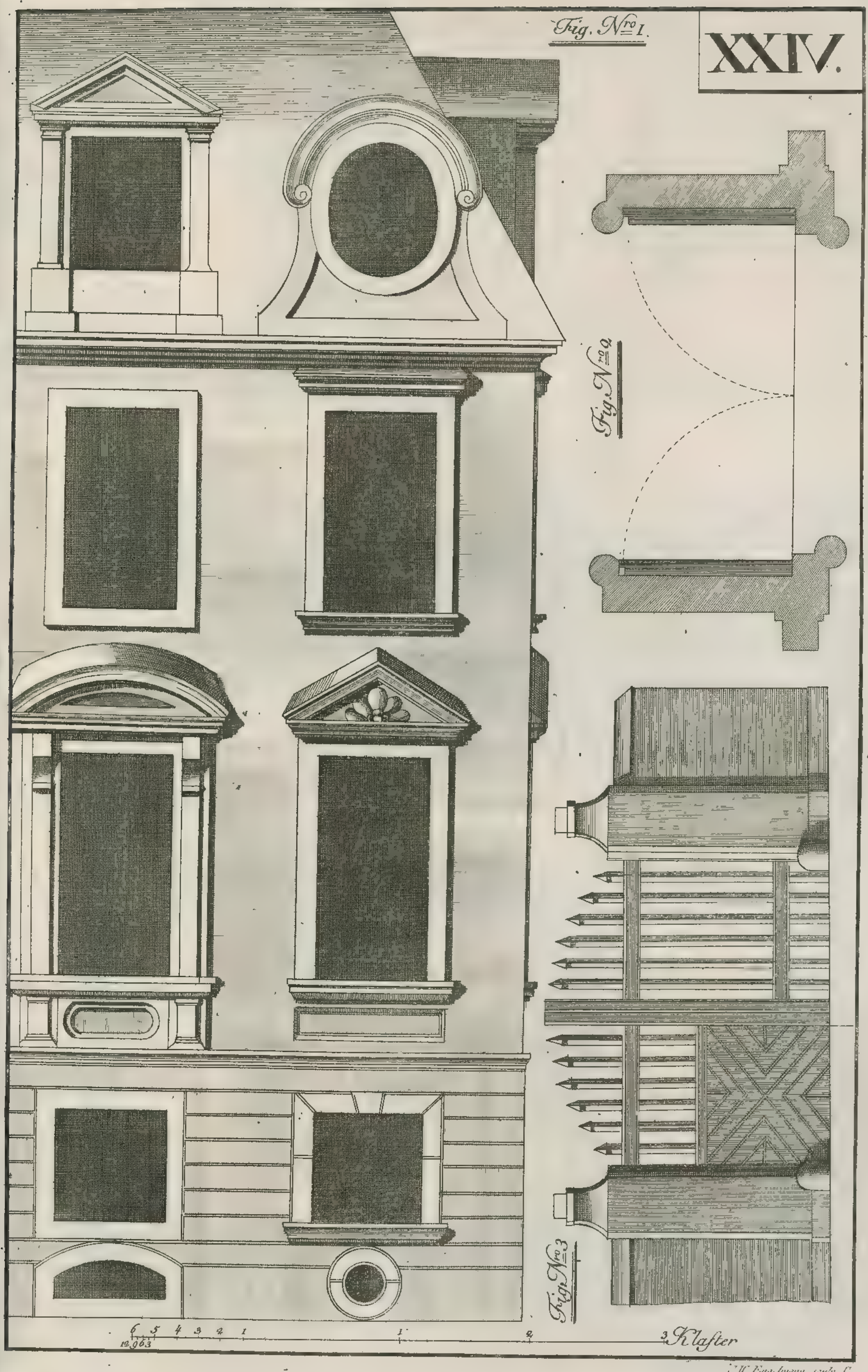






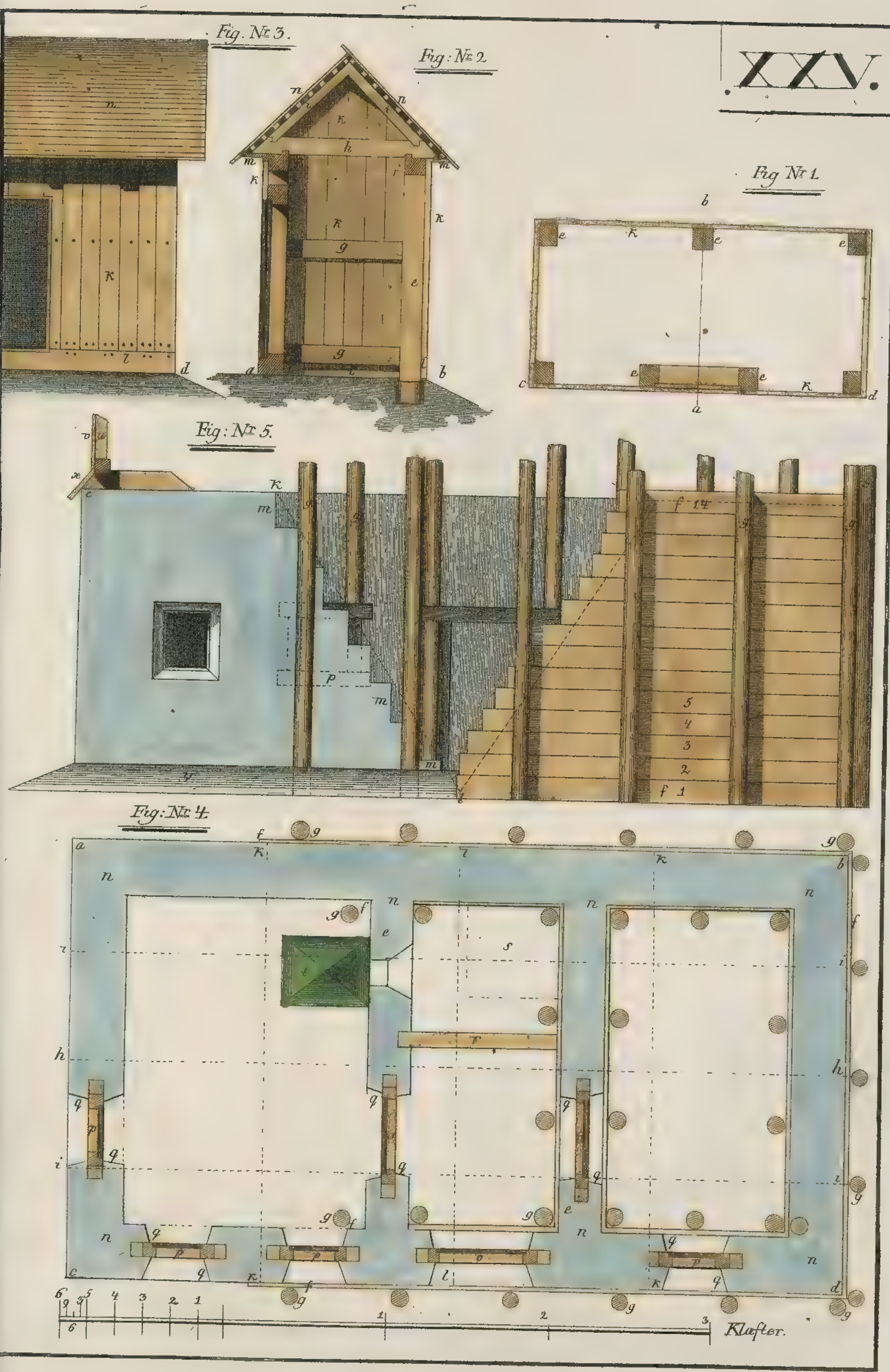
Jos. Garcis sc. V.

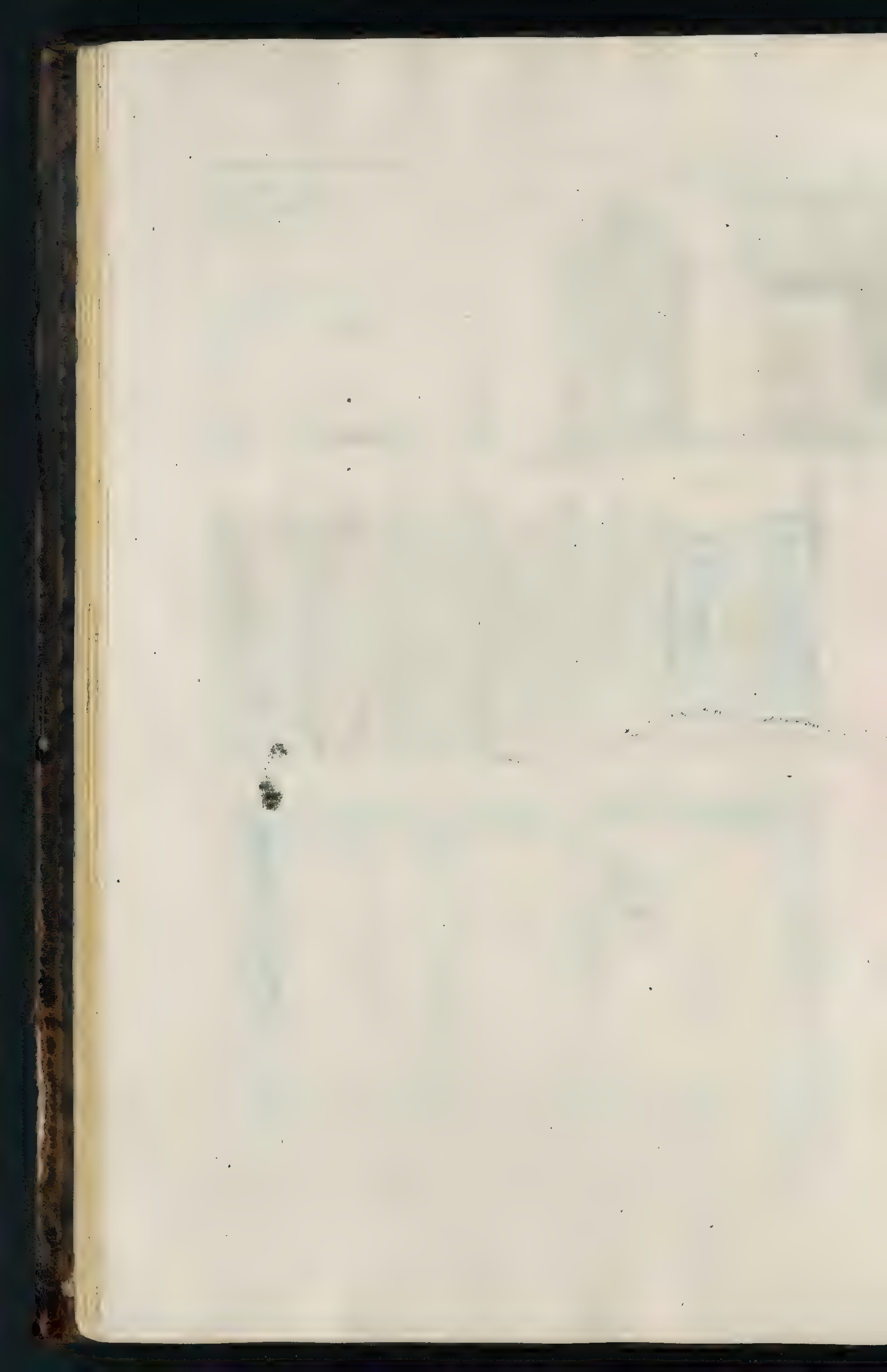


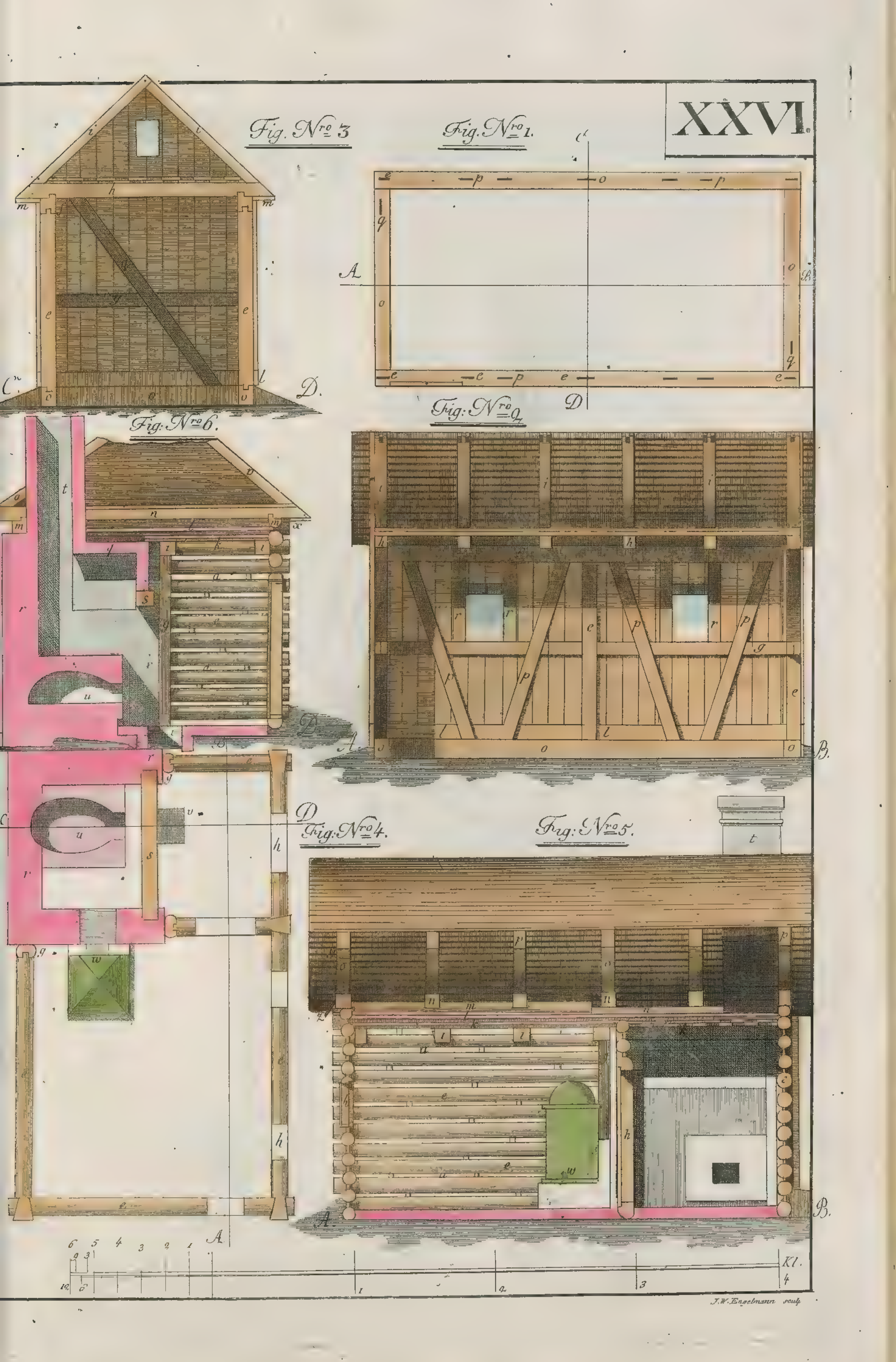


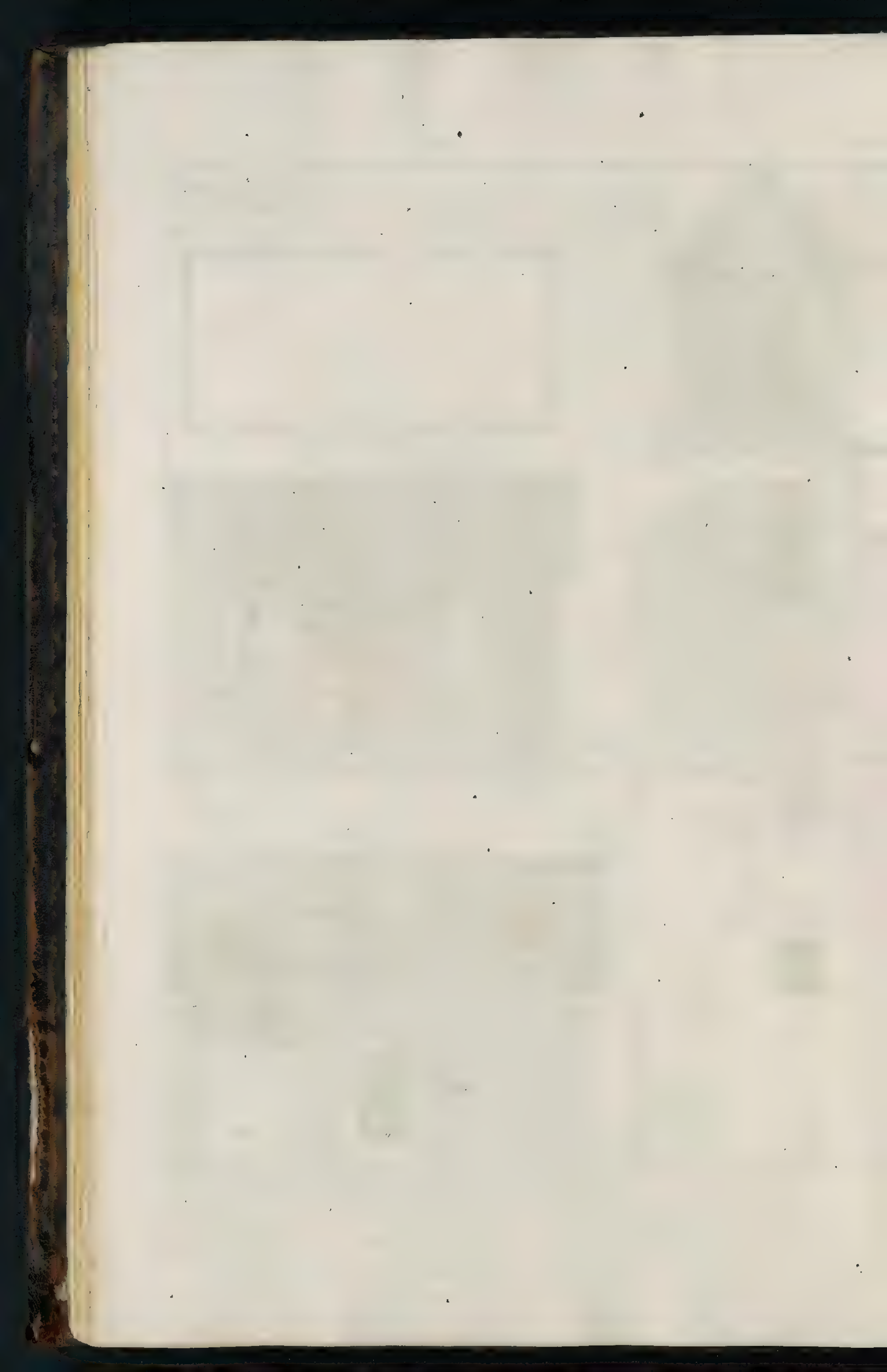
J.W. Engelmann sculp.



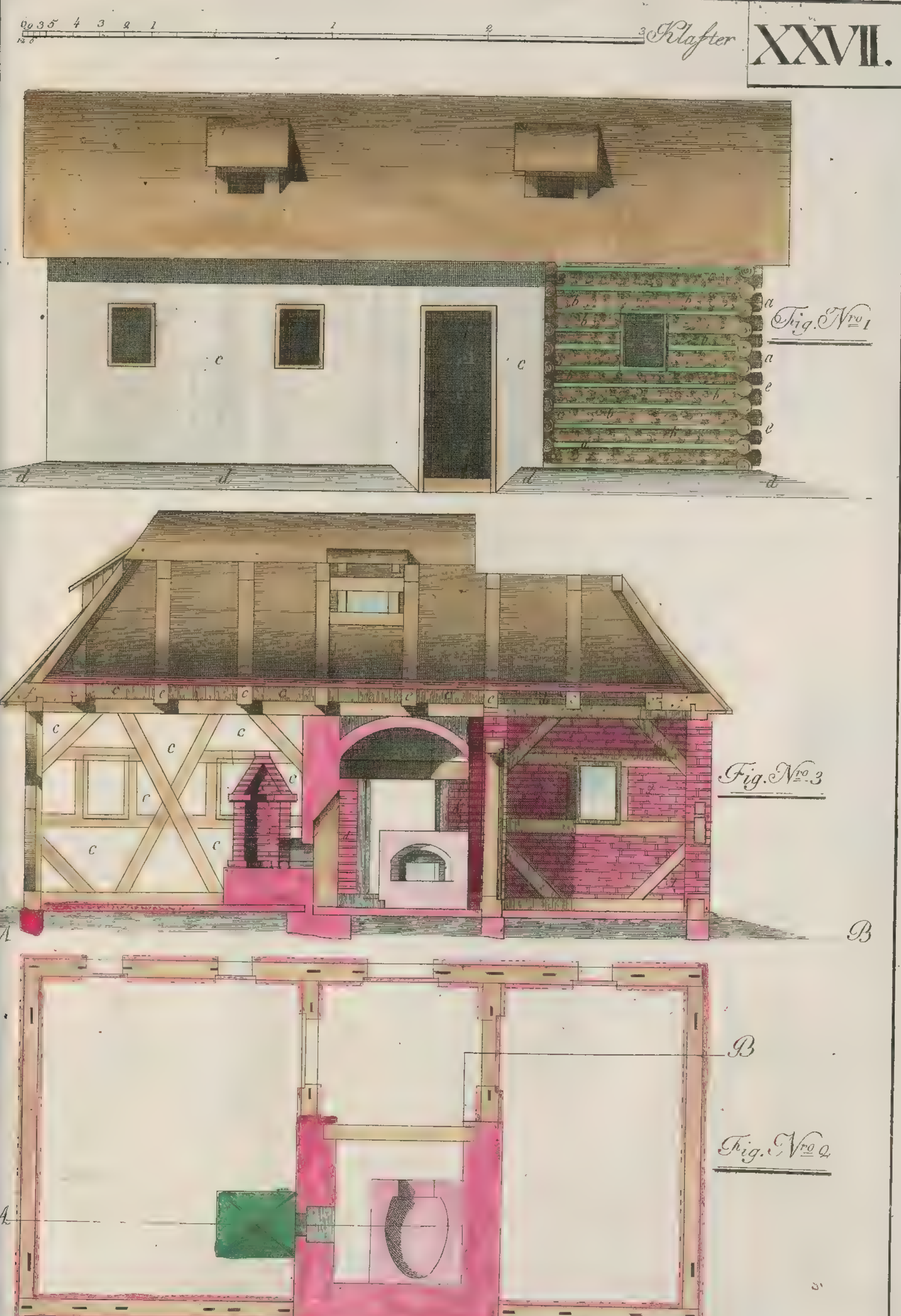

Fig. Nr 3.
Fig: Nr 2
XXV.
Fig Nr 1.
Fig: Nr 5.
Fig: Nr 4.
Klafter.
Jos. Gareis sc. V.



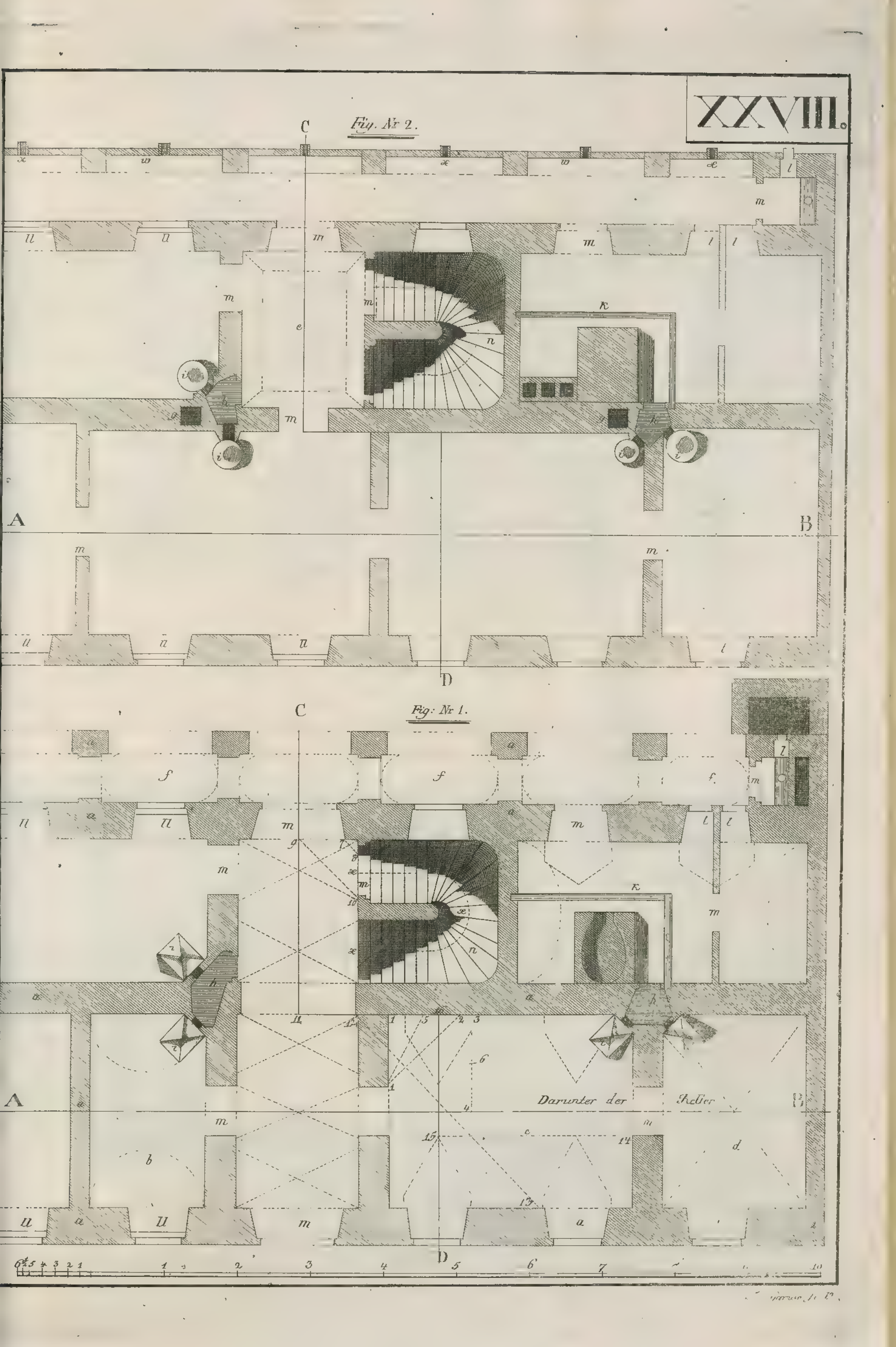

XXVI.
Fig. Nro 3
Fig. Nro 1.
Fig: Nro 2
Fig: Nro 6.
Fig: Nro 4.
Fig: Nro 5.
Kl.
J.W. Engelmann sculp.



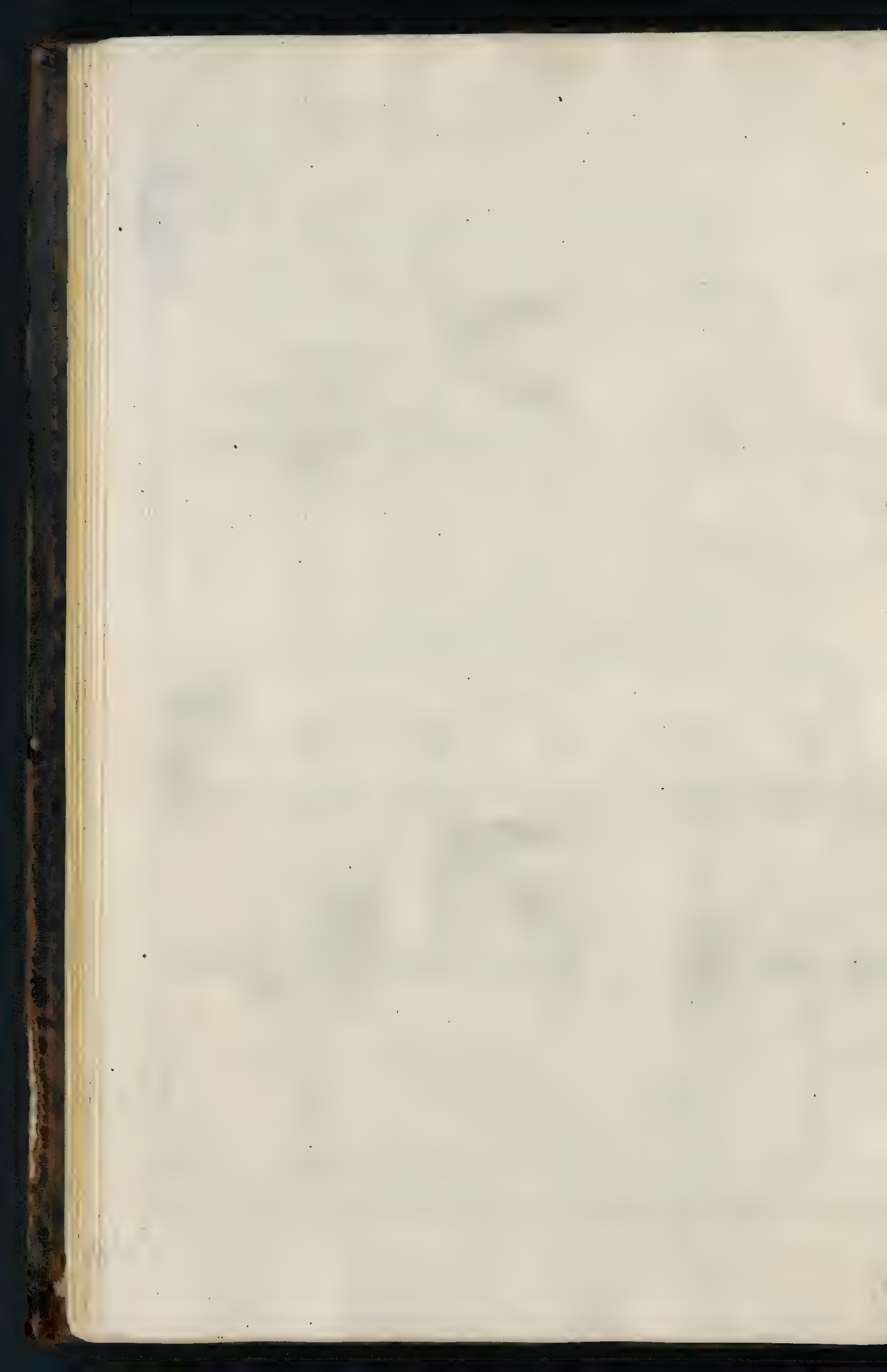
XXVII.







XXVIII.
Fig. Nr 2.
Fig: Nr 1.
Darunter der Keller



XXIX.

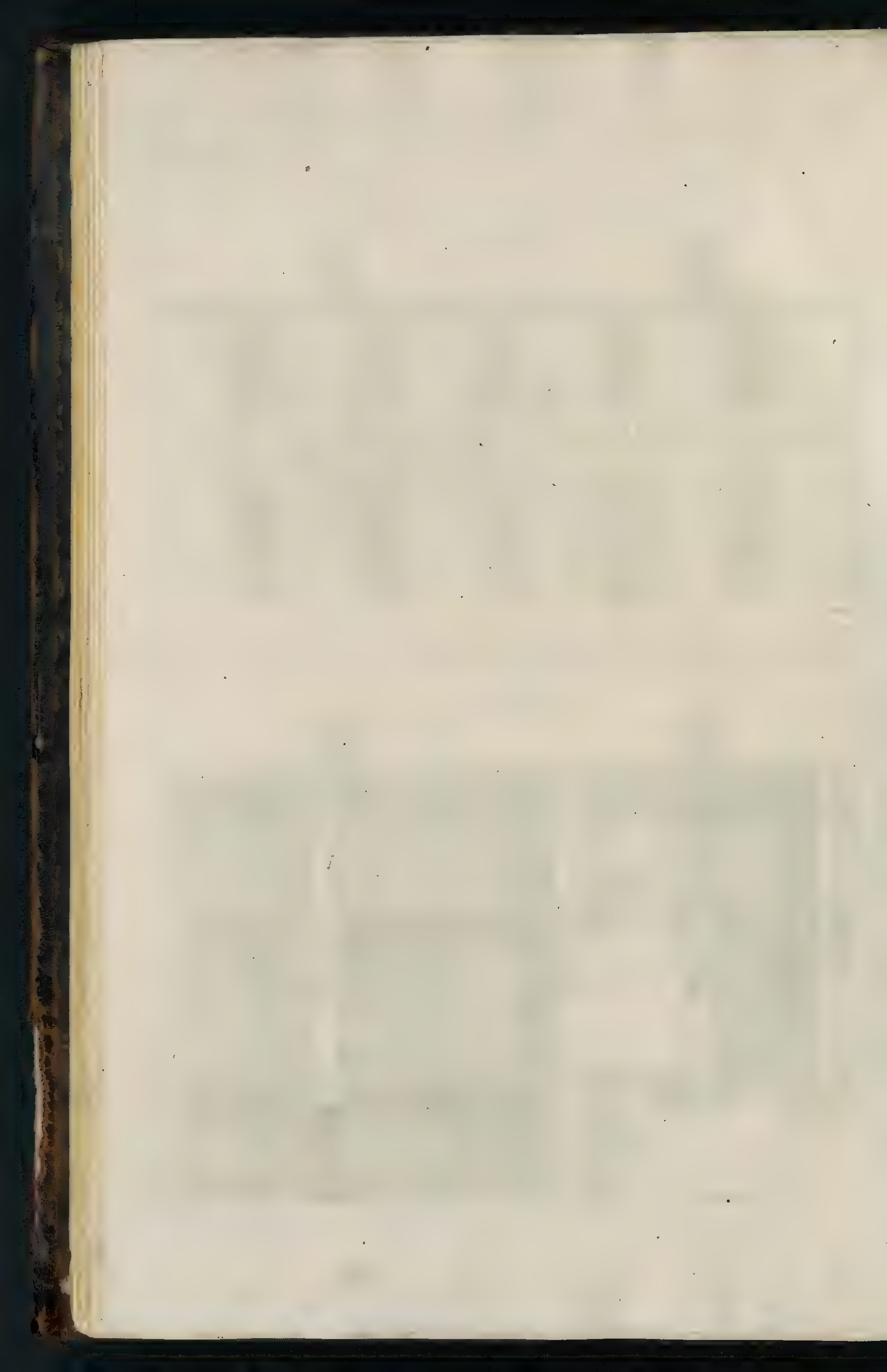


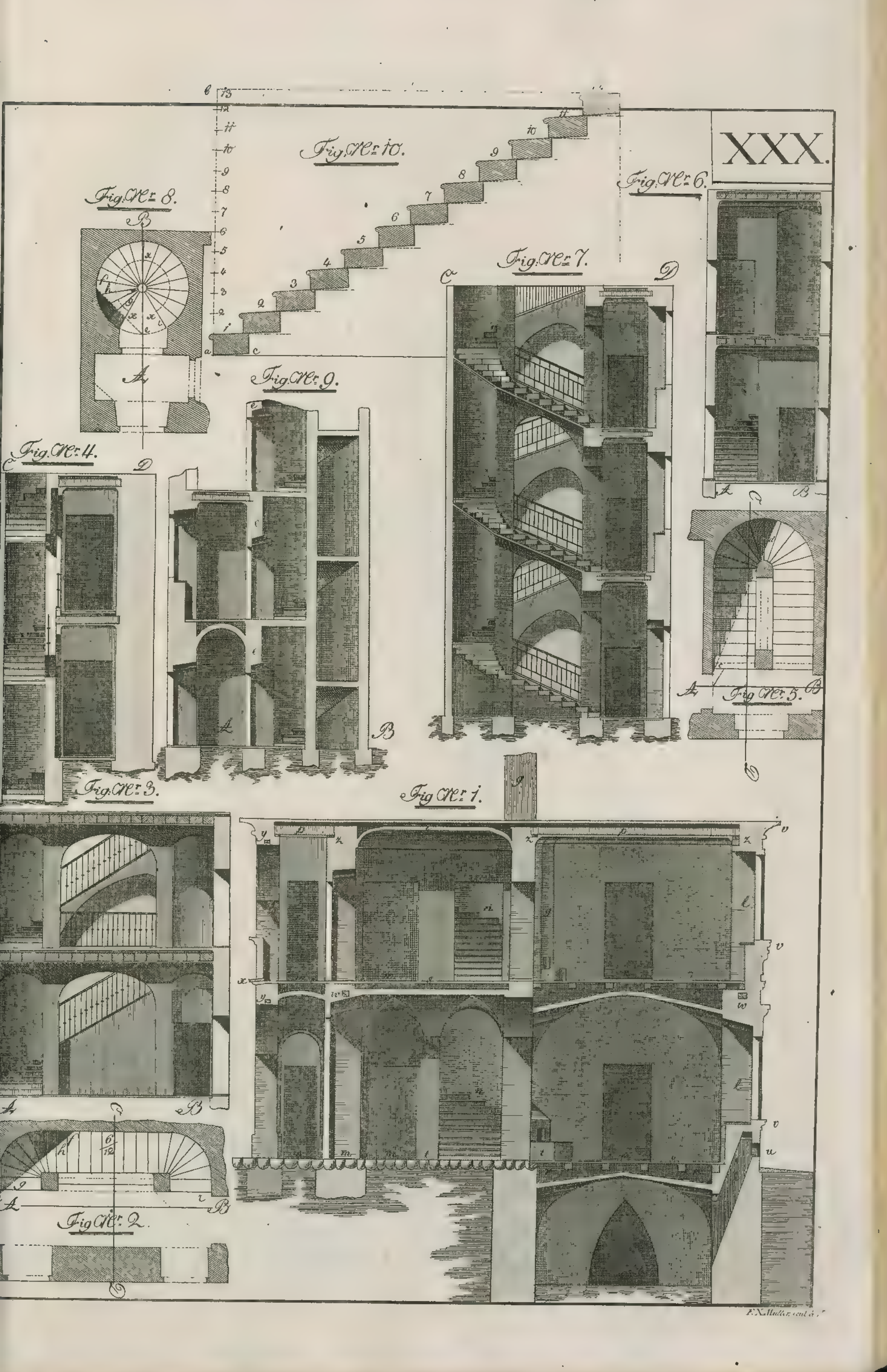
Fig. Nr. 2.

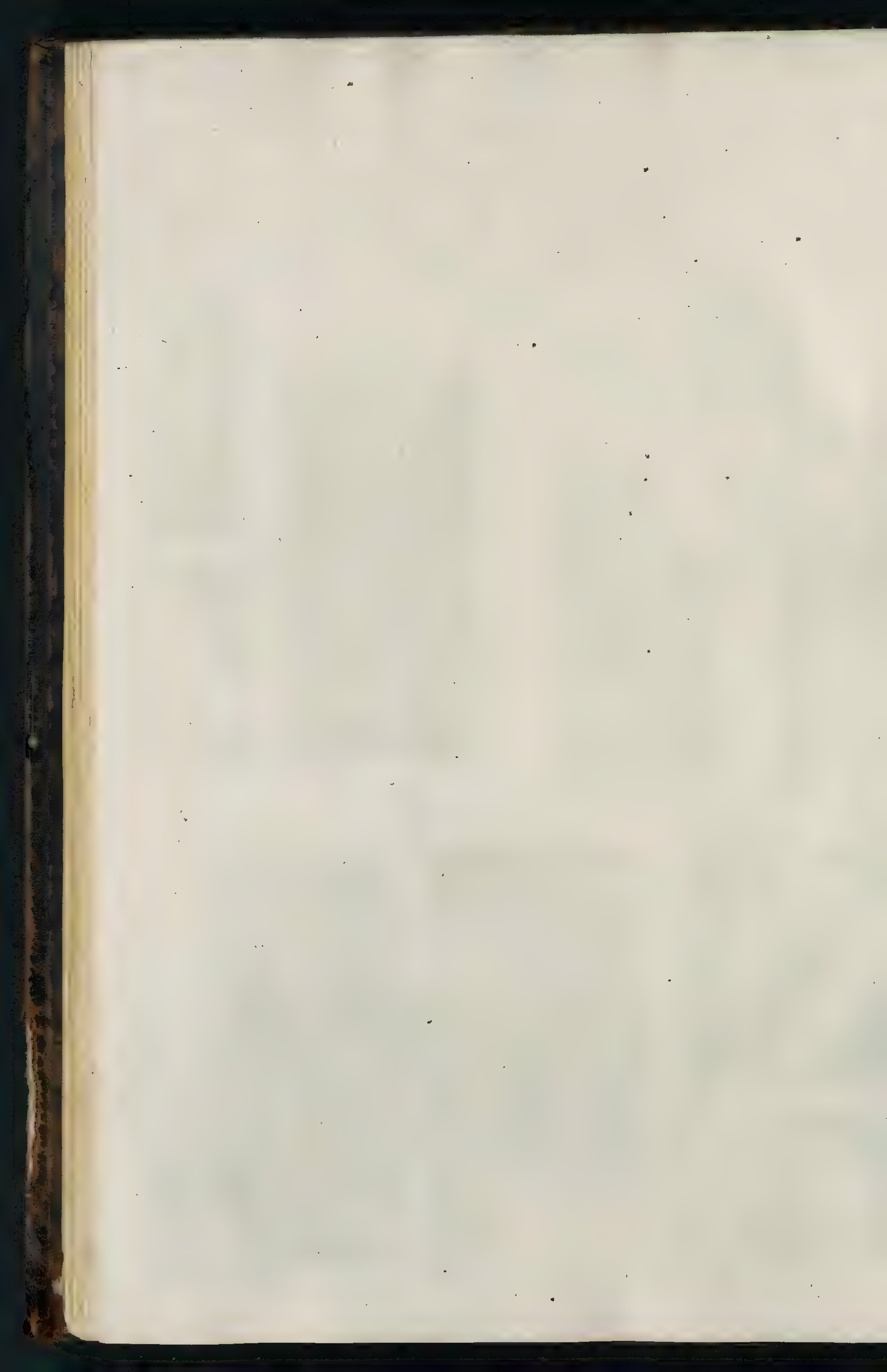
Fig. Nr. 1.

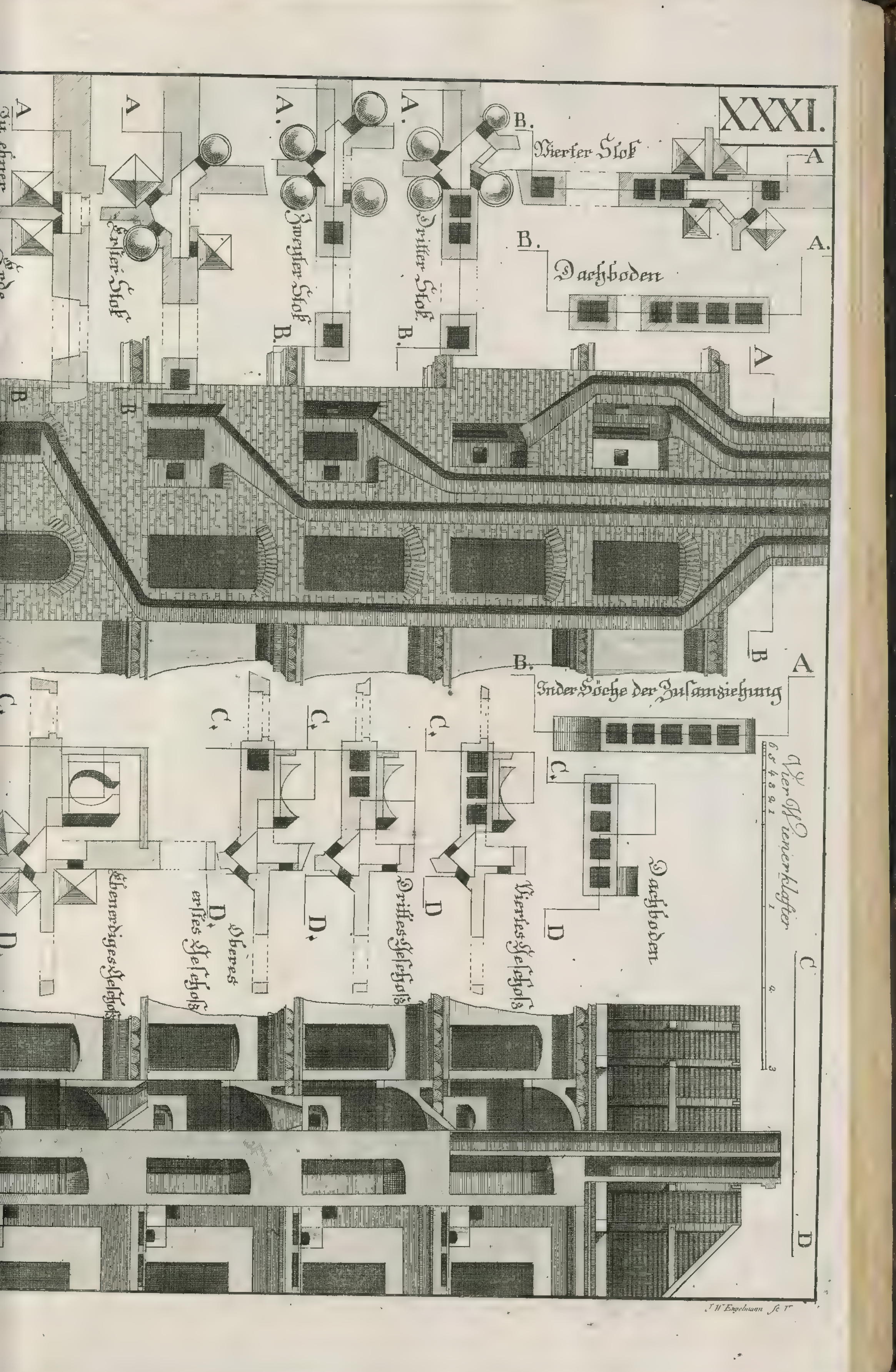
A. B.

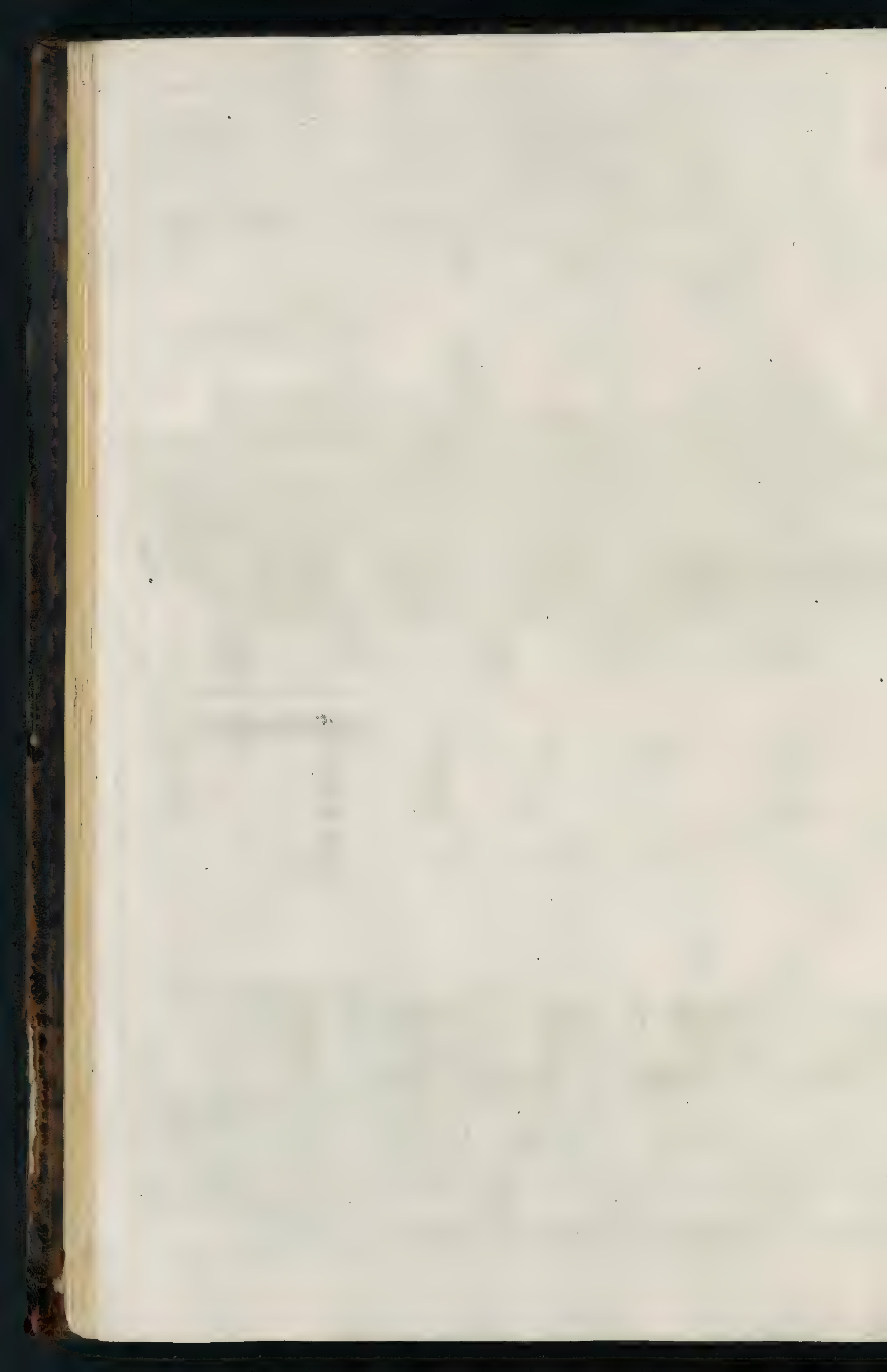
F. X. Müller sculp. à V.

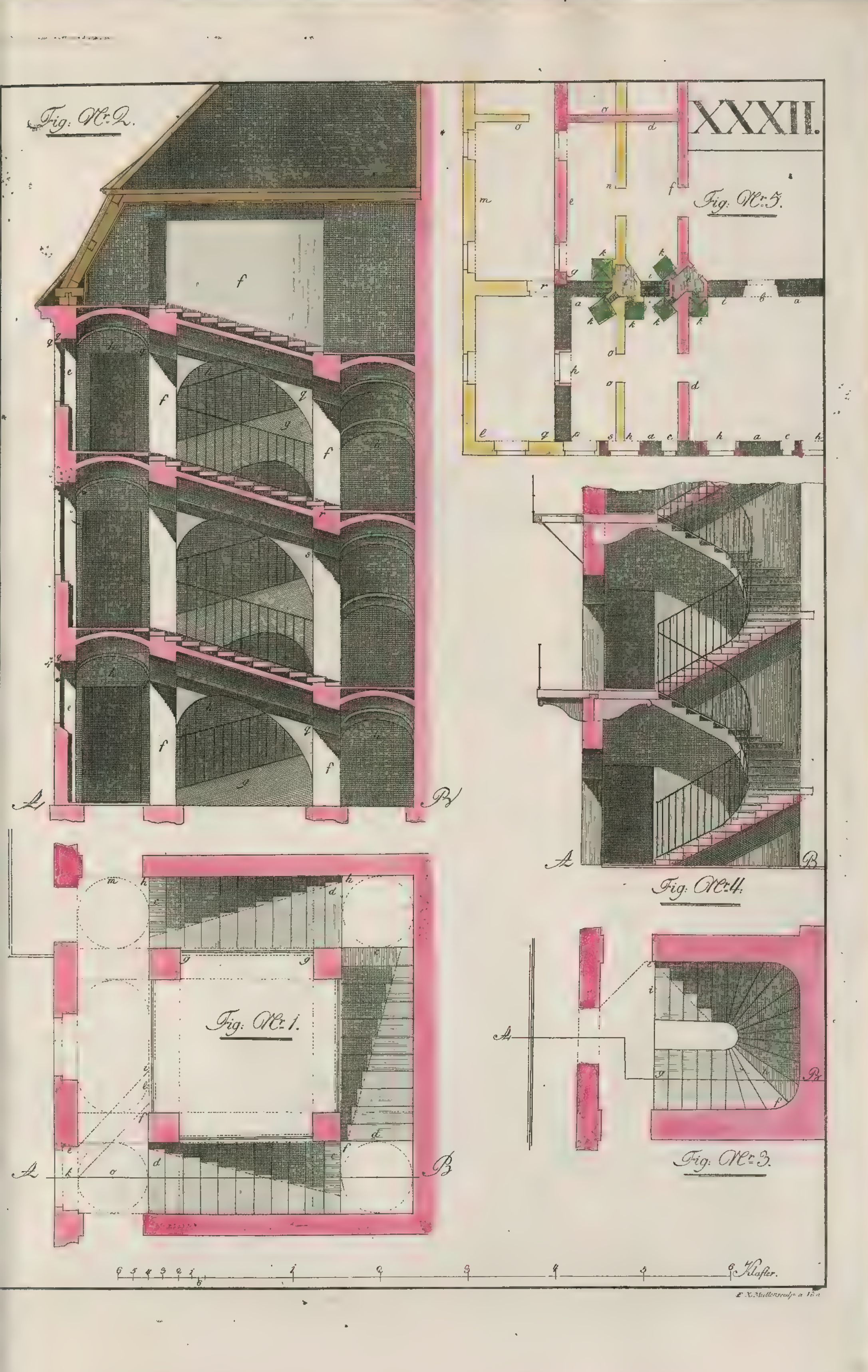



XXX.
Fig. Nr. 1.
Fig. Nr. 2.
Fig. Nr. 3.
Fig. Nr. 4.
Fig. Nr. 5.
Fig. Nr. 6.
Fig. Nr. 7.
Fig. Nr. 8.
Fig. Nr. 9.
Fig. Nr. 10.
F.X. Müller sculp.




XXXI.
Vierter Stok
Dachboden
Erster Stok
Zweyter Stok
Dritter Stok
In der Höche der Zusamziehung
Vier Wienerklafter
Dachboden
Viertes Geschoss
Drittes Geschoss
Oberes erstes Geschoss
Ebenerdiges Geschoss
J. W. Engelmann sc.




XXXII.
Fig: Nr. 1.
Fig: Nr. 2.
Fig: Nr. 3.
Fig: Nr. 4.
Fig: Nr. 5.
Klafter.
F. X. Müller sculp. a Vien.



XXXIII.

Modul zur obern Architektur.

Modul zur untern do.

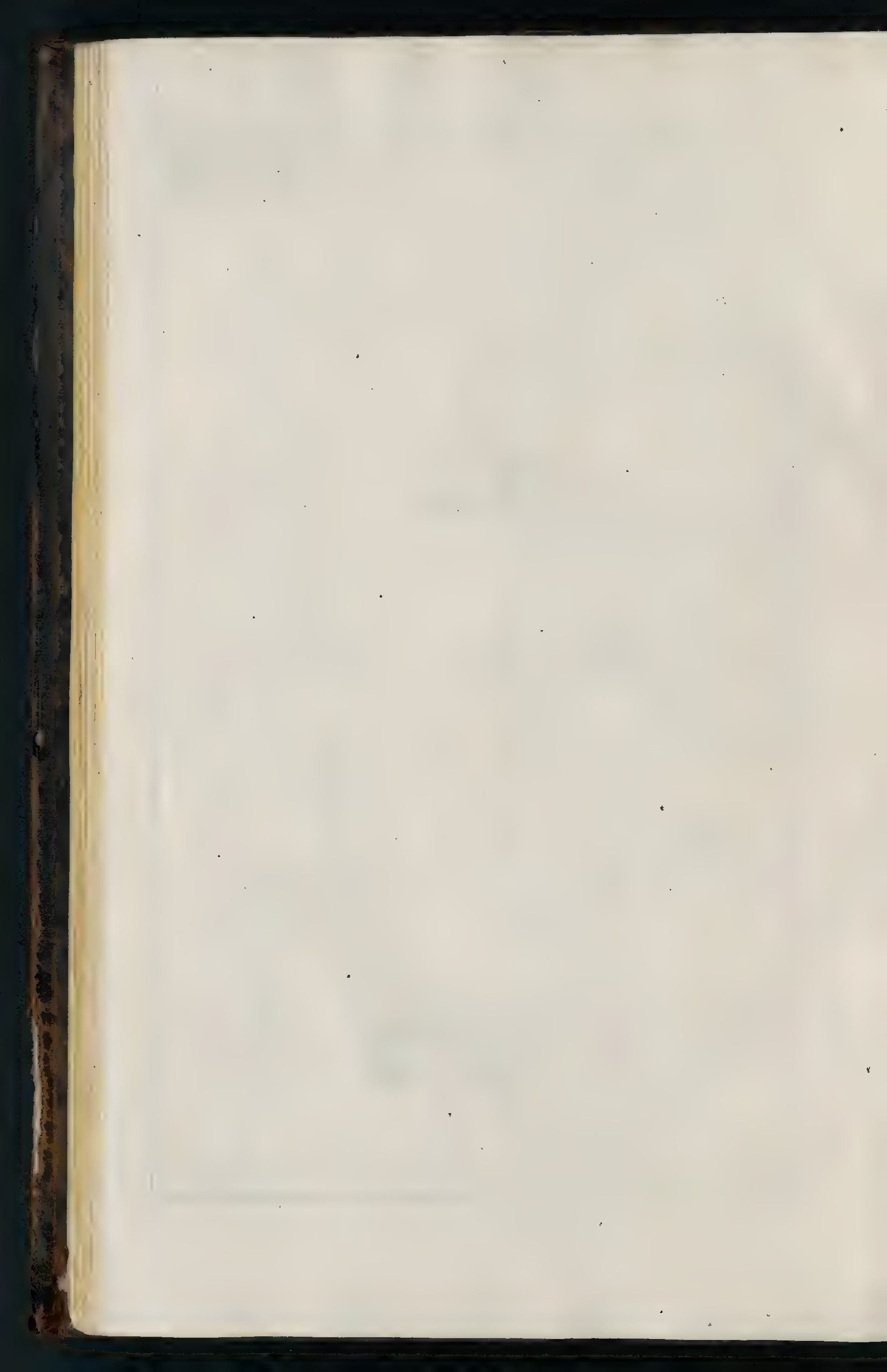
Kurrentklafter.

Fig. Nro. 2.

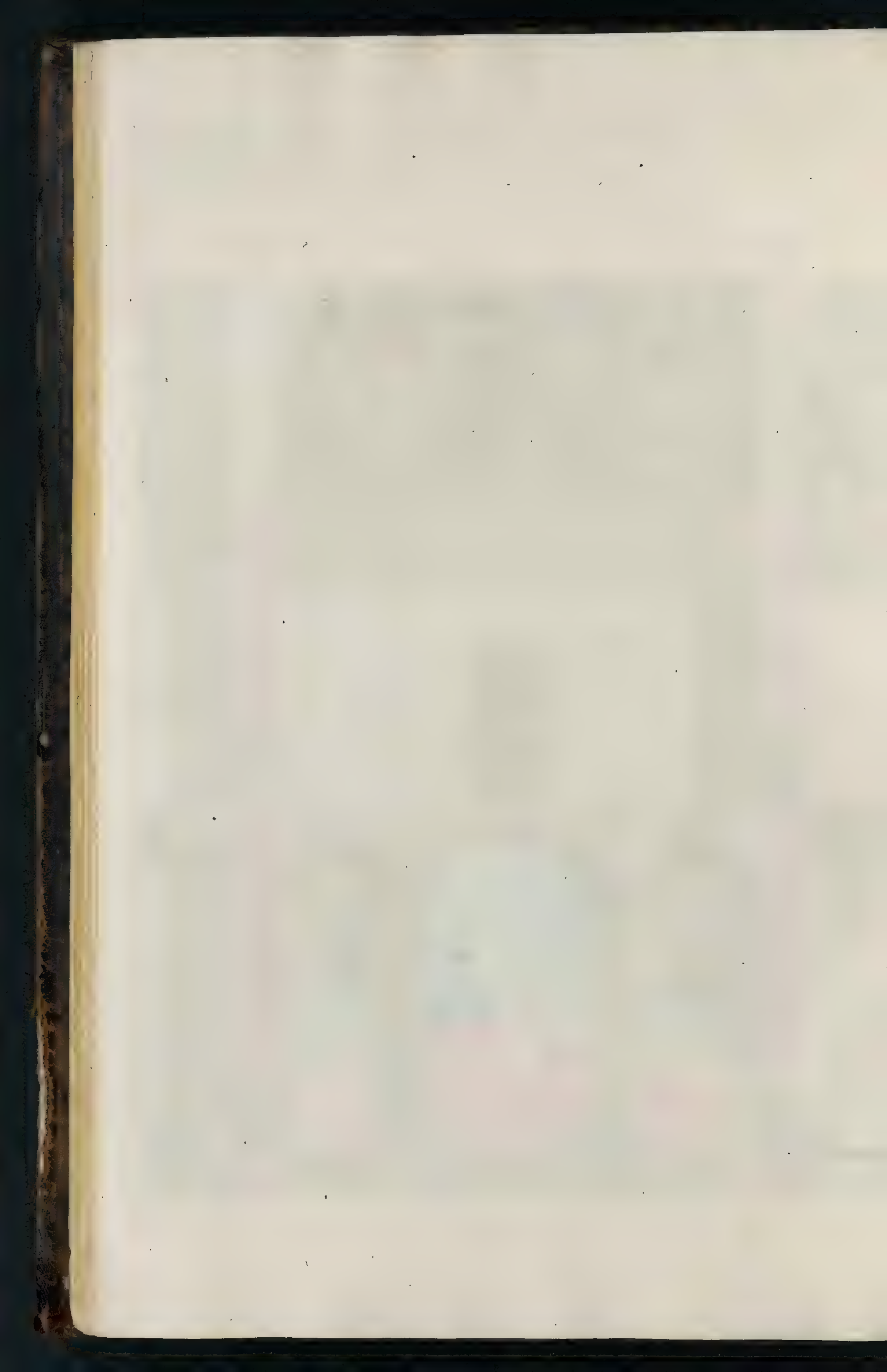
Fig. Nro. 1.

B. A. C. D.

F. X. Müller, sculp.




XXXIV.
A.
B.
F.X. Müller sculp. a Vien.

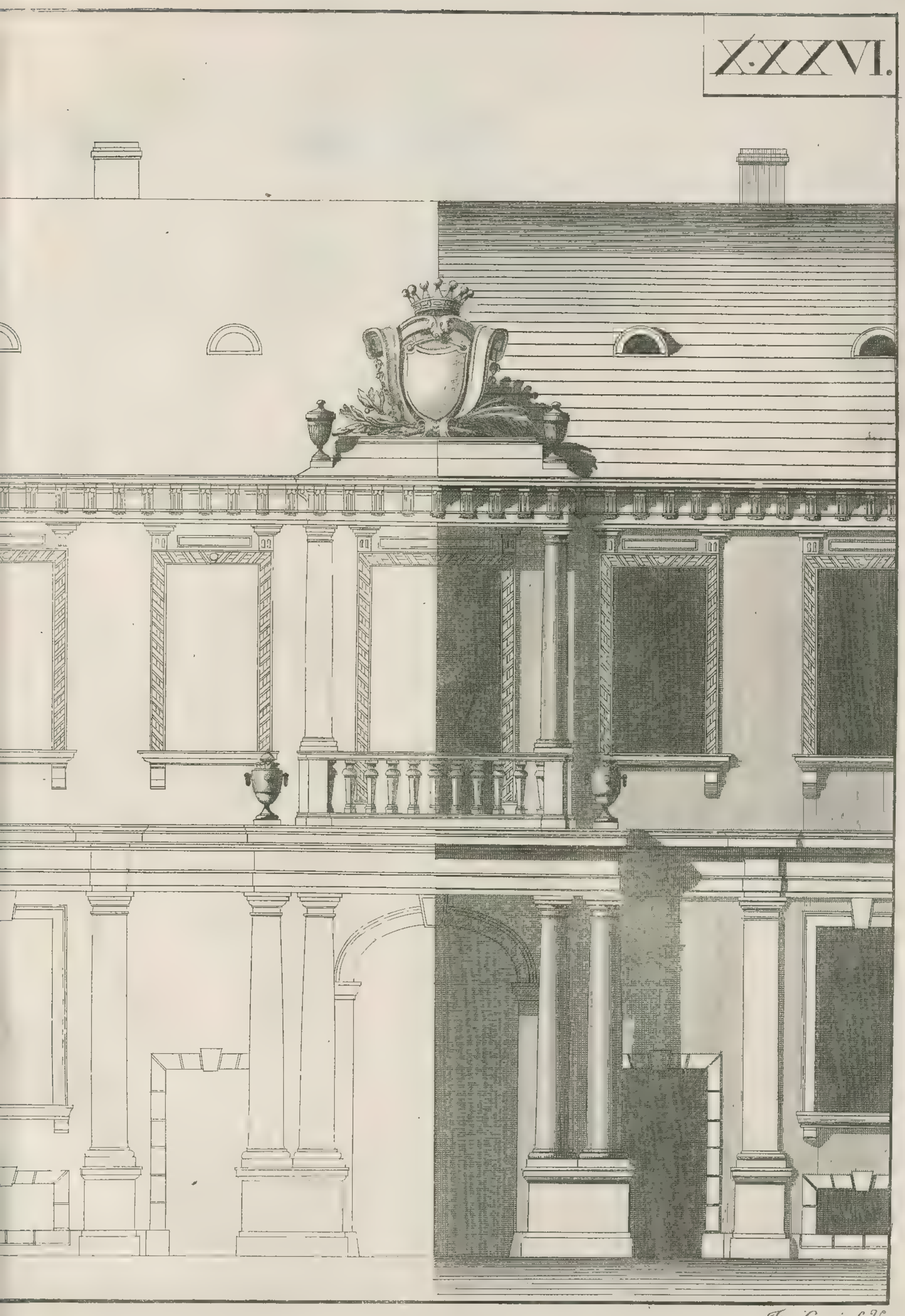


XXXV.

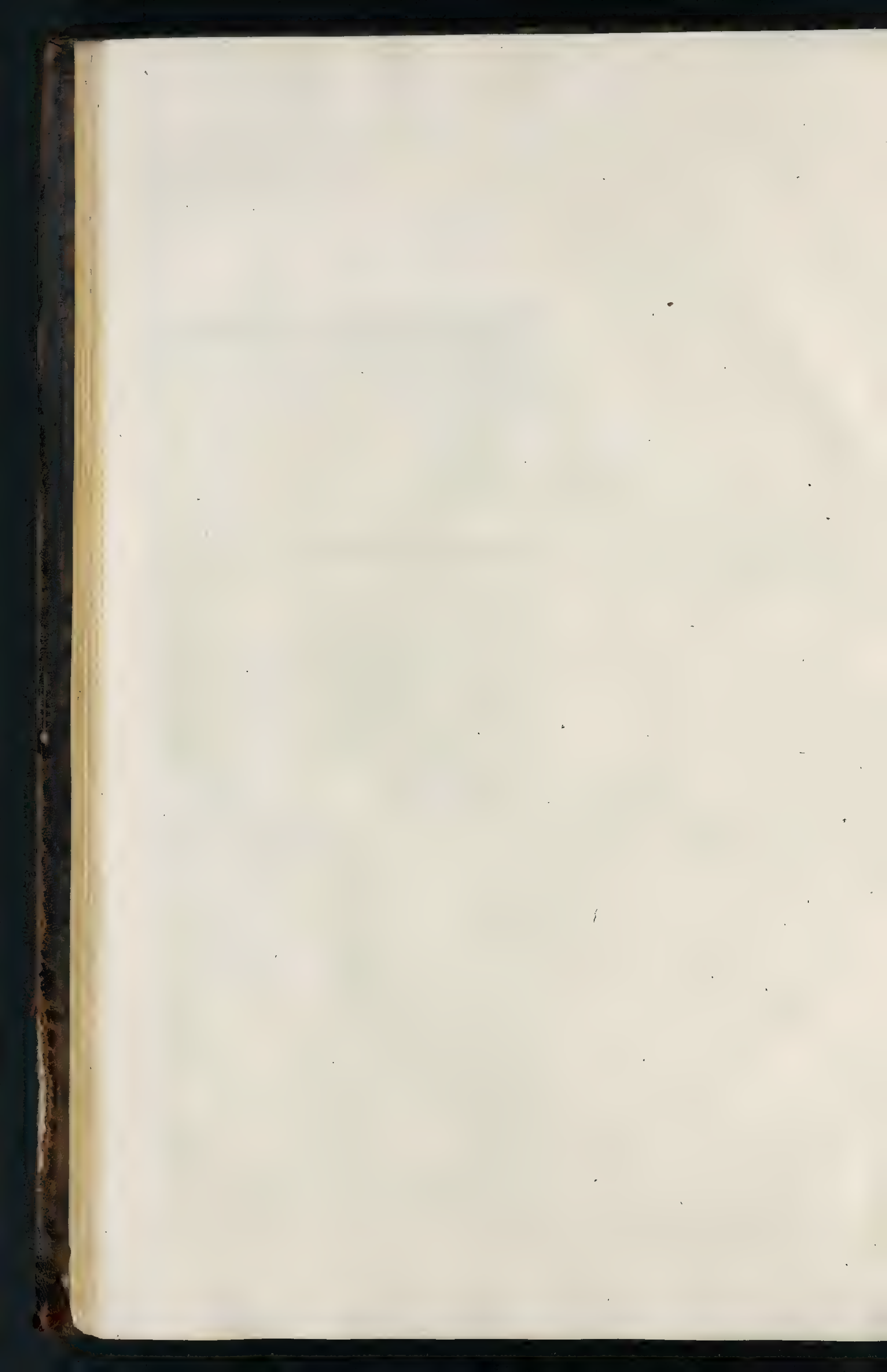


F. x. Muller sc.

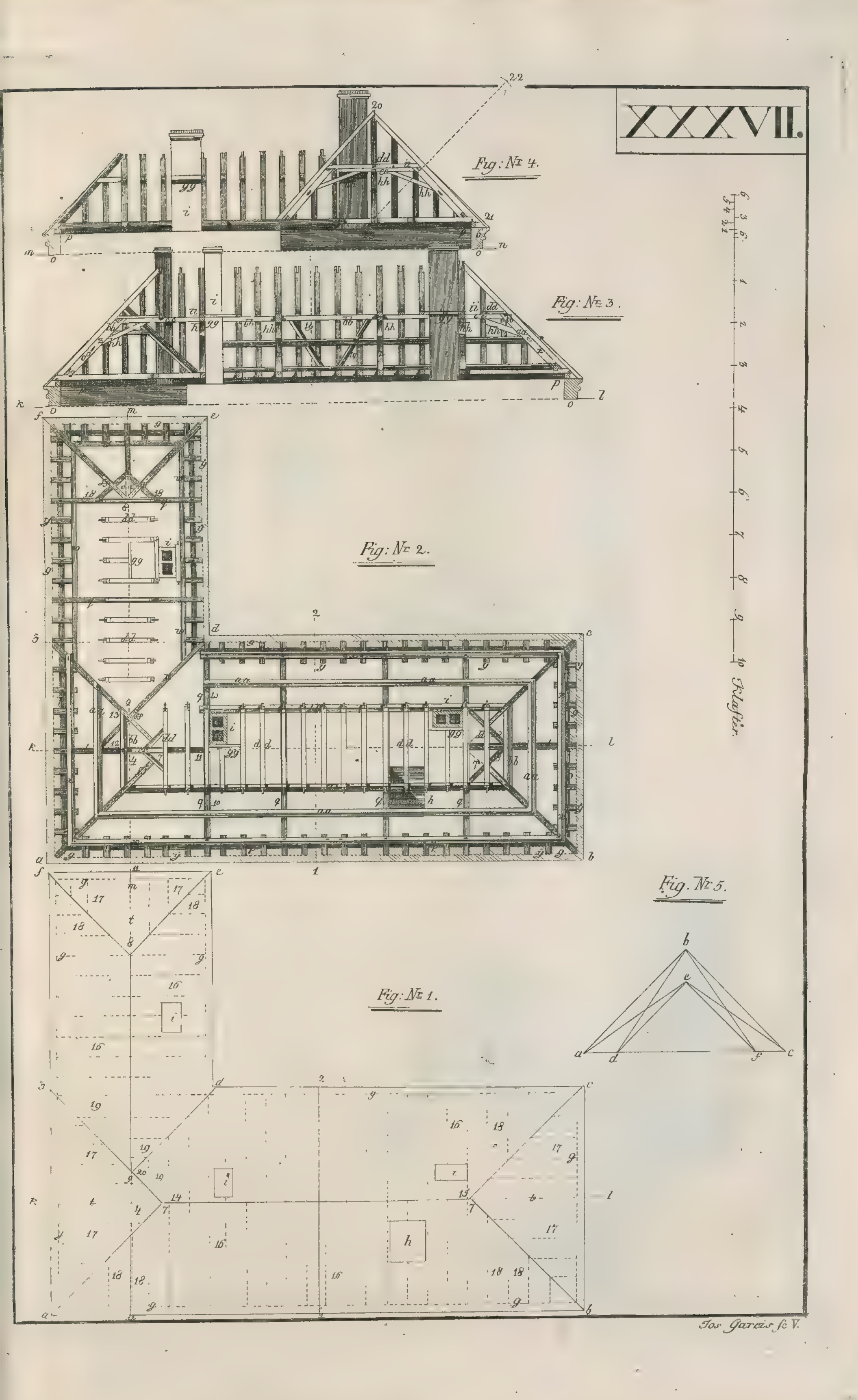


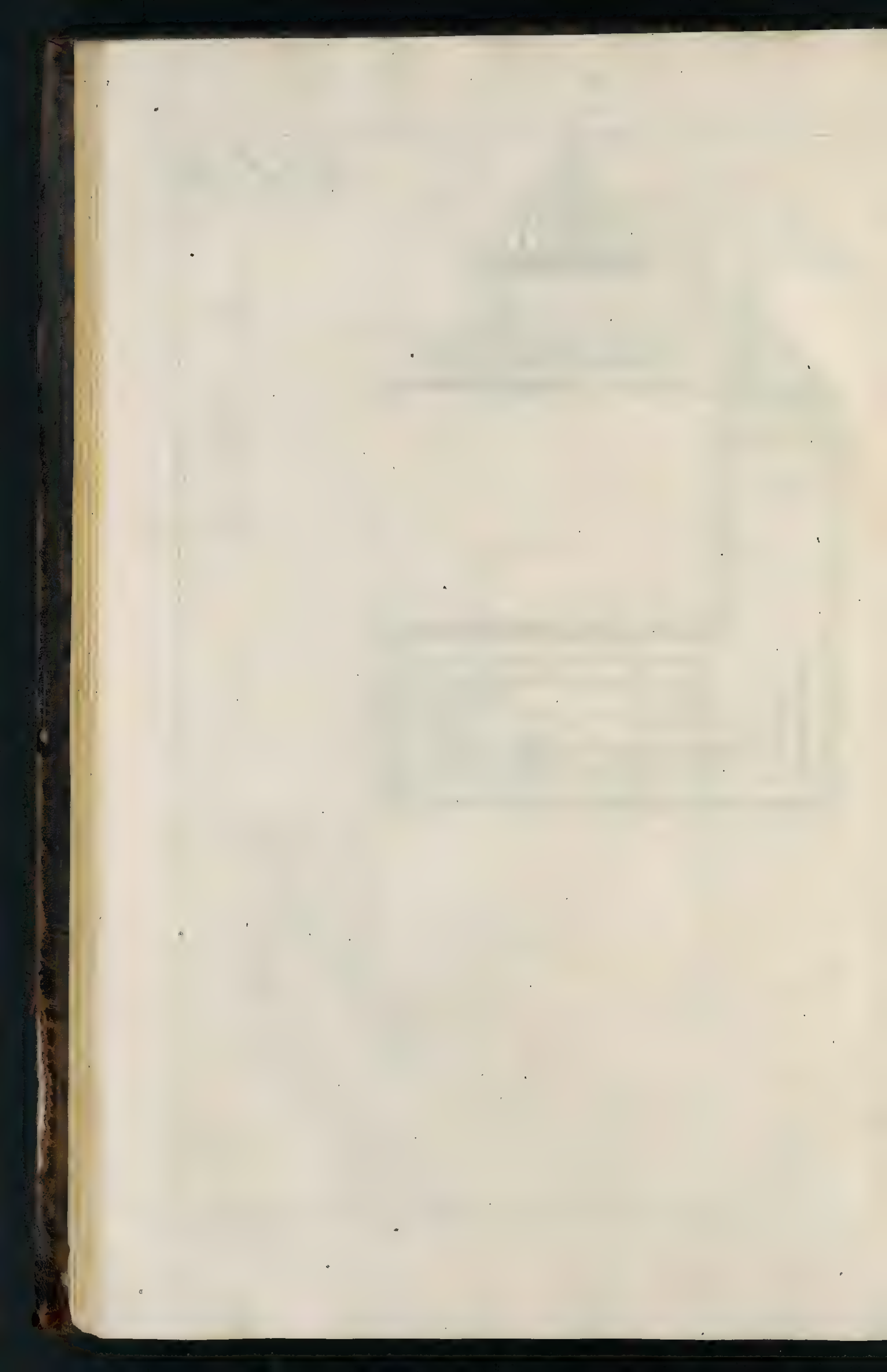


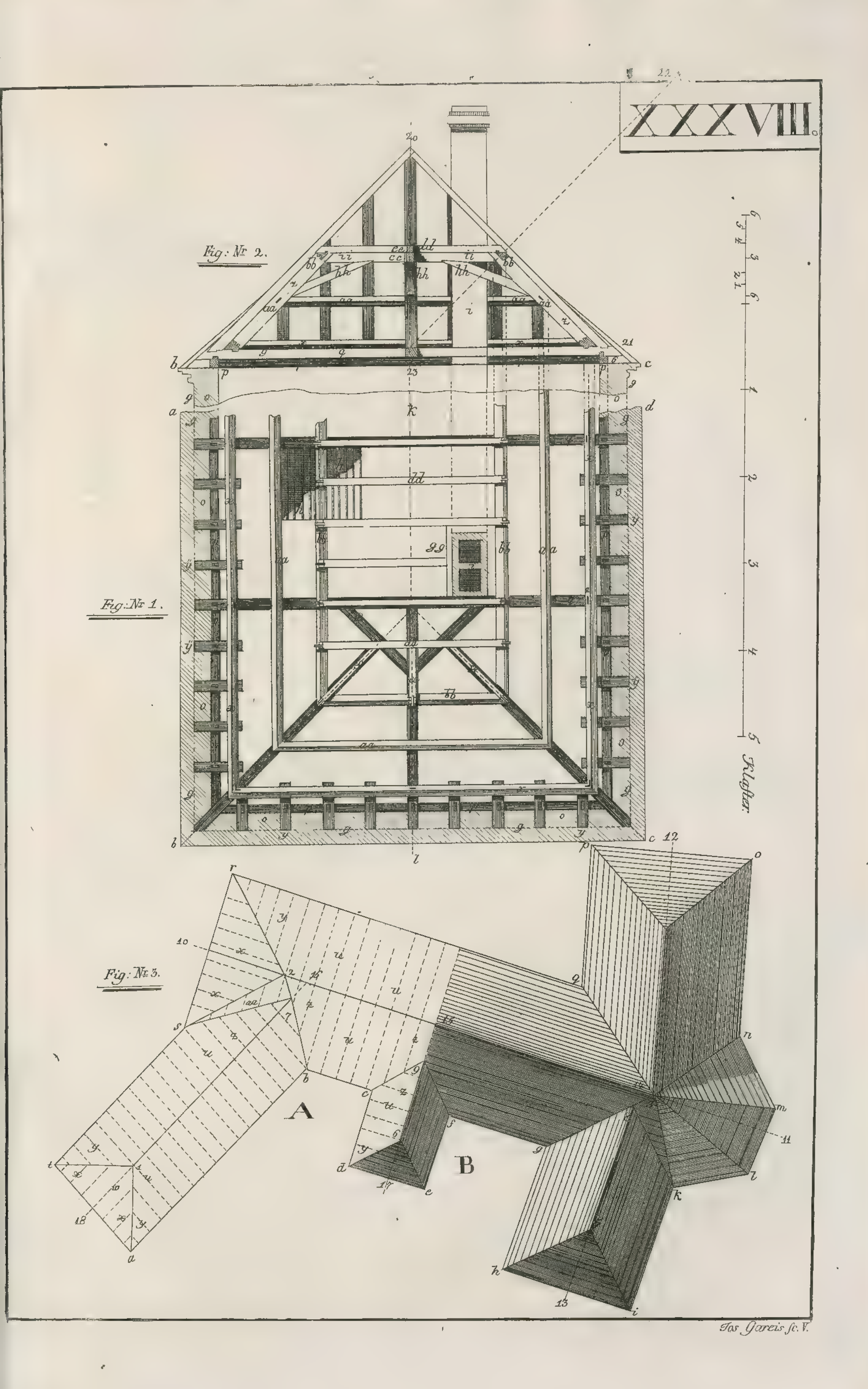
Jos. Gareis sc. V.

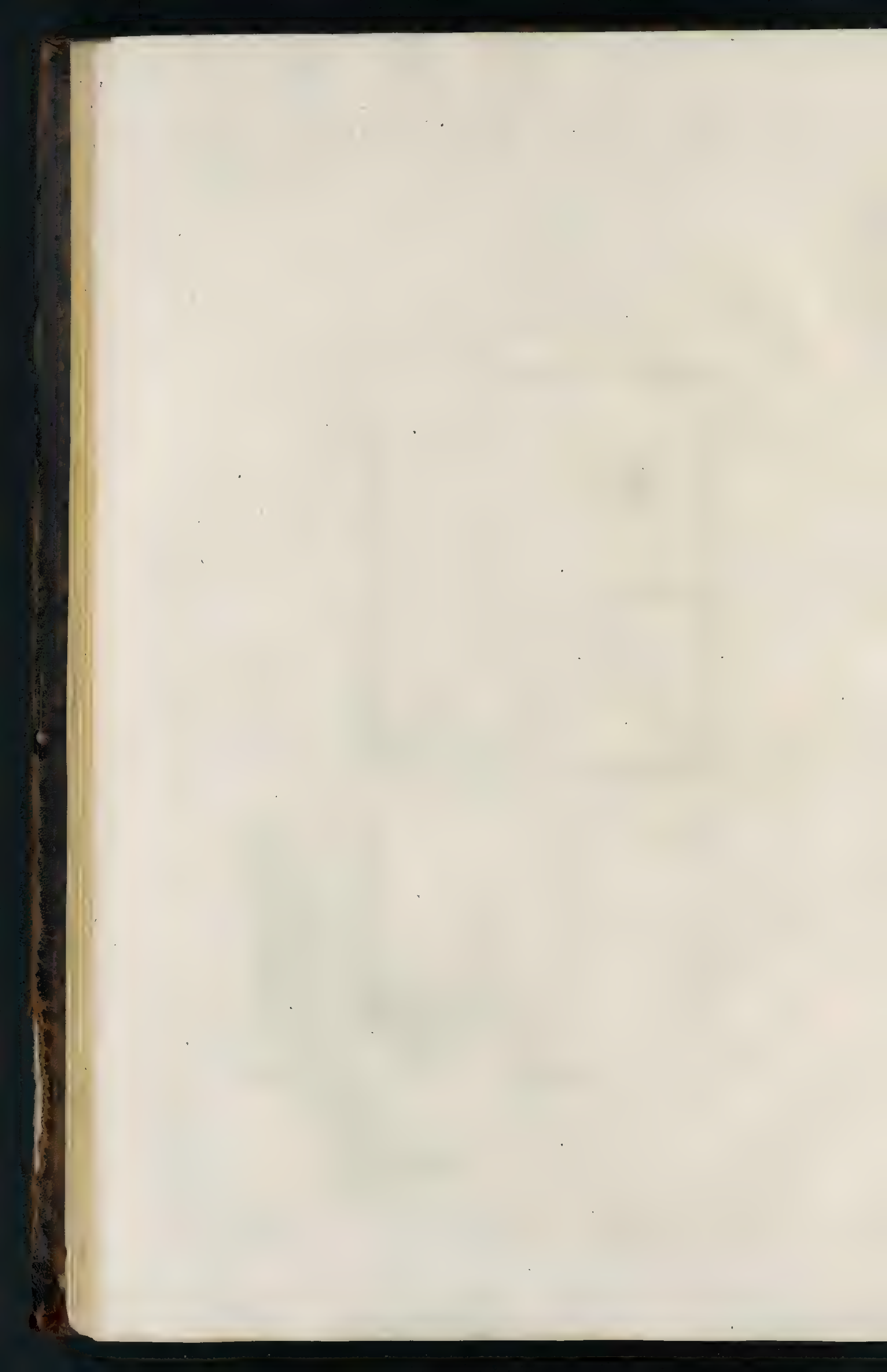


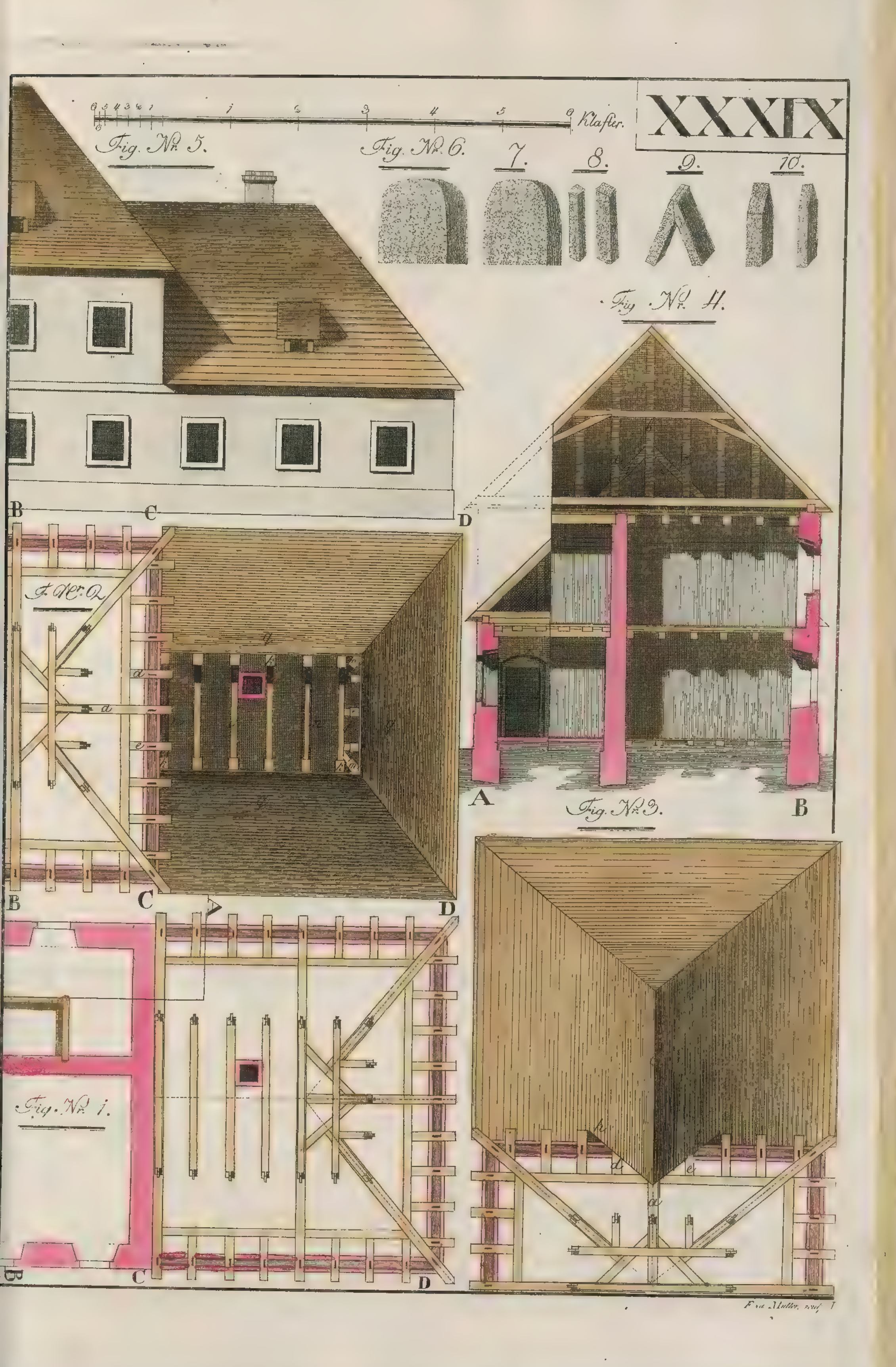
XXXVII.



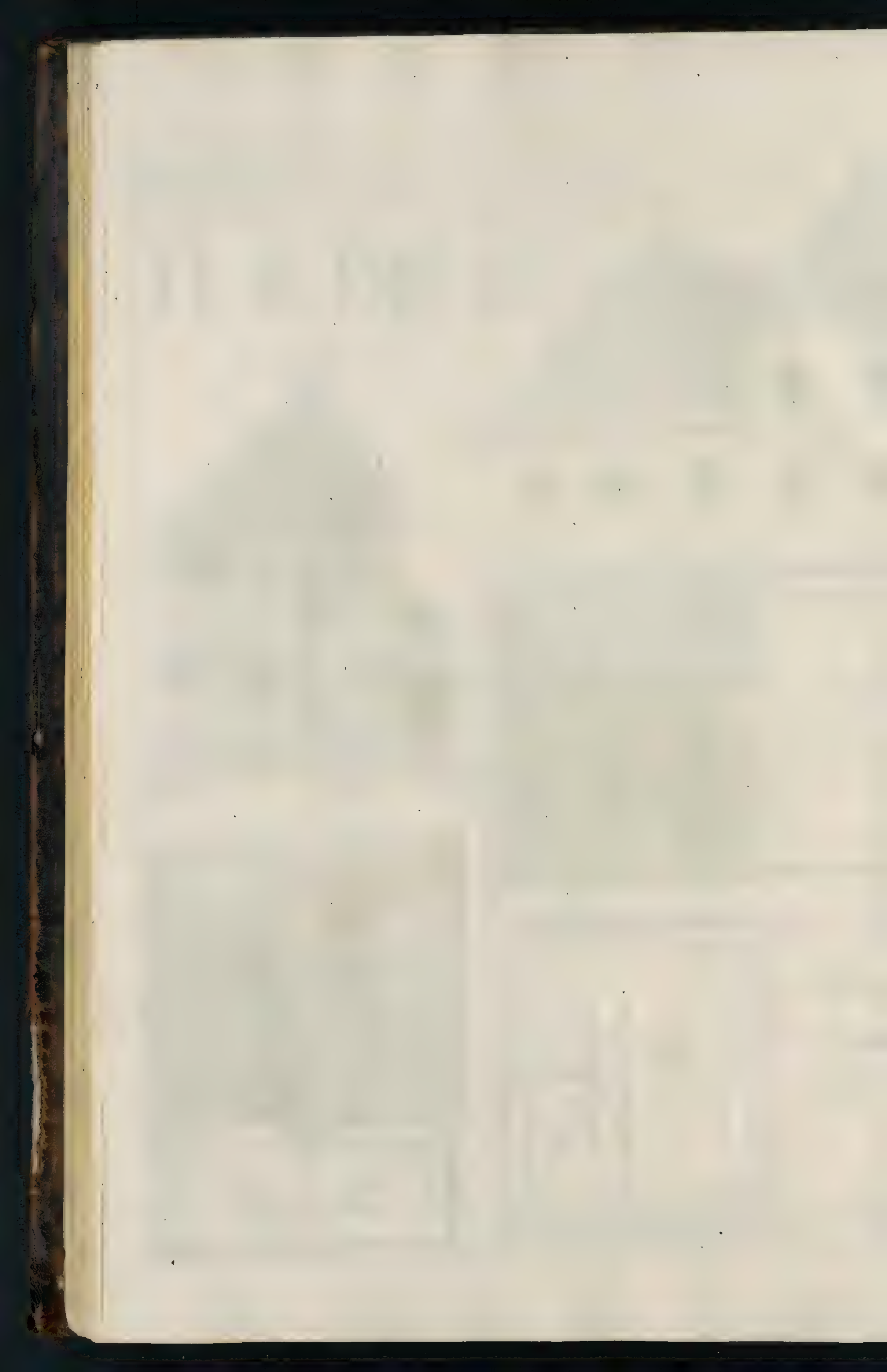


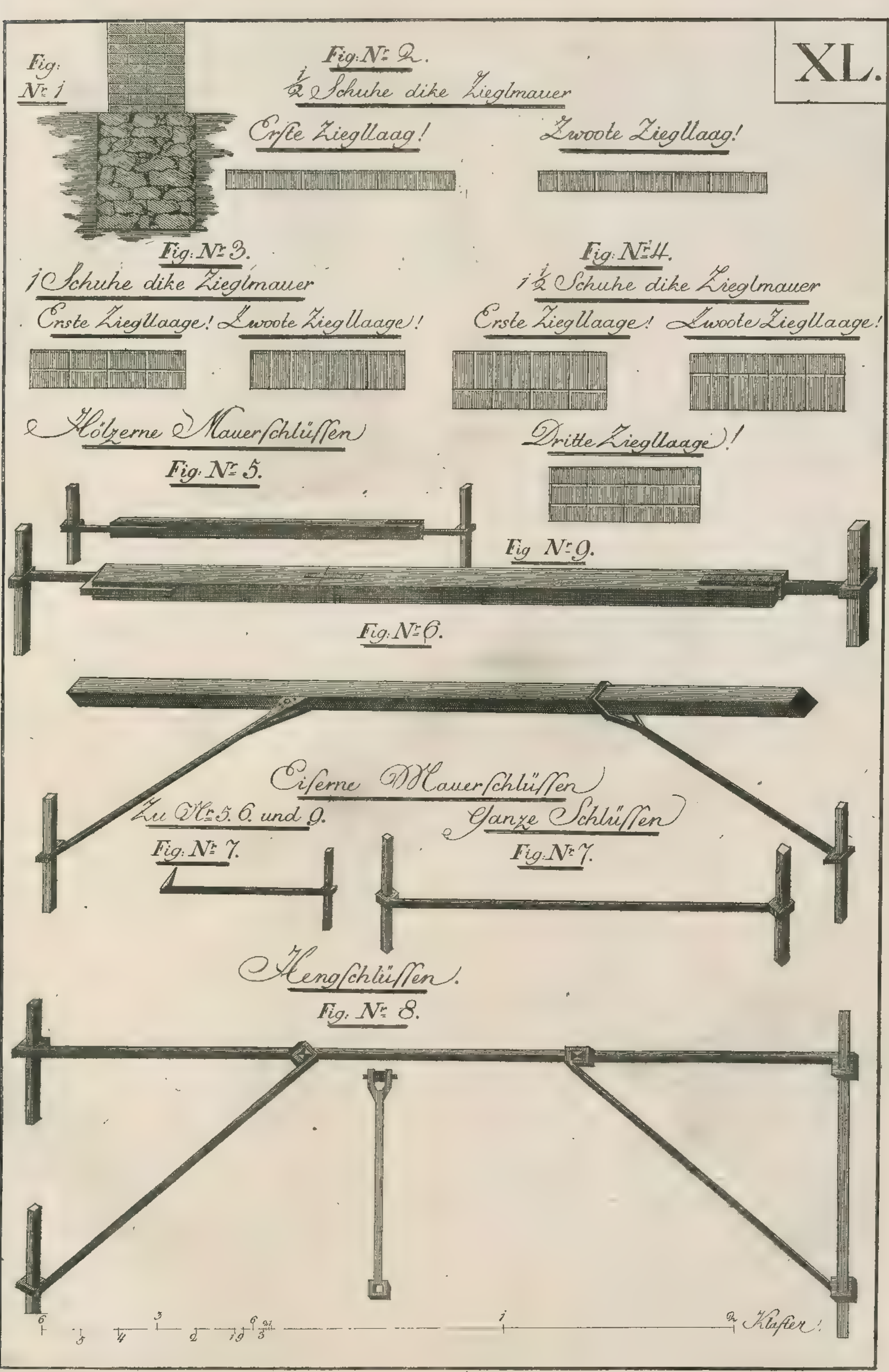

XXXVIII.
Fig: Nr 1.
Fig: Nr 2.
Fig: Nr 3.
A
B
Klafter.
Jos Gareis sc. V.



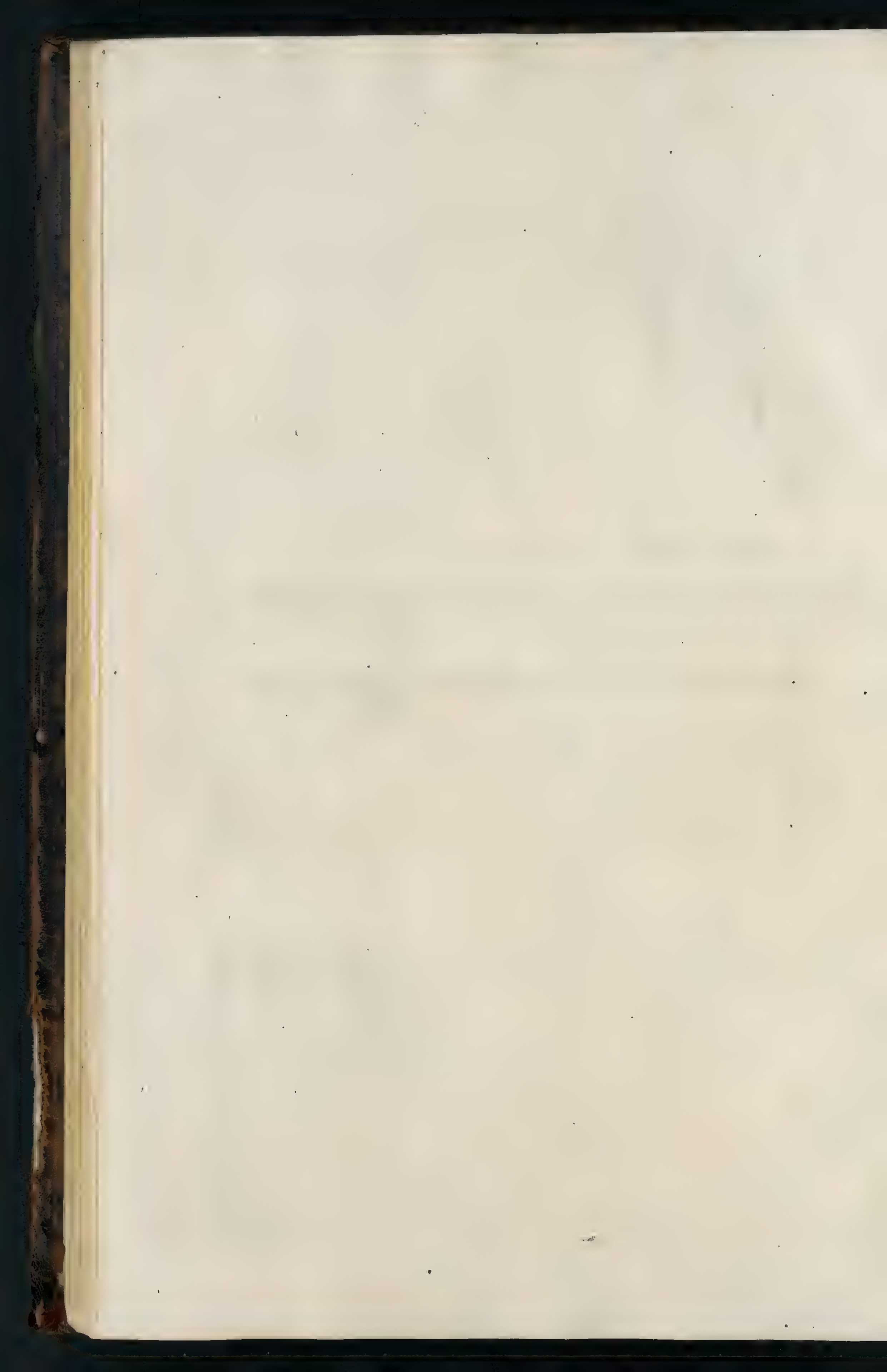


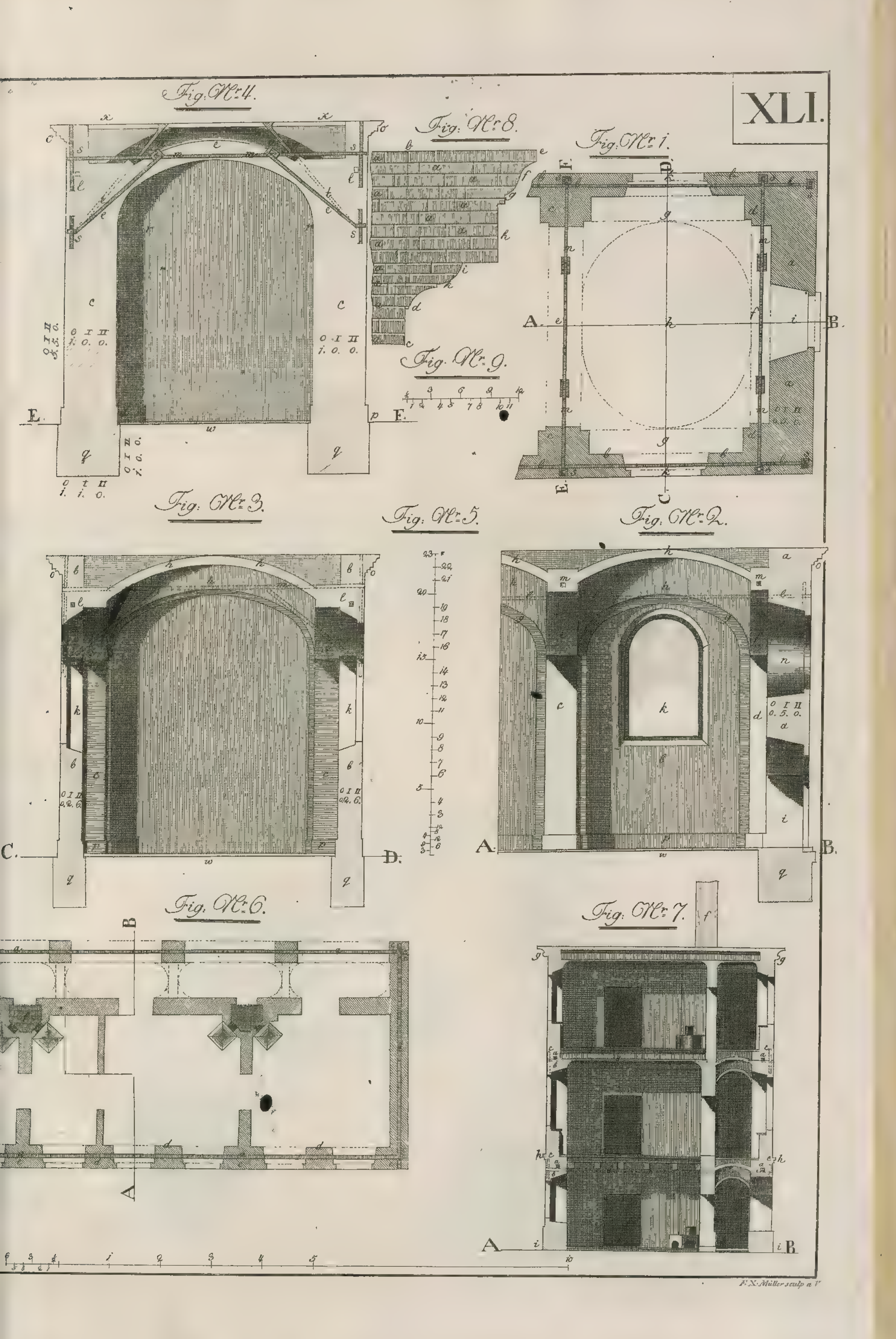
Fr. a Muller, sculp.



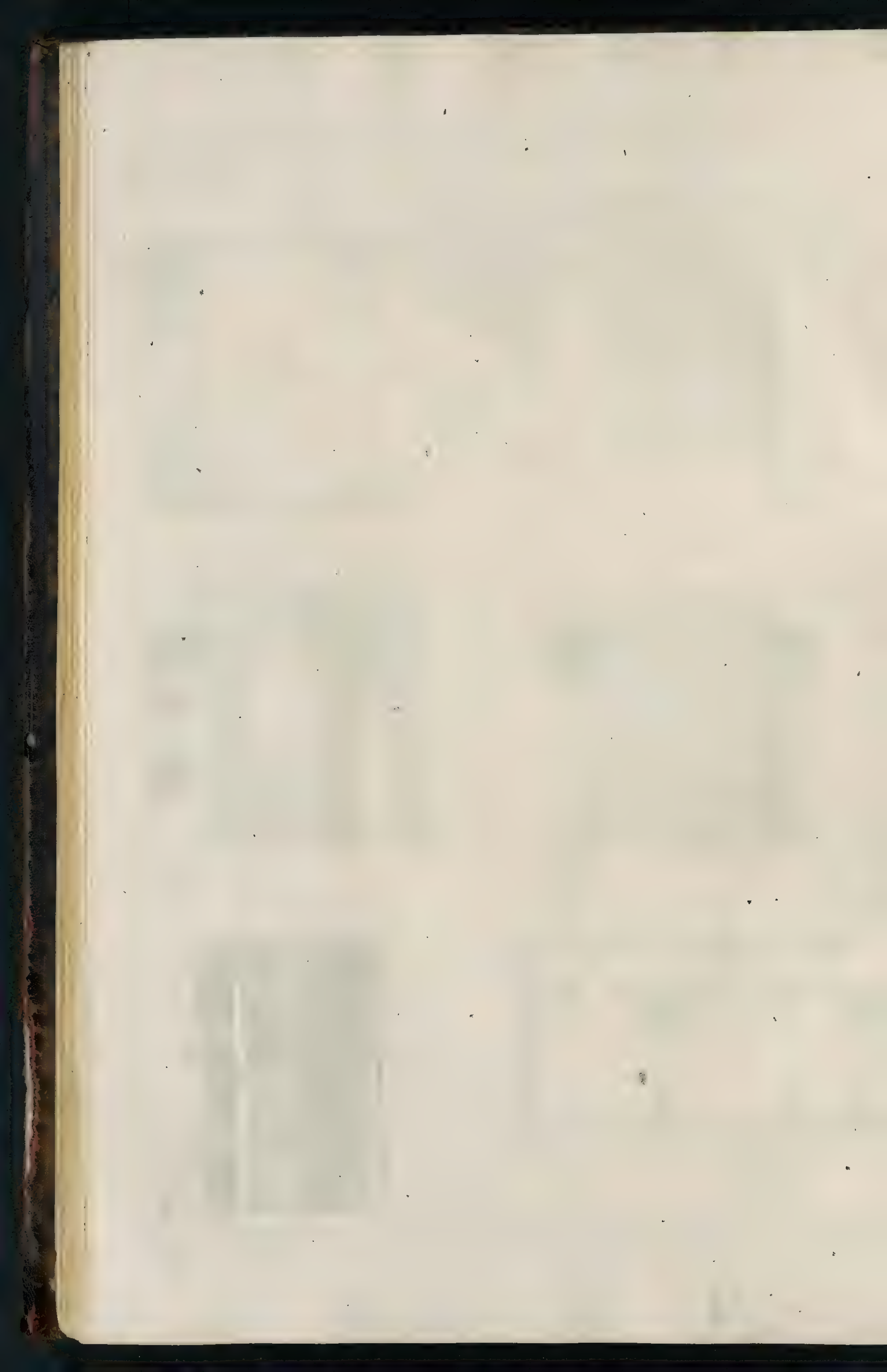


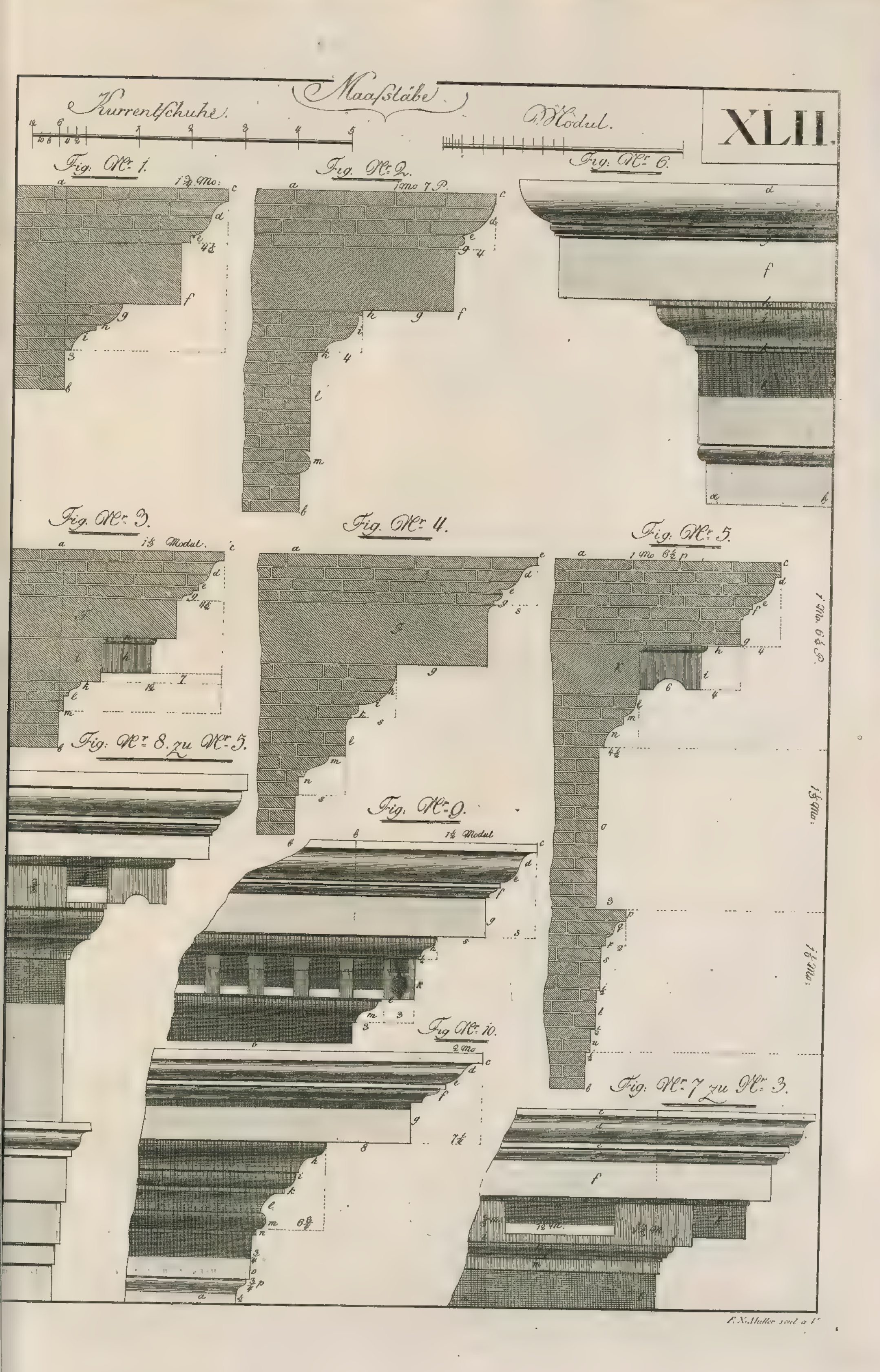
F. X. Müller, sculpsit à Ulm

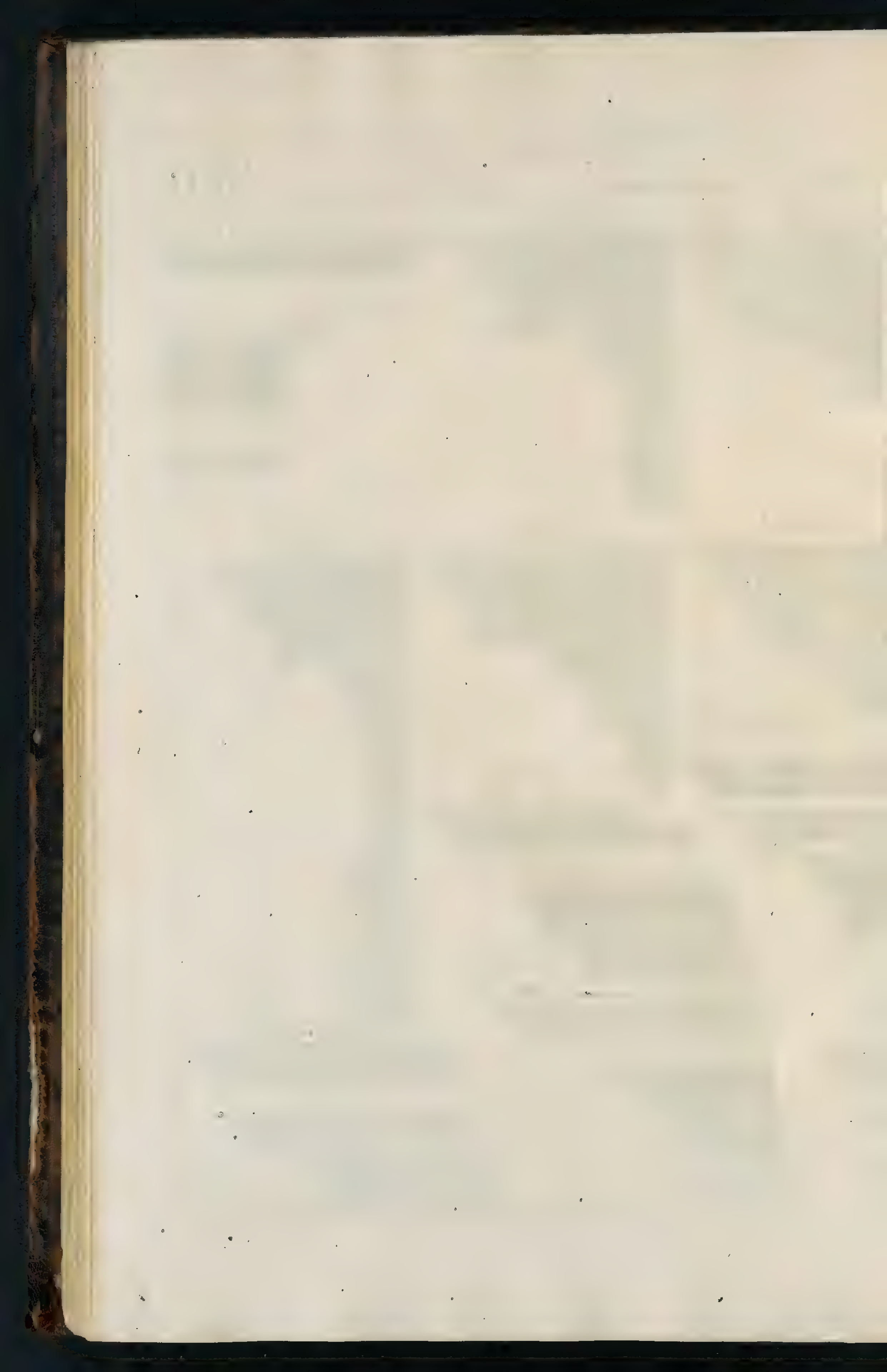


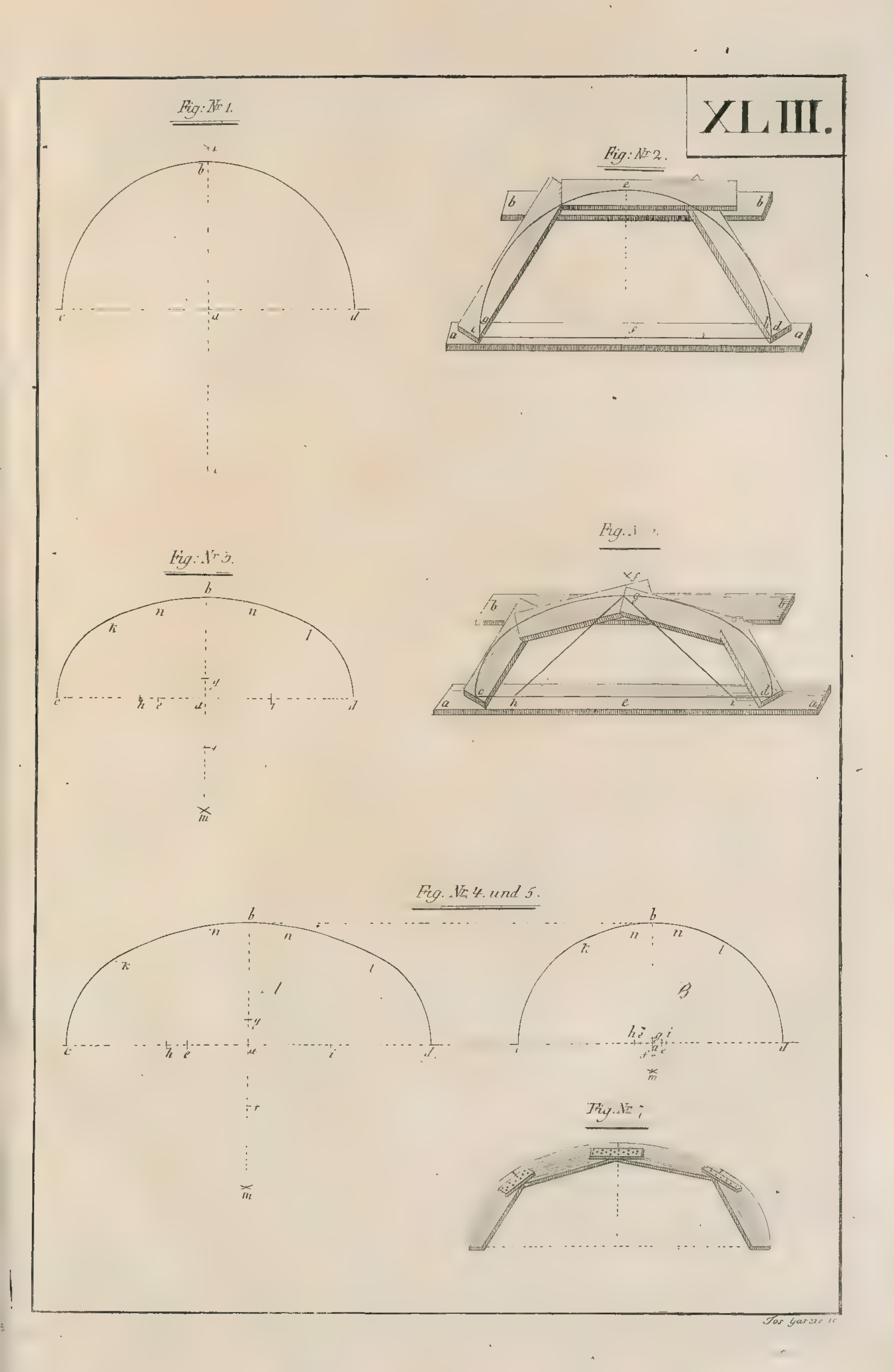


XLI.
Fig. Nr. 1.
Fig. Nr. 2.
Fig. Nr. 3.
Fig. Nr. 4.
Fig. Nr. 5.
Fig. Nr. 6.
Fig. Nr. 7.
Fig. Nr. 8.
Fig. Nr. 9.
F. X. Müller sculp a V.

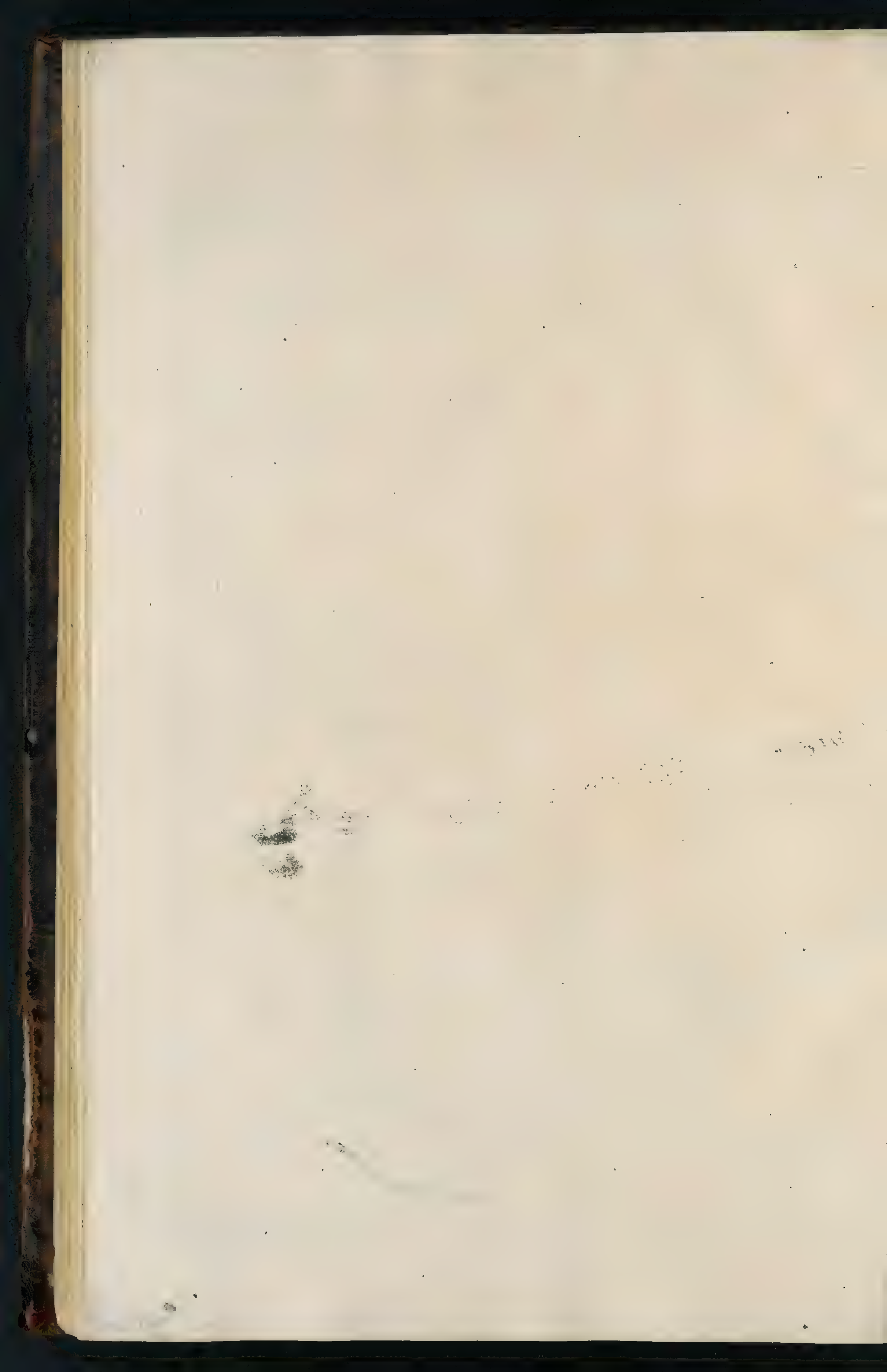


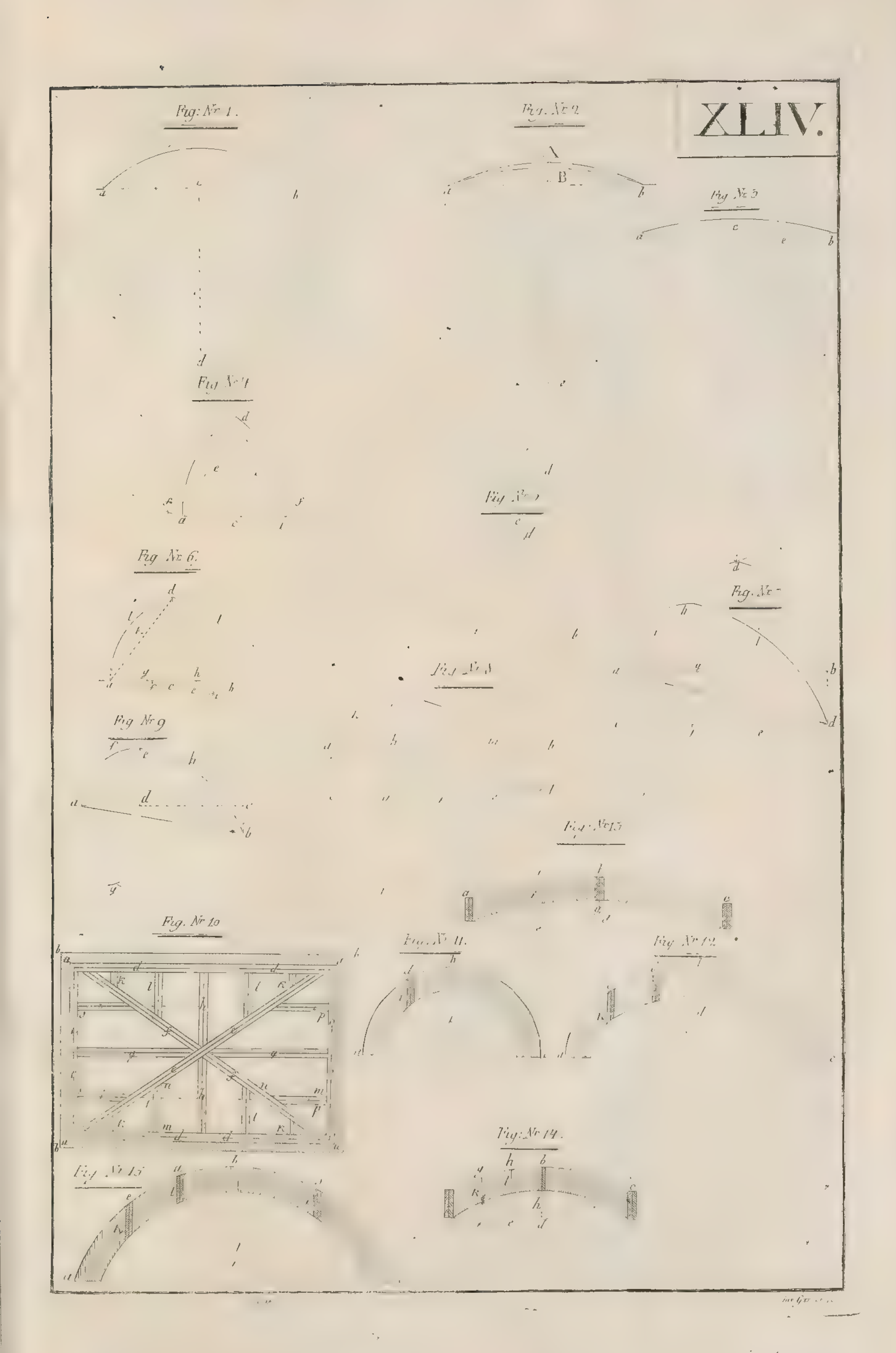

Maaßstäbe
Kurrentschuhe
Modul
XLII.
Fig. Nr. 1.
1¾ Mo:
Fig. Nr. 2.
1 Mo 7 P.
Fig: Nr. 6.
Fig. Nr. 3.
1½ Modul.
Fig. Nr. 4.
Fig. Nr. 5.
1 Mo 6½ p
Fig: Nr. 8. zu Nr. 5.
Fig. Nr. 9.
1½ Modul
Fig Nr. 10.
2 Mo
Fig: Nr. 7 zu Nr. 3.
F. X. Muller sculp a V.

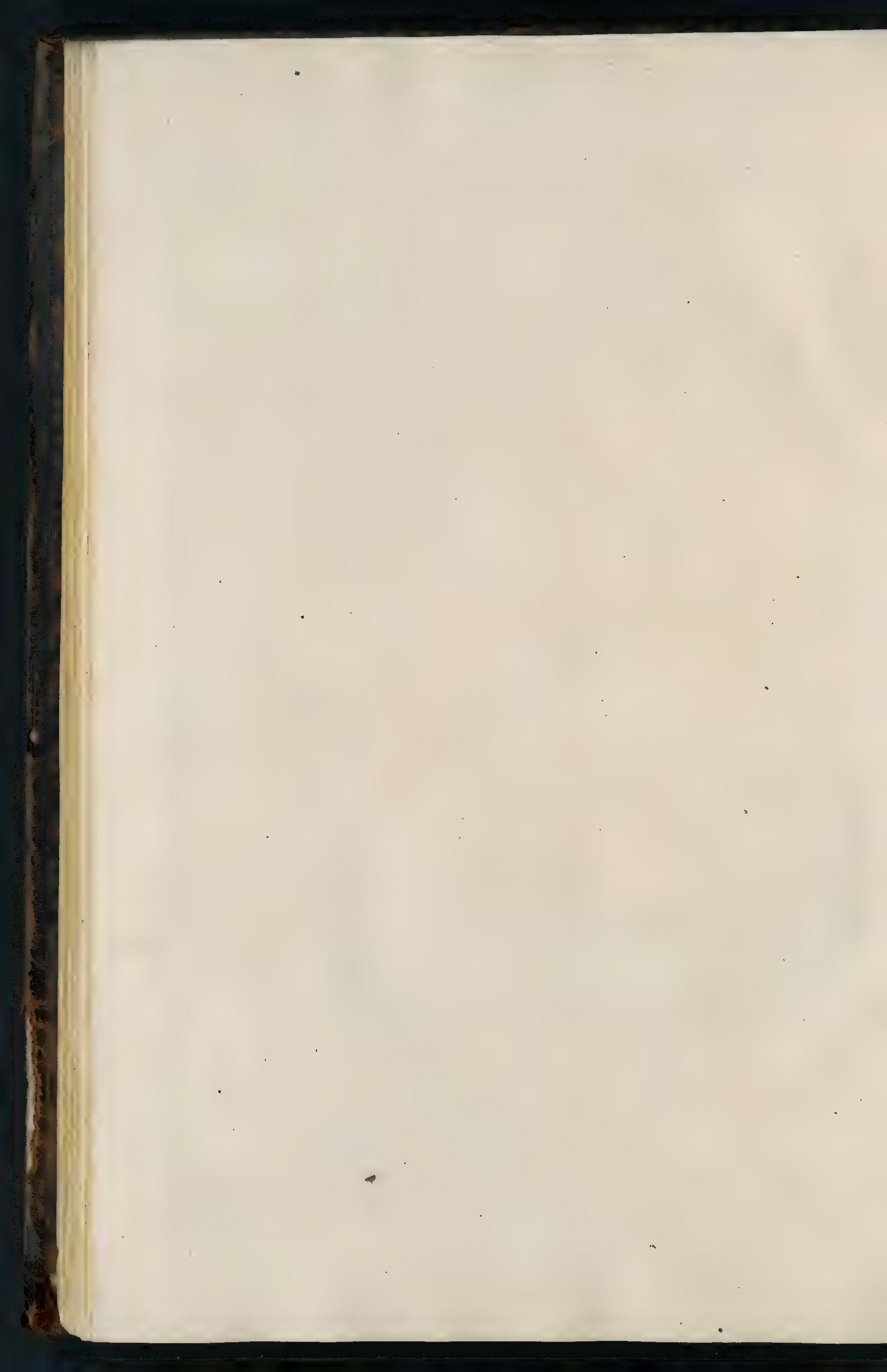




XL III.
Fig: Nr 1.
Fig: Nr 2.
Fig: Nr 3.
Fig. Nr 4. und 5.
Fig. Nr 7




XLIV.
Fig: Nr 1.
Fig. Nr 2
Fig. Nr 3
Fig. Nr 6.
Fig. Nr 9
Fig. Nr 10
Fig. Nr 11.
Fig. Nr 12
Fig. Nr 13
Fig. Nr 14.
Fig. Nr 15



XLV.

Fig: Nr 1

Fig: Nr 2.

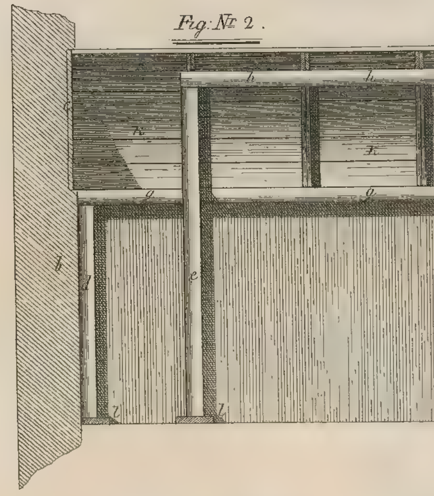


Fig: Nr 3

Fig: Nr 4.

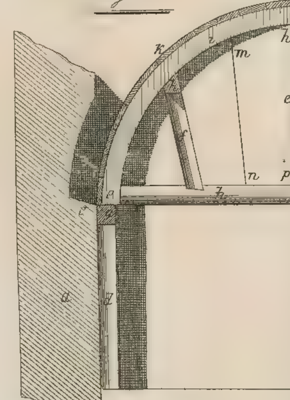
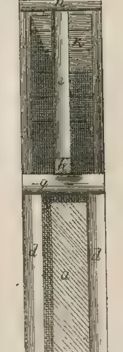
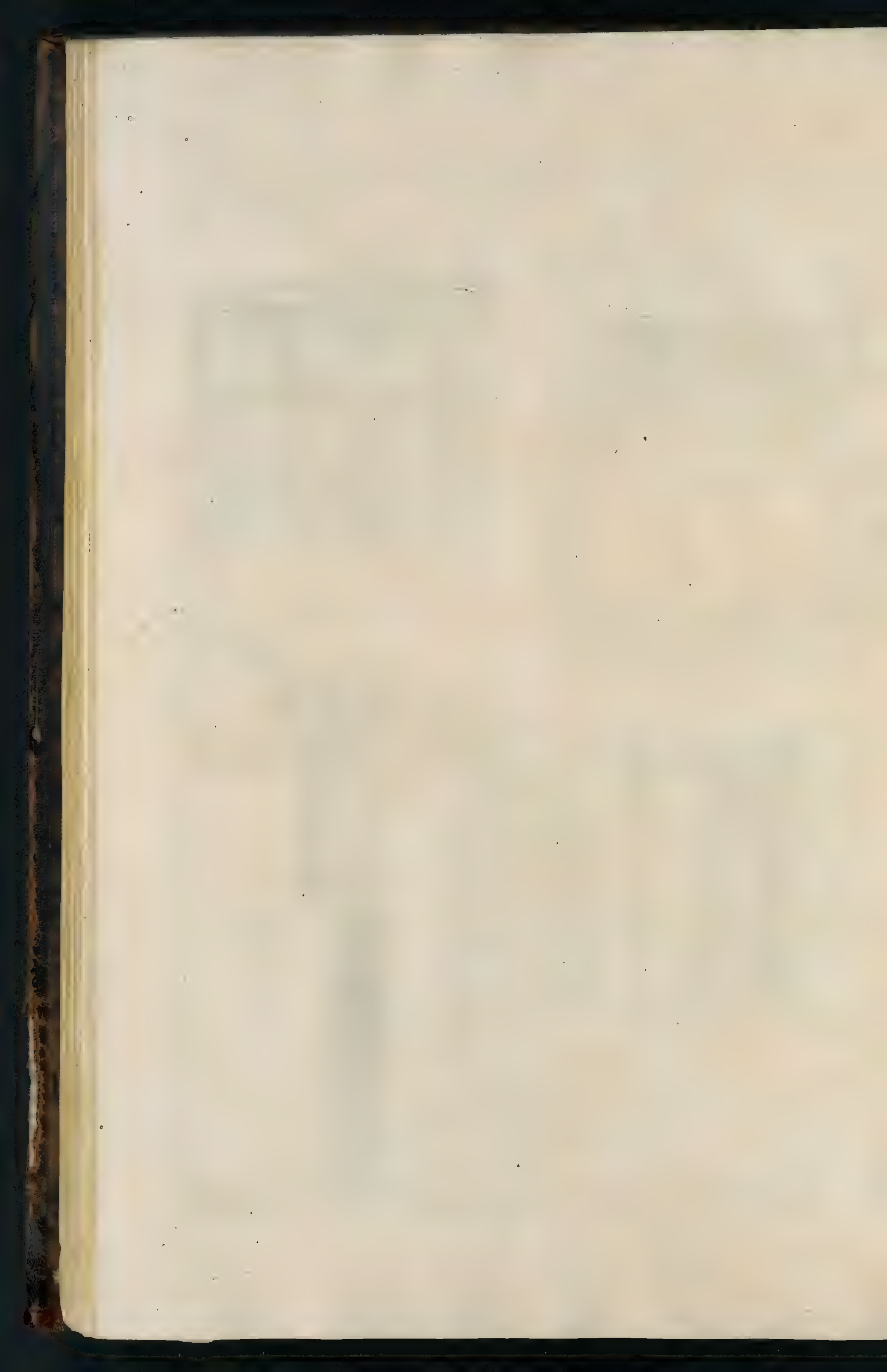
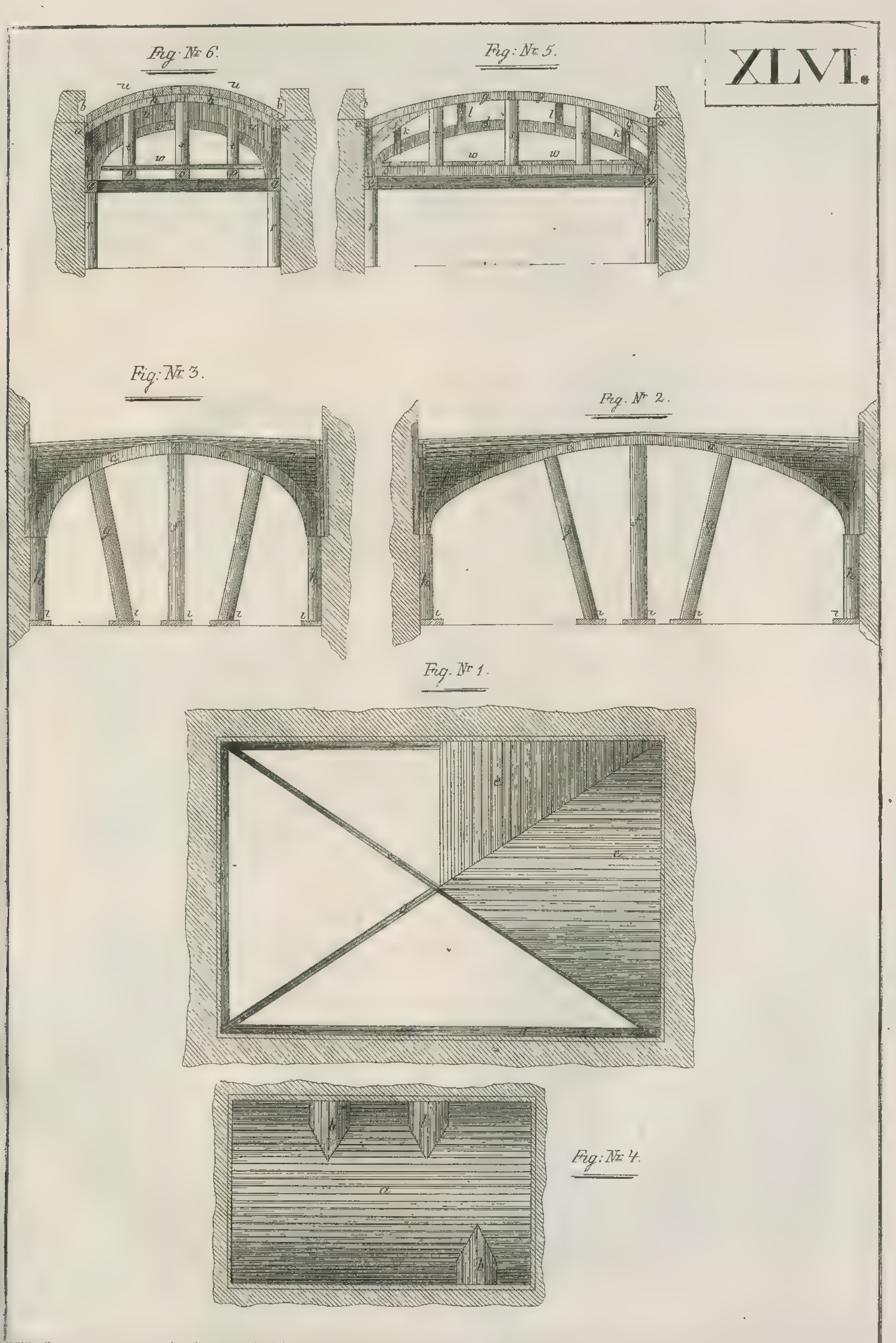


Fig: Nr 5.

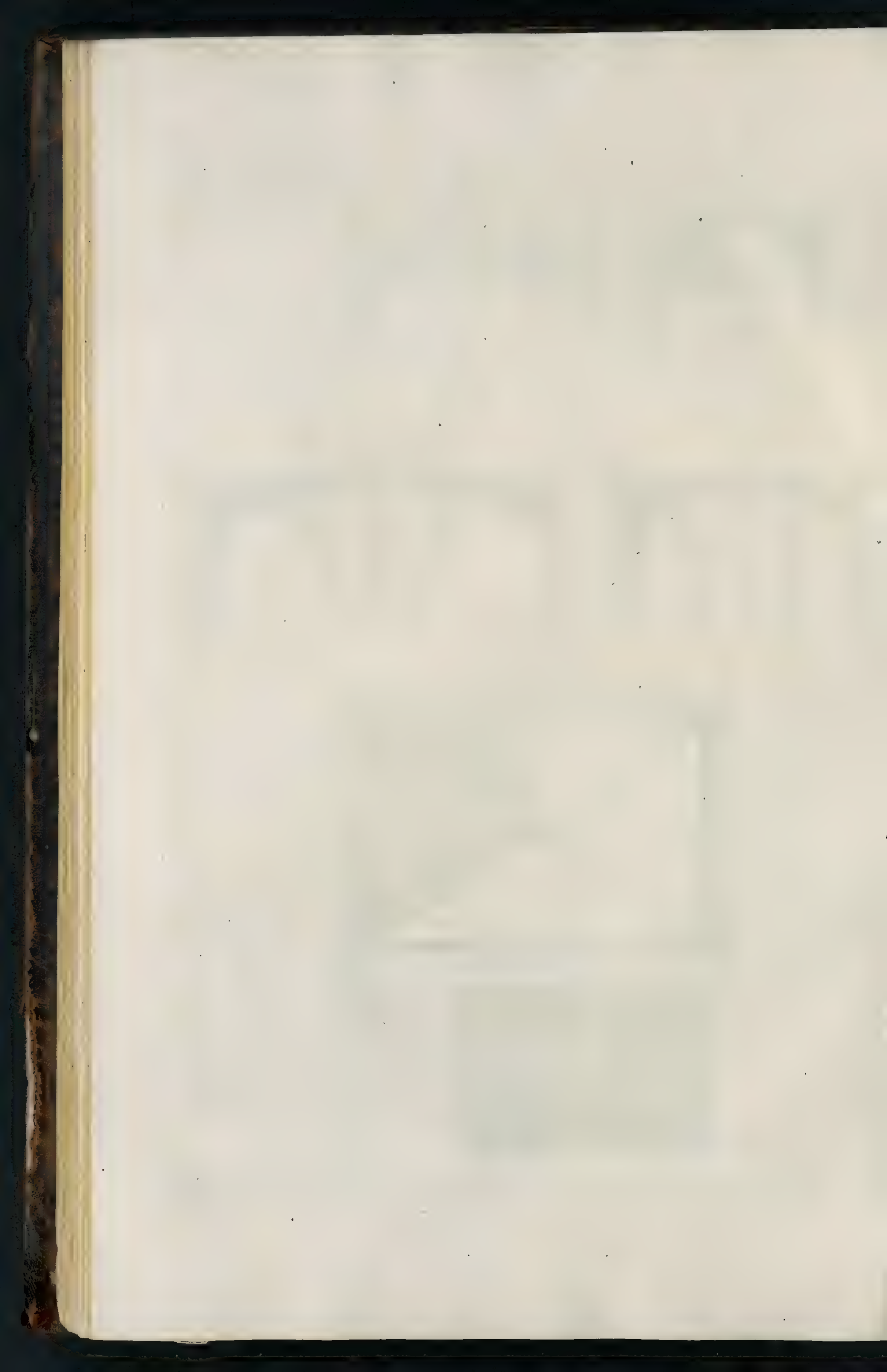


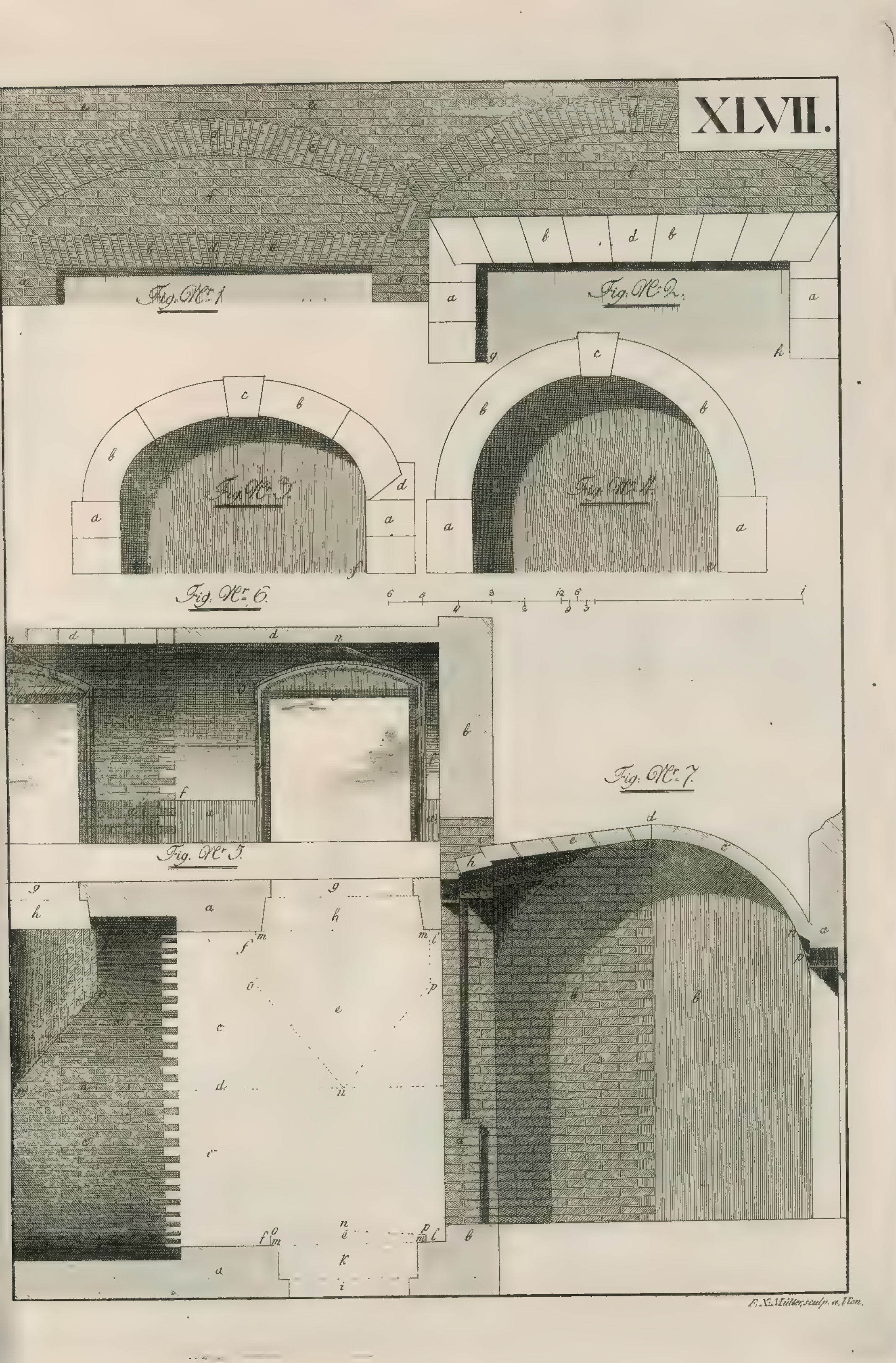
Jos Gareis





Jos Garas sc




XLVII.
Fig. Nr. 1
Fig. Nr. 2
Fig. Nr. 3
Fig. Nr. 4
Fig. Nr. 5
Fig. Nr. 6
Fig. Nr. 7
F. X. Müller, sculp. a Vien.



XLVIII.

Fig. Nr. 1.

Fig. Nr. 2.

Fig. Nr. 4.

Fig. Nr. 3.

Fig. Nr. 5.

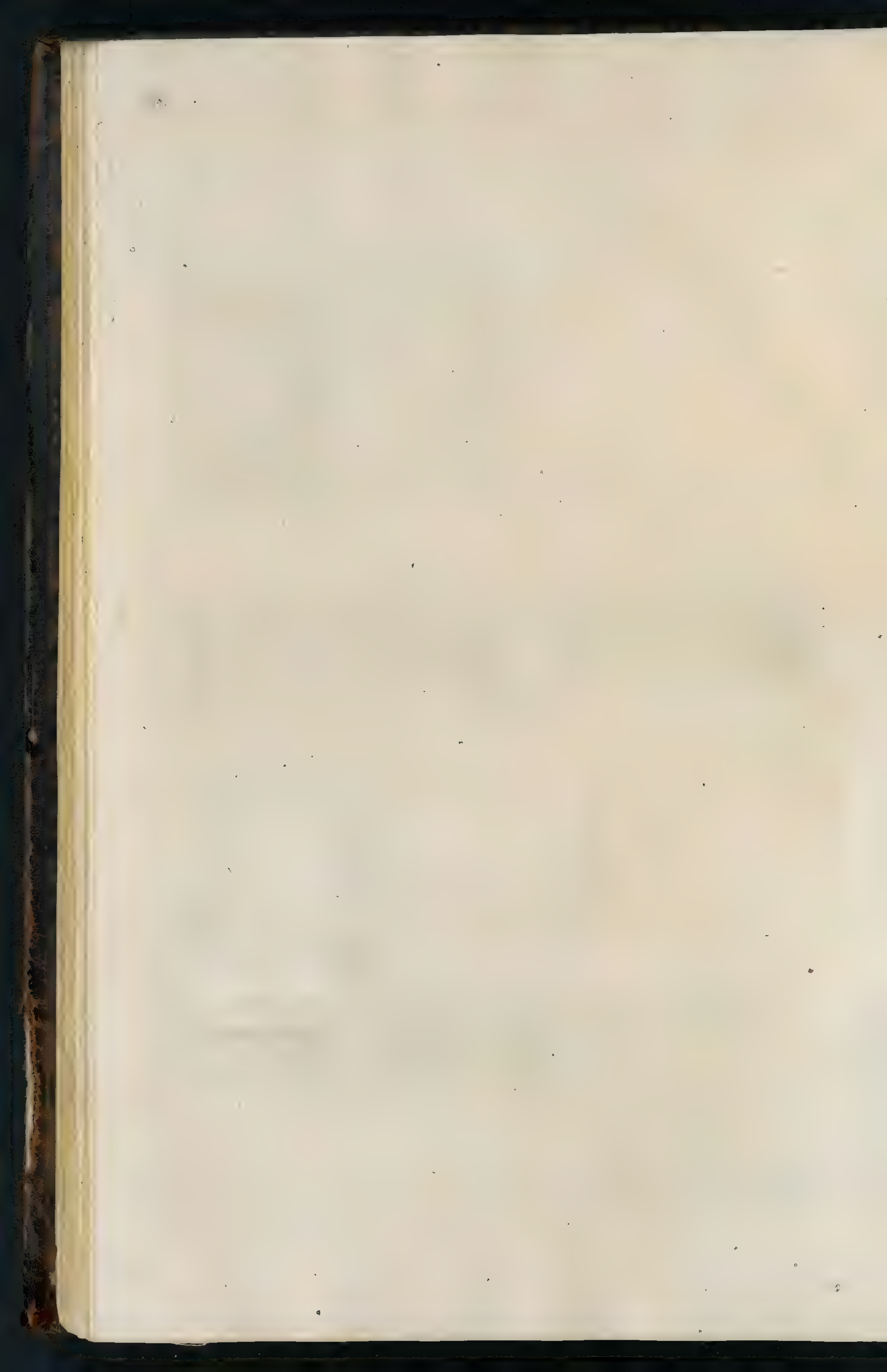
Fig. Nr. 6.

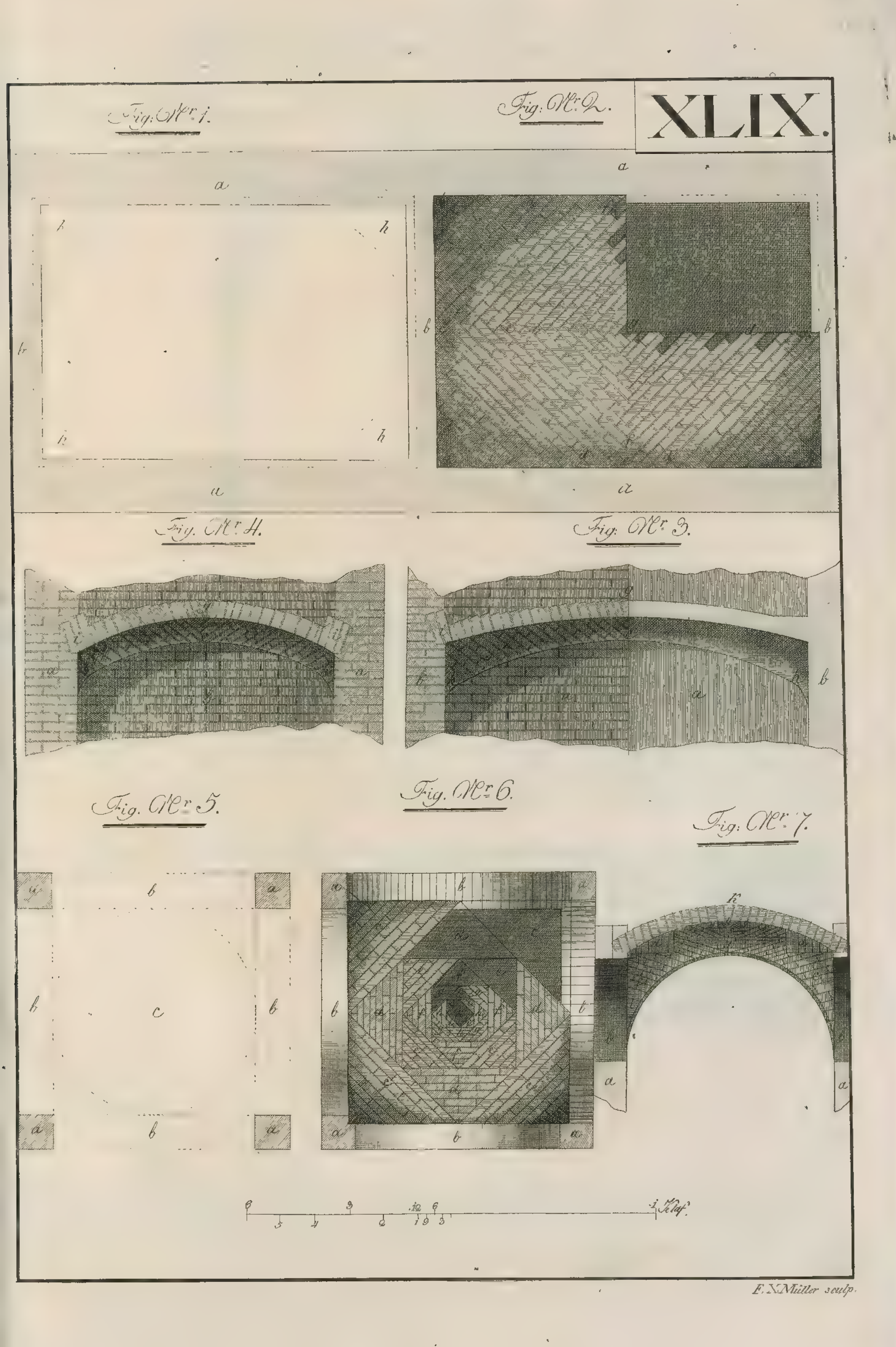
Fig. Nr. 7.

Fig. Nr. 8.

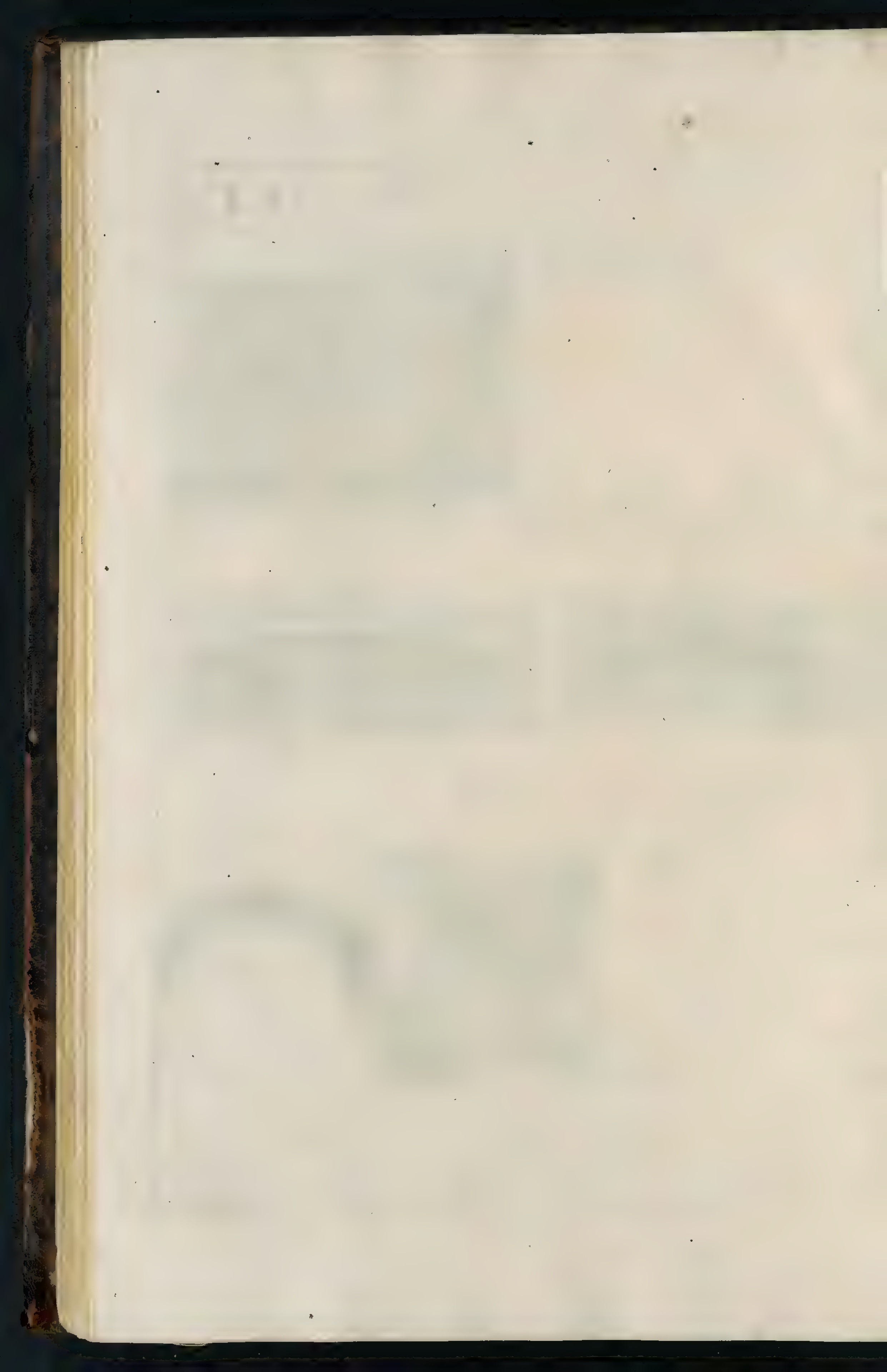
Fig. Nr. 9.

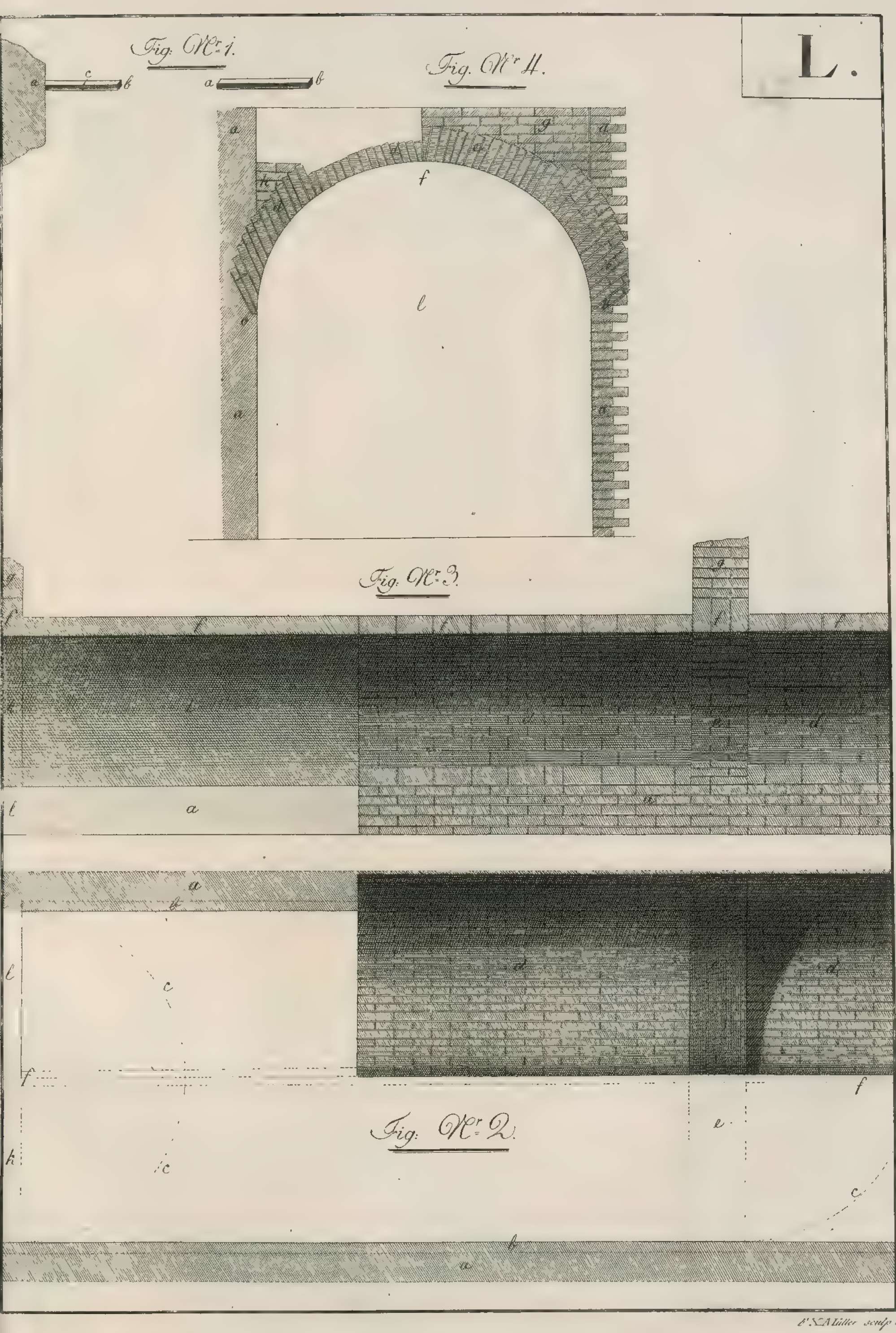
F. X. Muller sculpsit

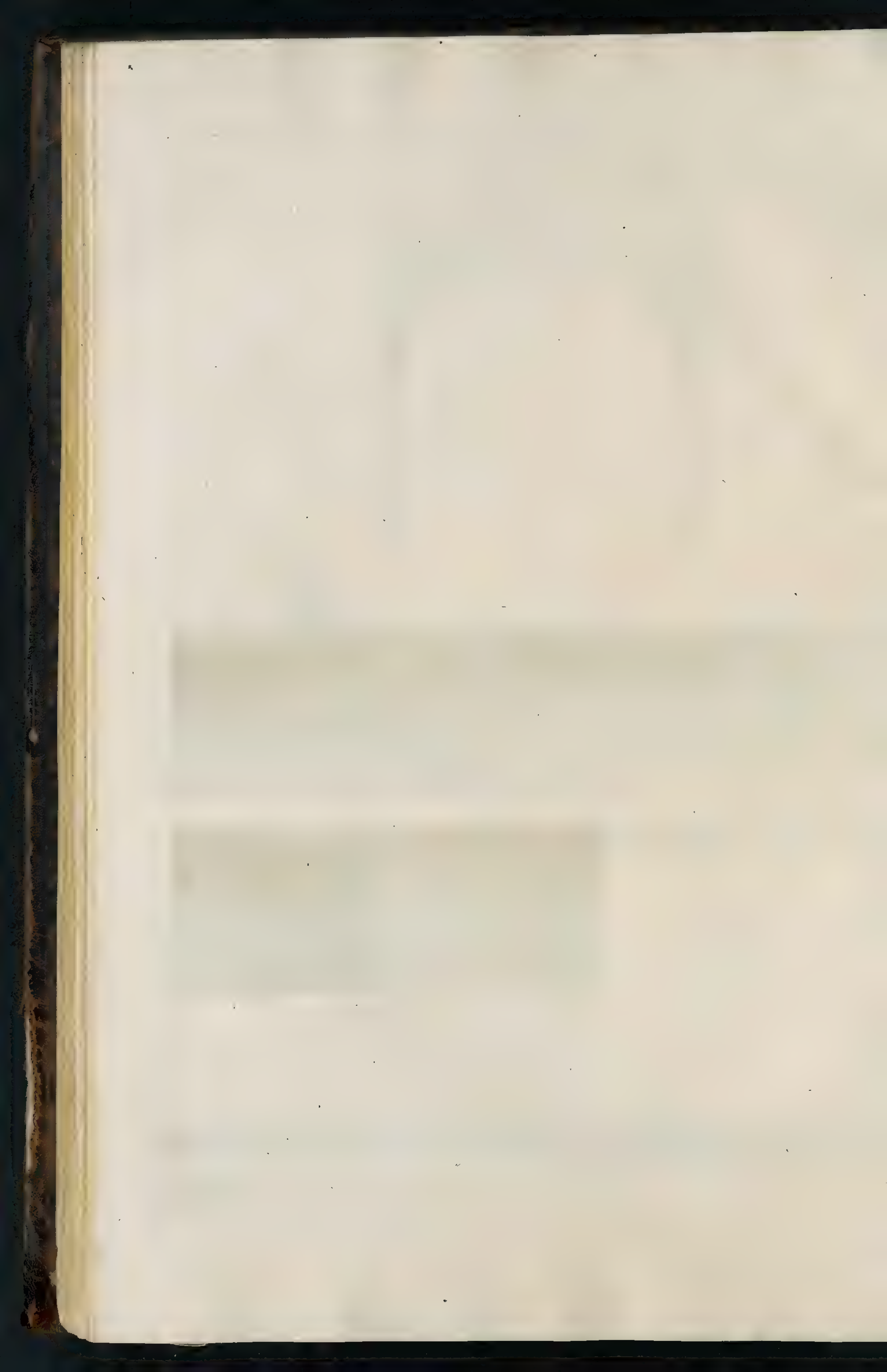


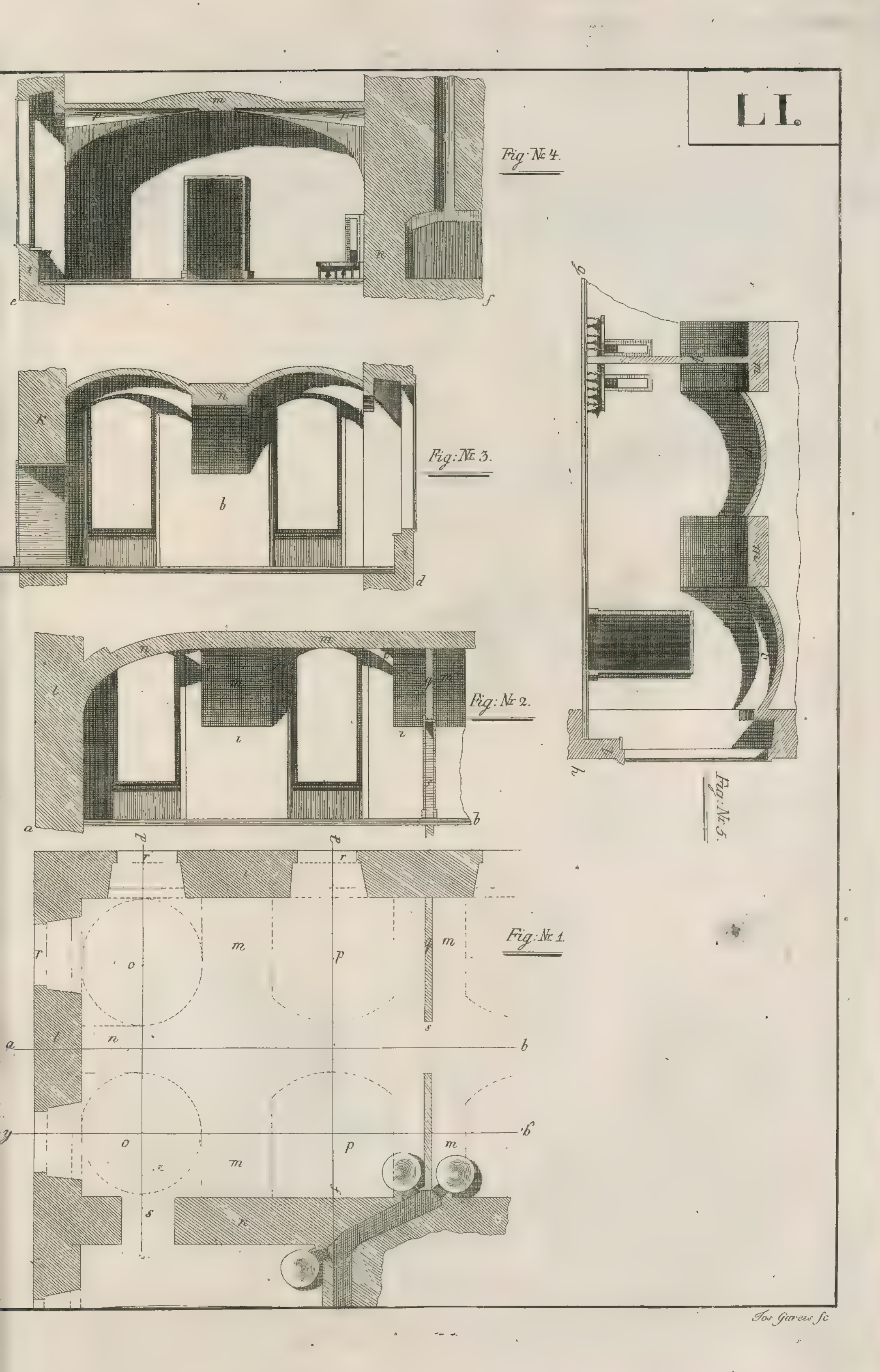


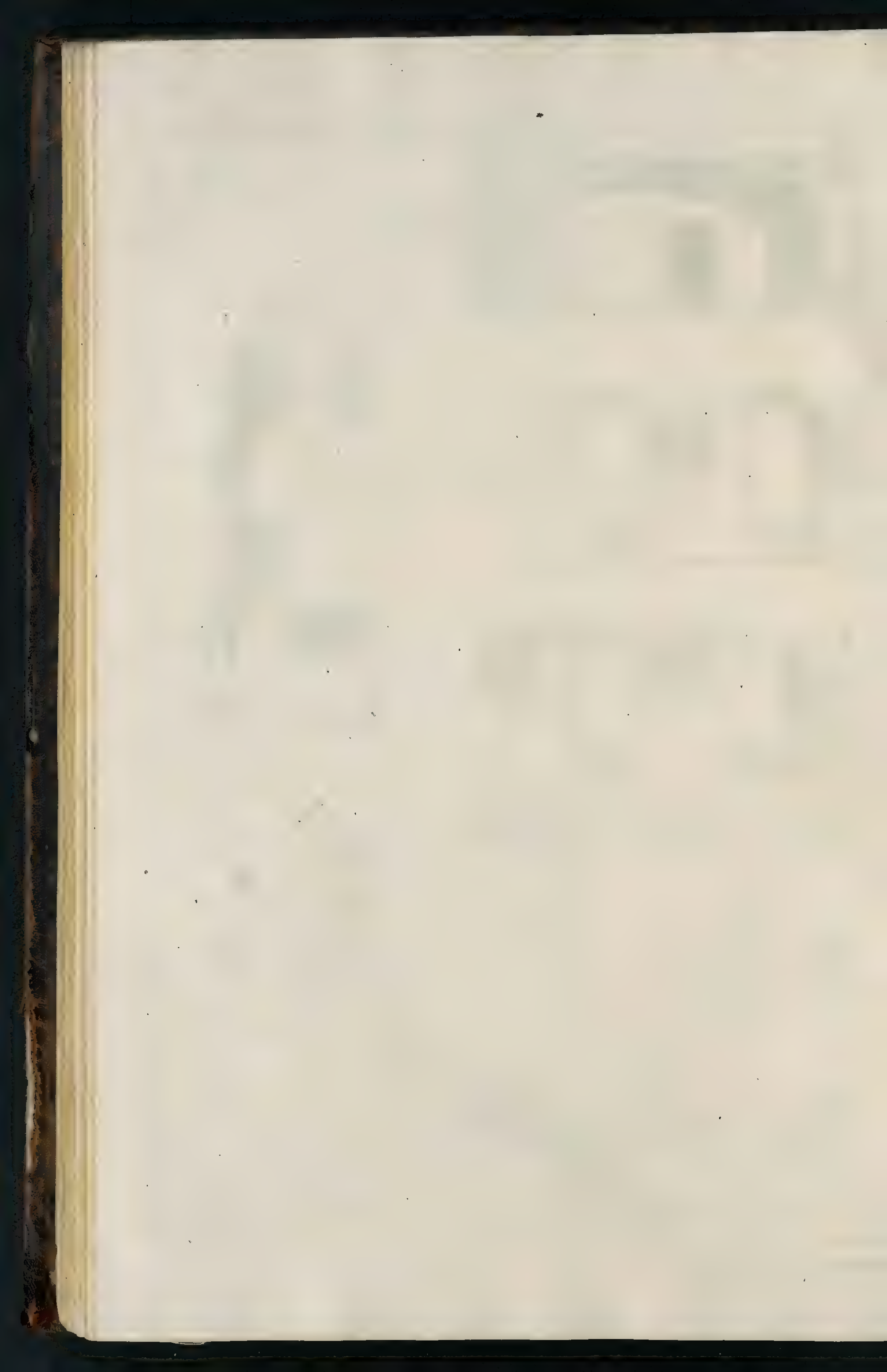
F. X. Müller sculp.

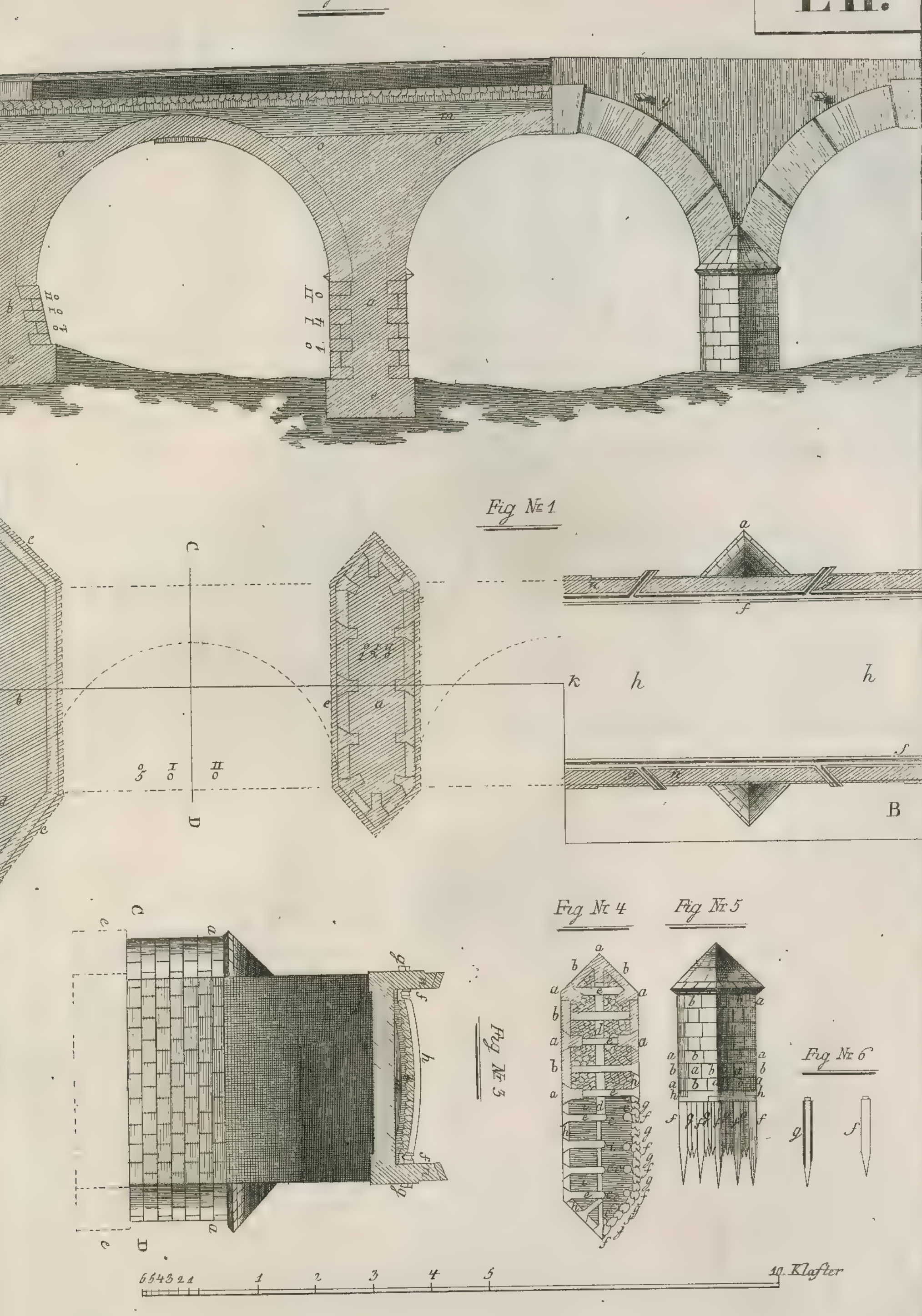



Fig. Nr. 1.
Fig. Nr. 4.
L.
Fig. Nr. 3.
Fig. Nr. 2.
F. X. Müller sculp.

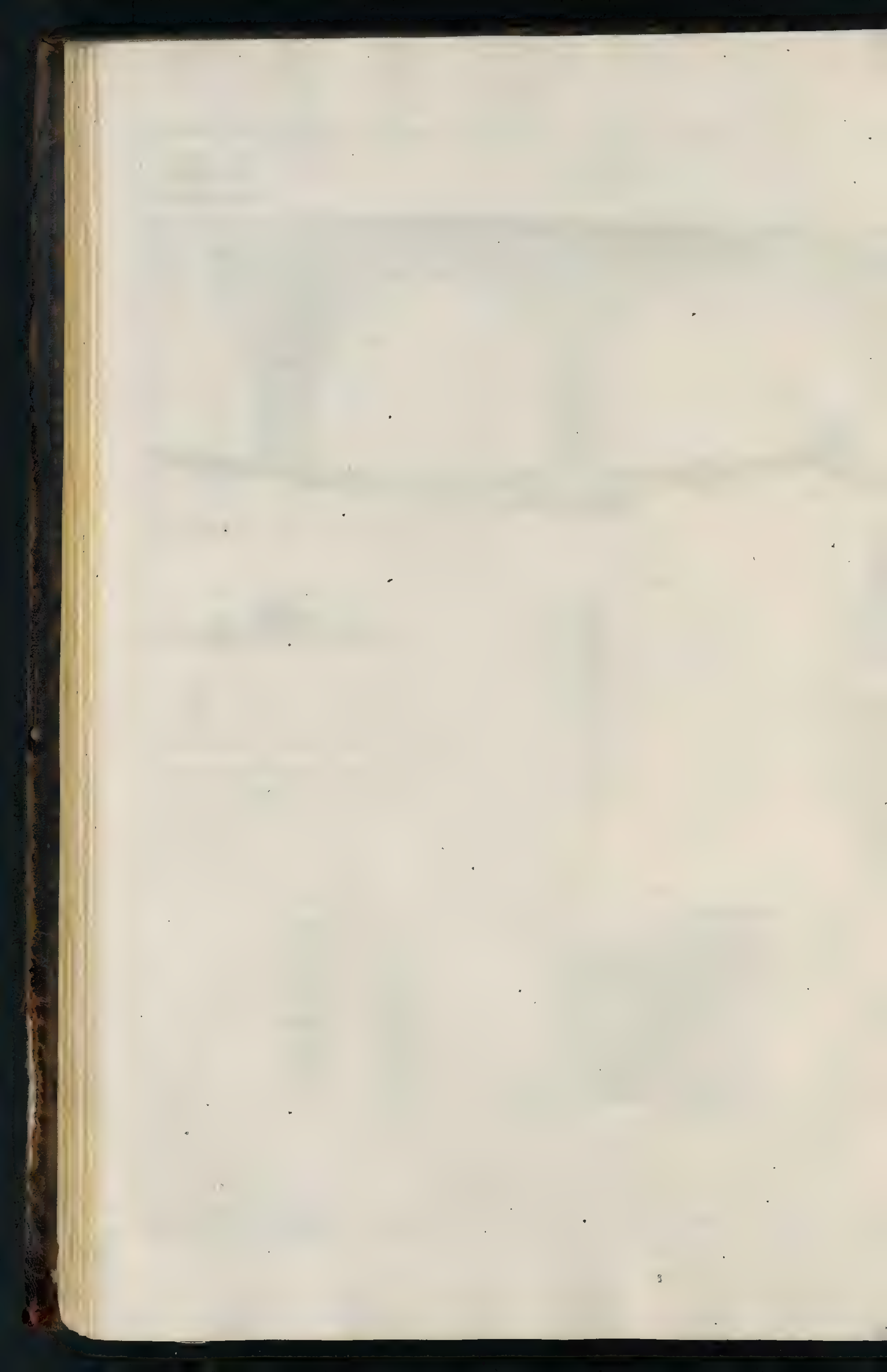


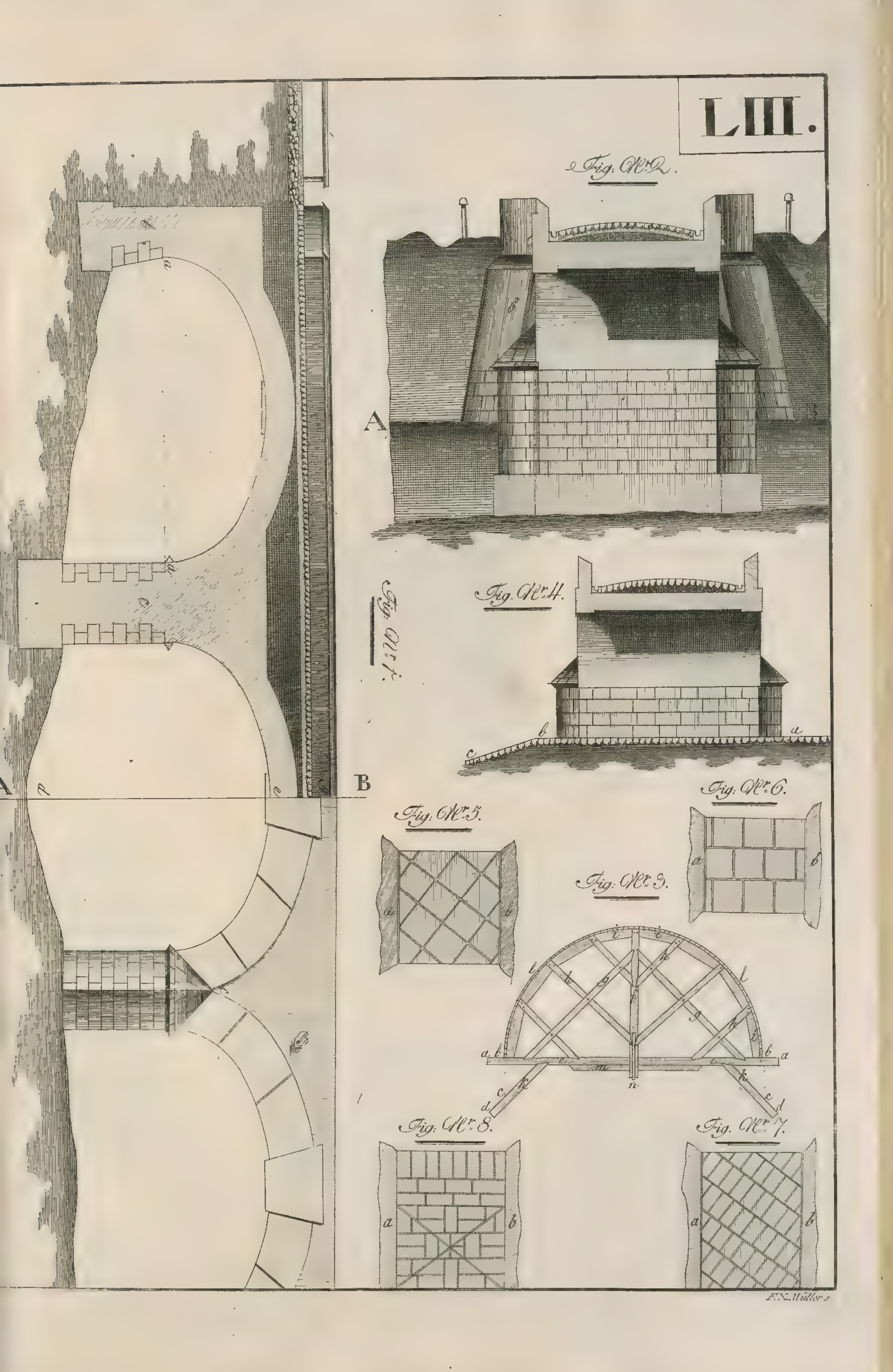

LI.
Fig: Nr. 4.
Fig: Nr. 3.
Fig: Nr. 2.
Fig: Nr. 1.
Fig: Nr. 5.
Jos Gareis sc

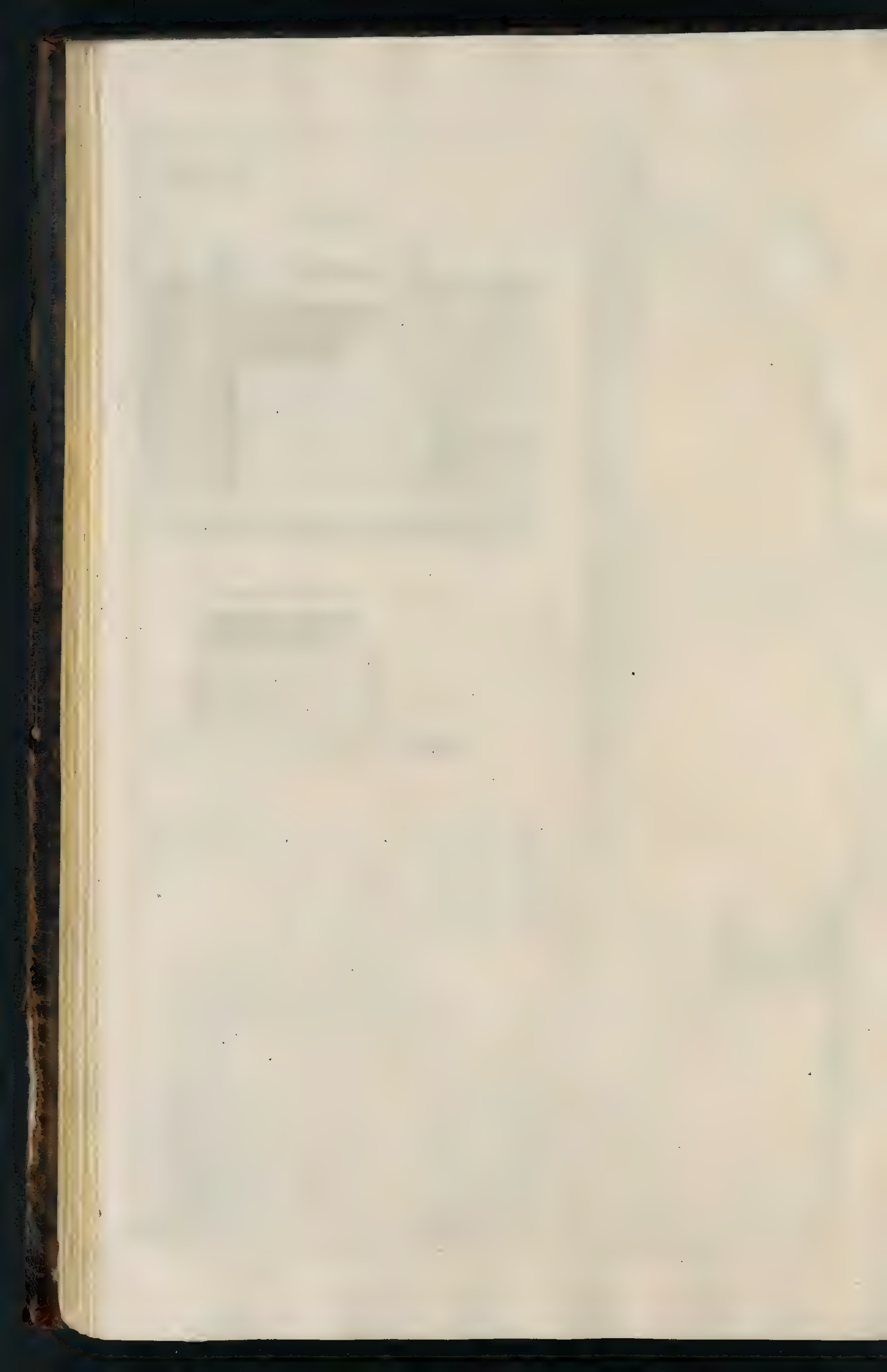


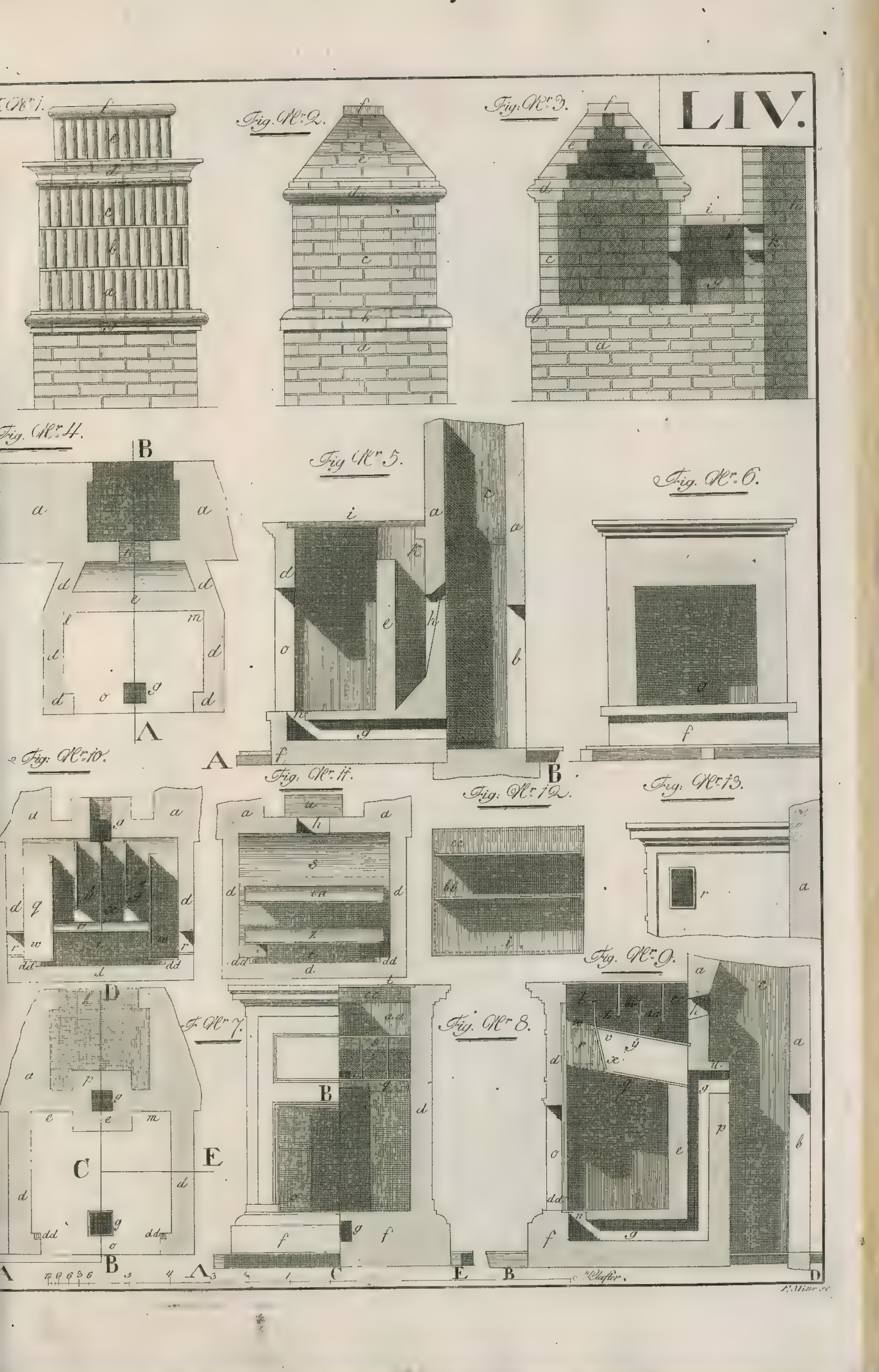


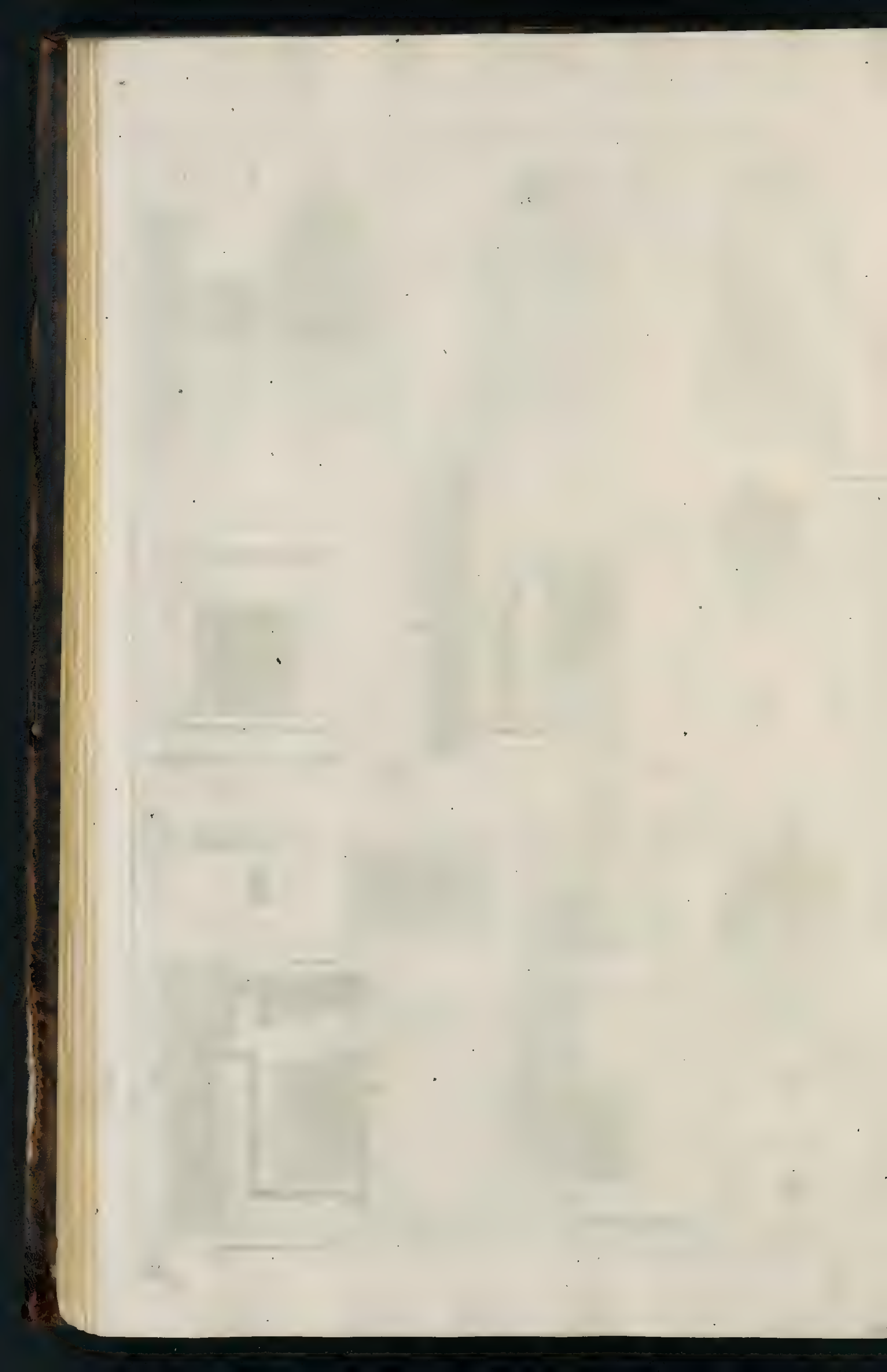
L II.
Fig Nr 2.
Fig Nr 1
Fig Nr 3
Fig Nr 4
Fig Nr 5
Fig Nr 6
10. Klafter
J. Gareis sc

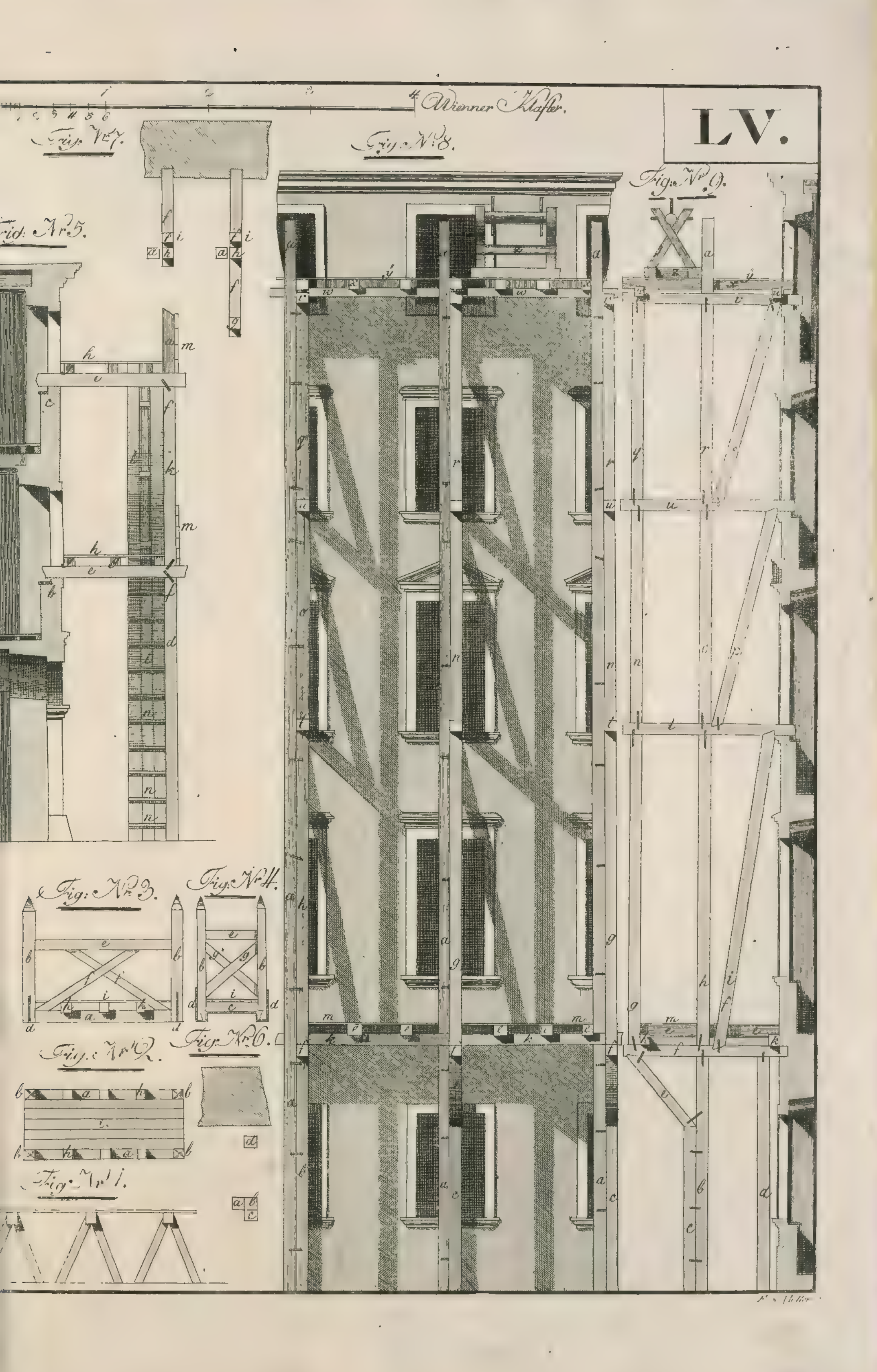



LIII.
Fig. Nr. 2.
A
B
Fig. Nr. 4.
Fig. Nr. 1.
Fig. Nr. 5.
Fig. Nr. 6.
Fig. Nr. 3.
Fig. Nr. 8.
Fig. Nr. 7.
F.X. Müller s.

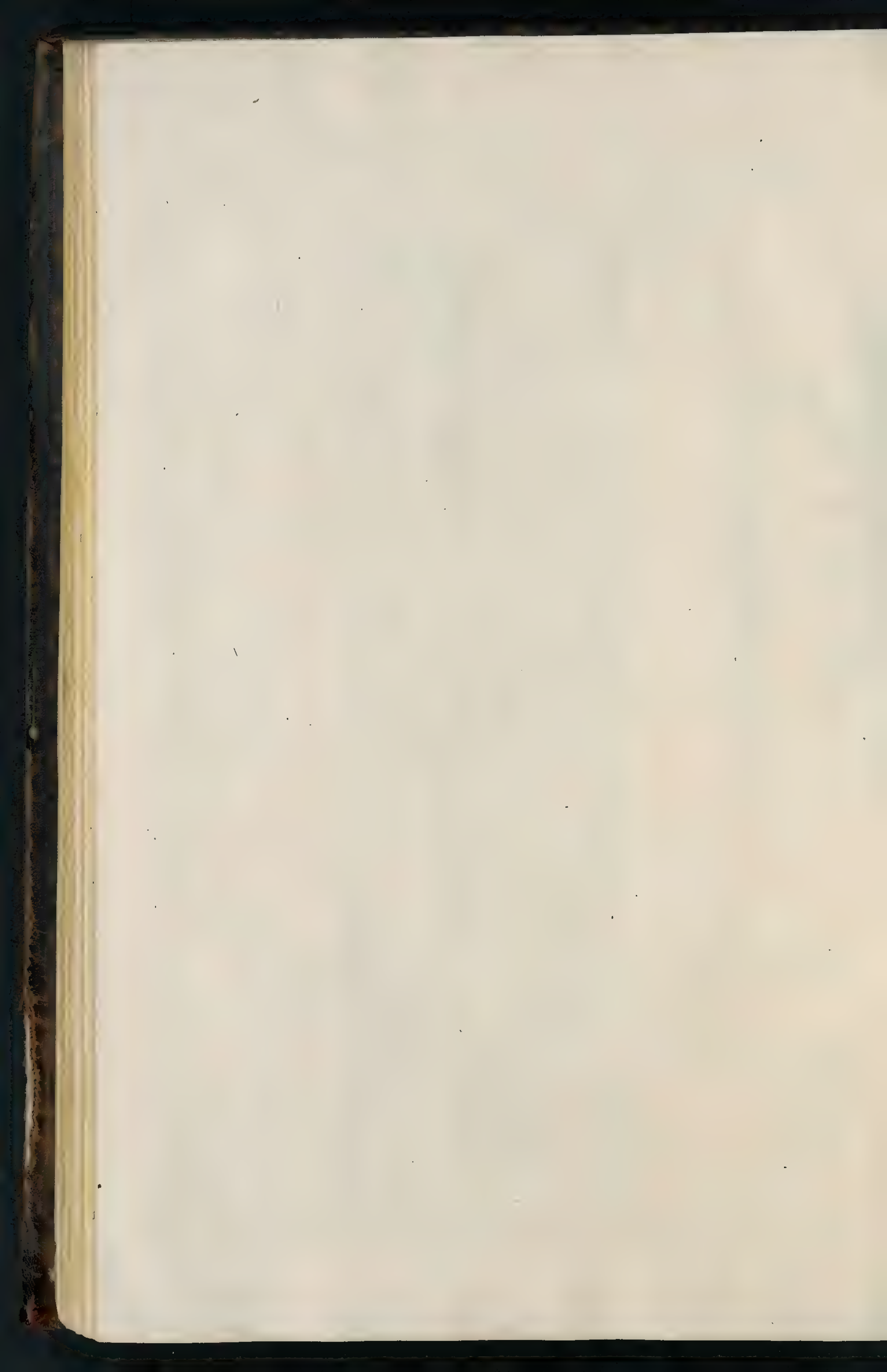


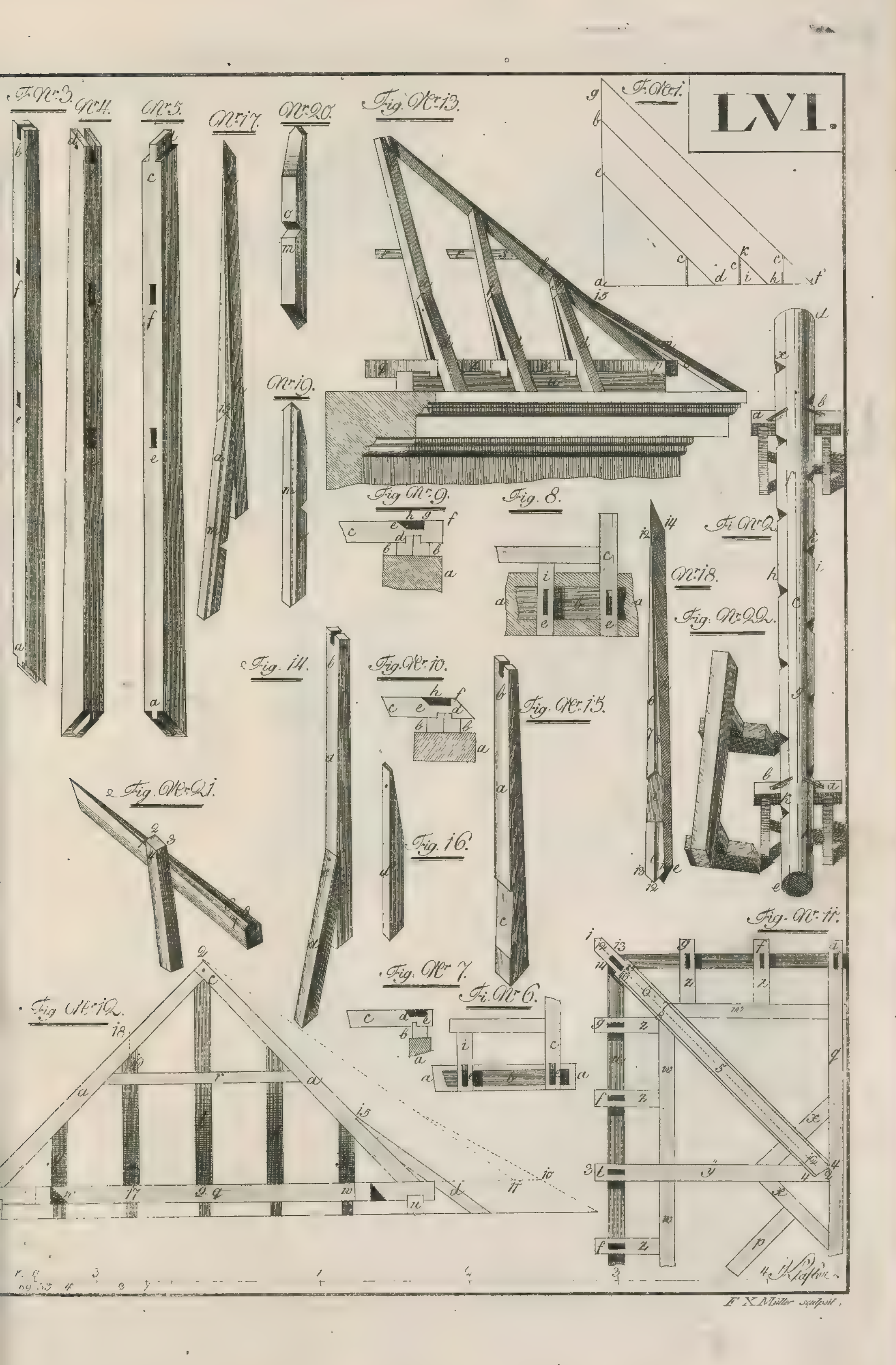

LIV.
Fig: Nr. 2.
Fig: Nr. 3.
Fig. Nr. 4.
Fig Nr. 5.
Fig. Nr. 6.
Fig: Nr. 10.
Fig: Nr. 11.
Fig: Nr. 12.
Fig: Nr. 13.
Fig. Nr. 9.
Fig. Nr. 8.
Klafter.
F. Miller sc.



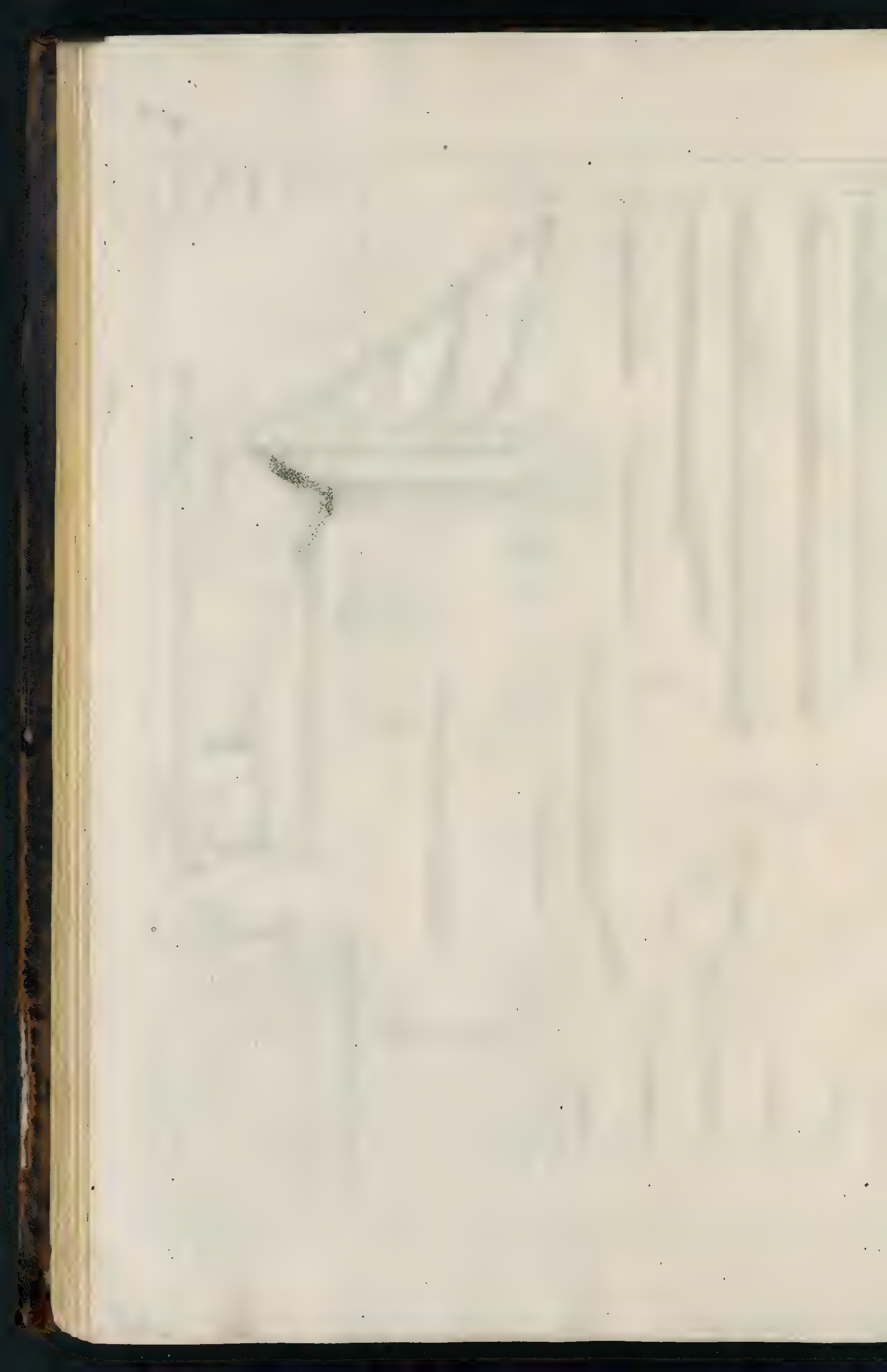


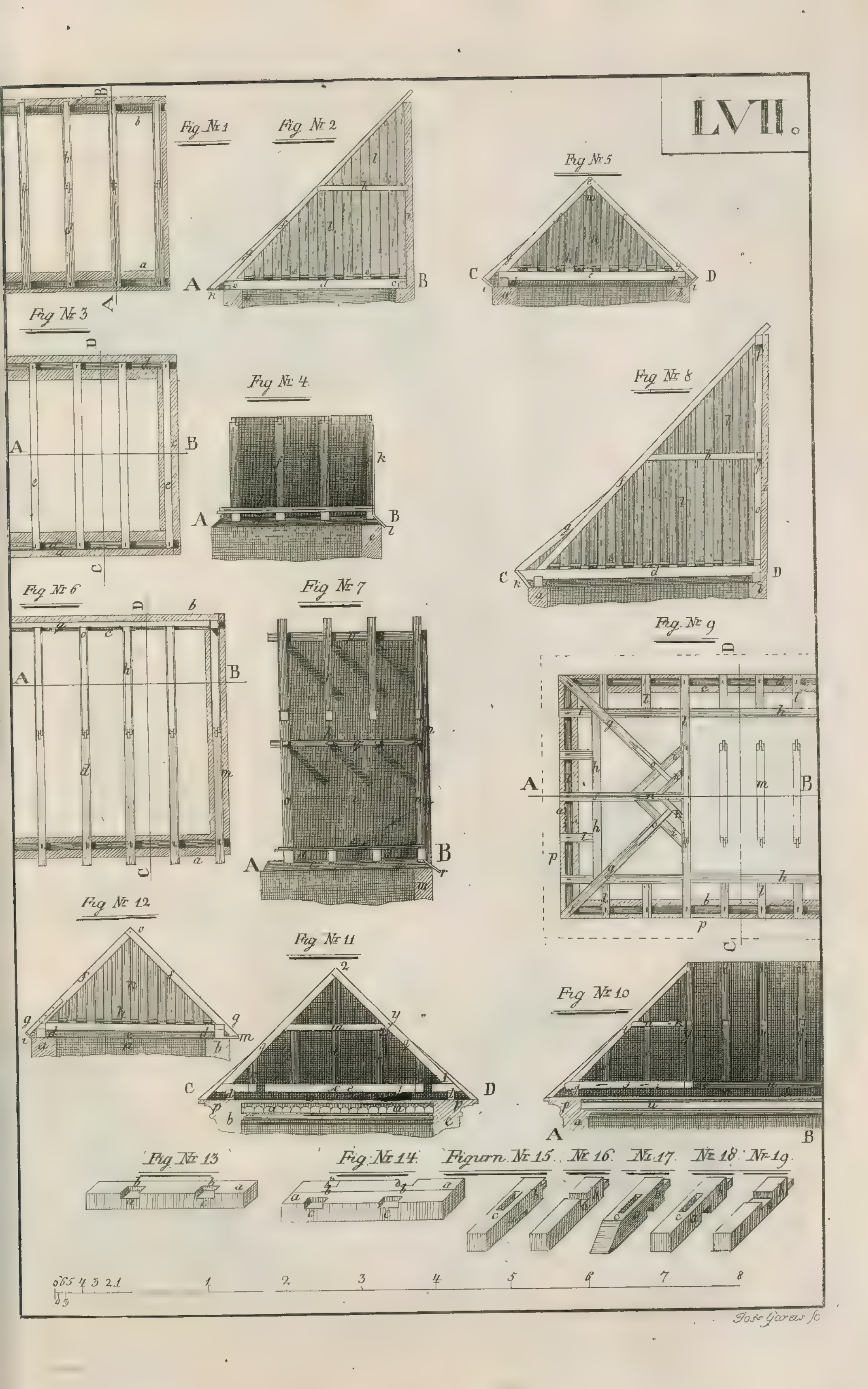
Wienner Klafter.
LV.
Fig. Nr. 7.
Fig. Nr. 8.
Fig. Nr. 9.
Fig. Nr. 5.
Fig. Nr. 3.
Fig. Nr. 4.
Fig. Nr. 6.
Fig. Nr. 2.
Fig. Nr. 1.

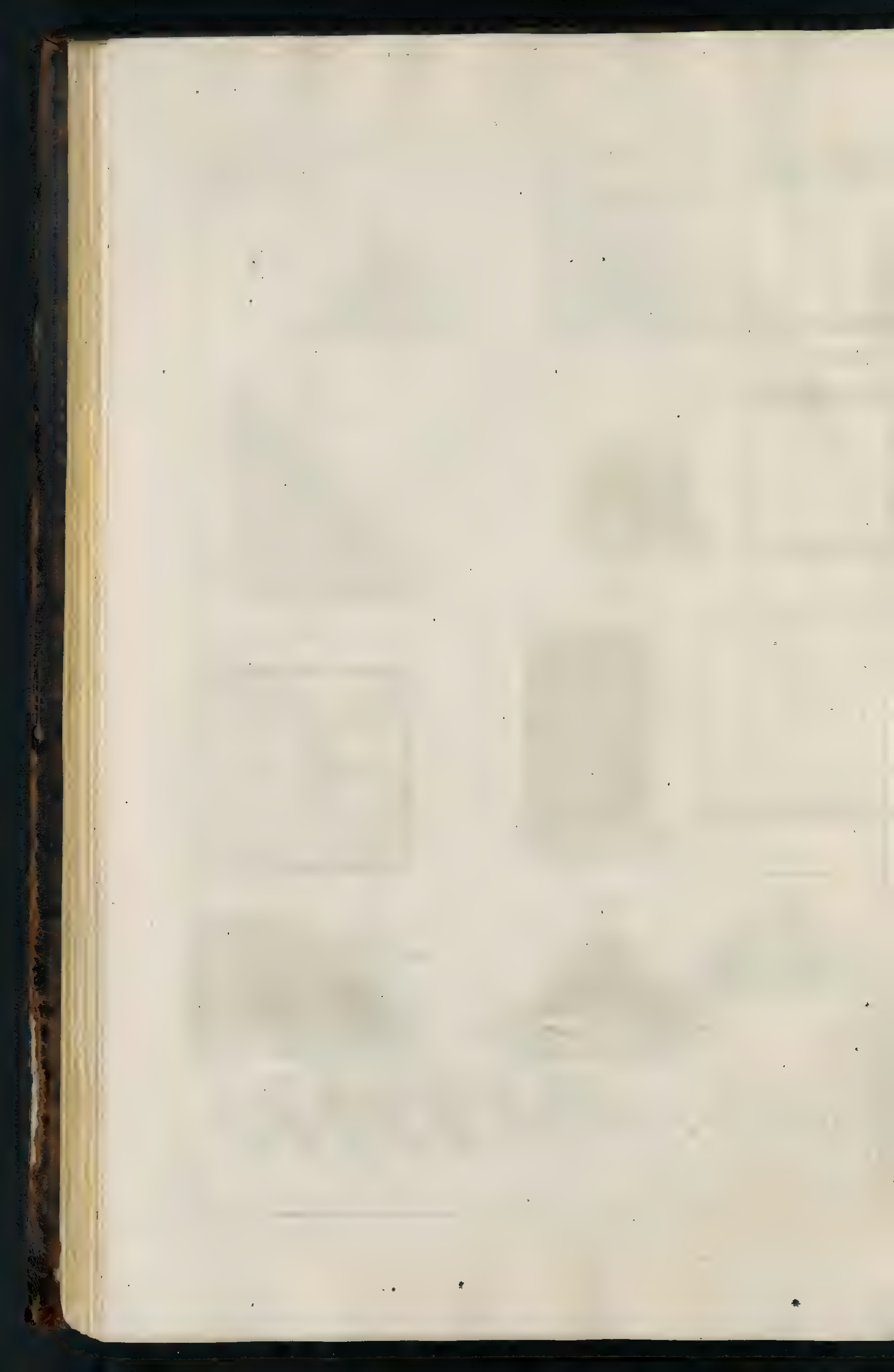


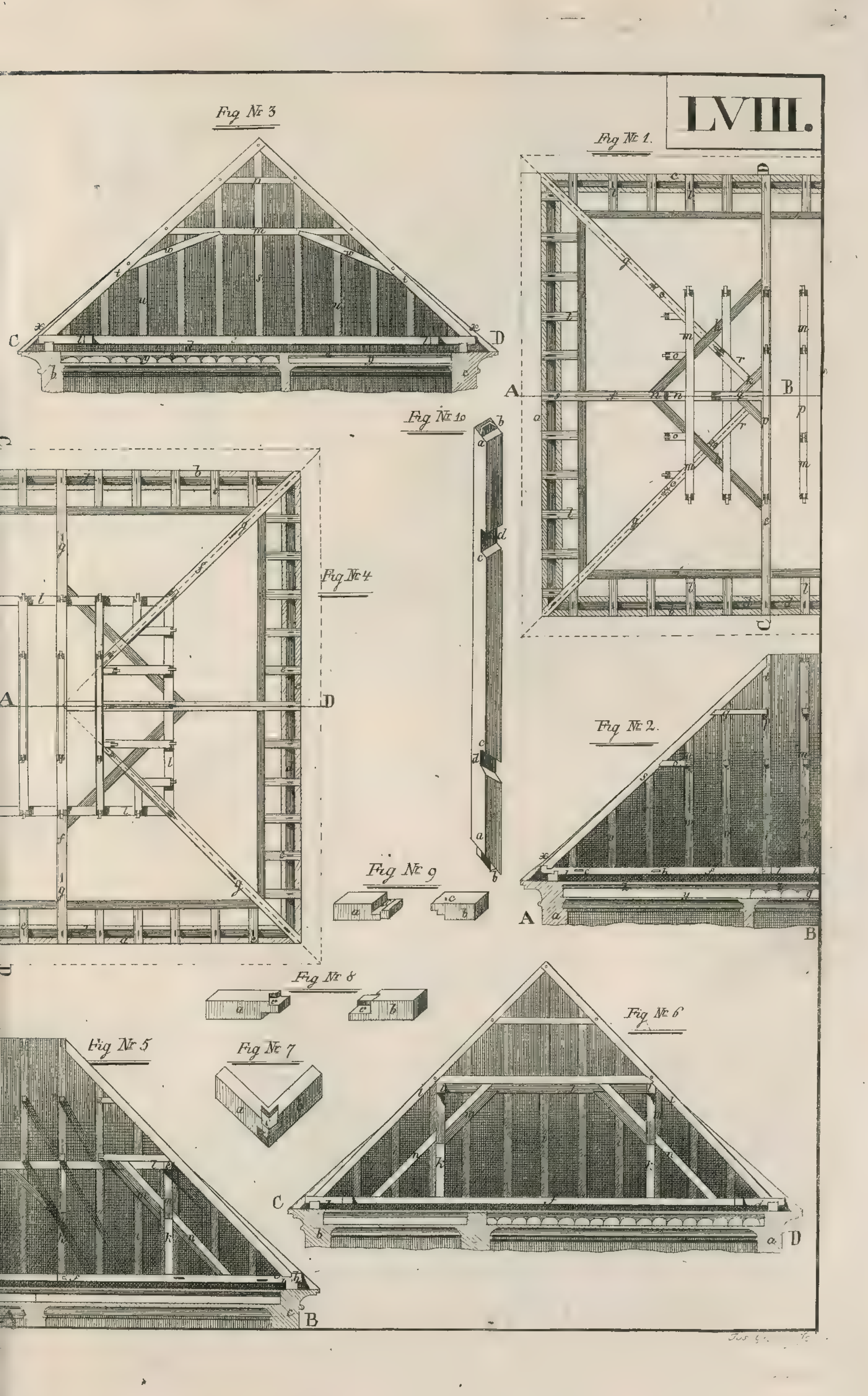


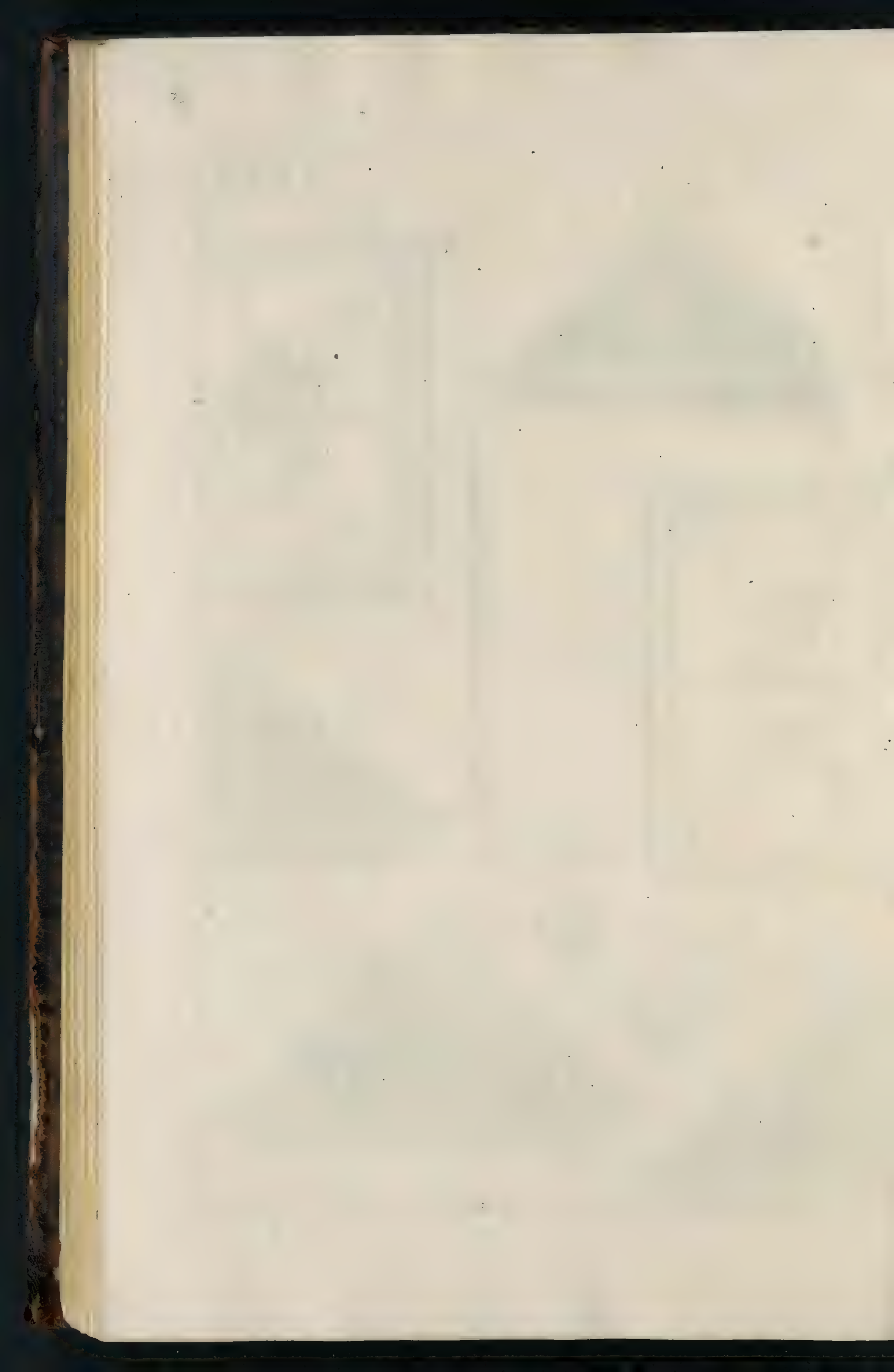
F. X. Müller sculpsit.

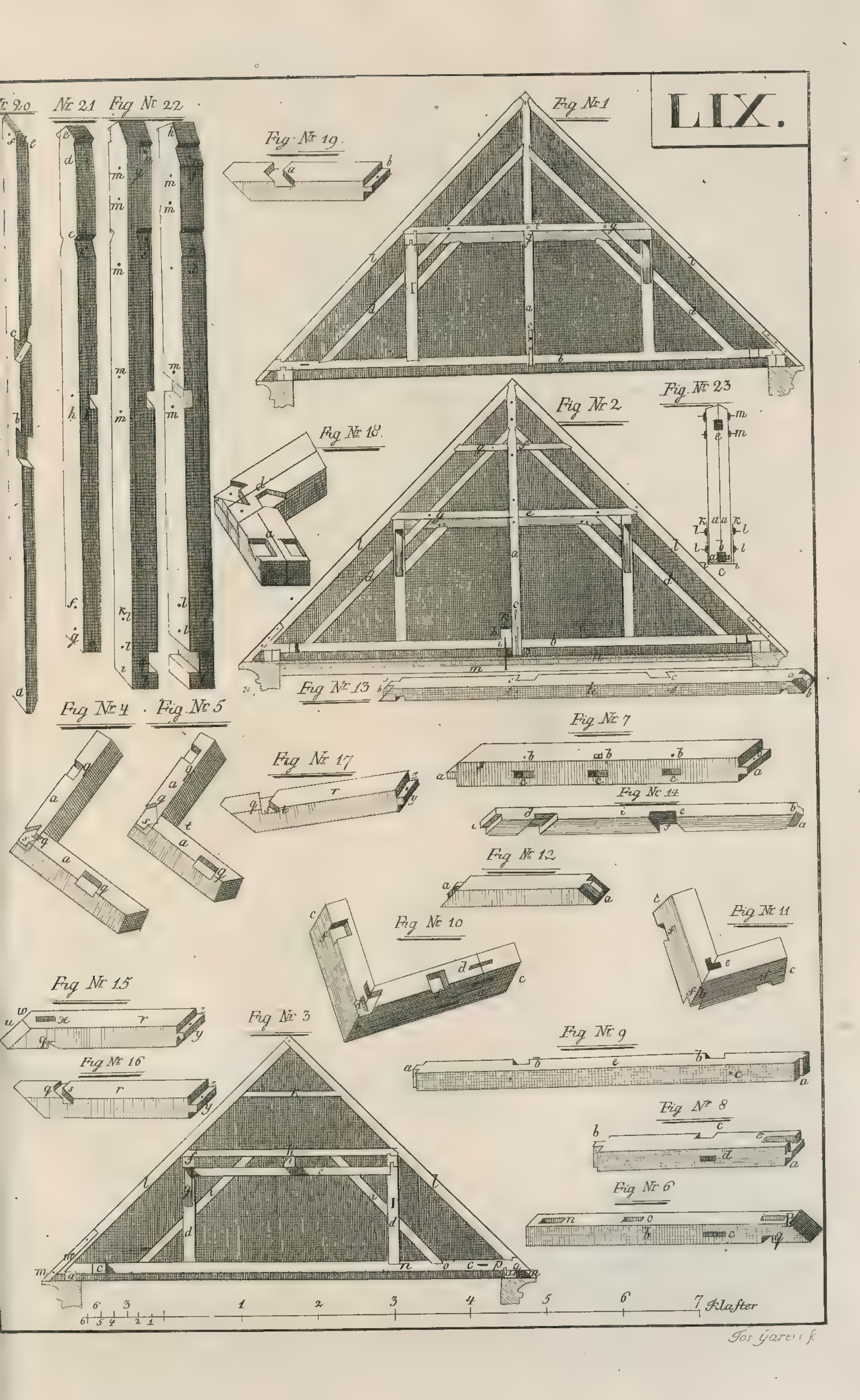


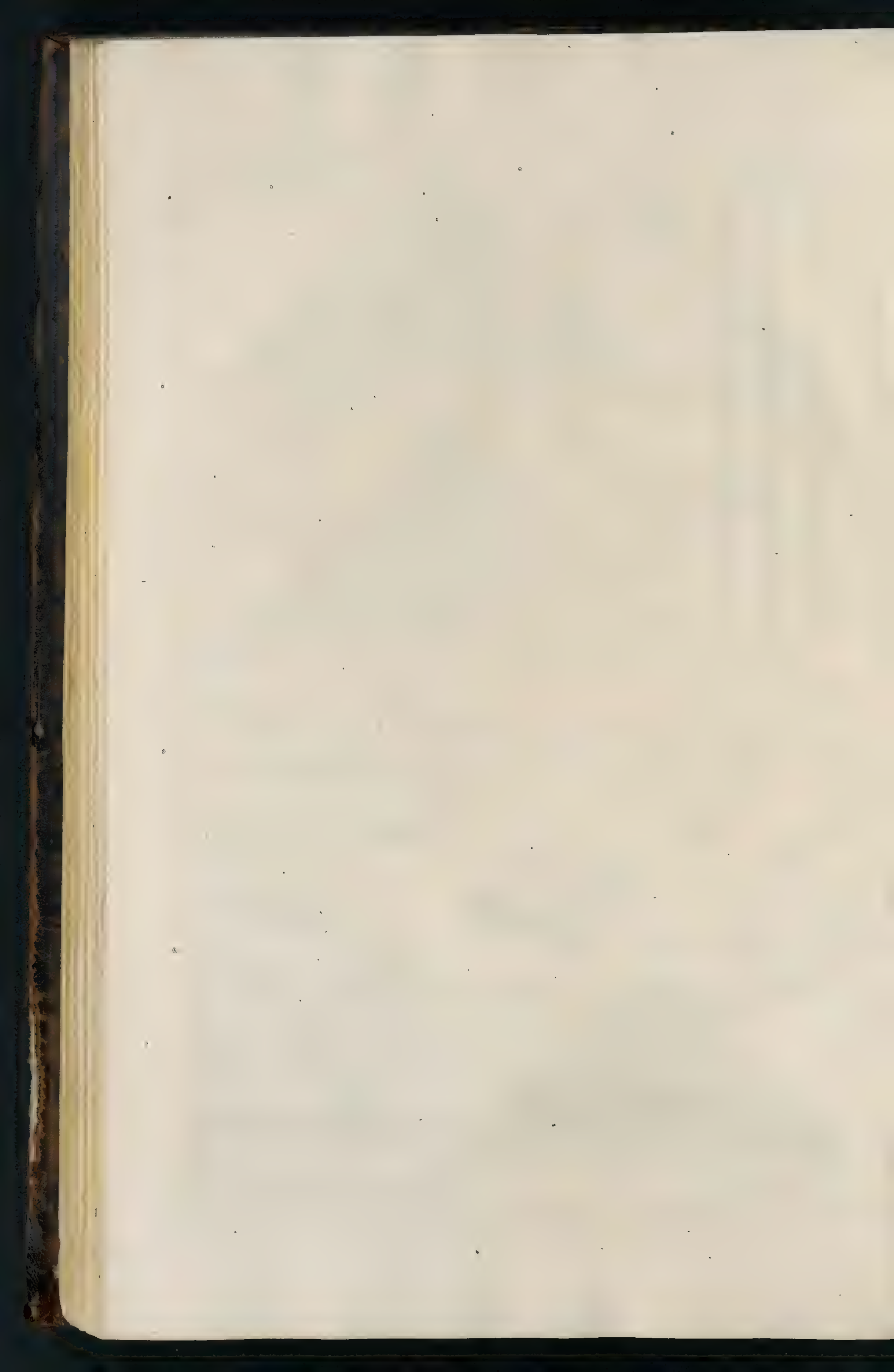

LVII.
Fig Nr 1
Fig Nr 2
Fig Nr 3
Fig Nr 4.
Fig Nr 5
Fig Nr 6
Fig Nr 7
Fig Nr 8
Fig. Nr 9
Fig Nr 10
Fig Nr 11
Fig Nr 12
Fig Nr 13
Fig Nr 14.
Figurn Nr 15.
Nr 16.
Nr 17.
Nr 18.
Nr 19.
Jos. Gareis fc

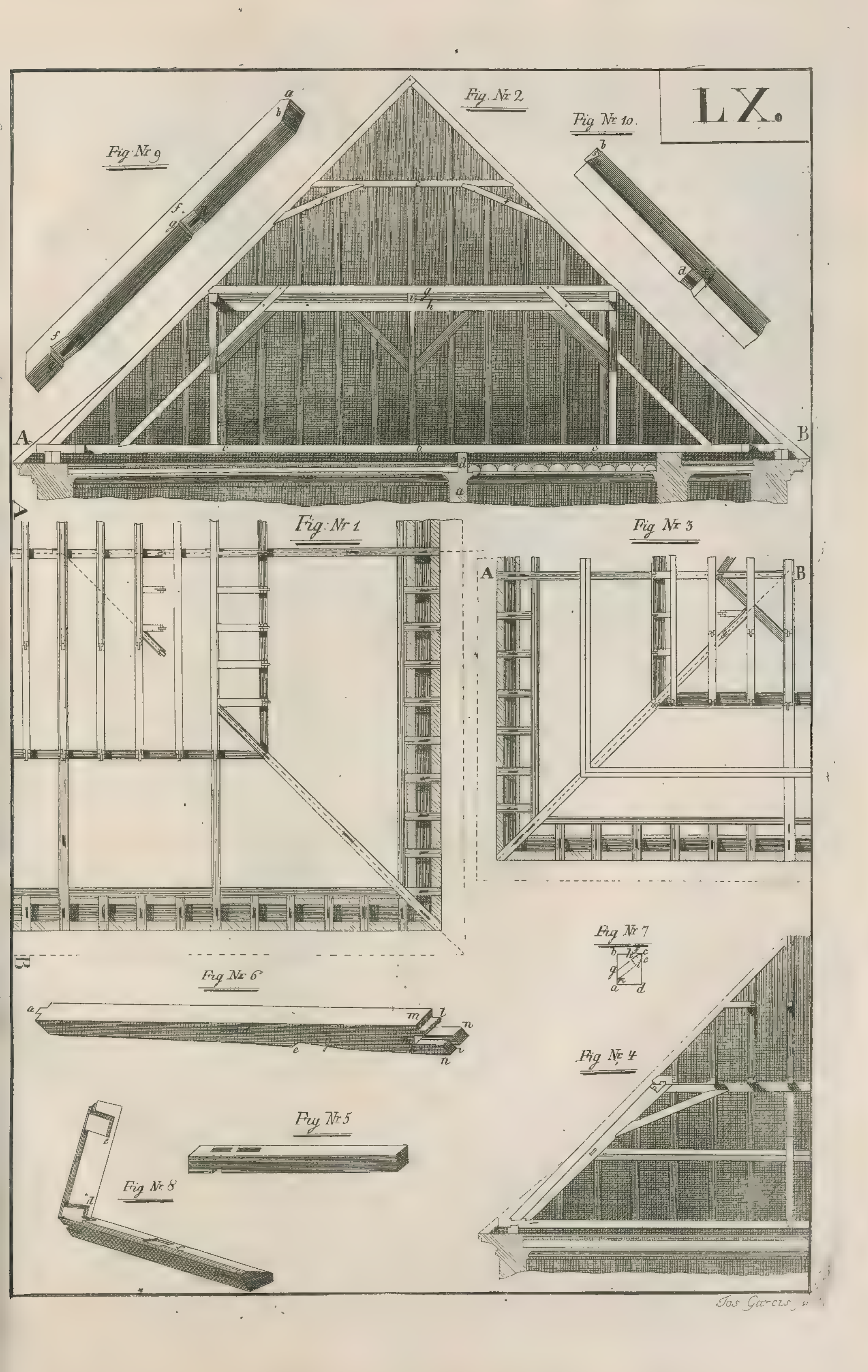


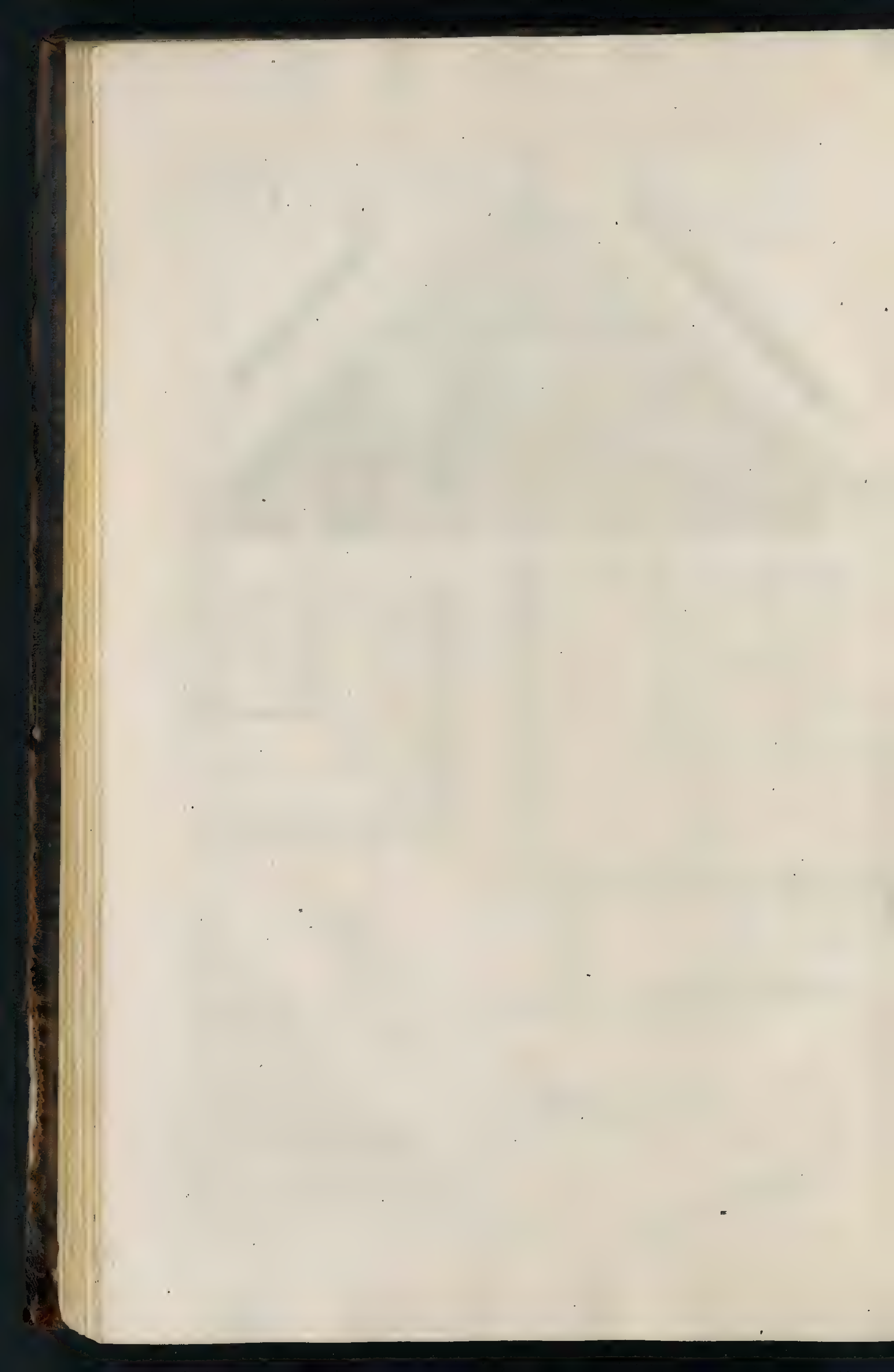

LVIII.
Fig. Nr. 1.
Fig. Nr. 2.
Fig. Nr. 3
Fig. Nr. 4
Fig. Nr. 5
Fig. Nr. 6
Fig. Nr. 7
Fig. Nr. 8
Fig. Nr. 9
Fig. Nr. 10

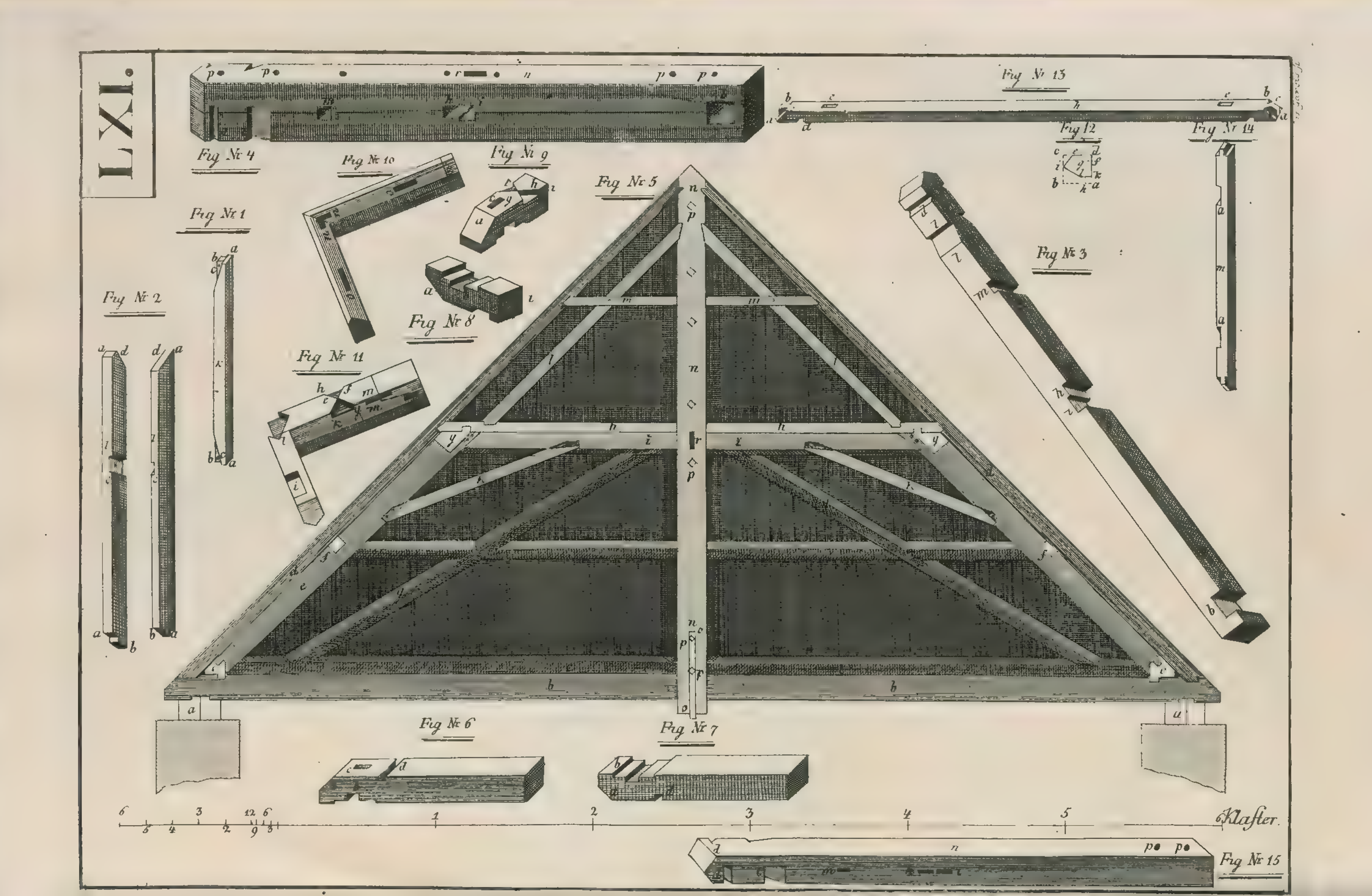


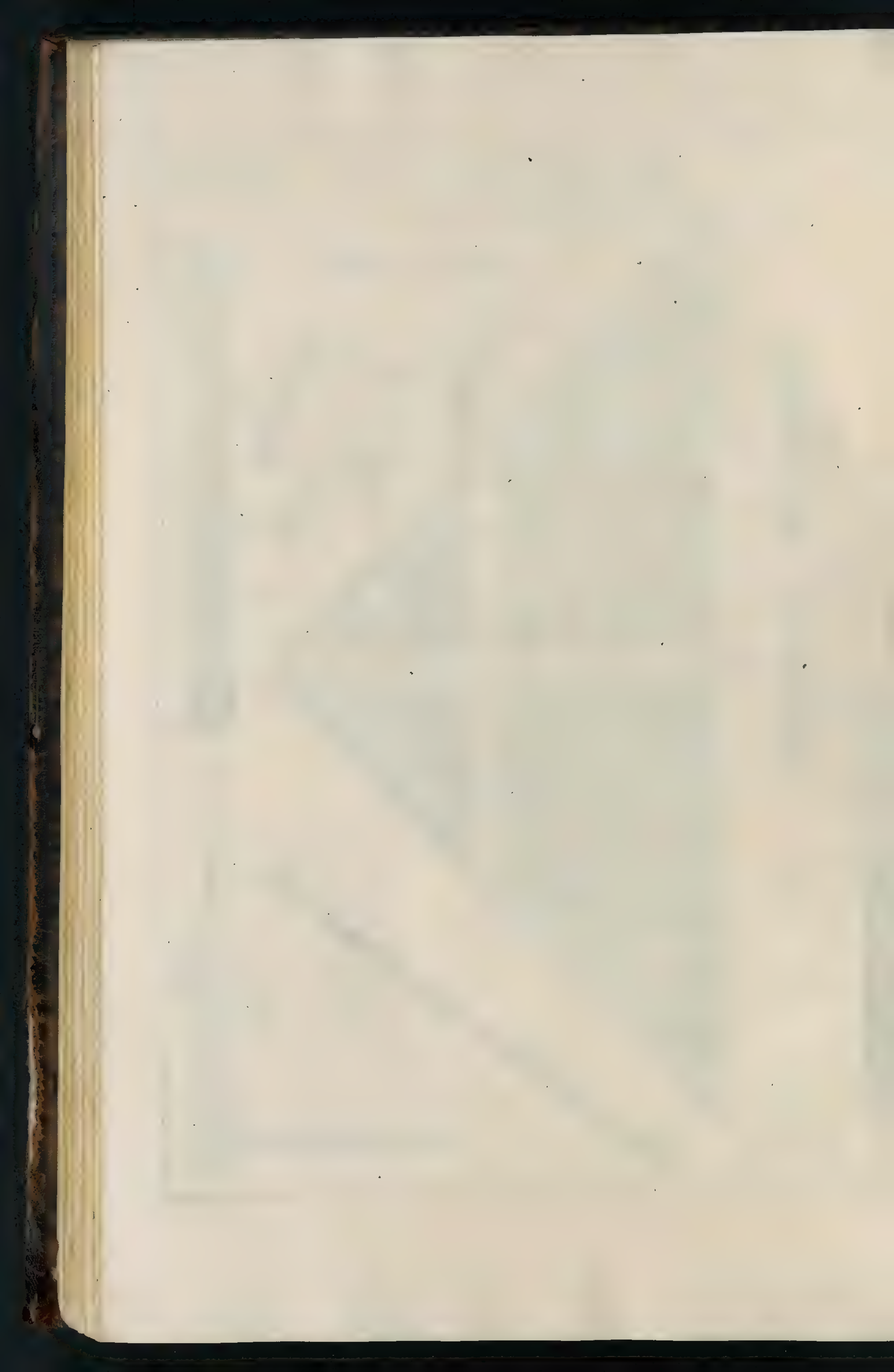

LIX.
Fig Nr 1
Fig Nr 2
Fig Nr 3
Fig Nr 4
Fig Nr 5
Fig Nr 6
Fig Nr 7
Fig Nr 8
Fig Nr 9
Fig Nr 10
Fig Nr 11
Fig Nr 12
Fig Nr 13
Fig Nr 14
Fig Nr 15
Fig Nr 16
Fig Nr 17
Fig Nr 18
Fig Nr 19
Nr 20
Nr 21
Fig Nr 22
Fig Nr 23
Klafter

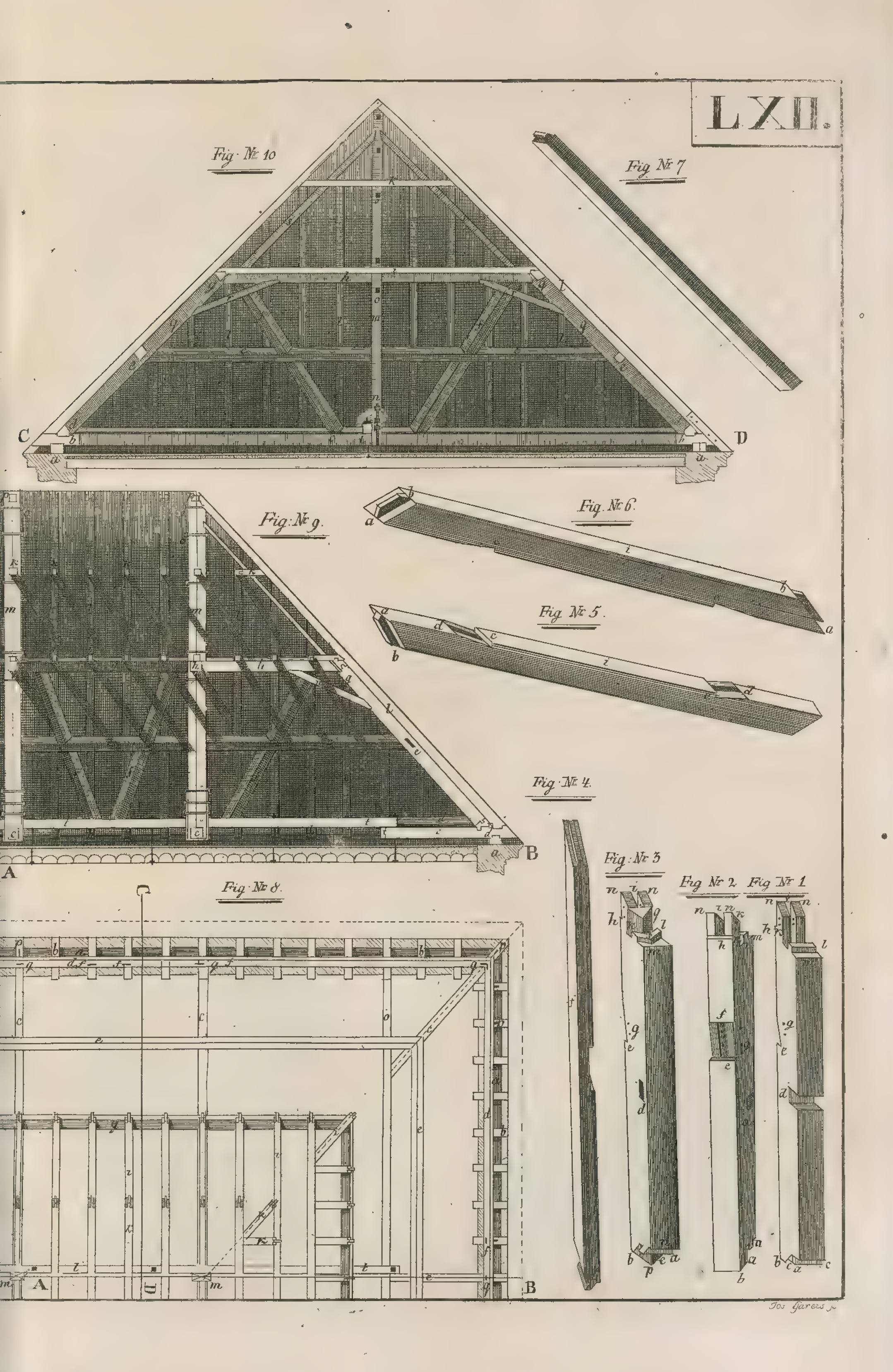



LX.
Fig. Nr. 2
Fig. Nr. 10.
Fig. Nr. 9
Fig. Nr. 1
Fig. Nr. 3
Fig. Nr. 7
Fig. Nr. 6
Fig. Nr. 4
Fig. Nr. 5
Fig. Nr. 8
Jos. Gareis

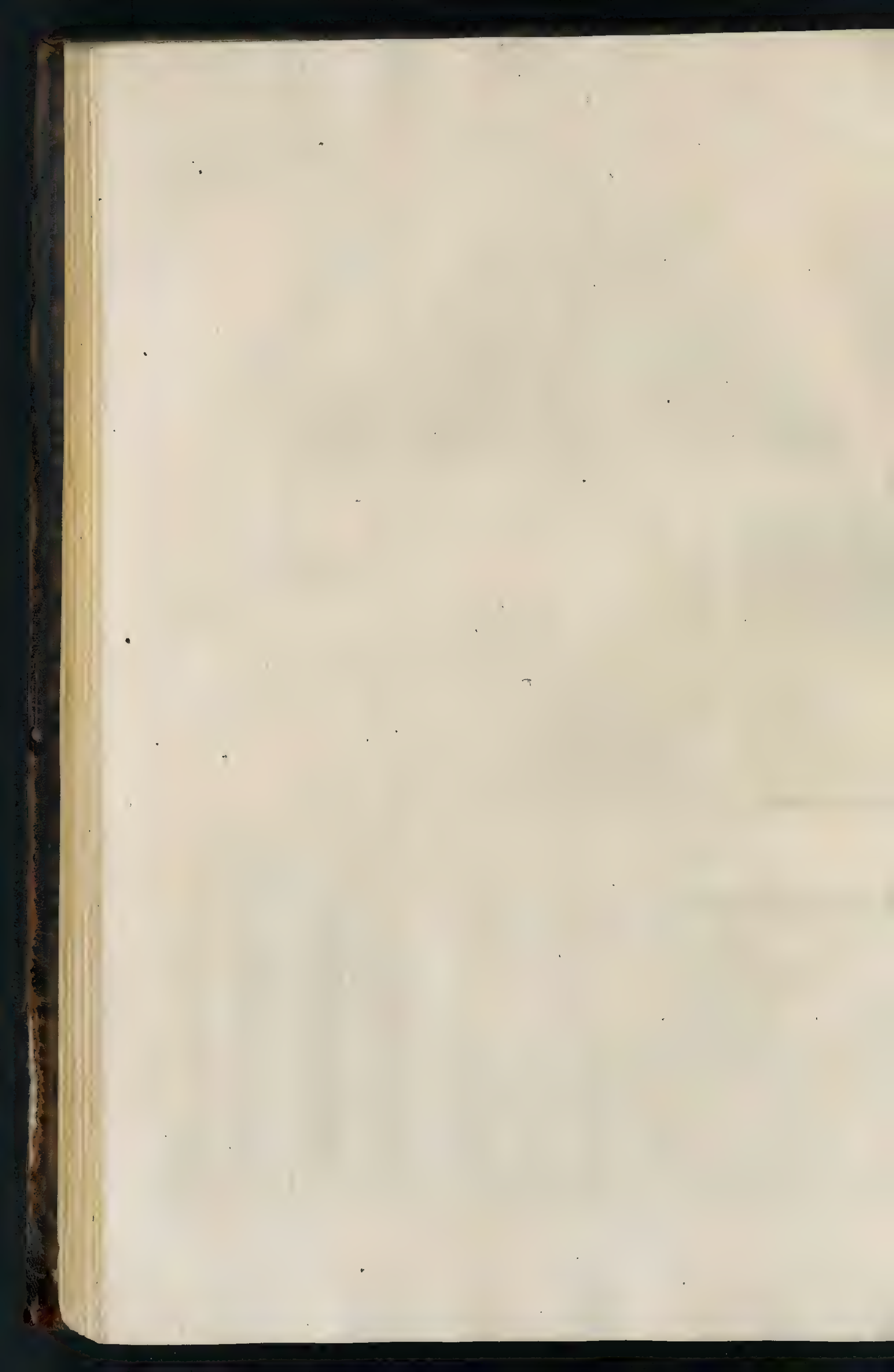


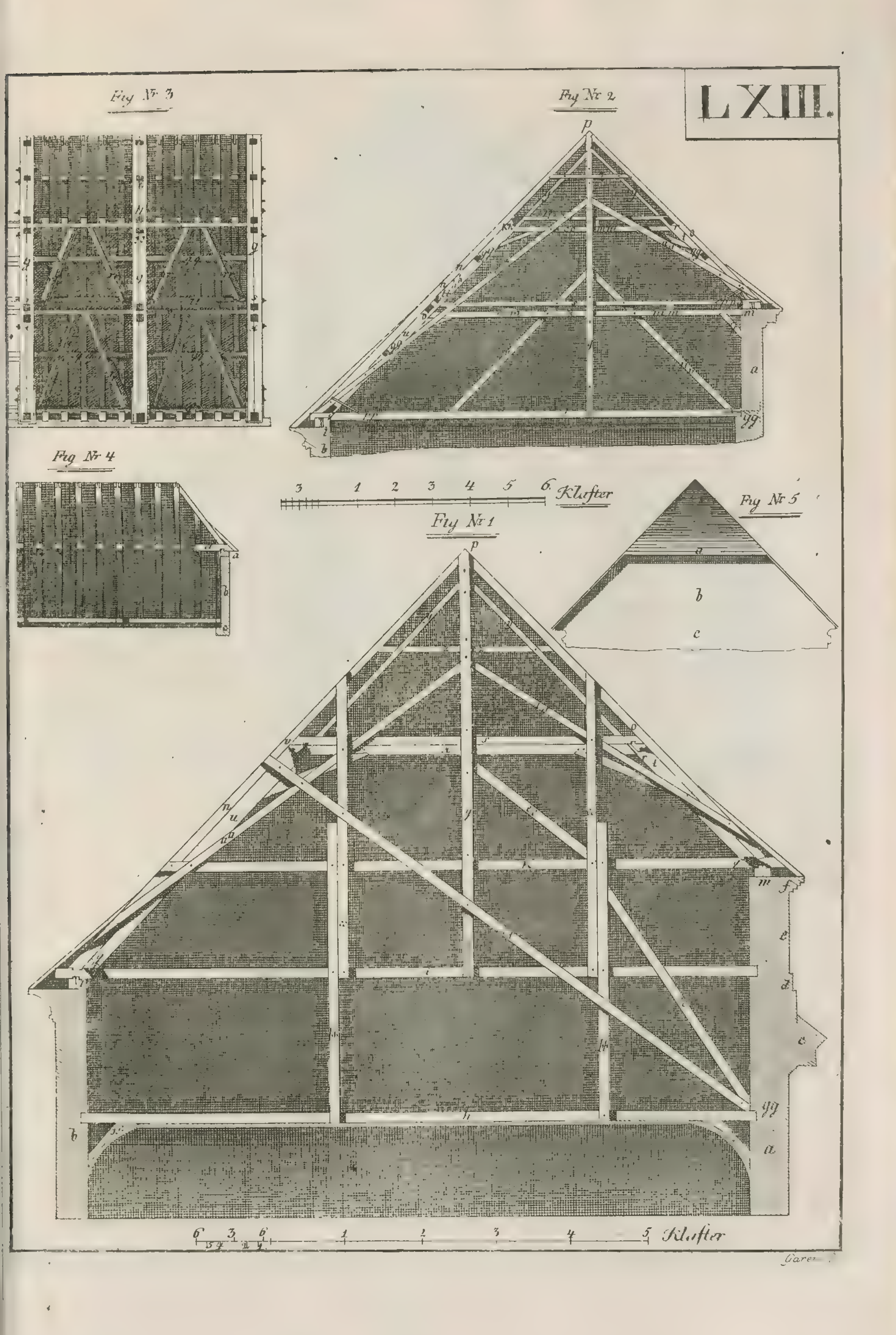

LXI.
Fig Nr 1
Fig Nr 2
Fig Nr 3
Fig Nr 4
Fig Nr 5
Fig Nr 6
Fig Nr 7
Fig Nr 8
Fig Nr 9
Fig Nr 10
Fig Nr 11
Fig 12
Fig Nr 13
Fig Nr 14
Fig Nr 15
6 Klafter.

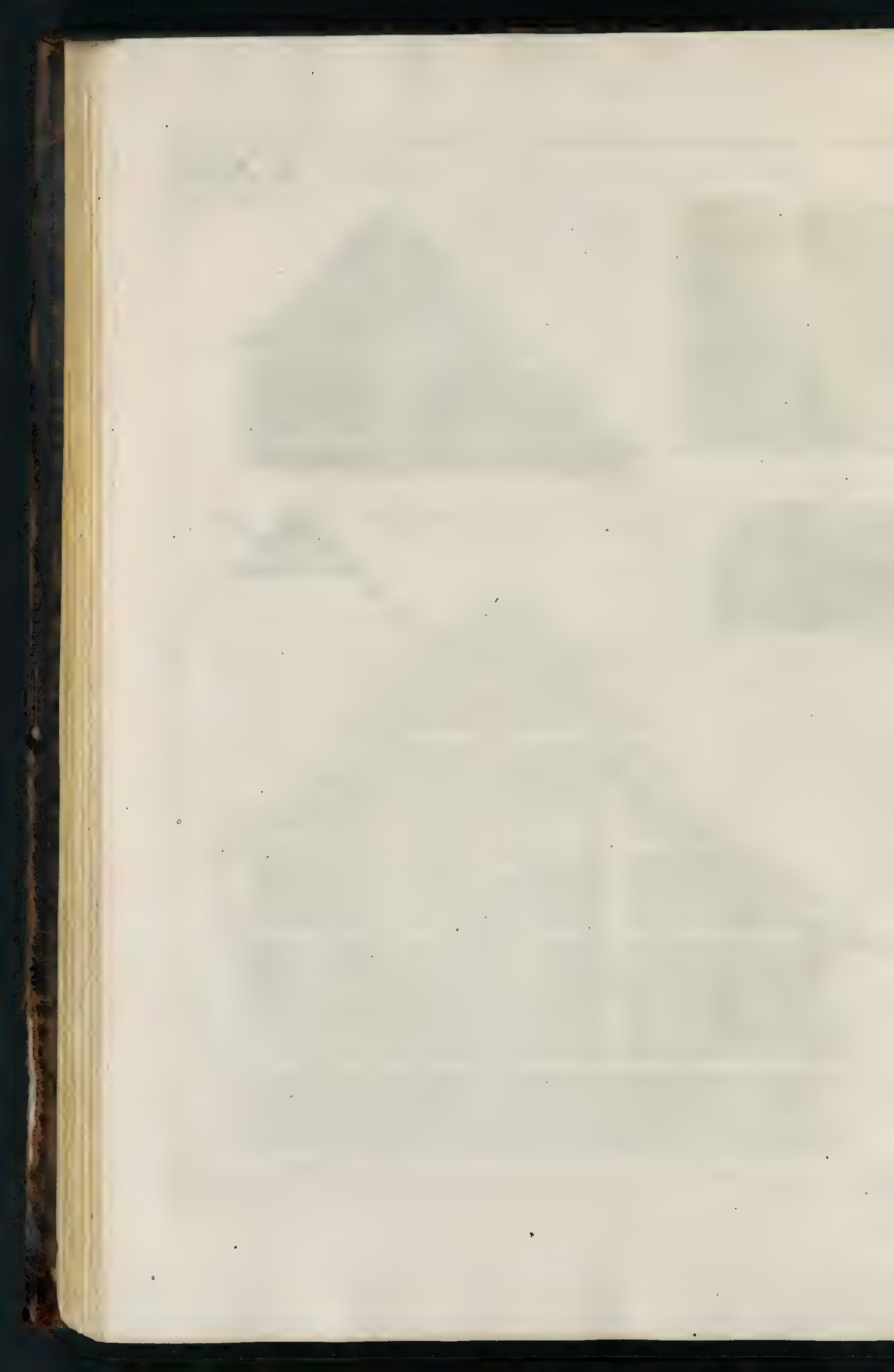




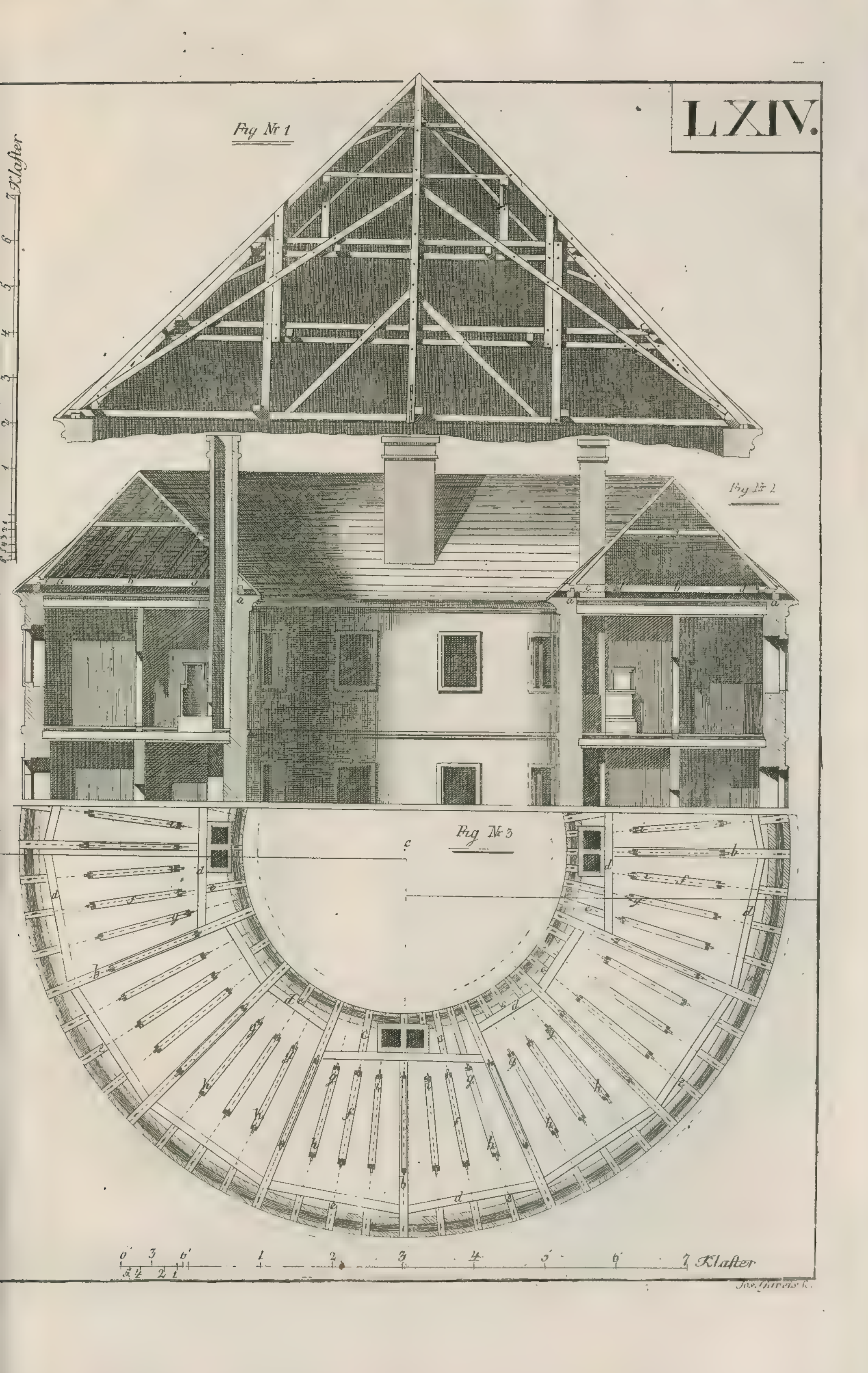
LXII.
Fig. Nr 10
Fig. Nr 7
Fig. Nr 9.
Fig. Nr 6.
Fig. Nr 5.
Fig. Nr 4.
Fig. Nr 3
Fig. Nr 2
Fig. Nr 1
Fig. Nr 8.
C
D
A
B
Jos Gareis sc.

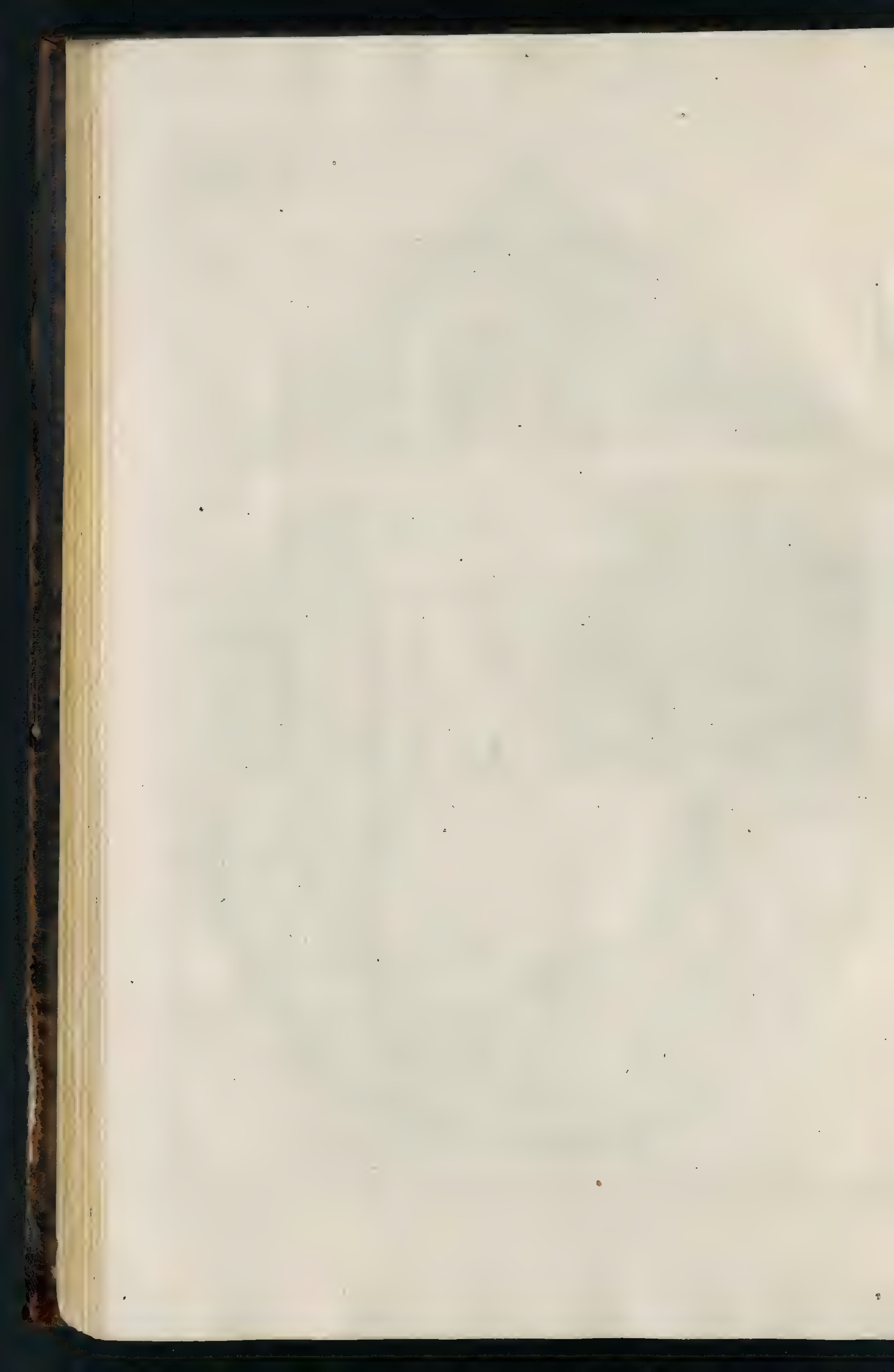


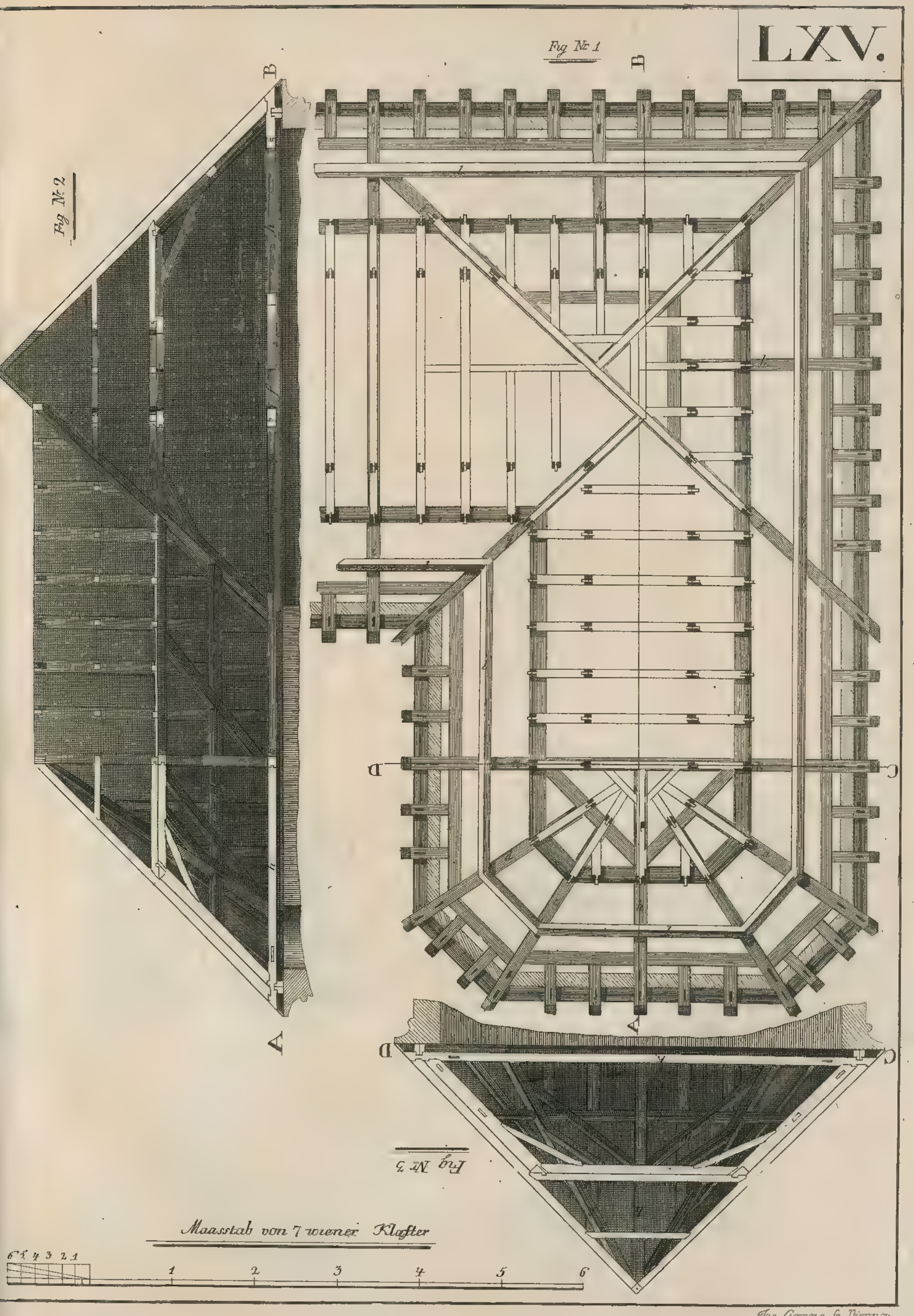

LXIII.
Fig Nr 3
Fig Nr 2
Fig Nr 4
Fig Nr 5
Fig Nr 1
Klafter
Klafter

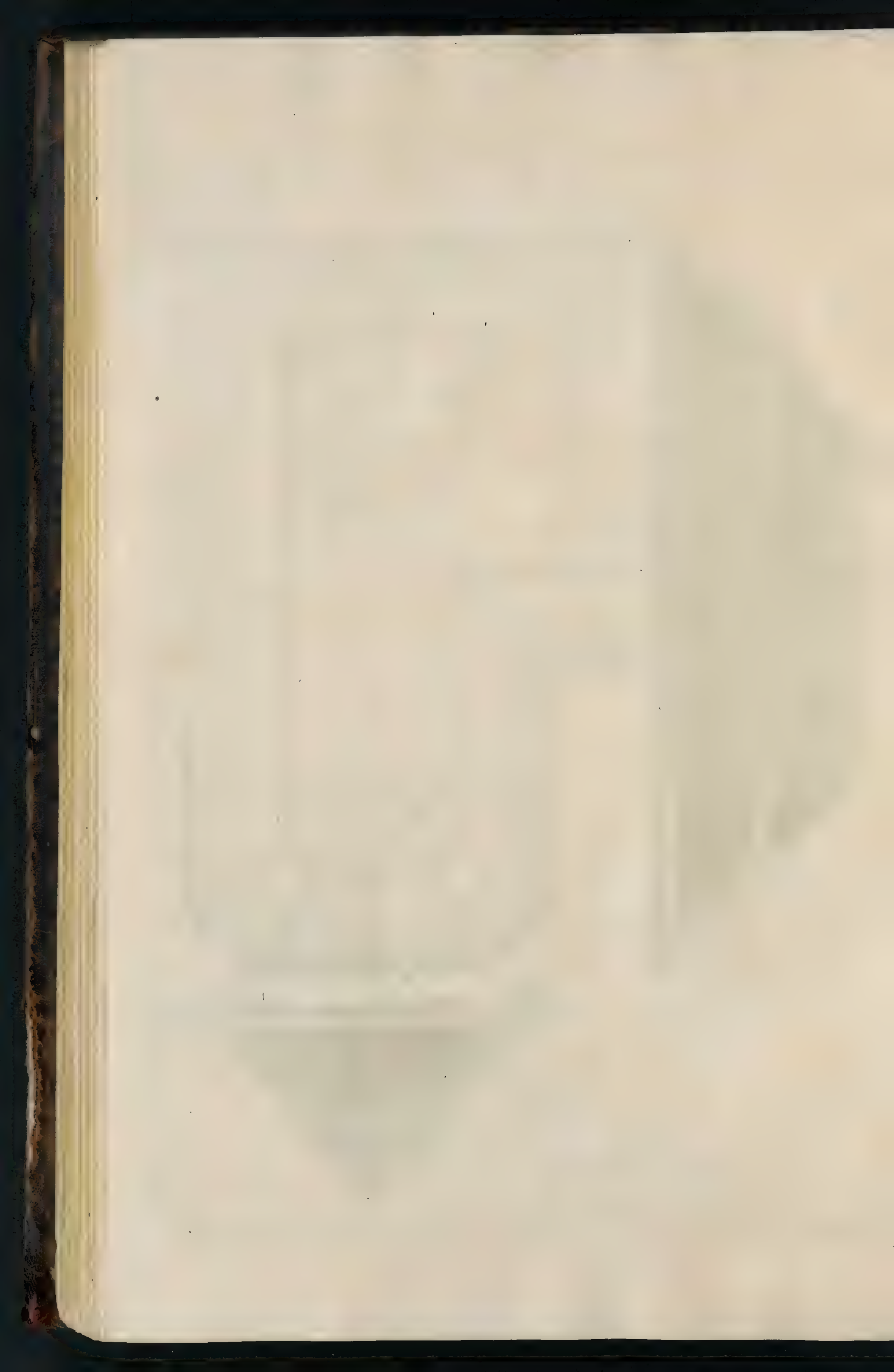


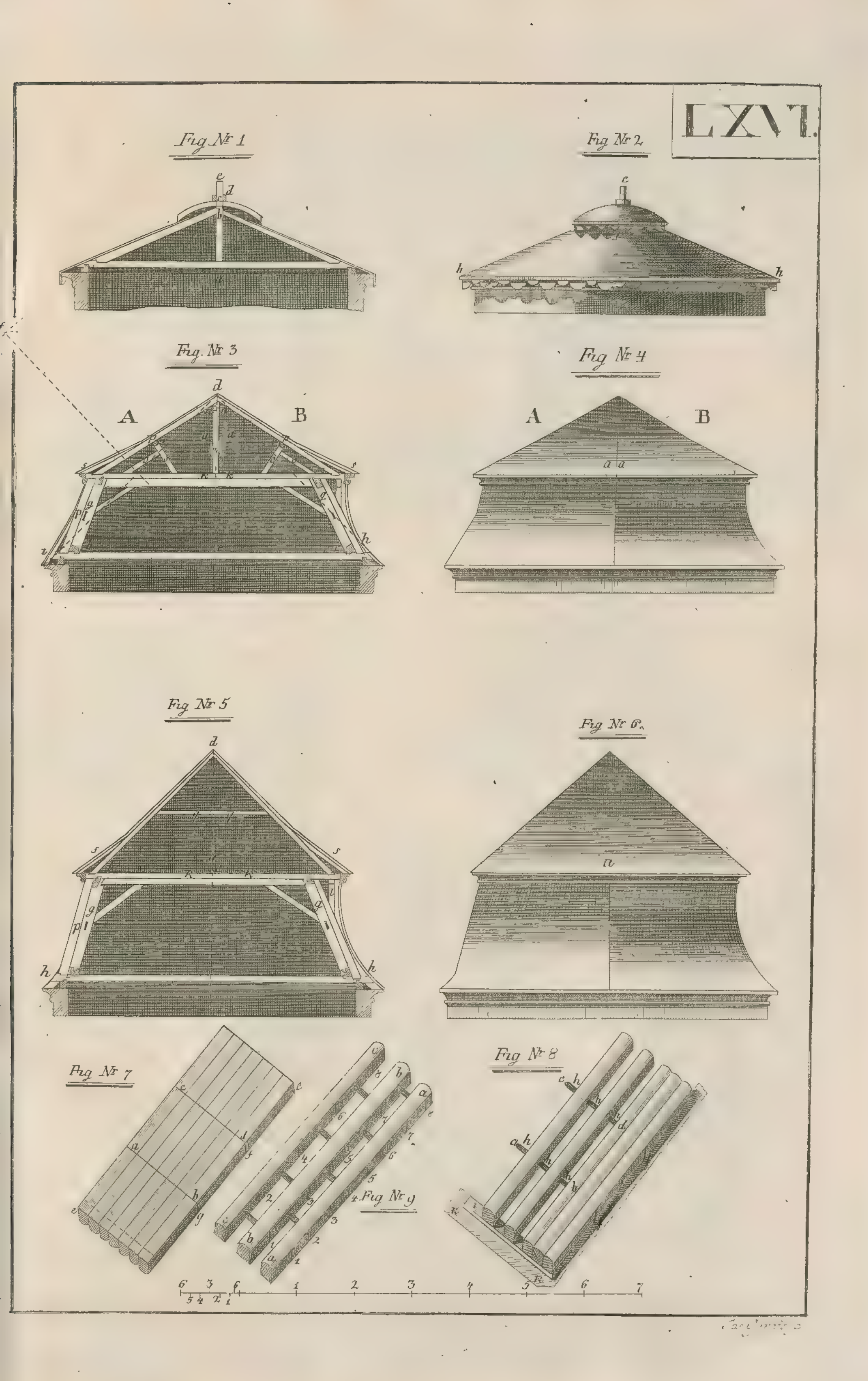
LXIV.

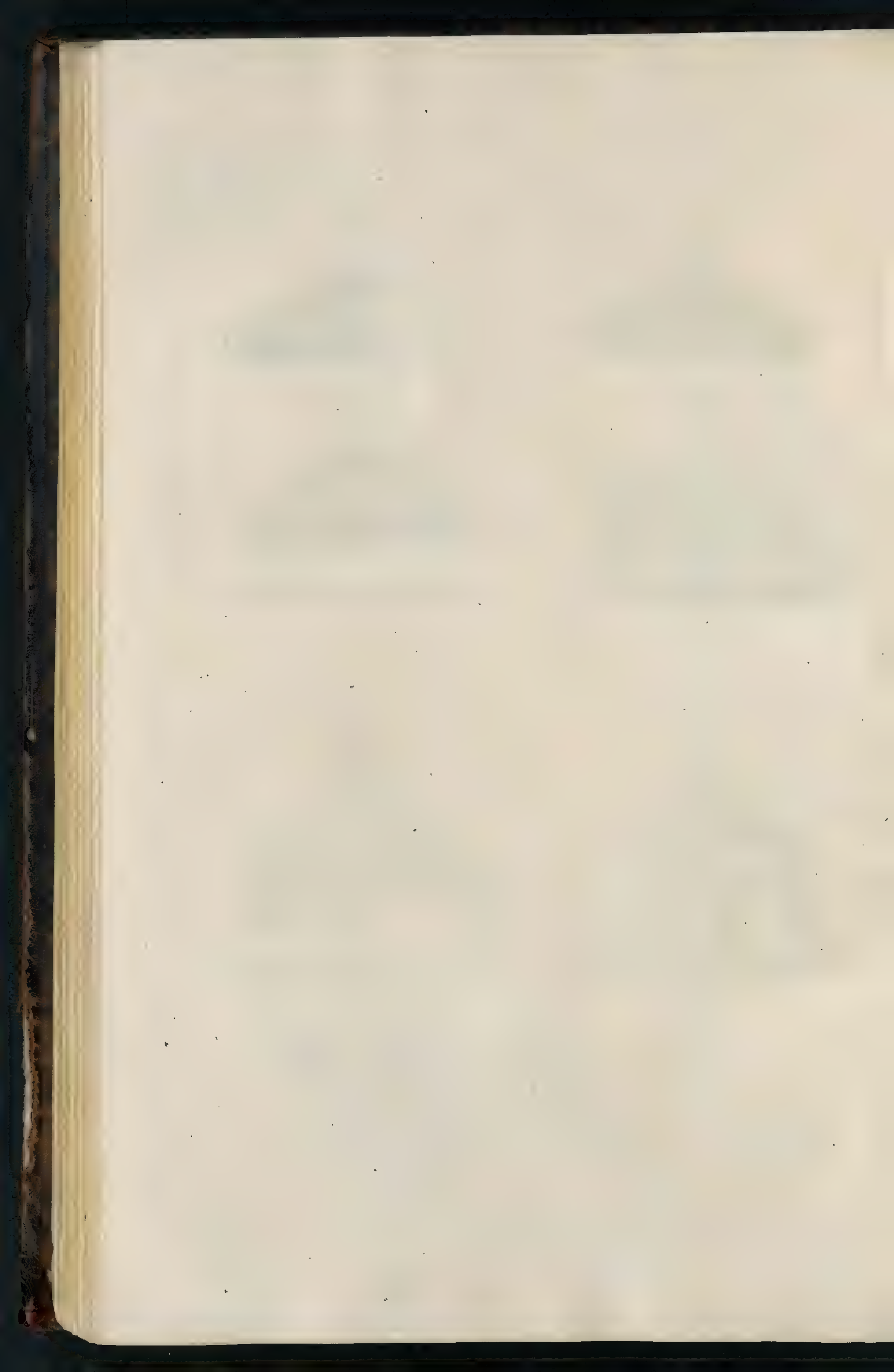


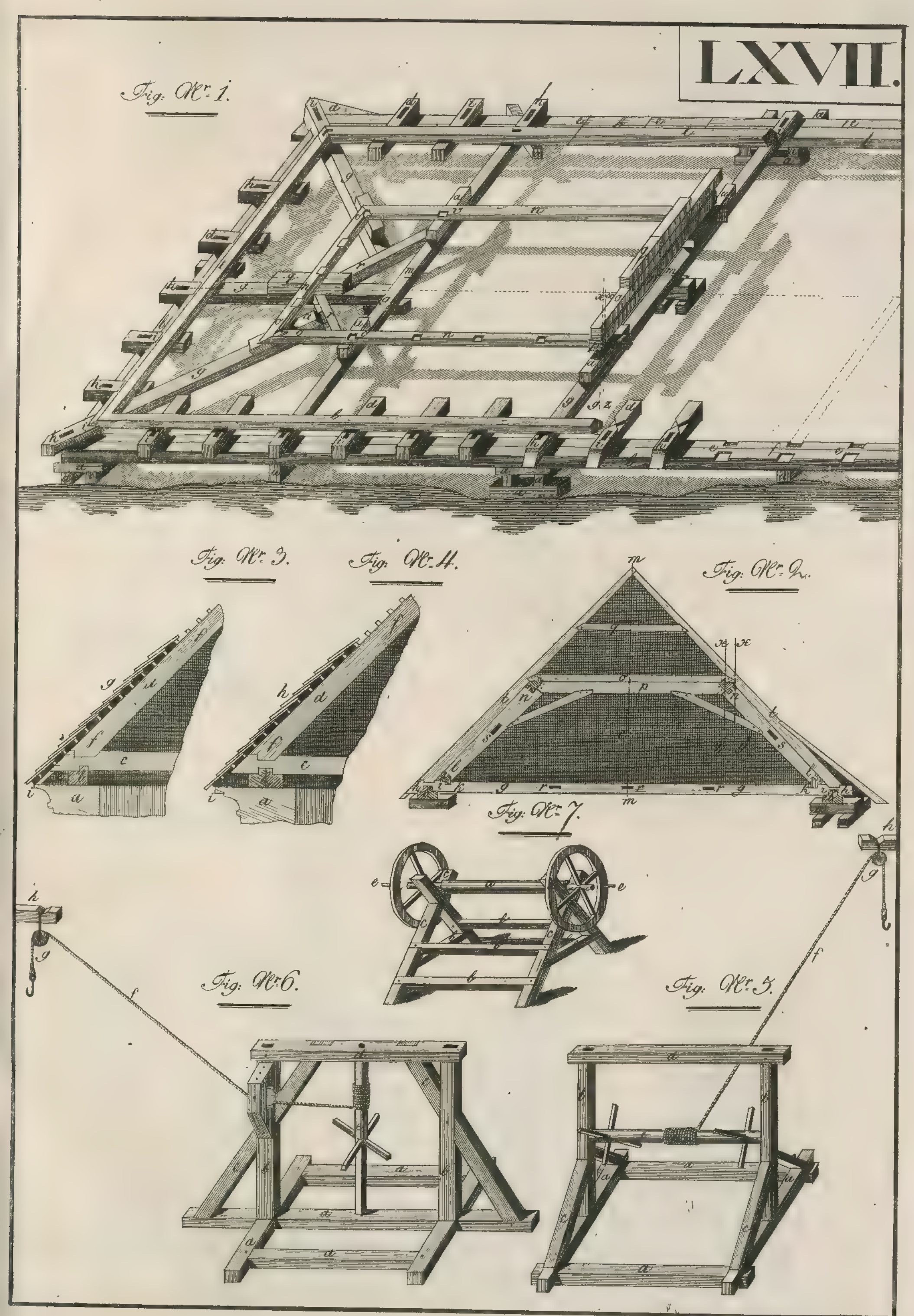



LXV.
Fig Nr 1
Fig Nr 2
Fig Nr 3
A
B
C
D
Maasstab von 7 wiener Klafter
1
2
3
4
5
6
Jos. Gerew. Sc. Viennæ

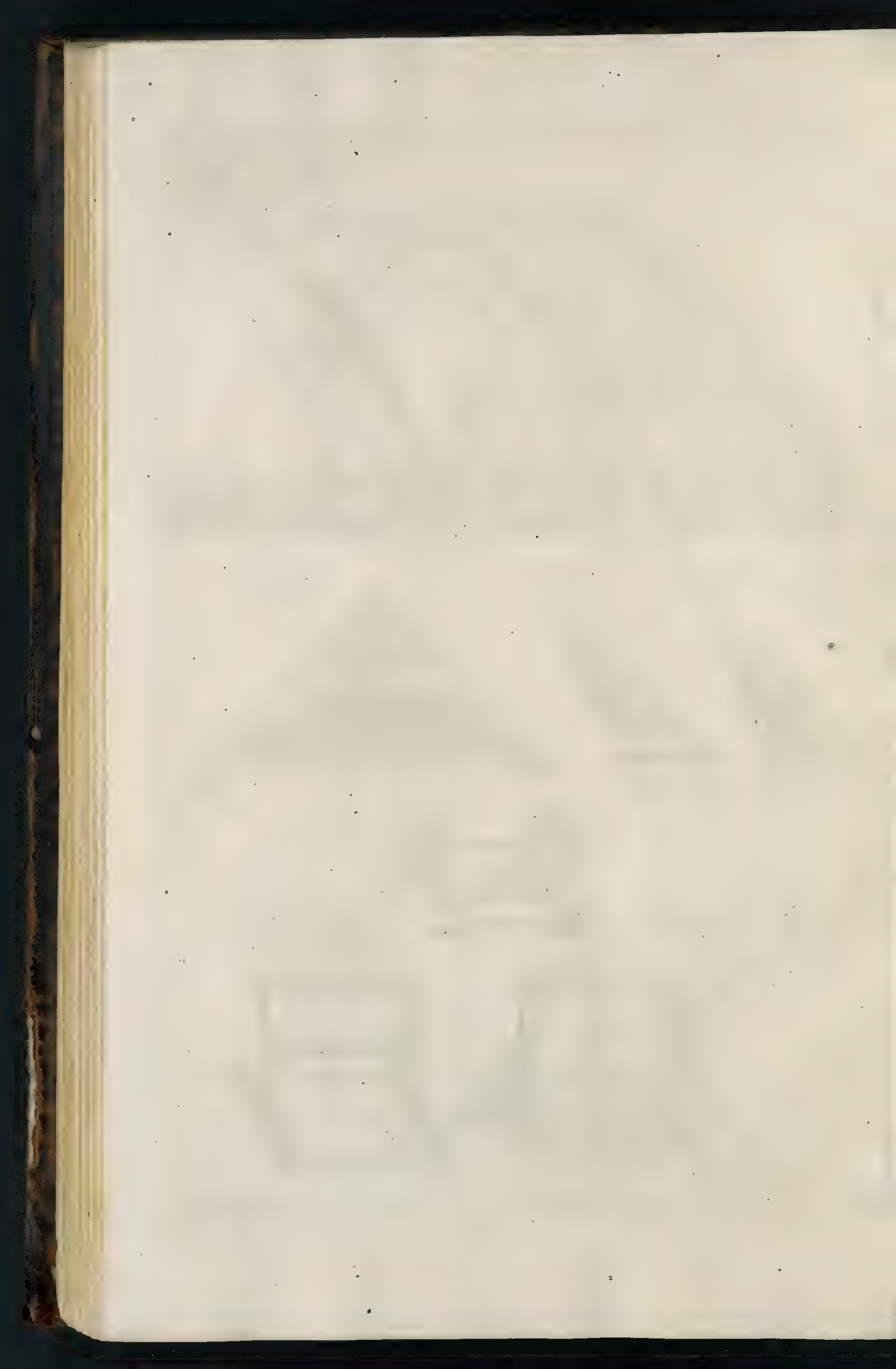


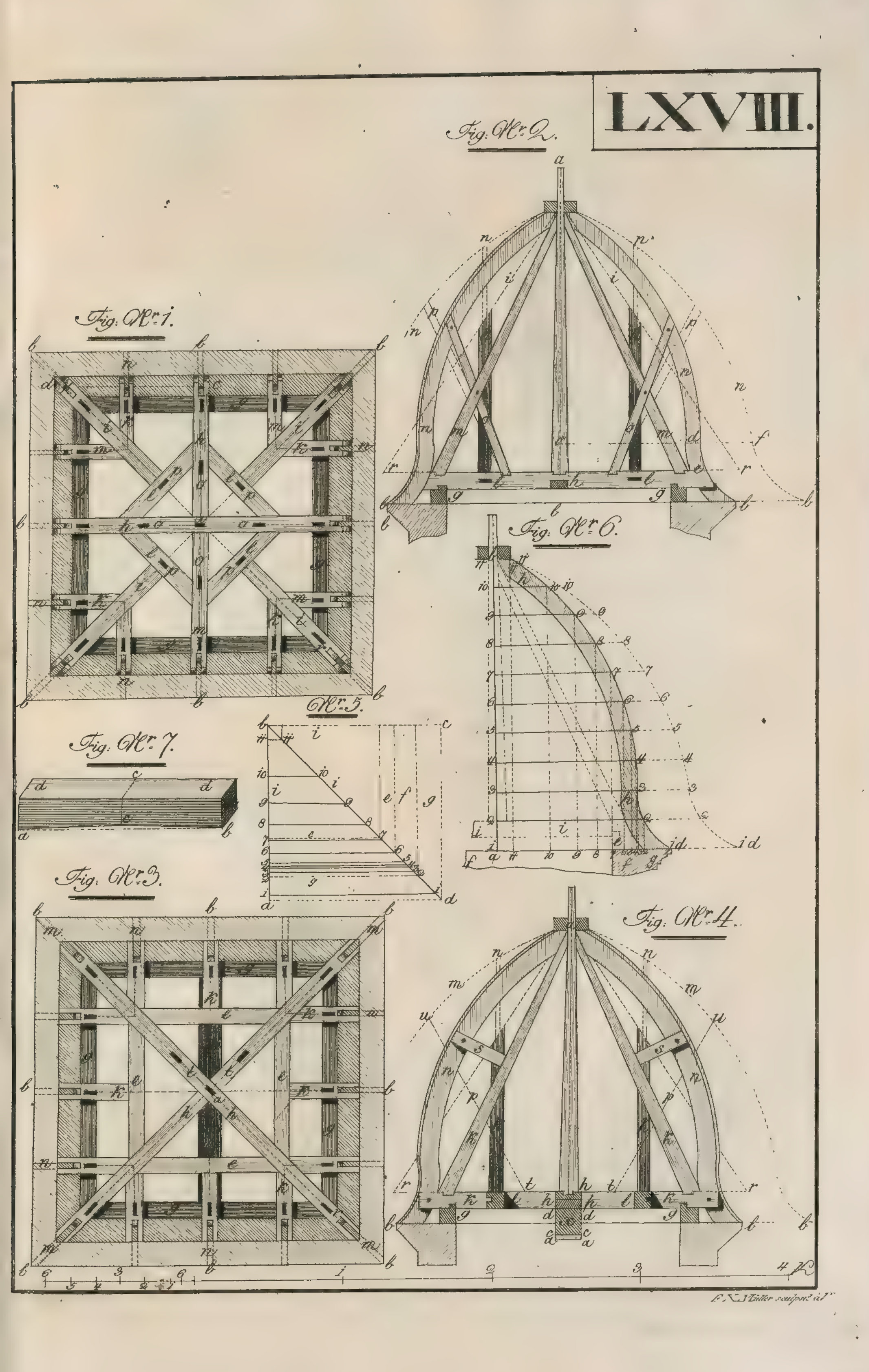

LXVI.
Fig. Nr 1
Fig. Nr 2
Fig. Nr 3
Fig. Nr 4
Fig. Nr 5
Fig. Nr 6.
Fig. Nr 7
Fig. Nr 8
Fig. Nr 9
A
B

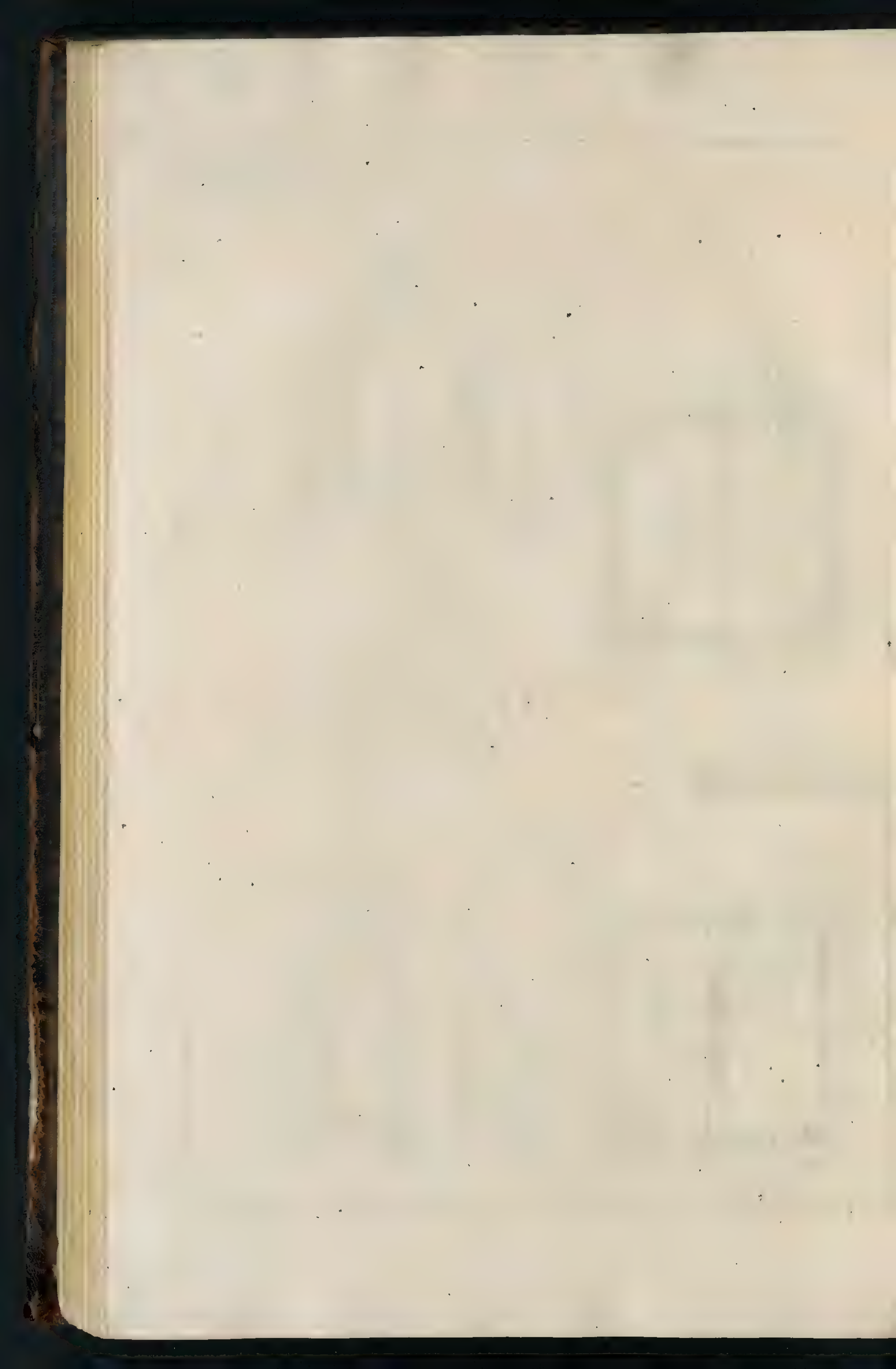




F X Müller sculpsit.




LXVIII.
Fig: Nr. 1.
Fig: Nr. 2.
Fig: Nr. 3.
Fig: Nr. 4.
Nr. 5.
Fig: Nr. 6.
Fig: Nr. 7.
F. X. Müller sculps.



LXIX

Fig. Nr. 2.

Fig. Nr. 5.

Fig. Nr. 6.

Fig. Nr. 3.

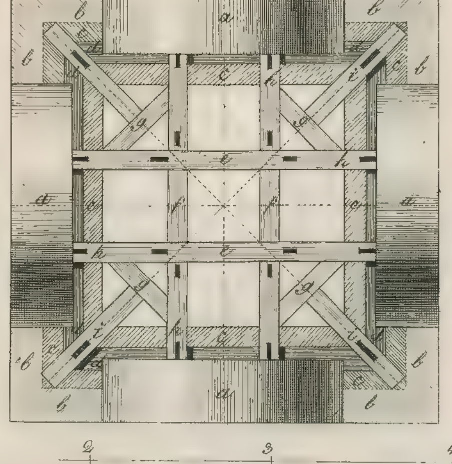
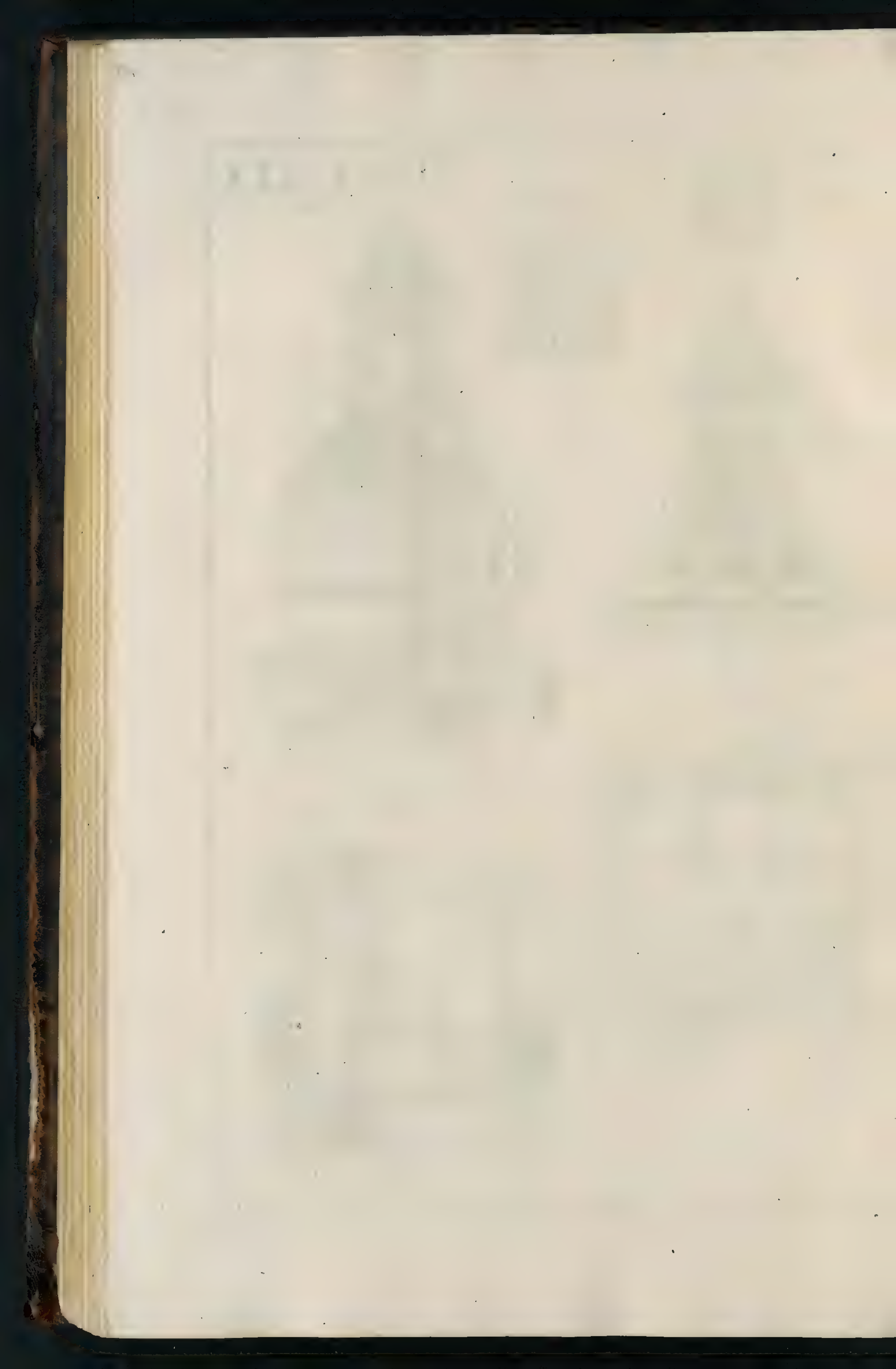


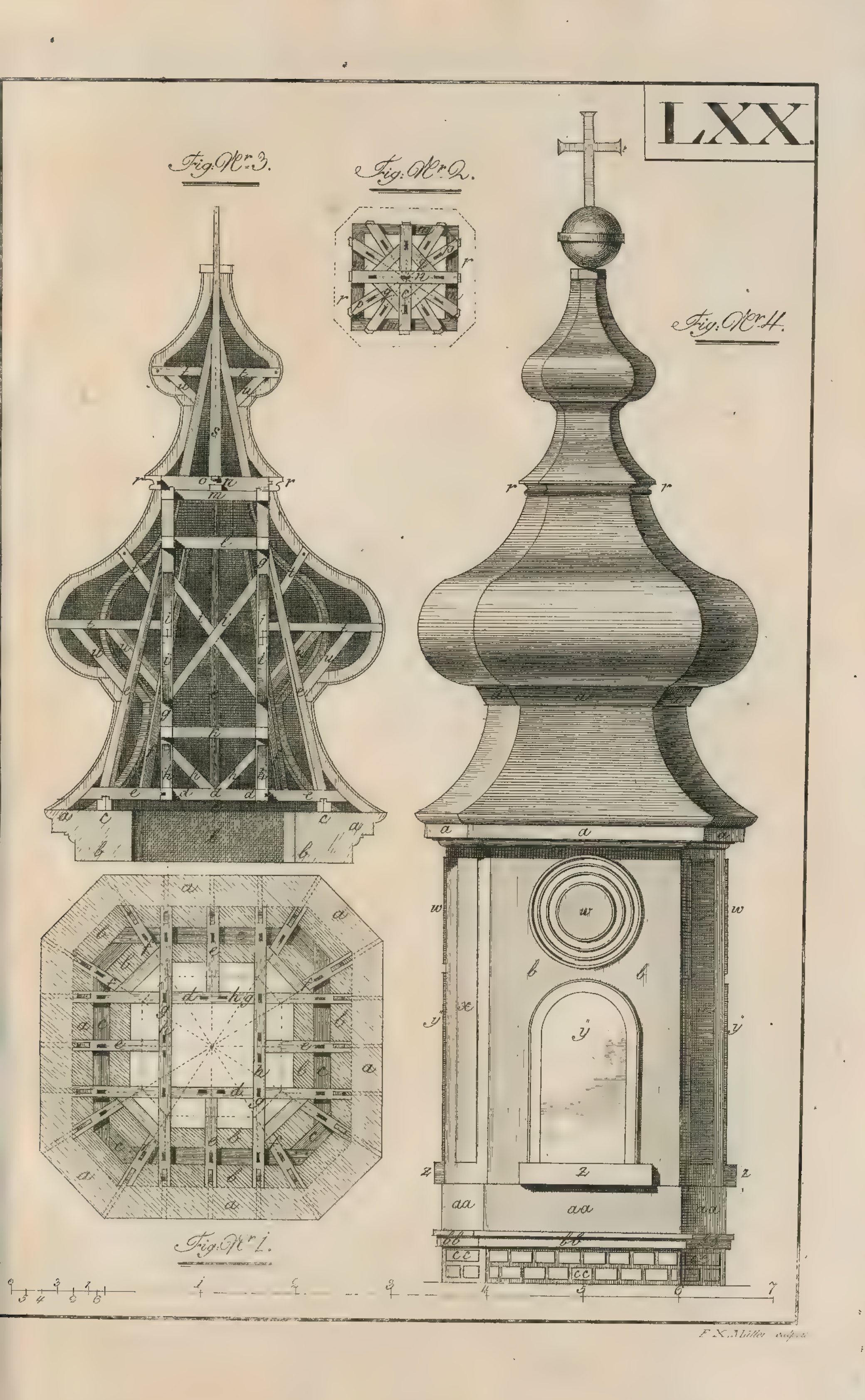
Fig. Nr. 1.

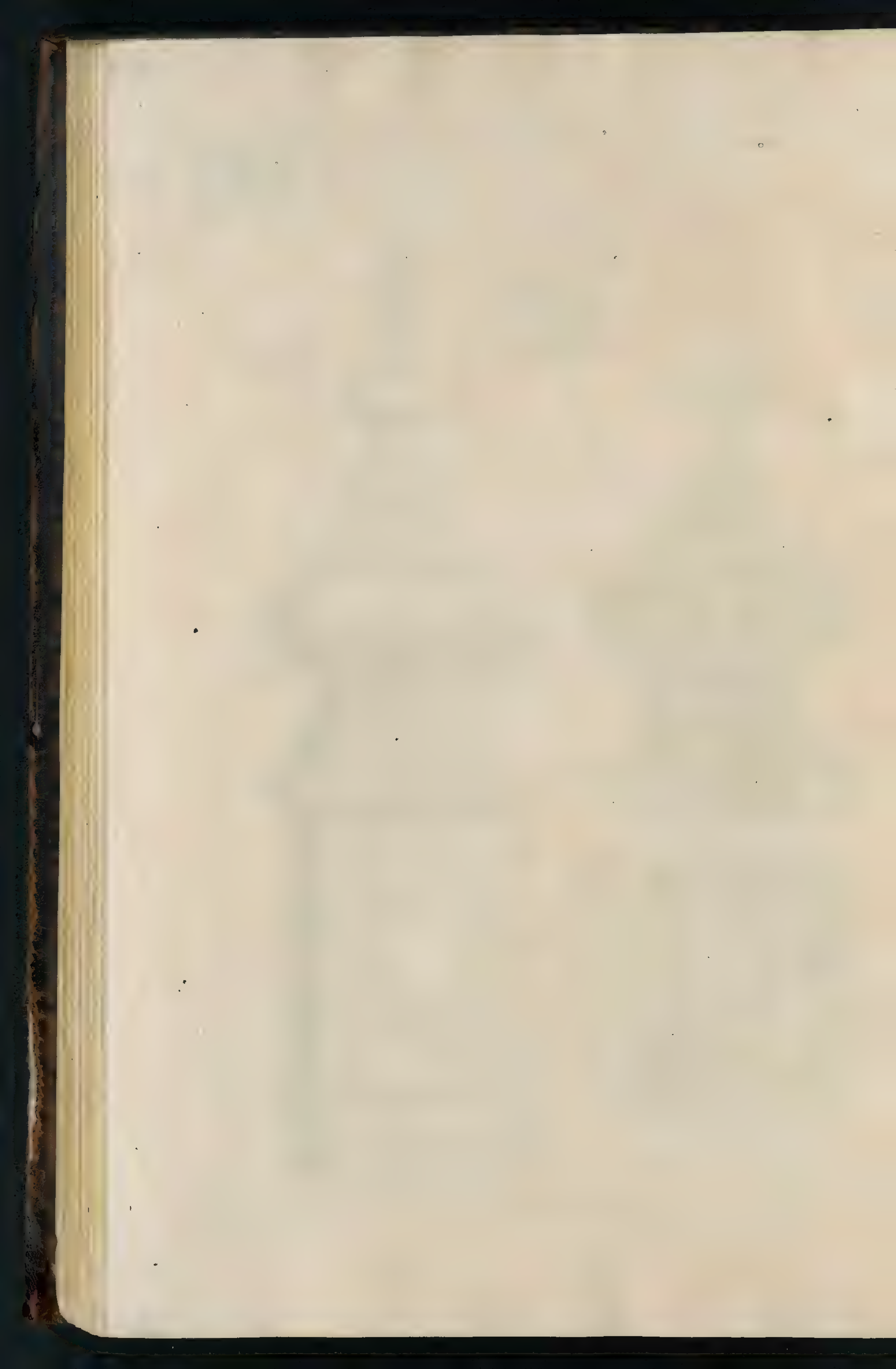
Fig. Nr. 4.

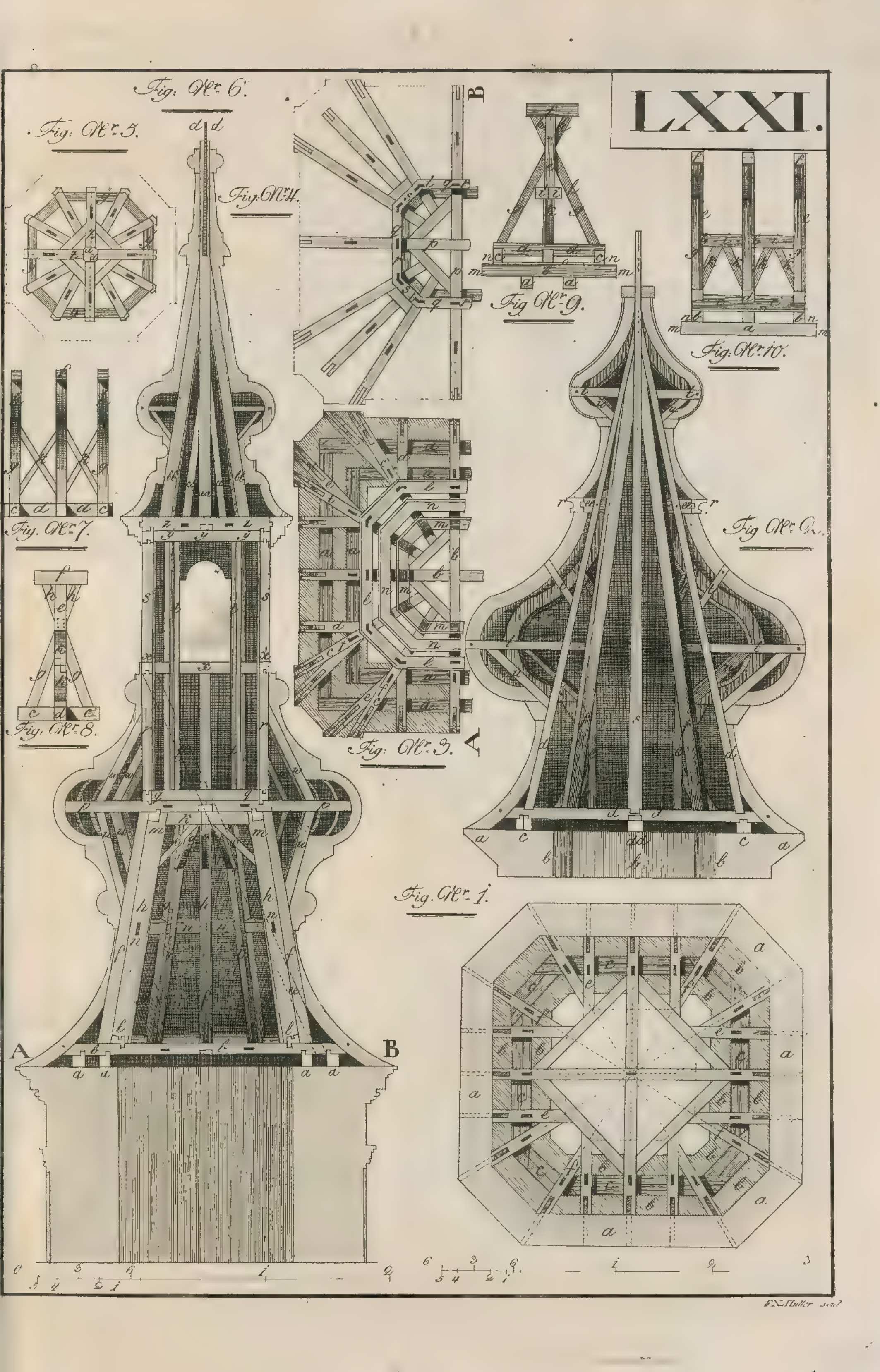


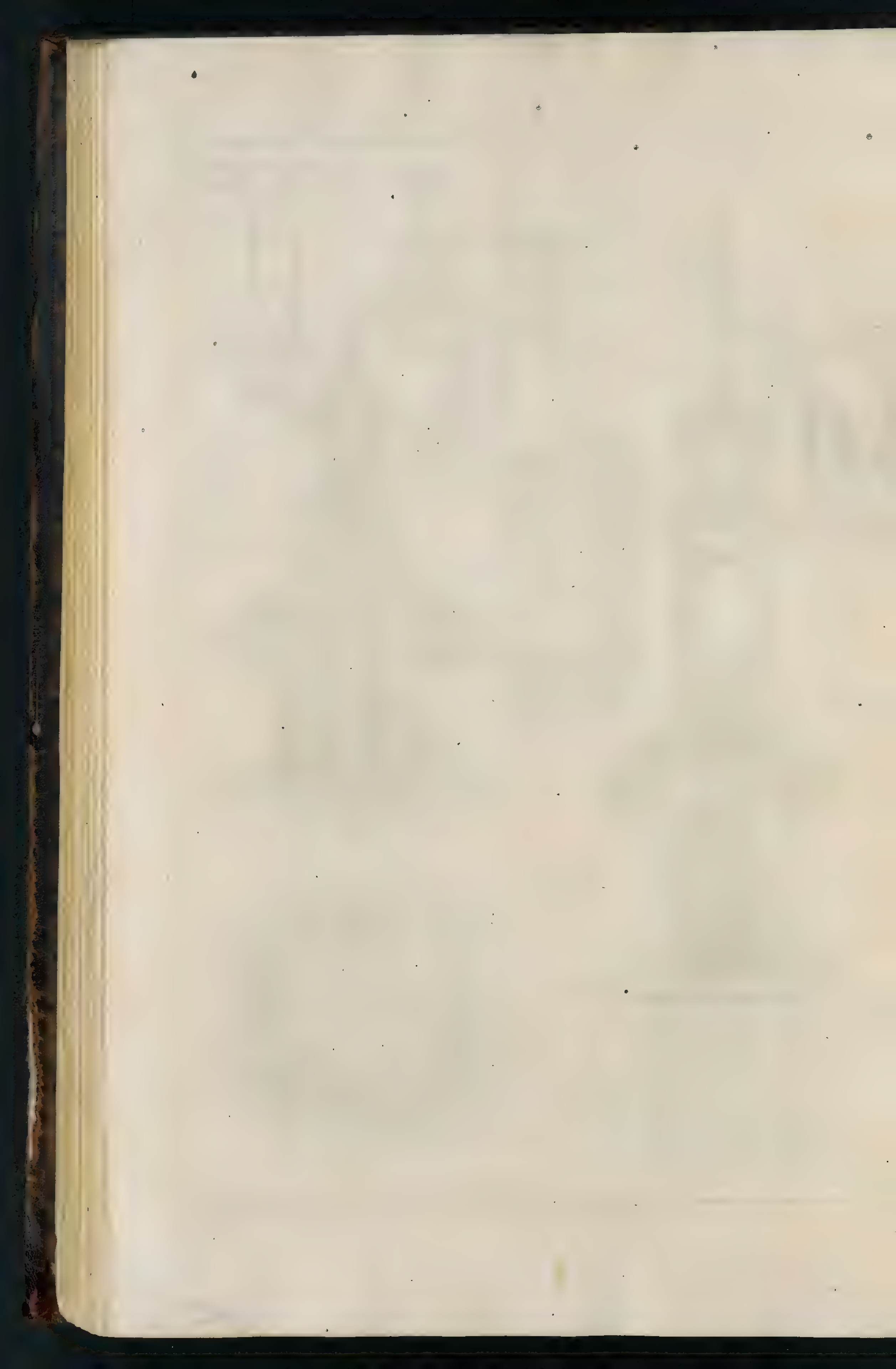
Gestochen von Franz x. Müller



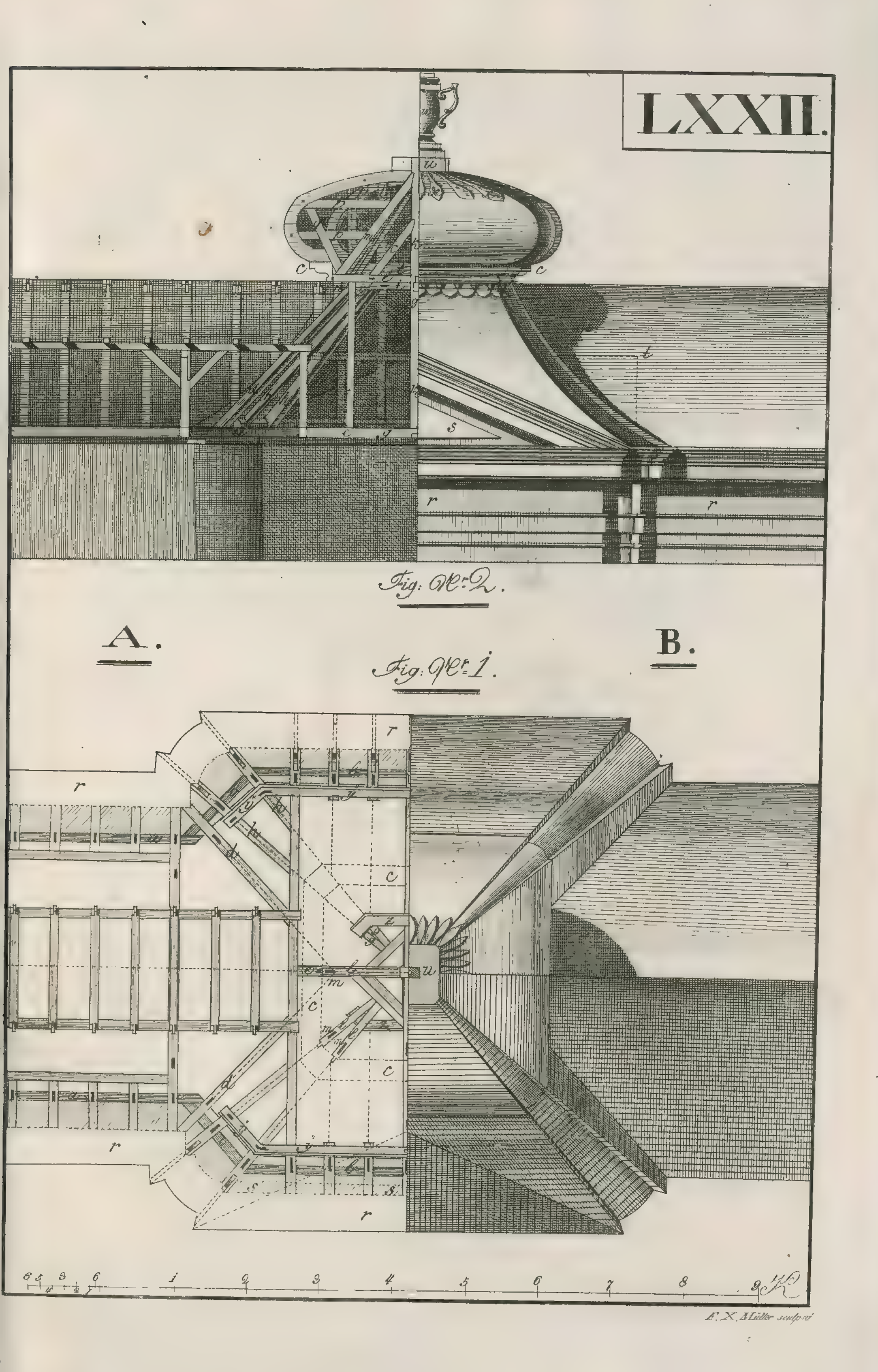

LXX.
Fig. Nr. 3.
Fig. Nr. 2.
Fig. Nr. 4.
Fig. Nr. 1.
F. X. Müller sculp.



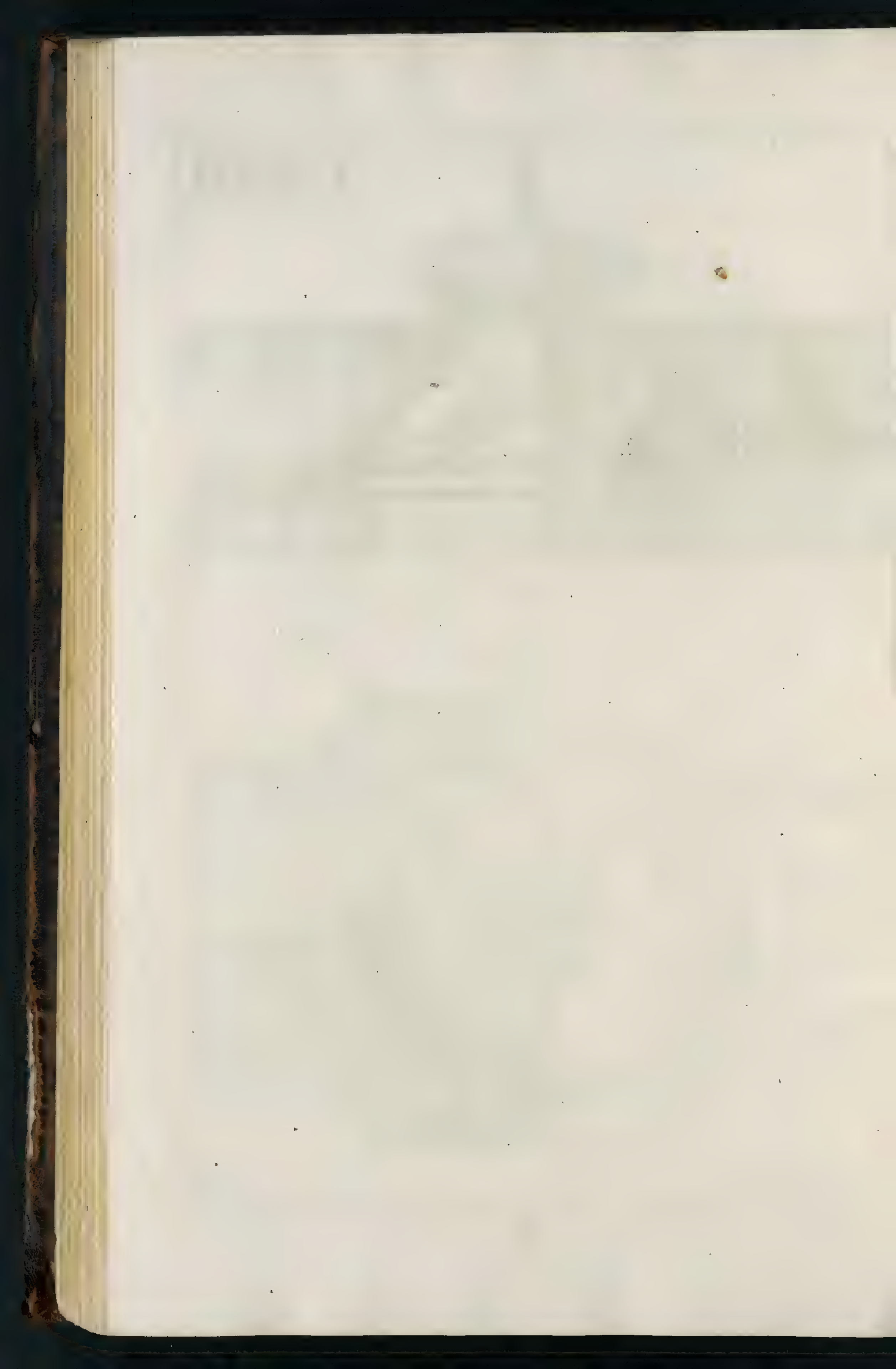

LXXI.
Fig: Nr. 1.
Fig Nr. 2.
Fig: Nr. 3.
Fig: Nr. 4.
Fig: Nr. 5.
Fig: Nr. 6.
Fig. Nr. 7.
Fig: Nr. 8.
Fig Nr. 9.
Fig: Nr. 10.
A
B
F.X. Muller sculp.

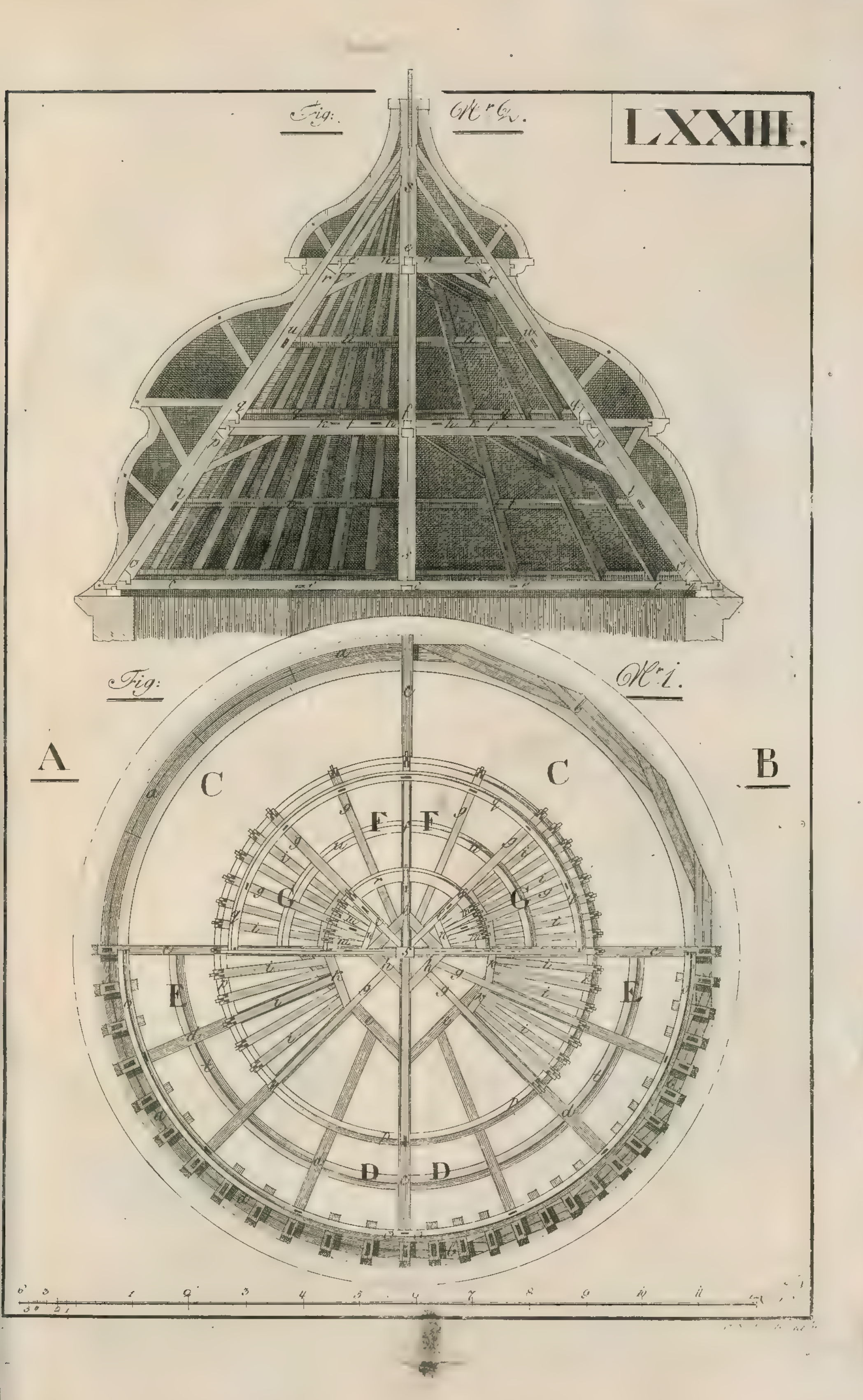


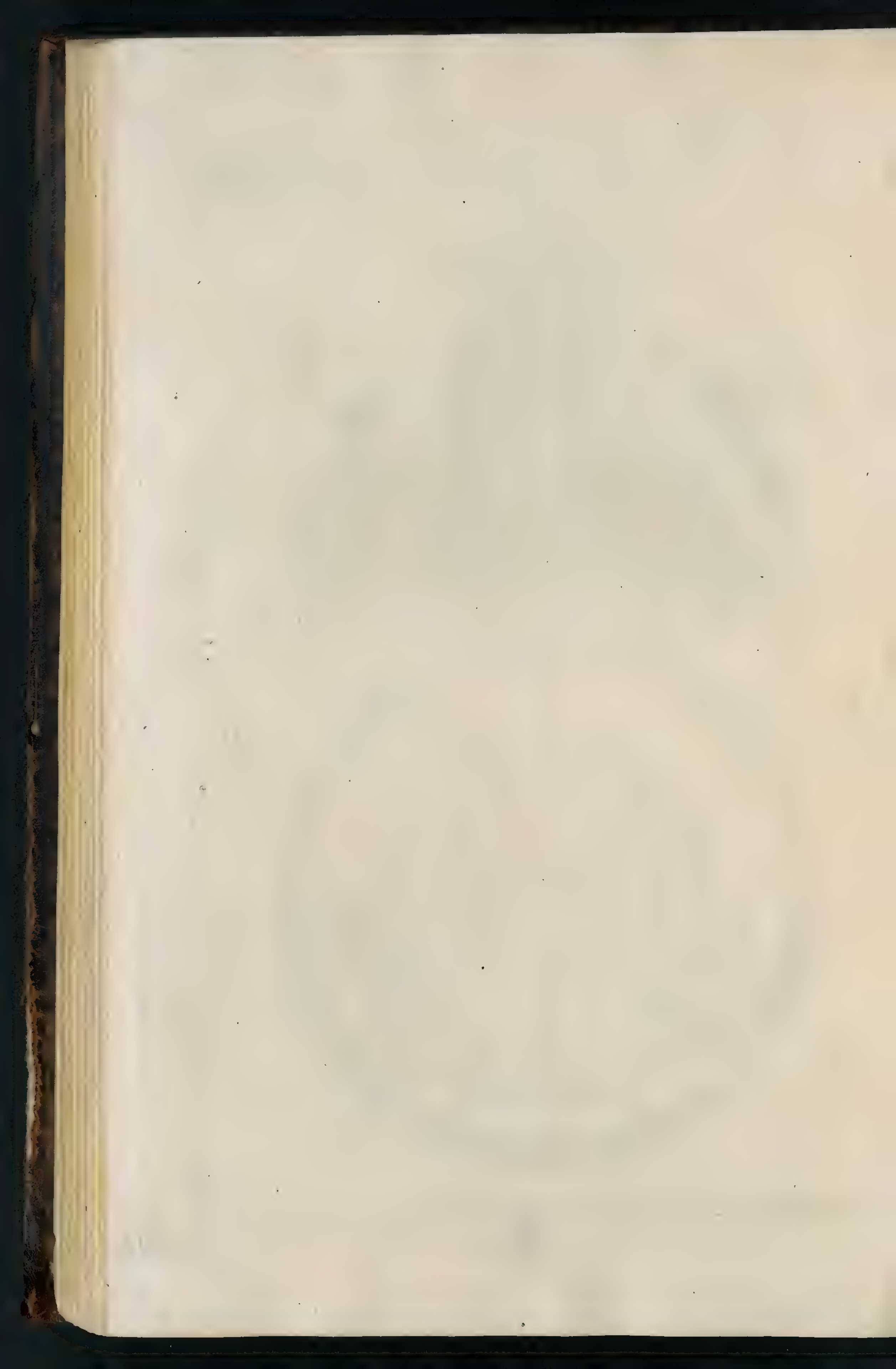
LXXII.

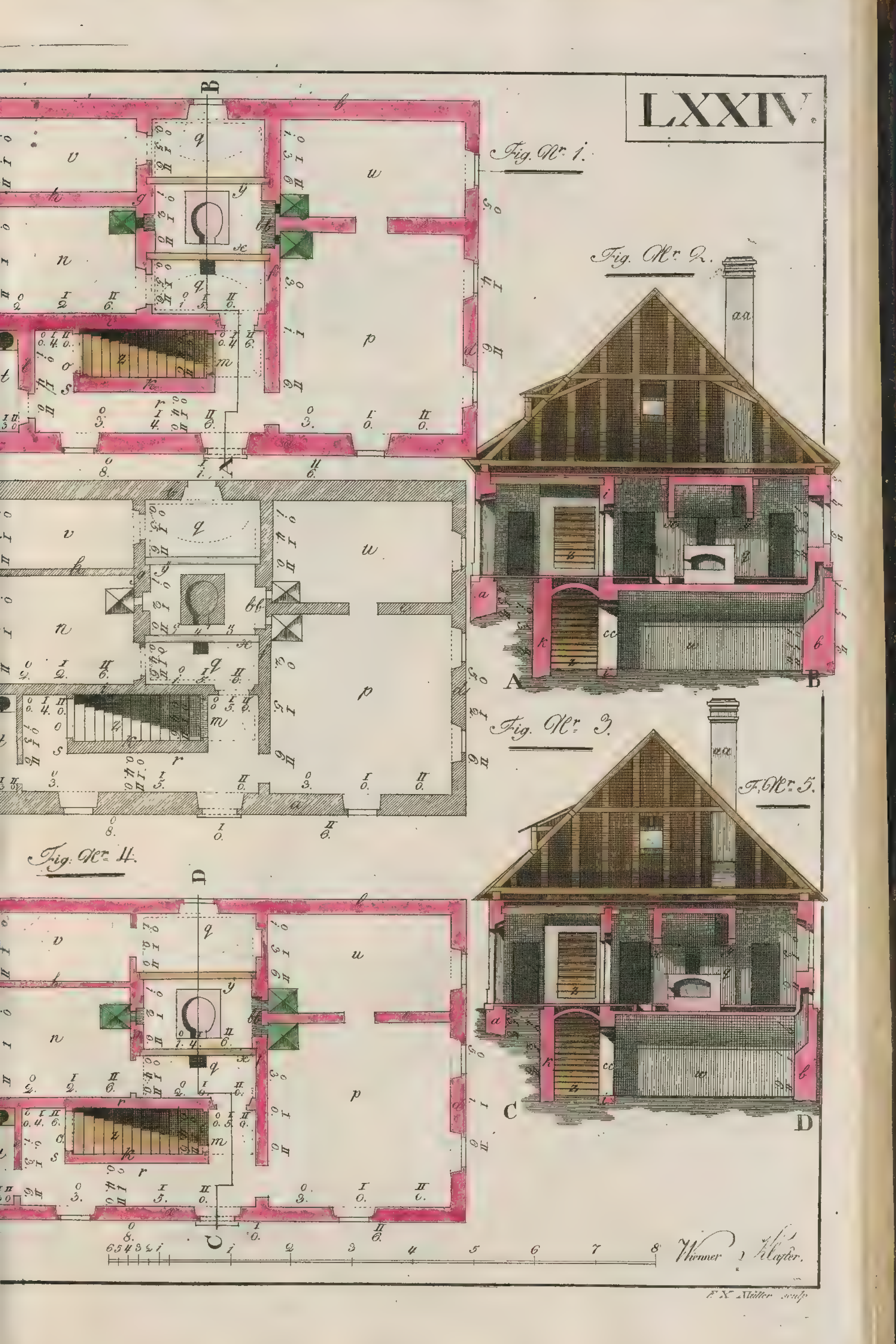


F. X. Müller sculpsit

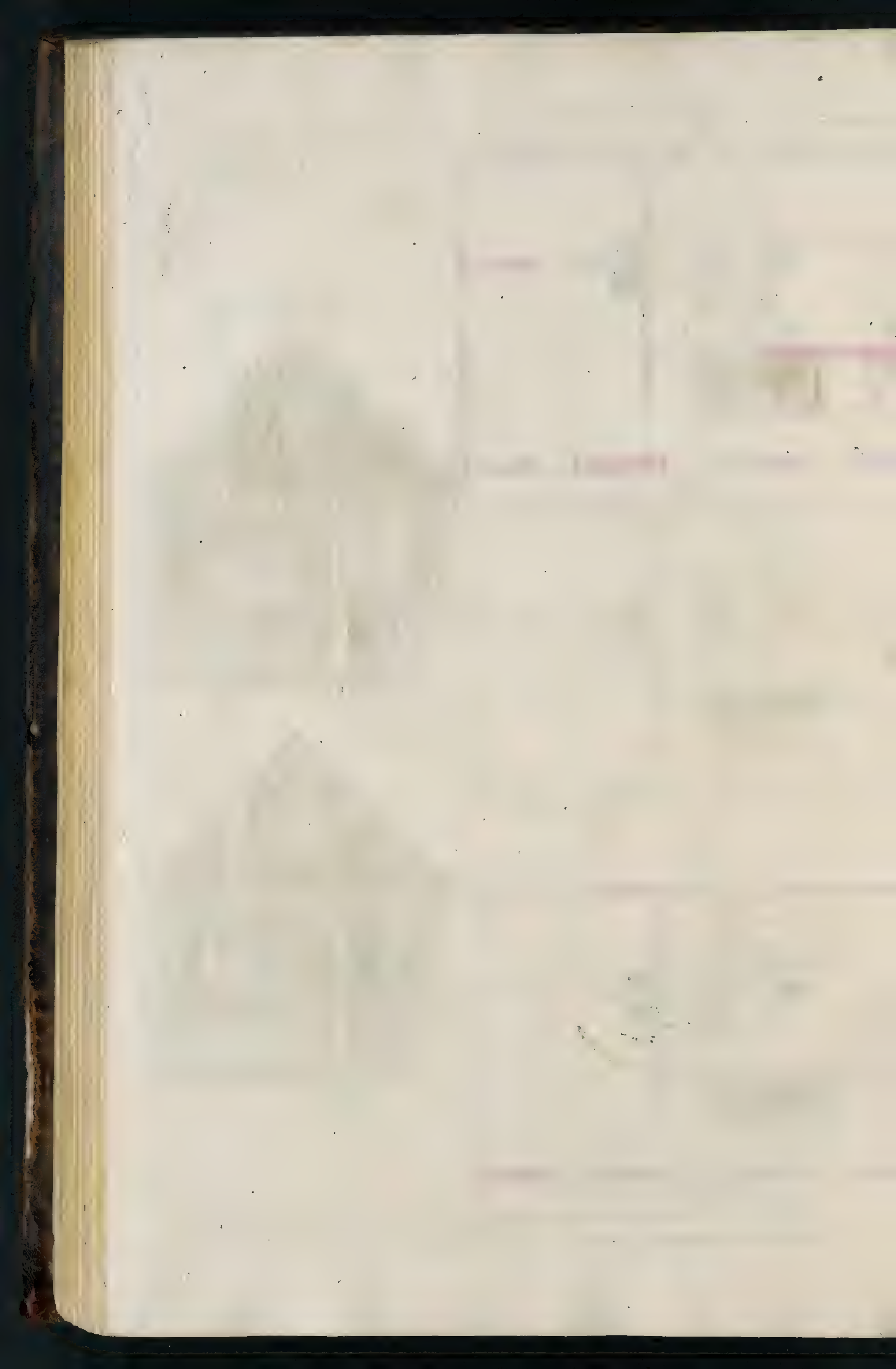


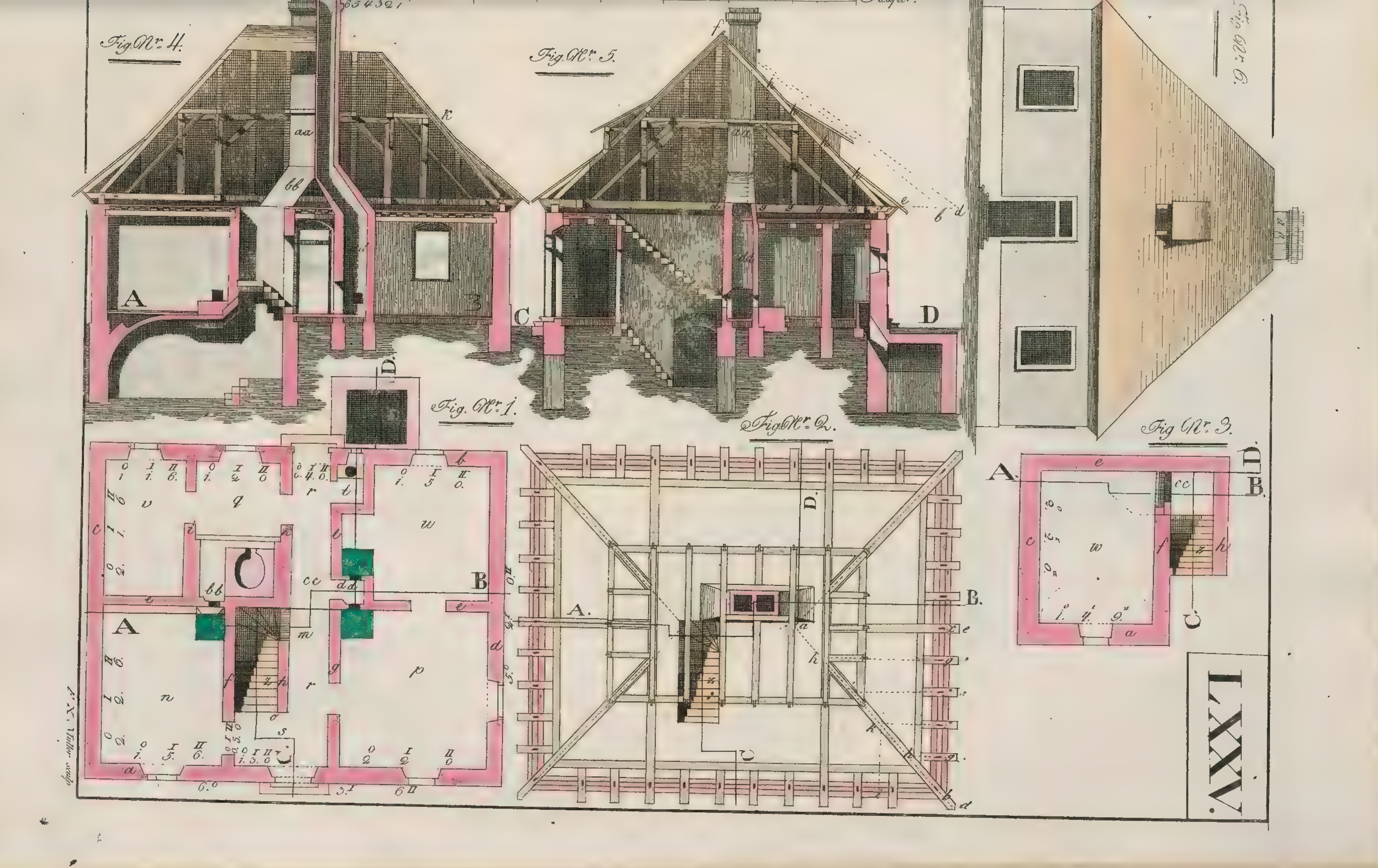

LXXIII.
Fig: Nr 2.
Fig: Nr 1.
A
B
C
C
D
D
E
E
F
F
G
G

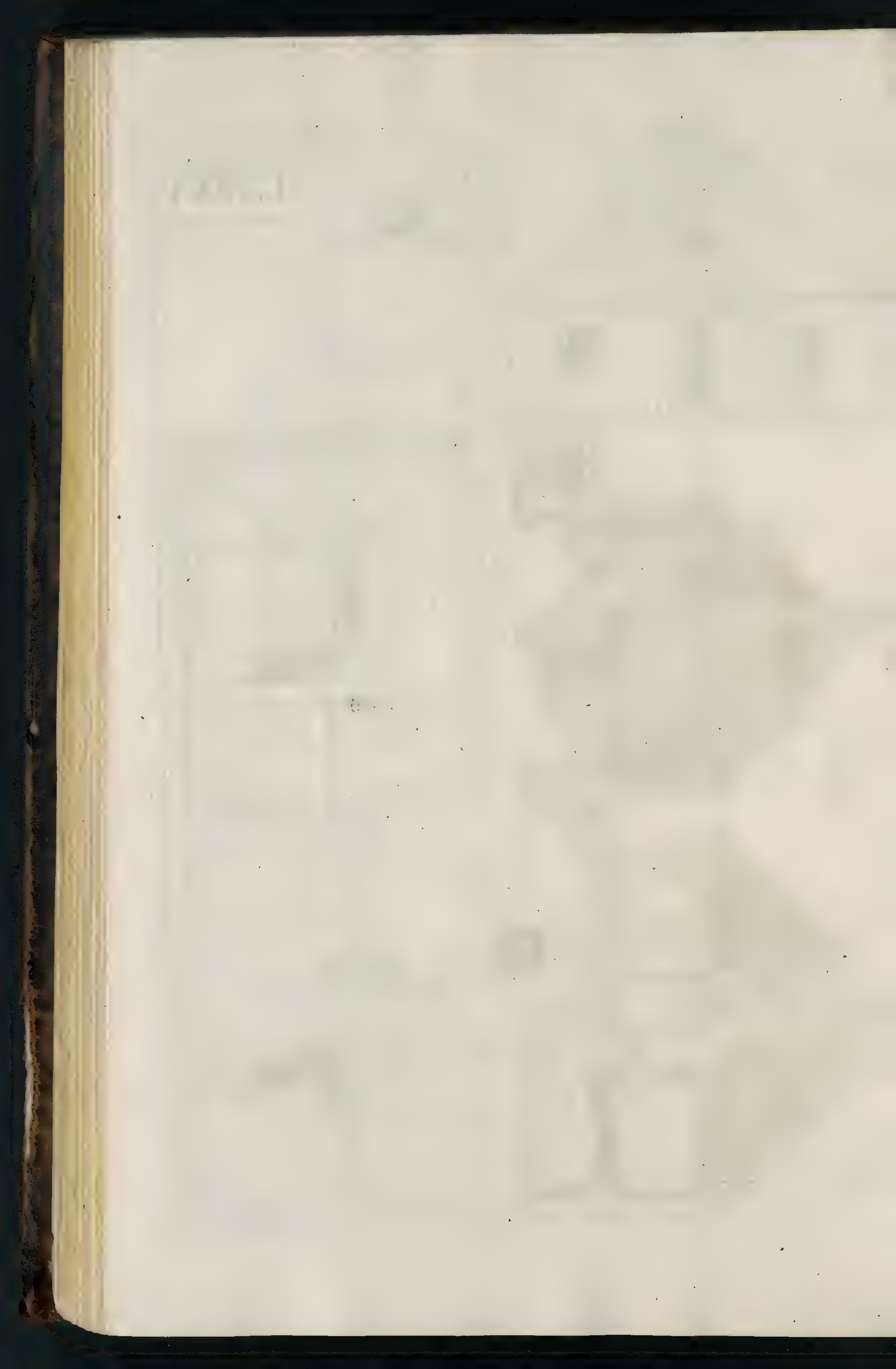


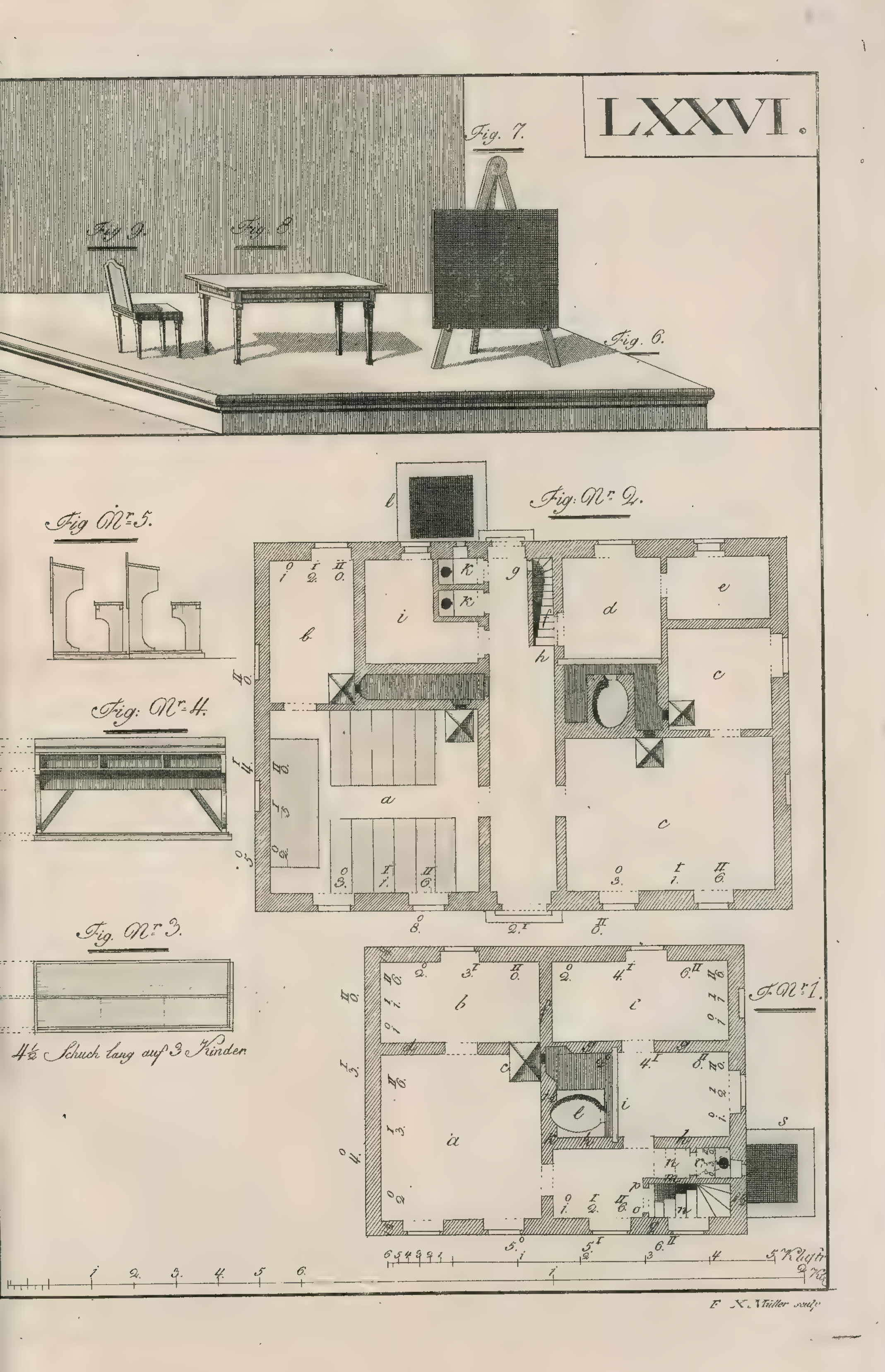


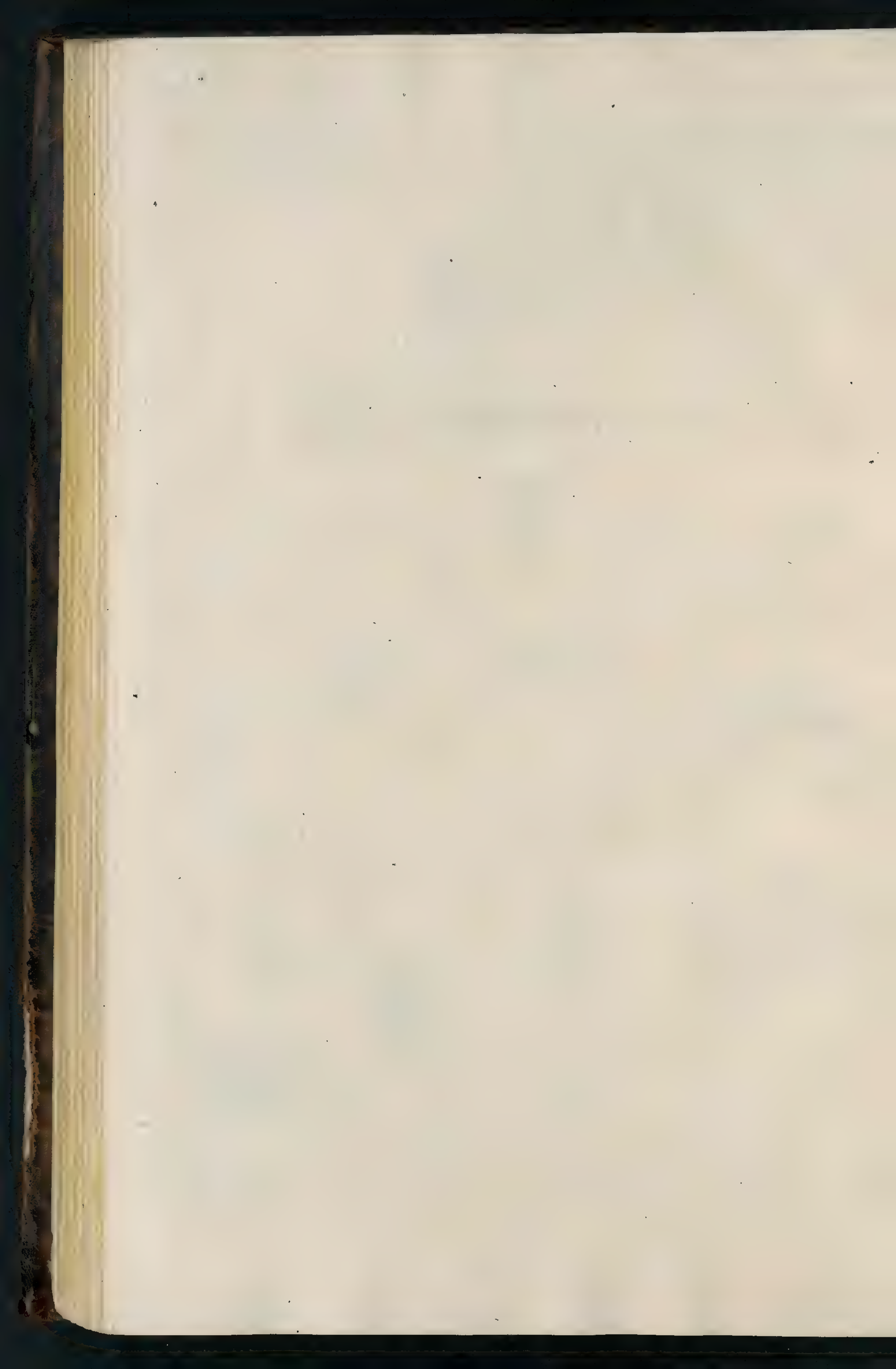
LXXIV.
Fig. Nr. 1.
Fig. Nr. 2.
Fig. Nr. 3.
Fig. Nr. 4.
F. Nr. 5.
Wiener Klafter.
F. X. Müller sculp.

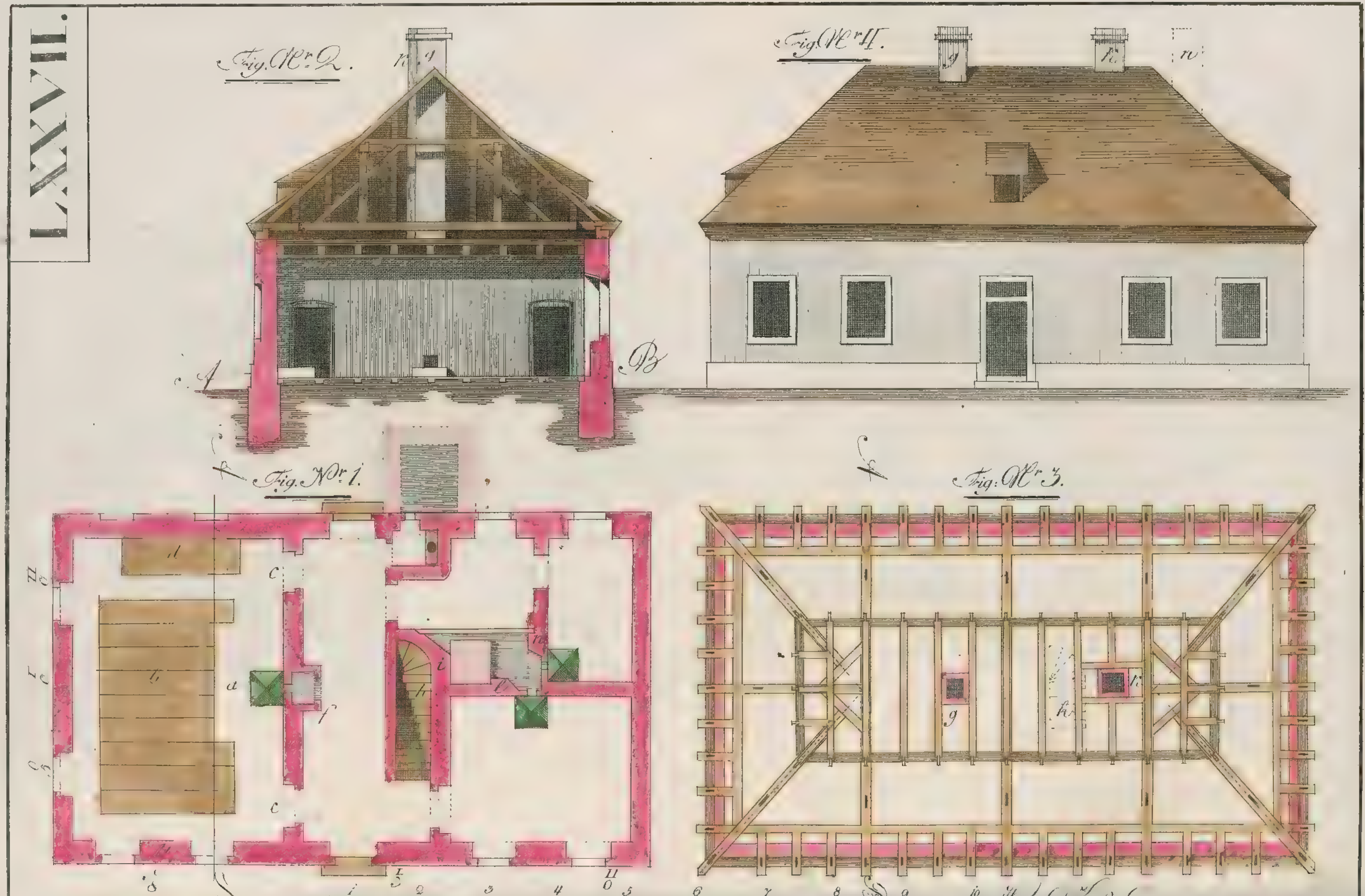



LXXV.
Fig. Nr. 1.
Fig. Nr. 2.
Fig. Nr. 3.
Fig. Nr. 4.
Fig. Nr. 5.
Fig. Nr. 6.
F. X. Müller sculp

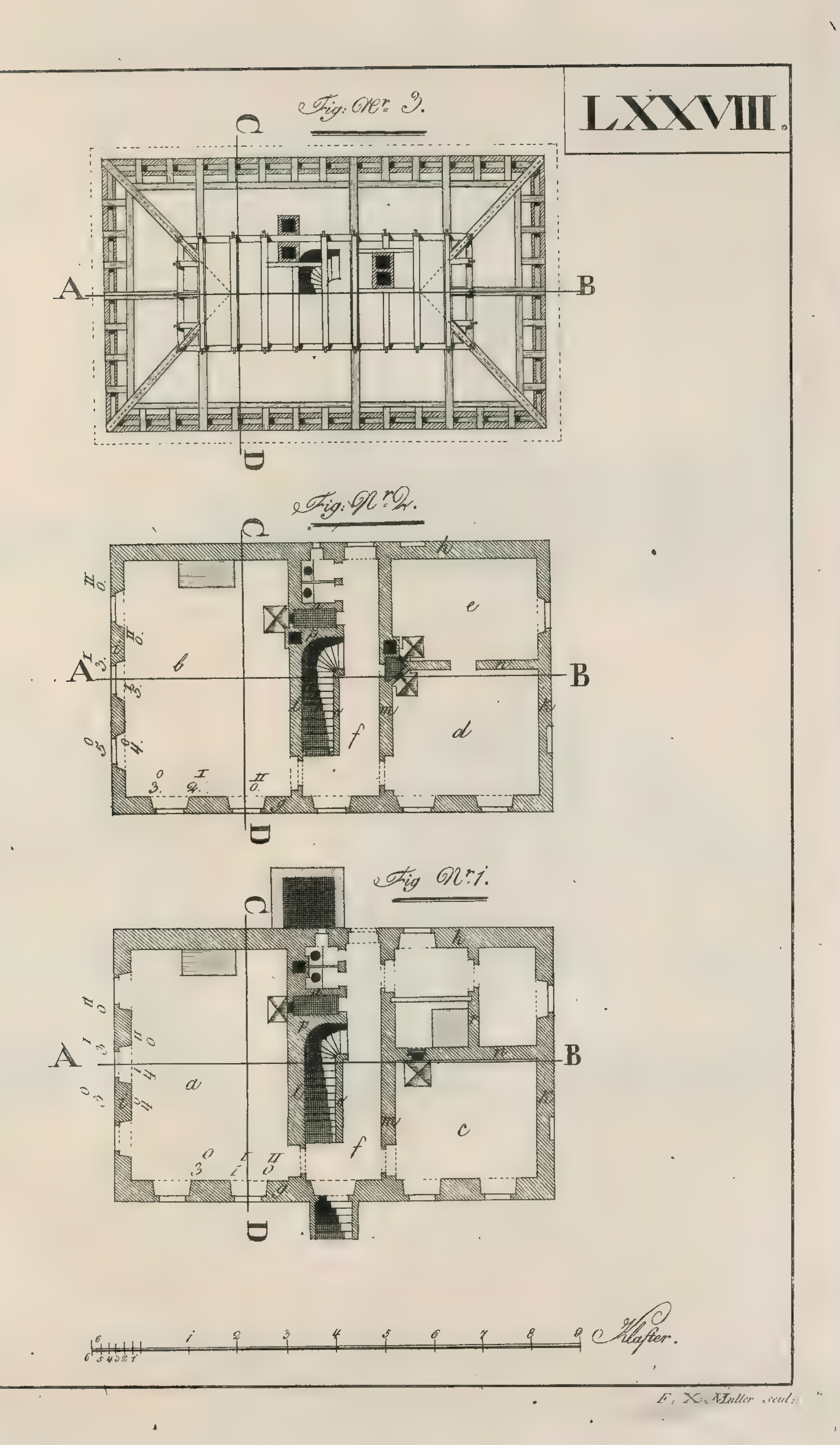



LXXVI.
Fig. 7.
Fig. 9.
Fig. 8.
Fig. 6.
Fig. Nr. 5.
Fig. Nr. 2.
Fig. Nr. 4.
Fig. Nr. 3.
4½ Schuch lang auf 3 Kinder.
F. Nr. 1.
F. X. Müller sculp.

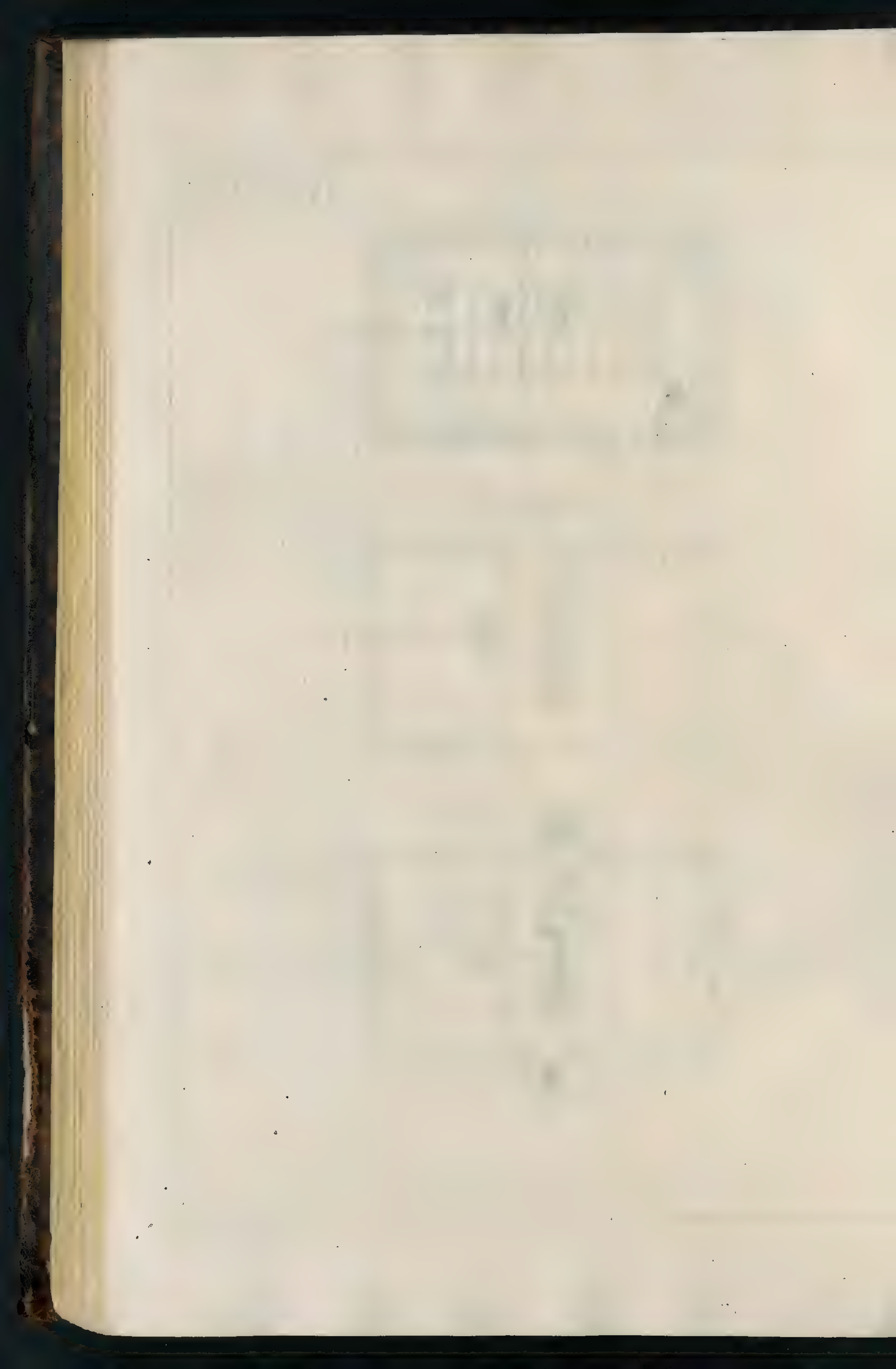


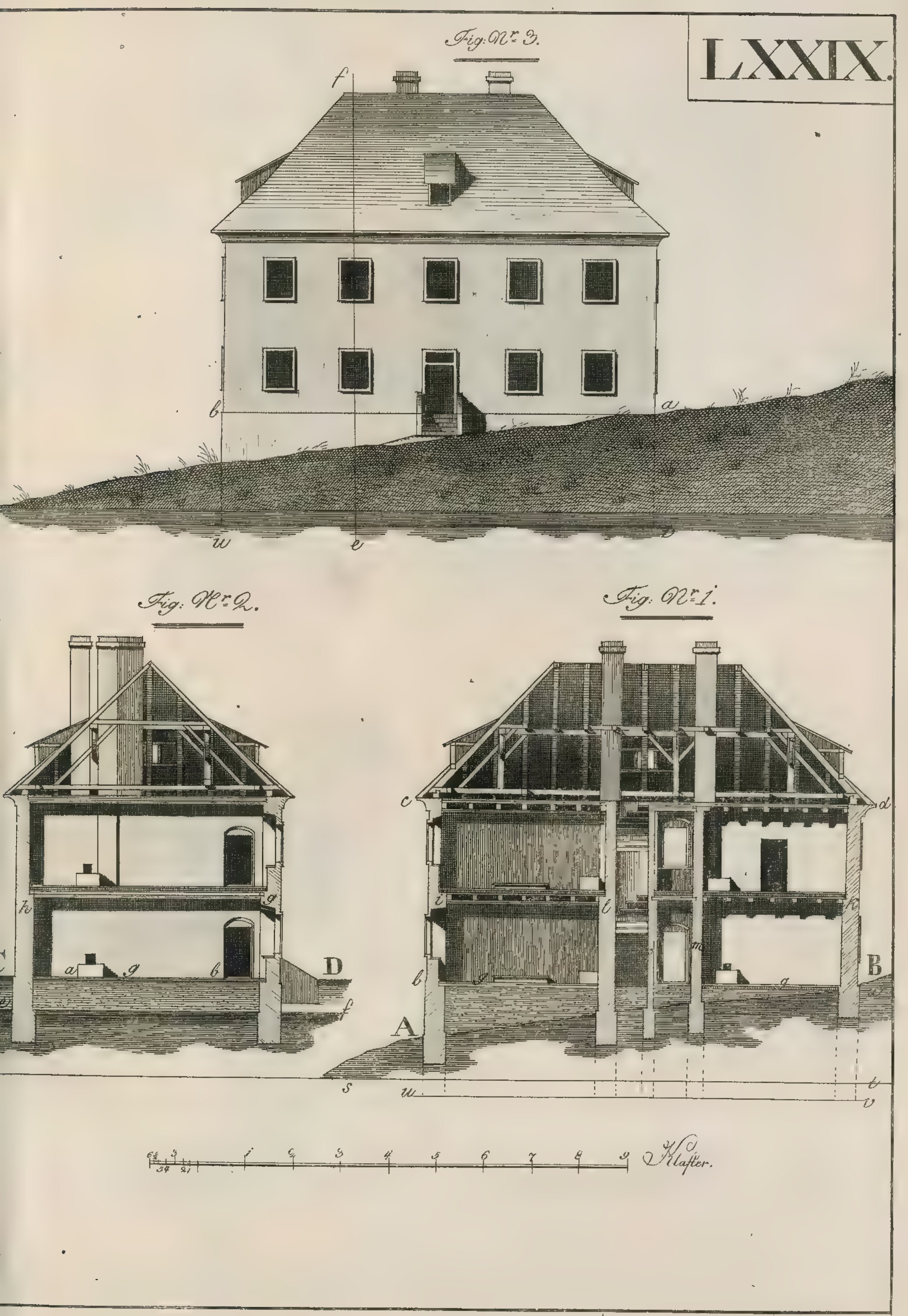

LXXVII.
Fig. Nr. 2.
Fig. Nr. 4.
Fig. Nr. 1.
Fig. Nr. 3.
A
B
F. X. Müller sculp.



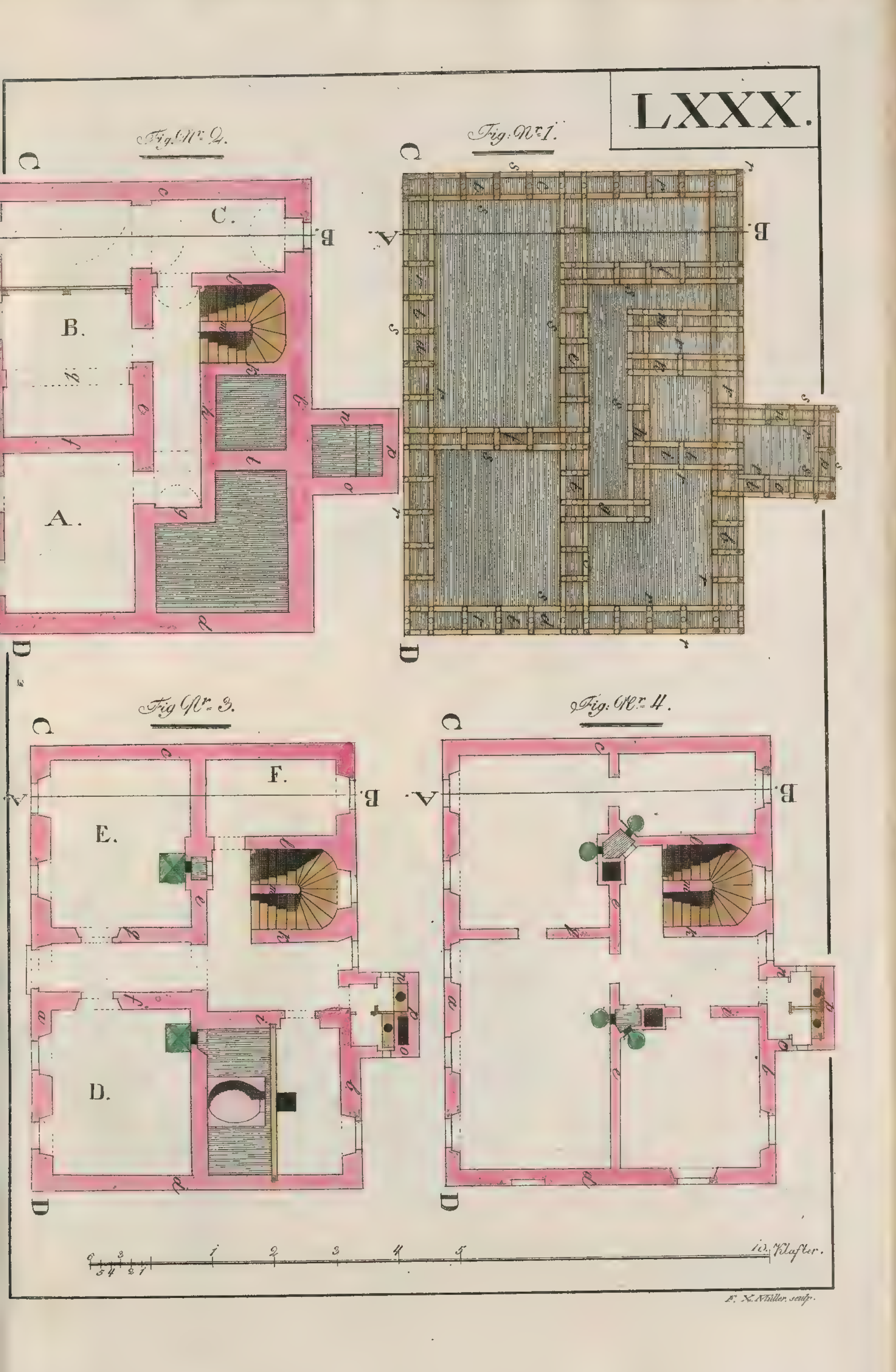


F. X. Müller sculp.



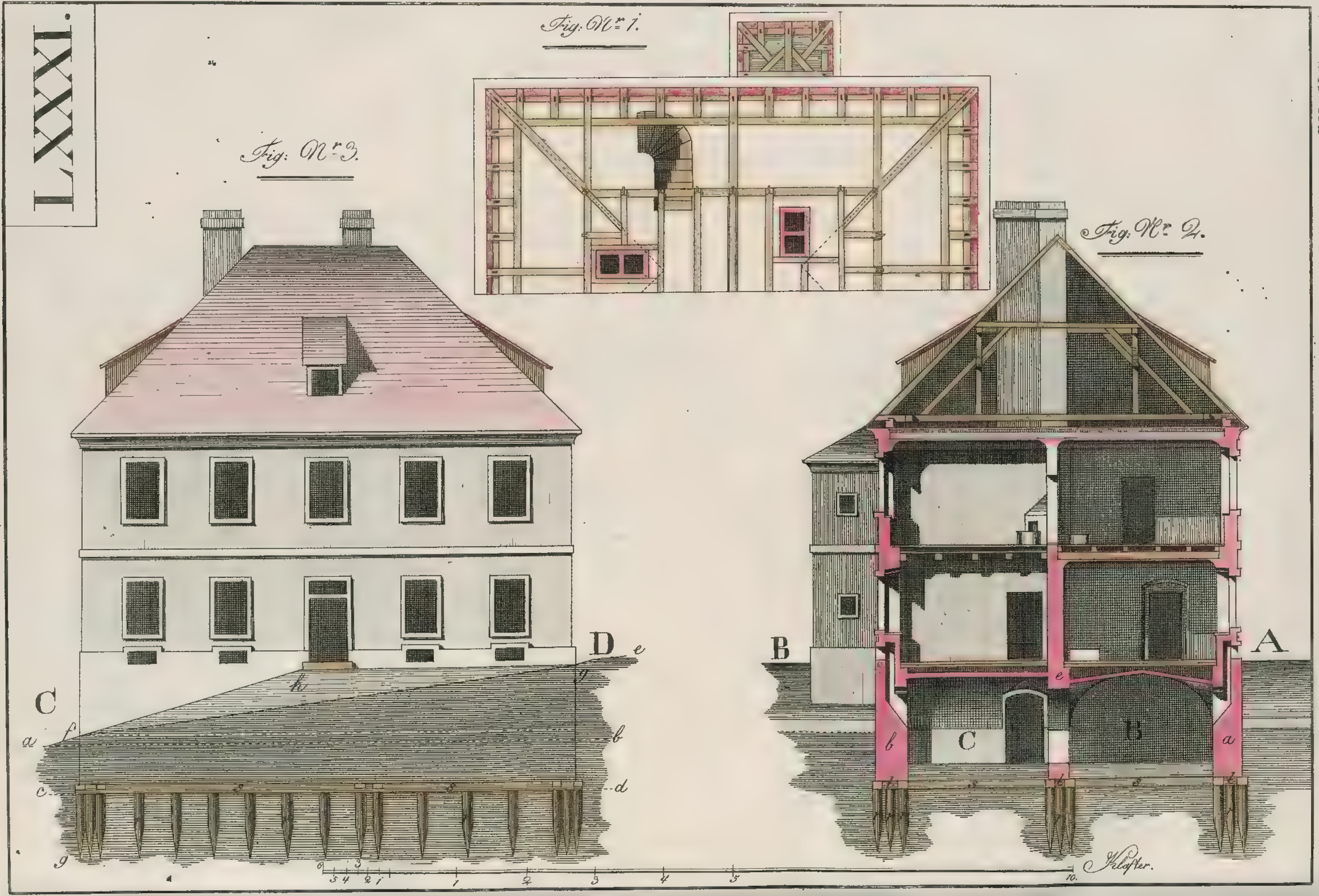

LXXIX.
Fig: Nr 3.
Fig: Nr 2.
Fig: Nr 1.
Klafter.
F. X. Müller sculpsit a V.

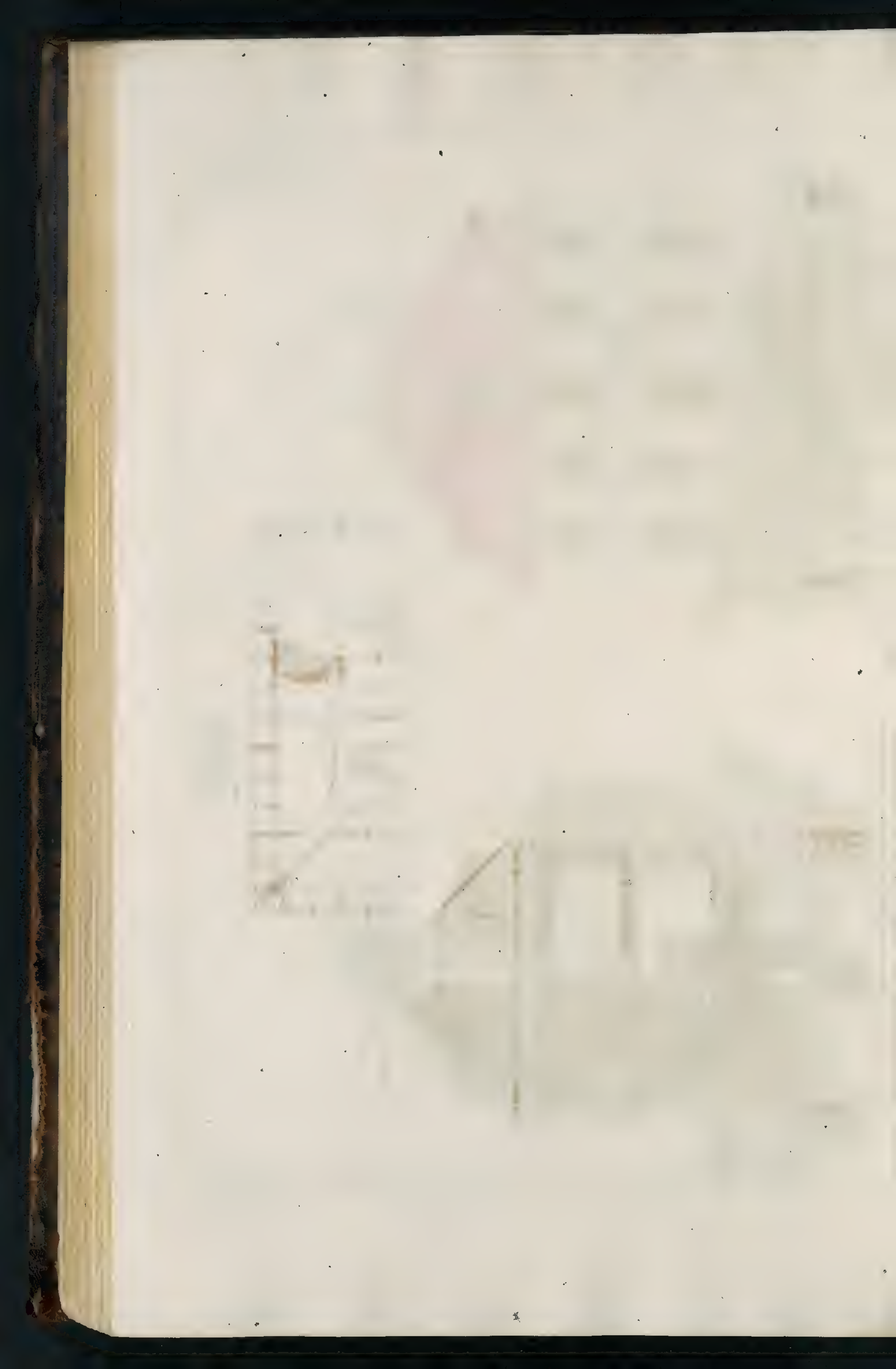




LXXX.
Fig. Nr. 1.
Fig. Nr. 2.
Fig. Nr. 3.
Fig. Nr. 4.
A.
B.
C.
D.
E.
F.
10. Klafter.
F. X. Müller. sculp.




LXXXI.
Fig: Nr. 1.
Fig: Nr. 2.
Fig: Nr. 3.
A
B
C
D
a
b
c
d
e
f
g
h
0
1
2
3
4
5
10.
Klafter.
F. X. Müller sculp.



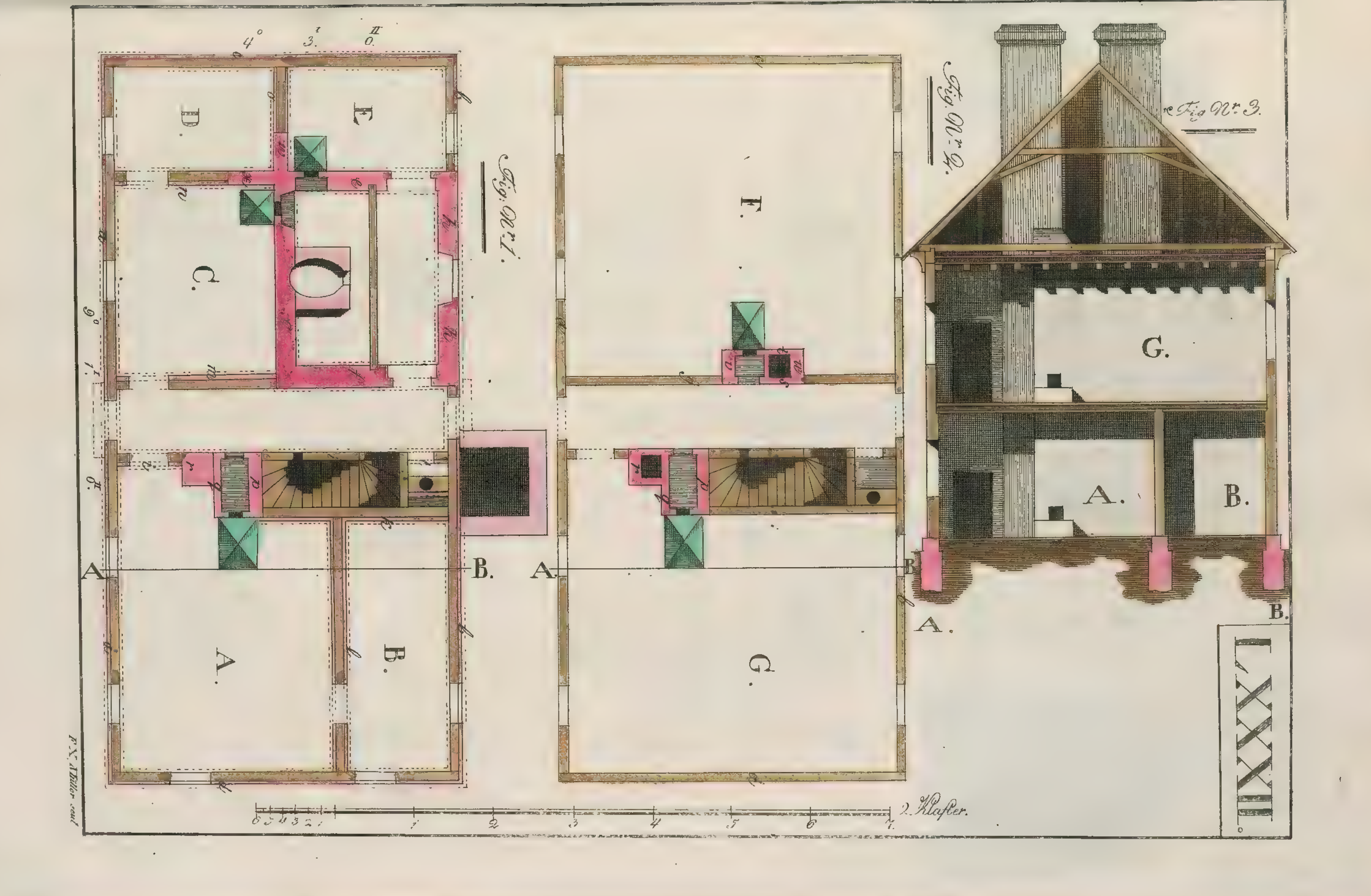
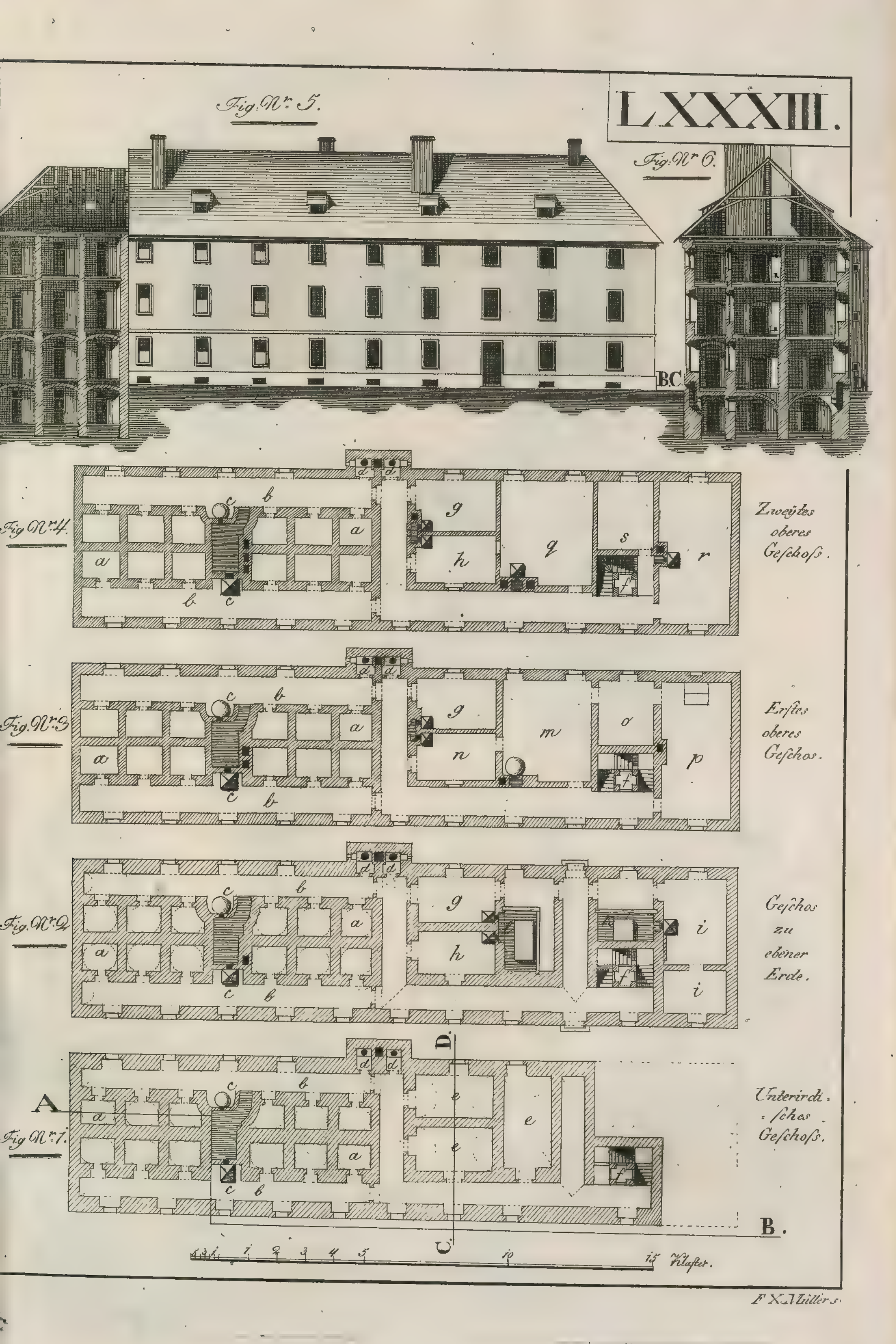


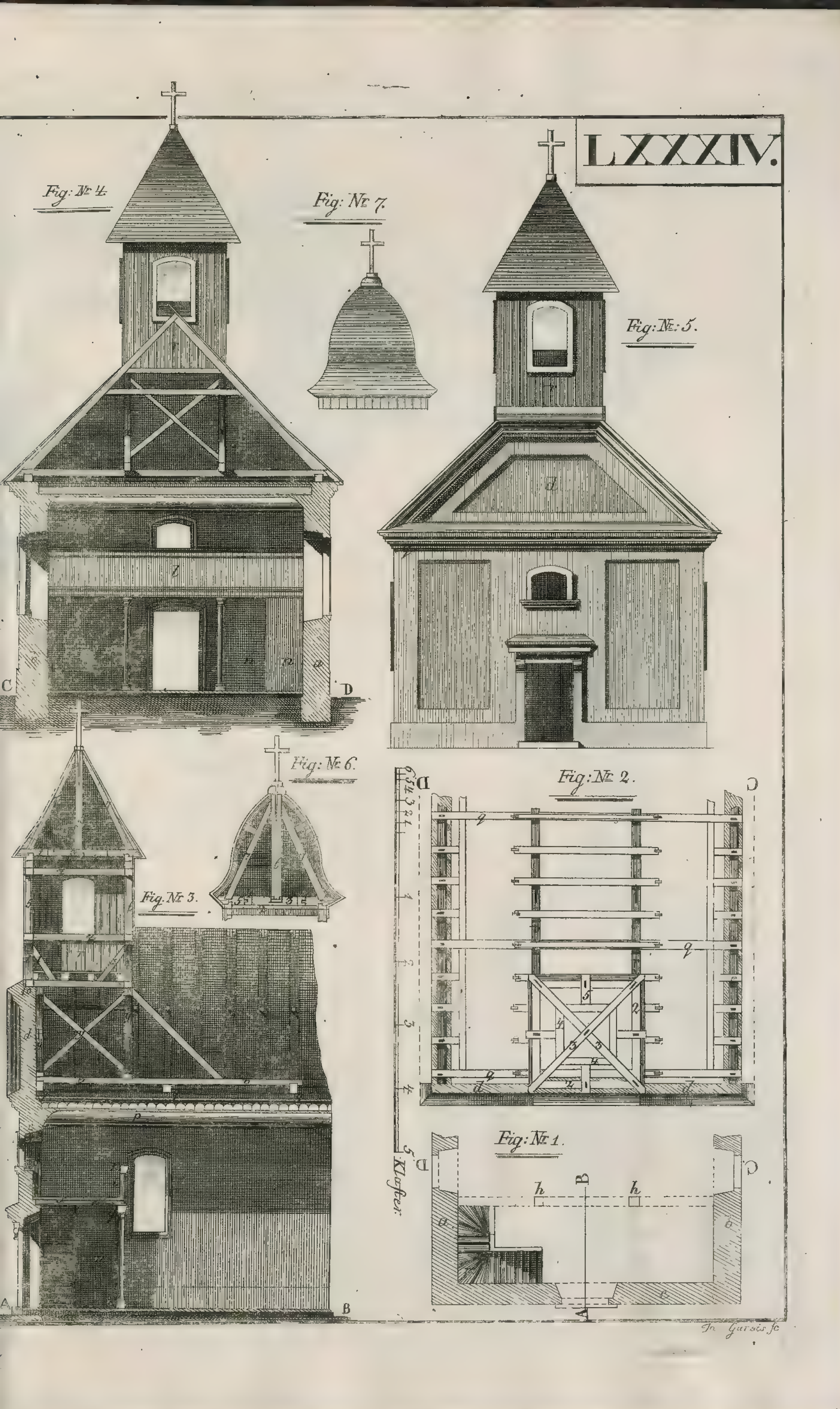
Fig. Nr. 3.
Fig. Nr. 2.
Fig. Nr. 1.
G.
A.
B.
F.
G.
A.
B.
C.
D.
E.
LXXXII.
2 Klafter.
F.X. Müller sculp.



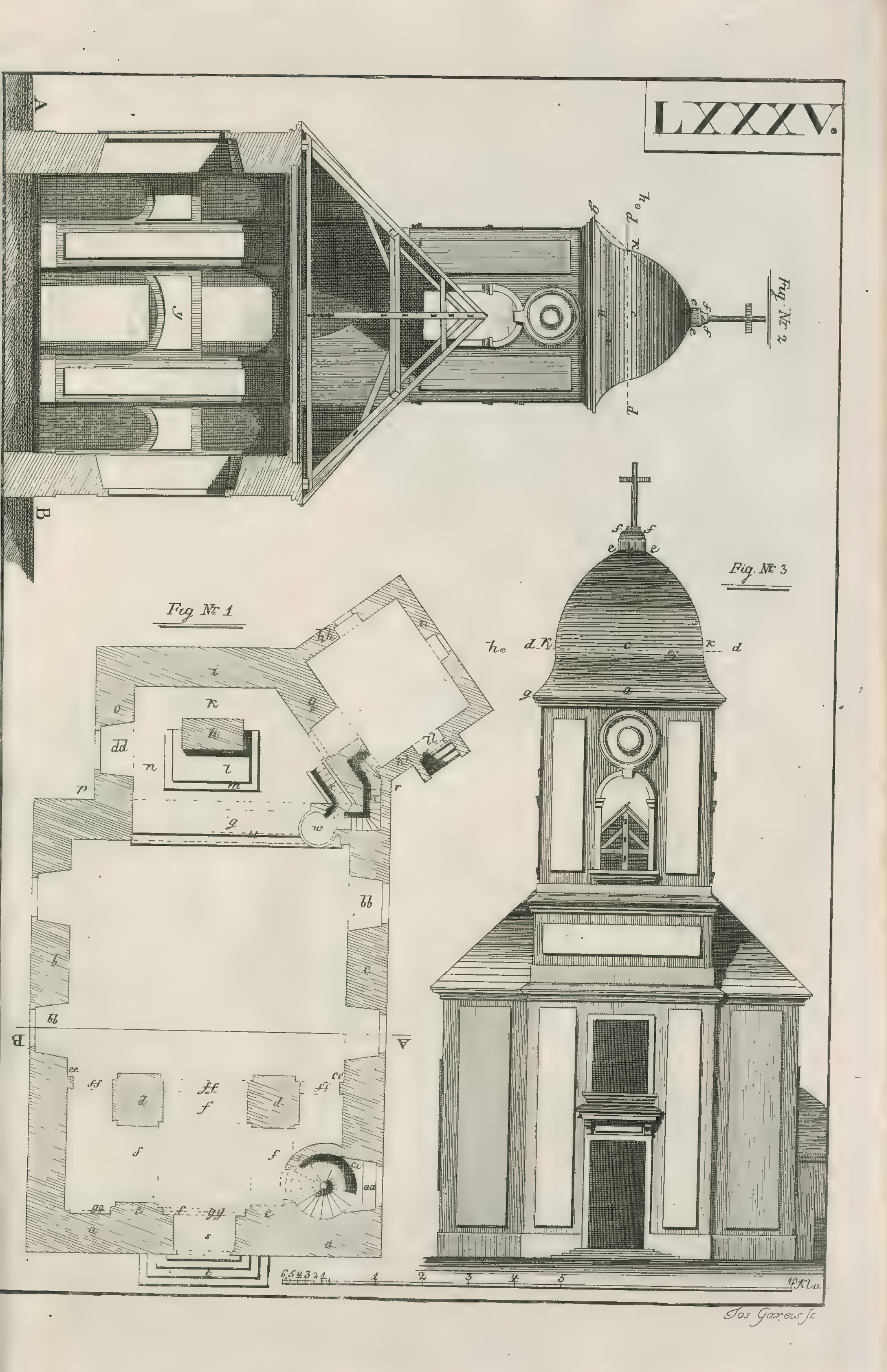


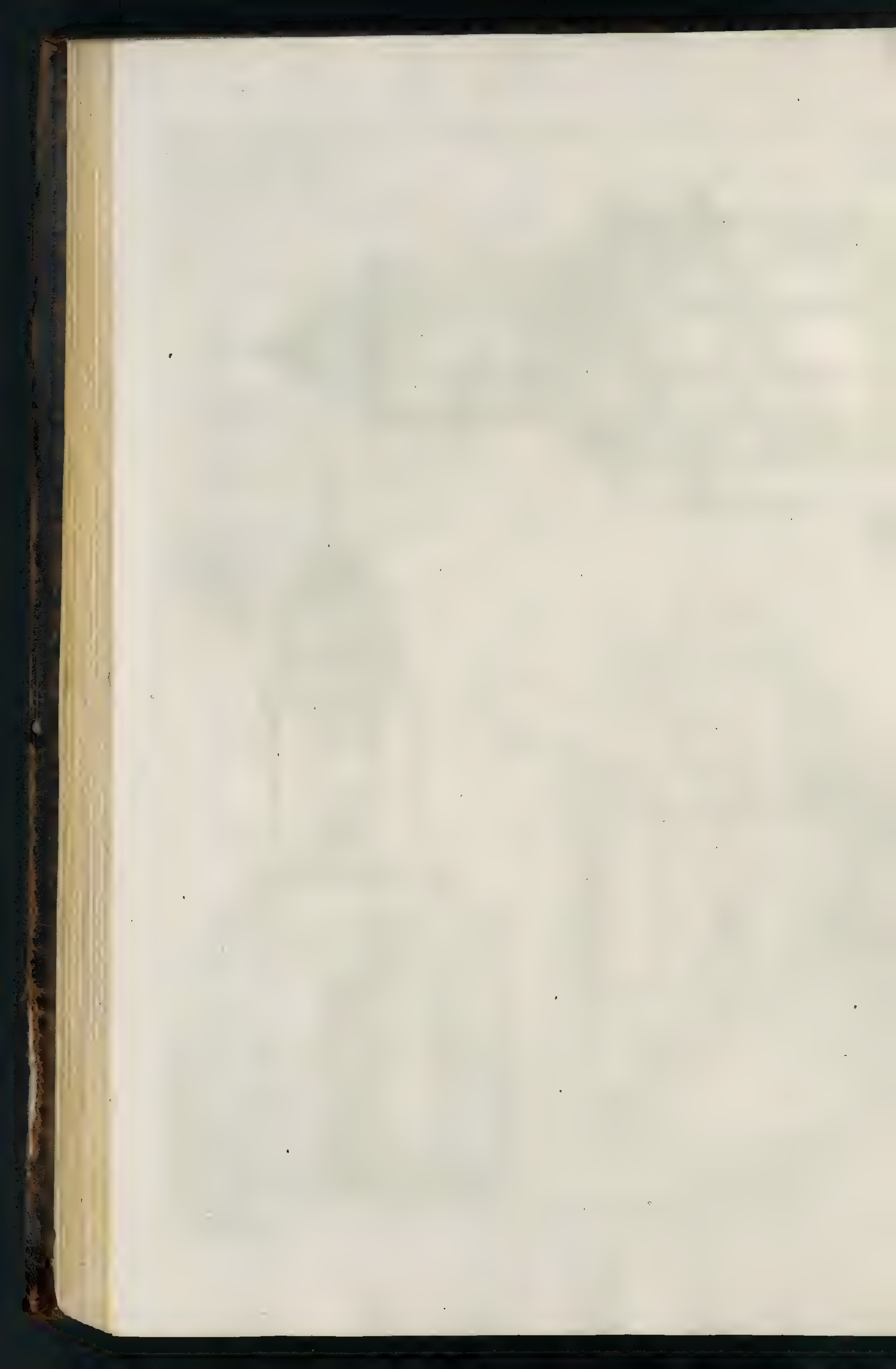
LXXXIII.
Fig. Nr. 5.
Fig. Nr. 6.
Fig. Nr. 4.
Zweytes oberes Geschoss.
Fig. Nr. 3.
Erstes oberes Geschos.
Fig. Nr. 2.
Geschos zu ebener Erde.
Fig. Nr. 1.
Unterirdi-sches Geschoss.
15 Klafter.
F. X. Müller s.

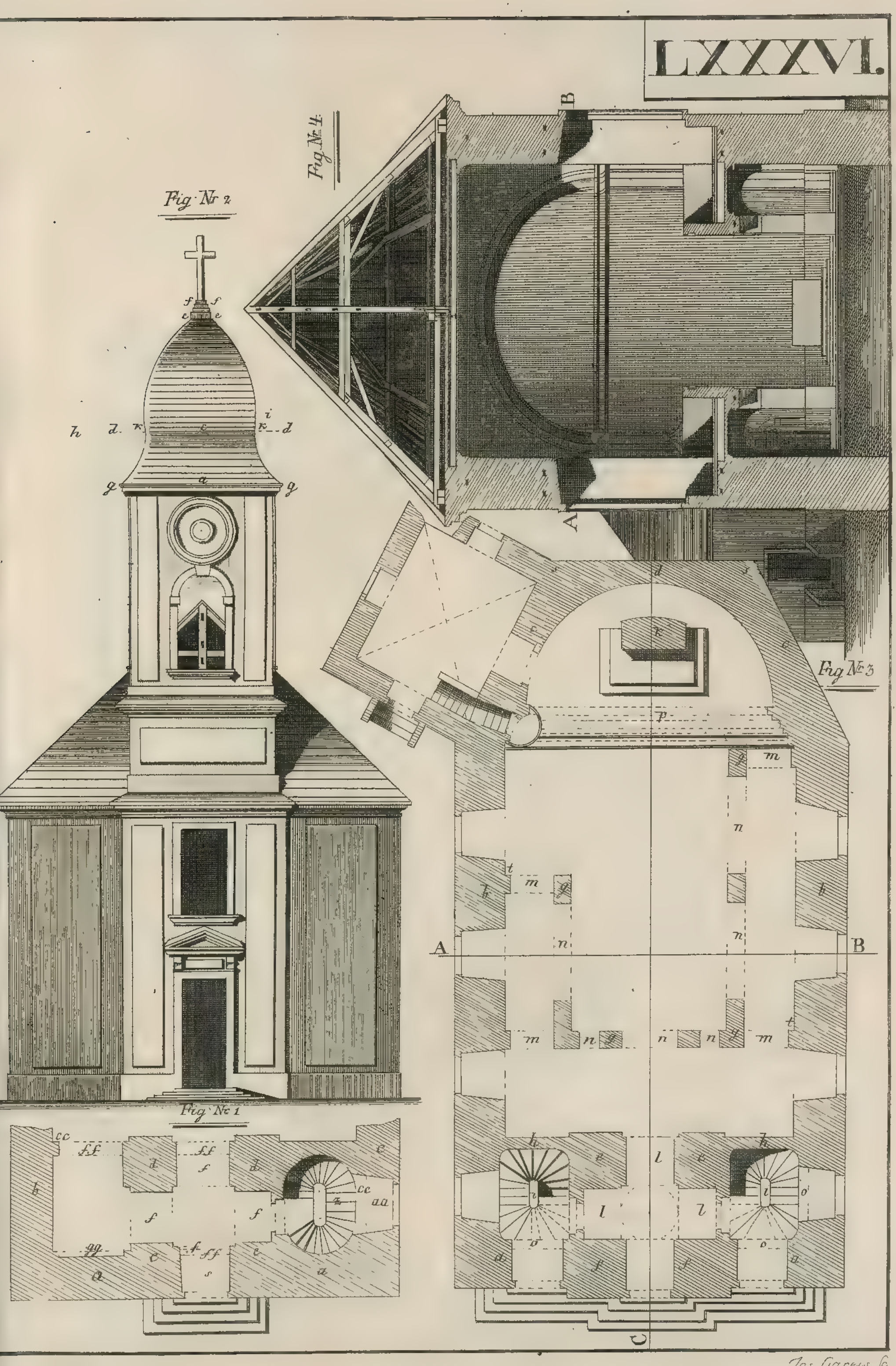



LXXXIV.
Fig: Nr 4.
Fig: Nr 7.
Fig: Nr: 5.
Fig: Nr 6.
Fig: Nr 3.
Fig: Nr 2.
Fig: Nr 1.
Klafter.
Jn. Gurais fc

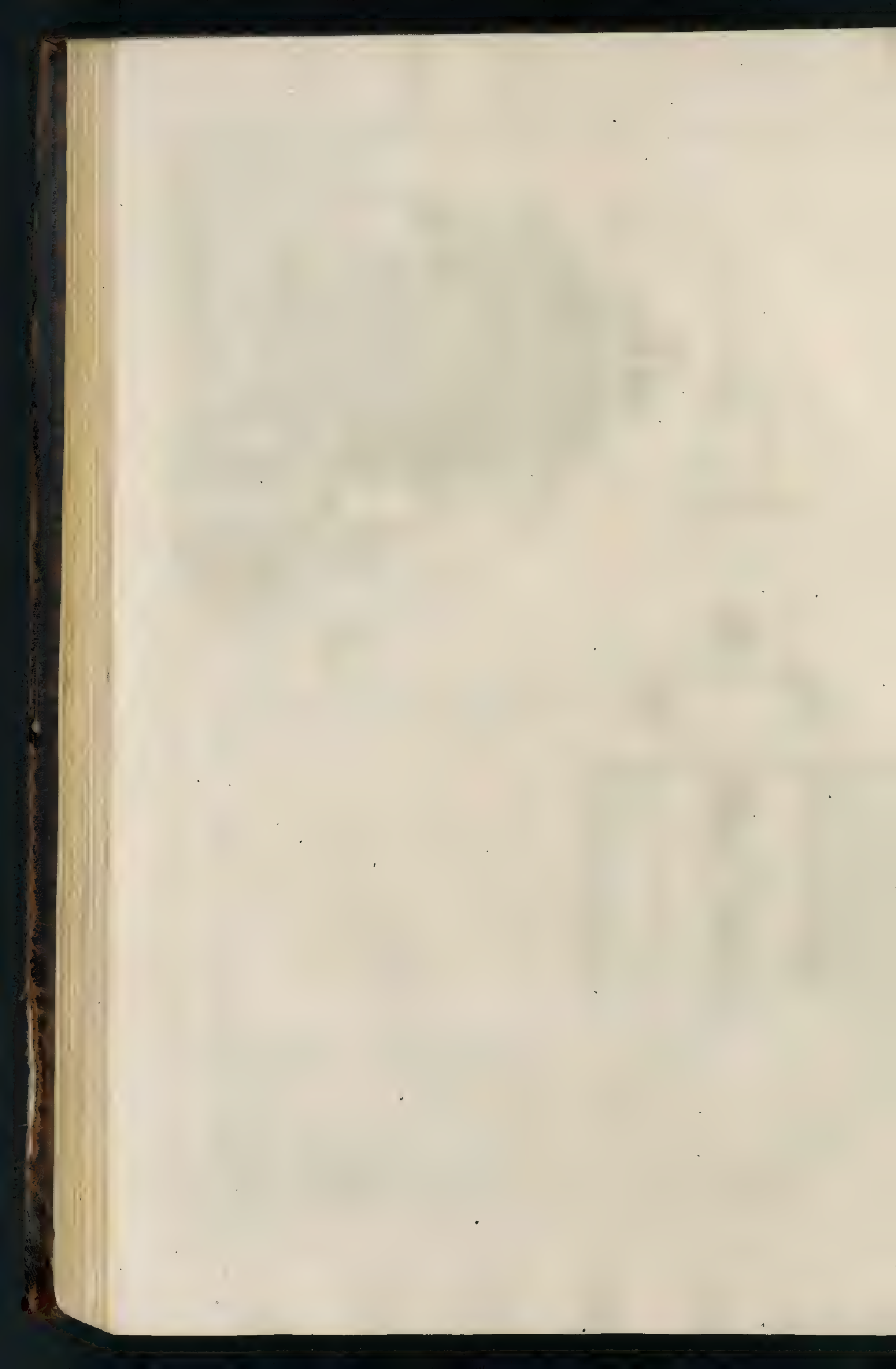



LXXXV.
Fig. Nr. 1
Fig. Nr. 2
Fig. Nr. 3
Jos Garew sc.

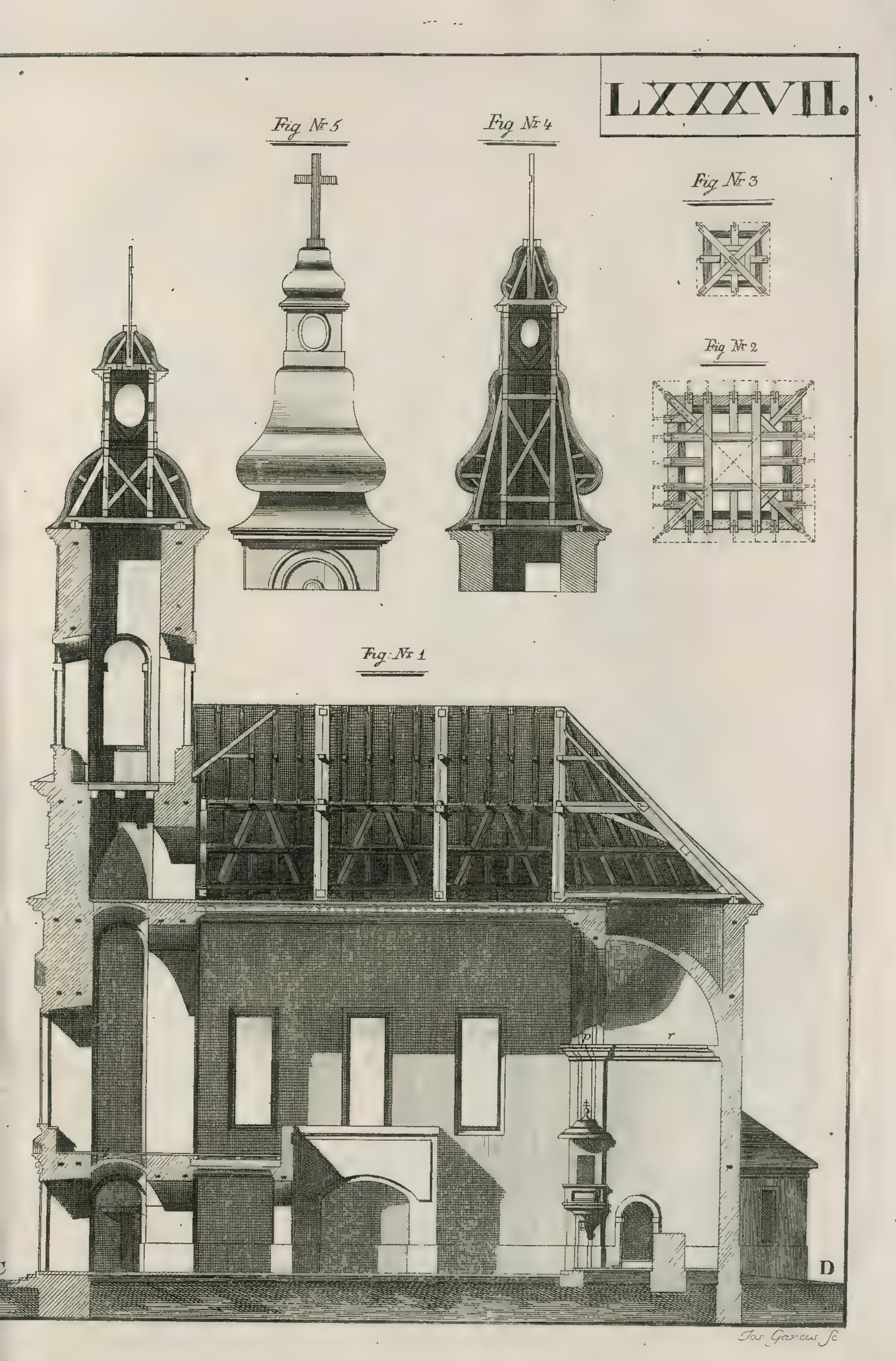




Jos Garcus sc



LXXXVII.



Jos Garew sc



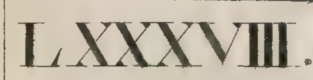
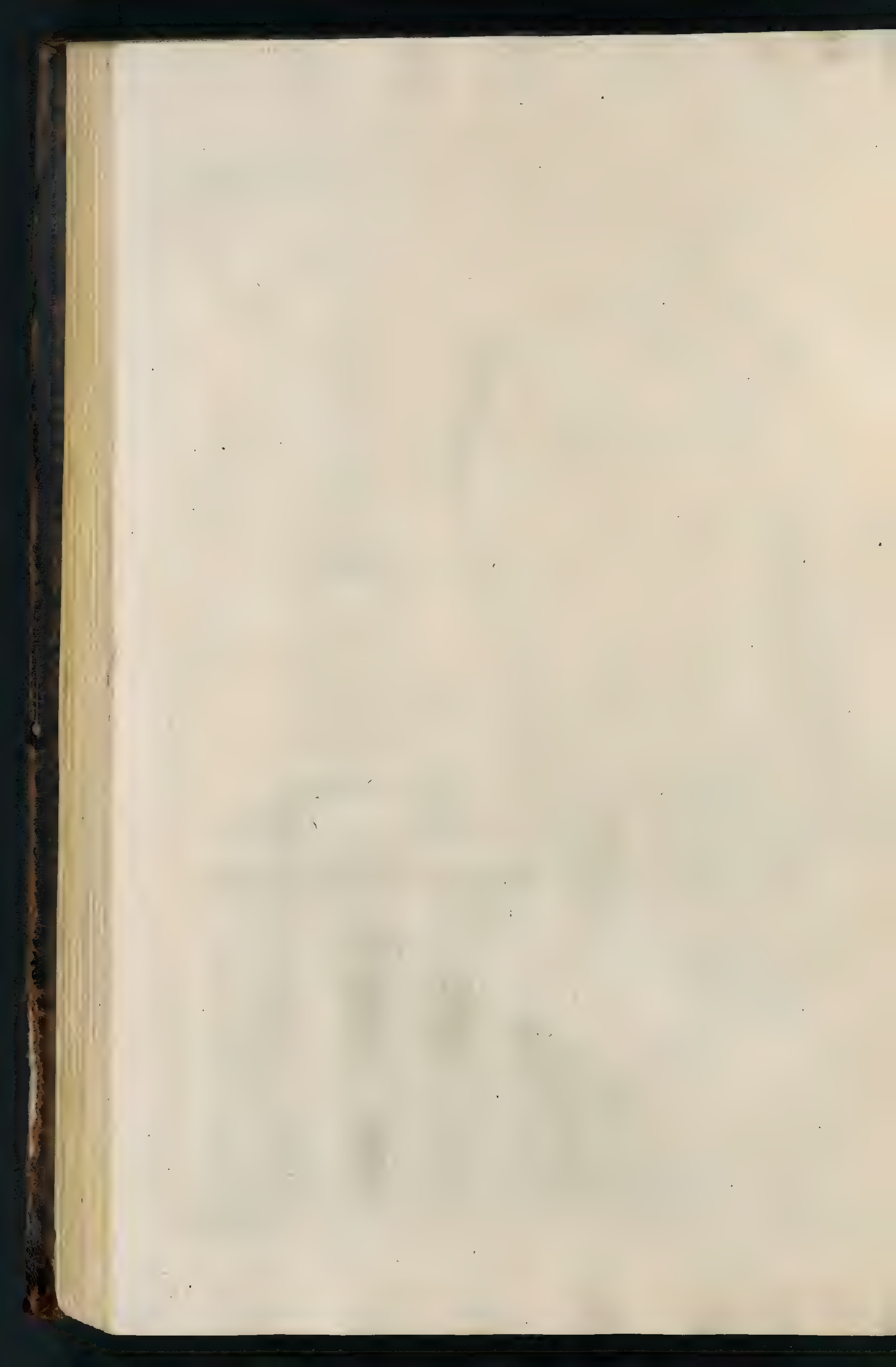
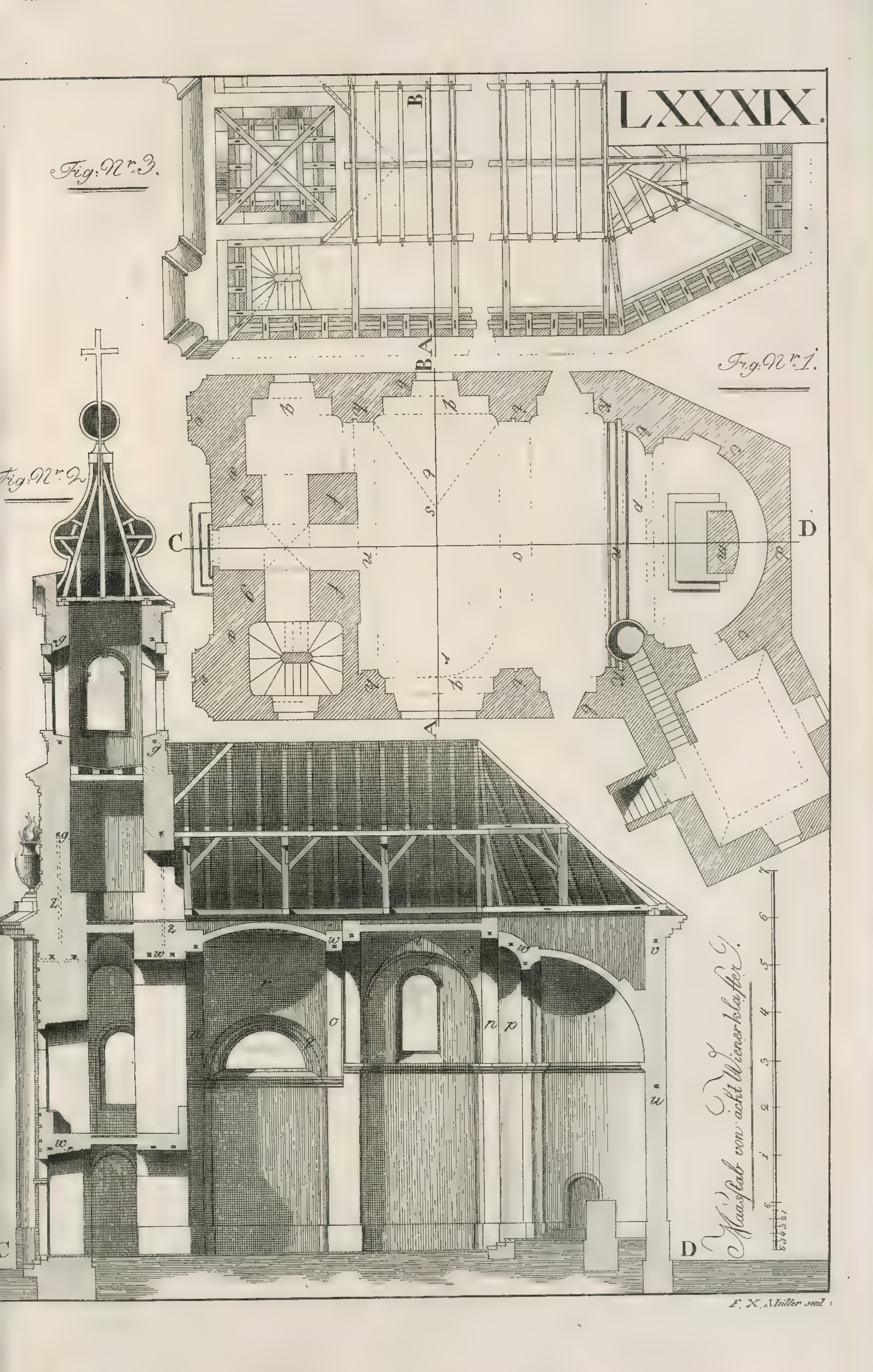
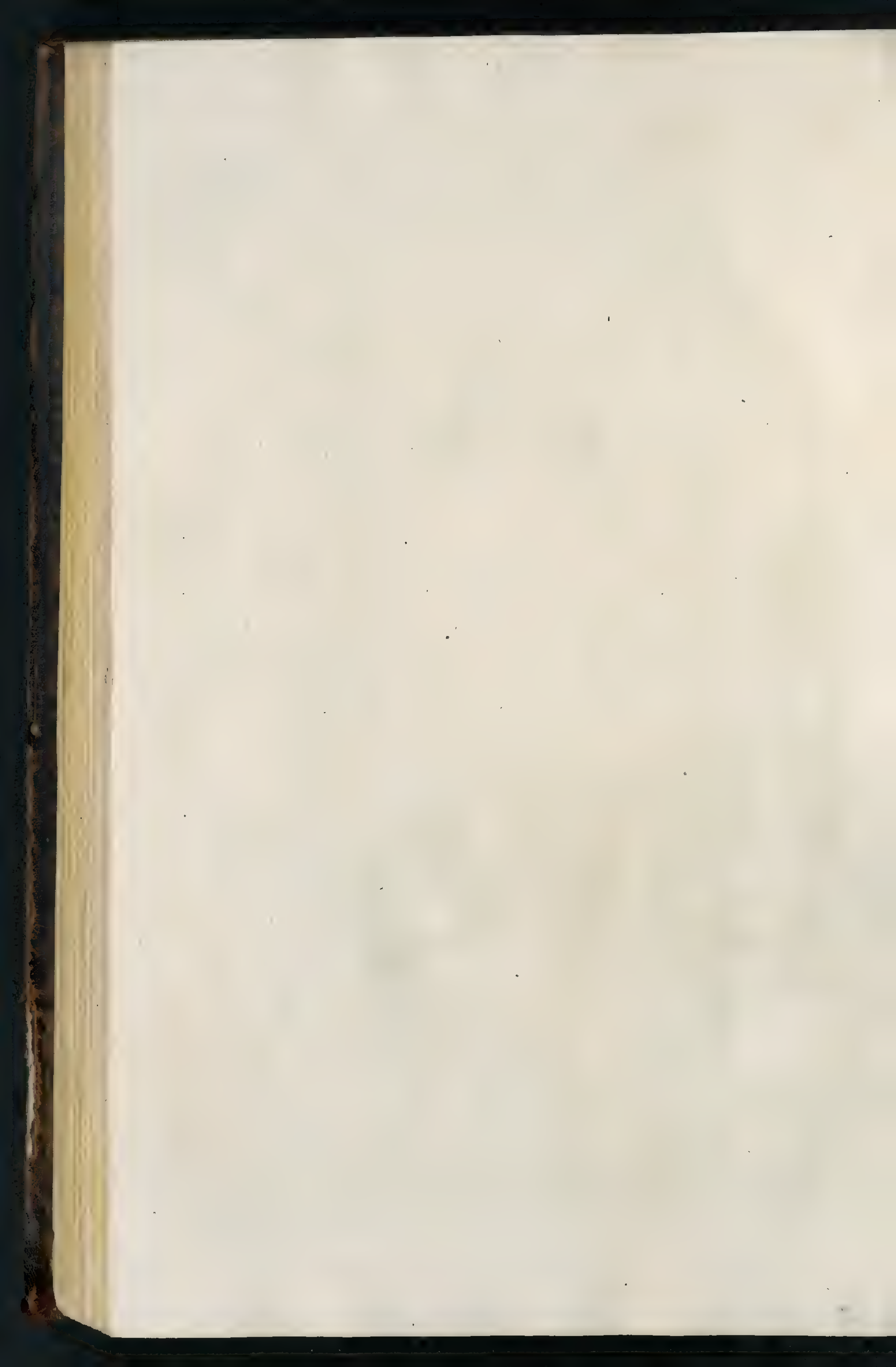

LXXXVIII.

Fig. Nr. 1.
Fig. Nr. 3.
Fig. Nr. 2.
F. X. Müller sculp




LXXXIX.
Fig: Nr. 3.
Fig: Nr. 1.
Fig: Nr. 2.
Maasstab von acht Wienerklafter.
F. X. Müller sculp.



XC.

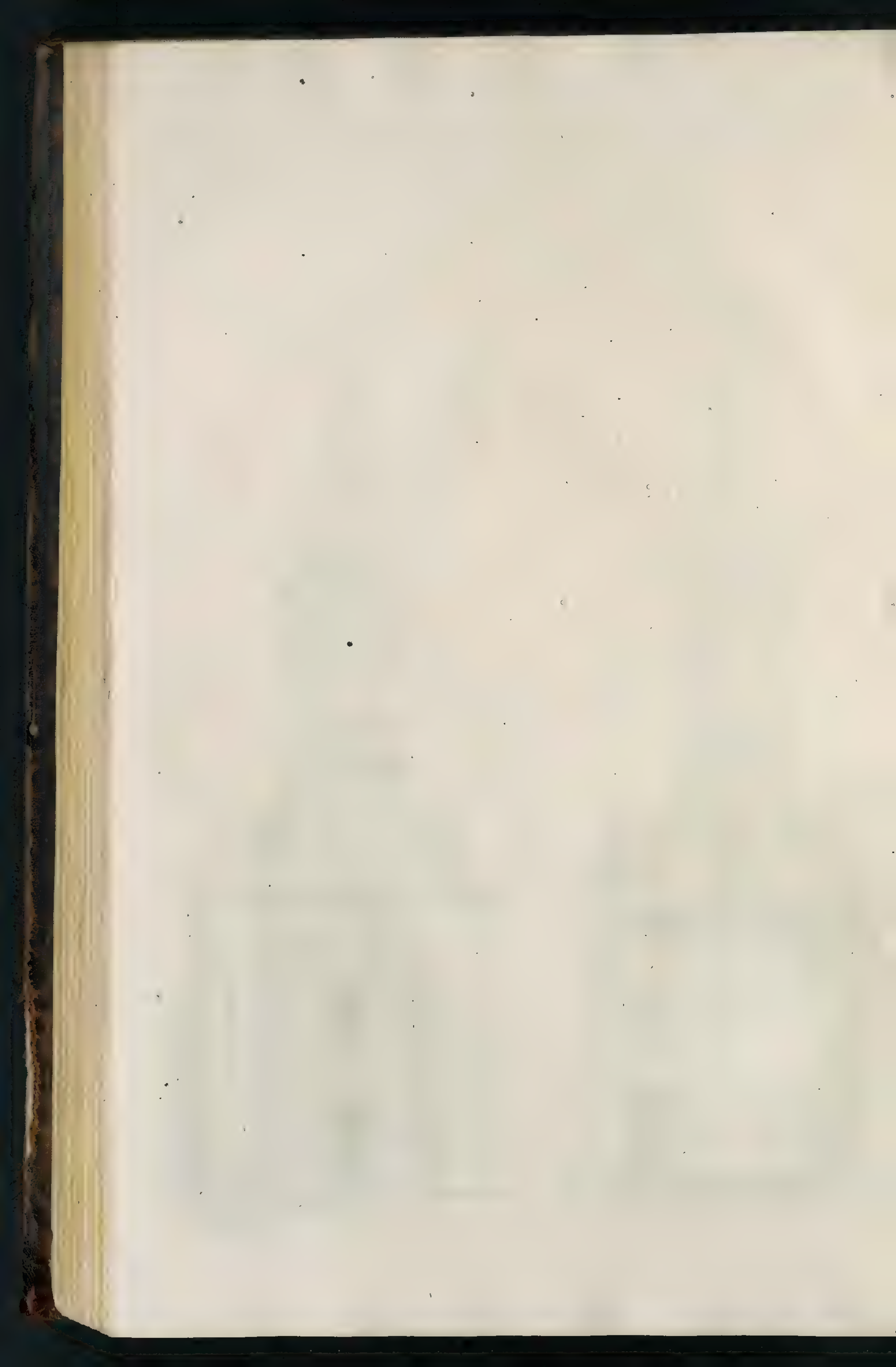
Fig: Nr. 1.

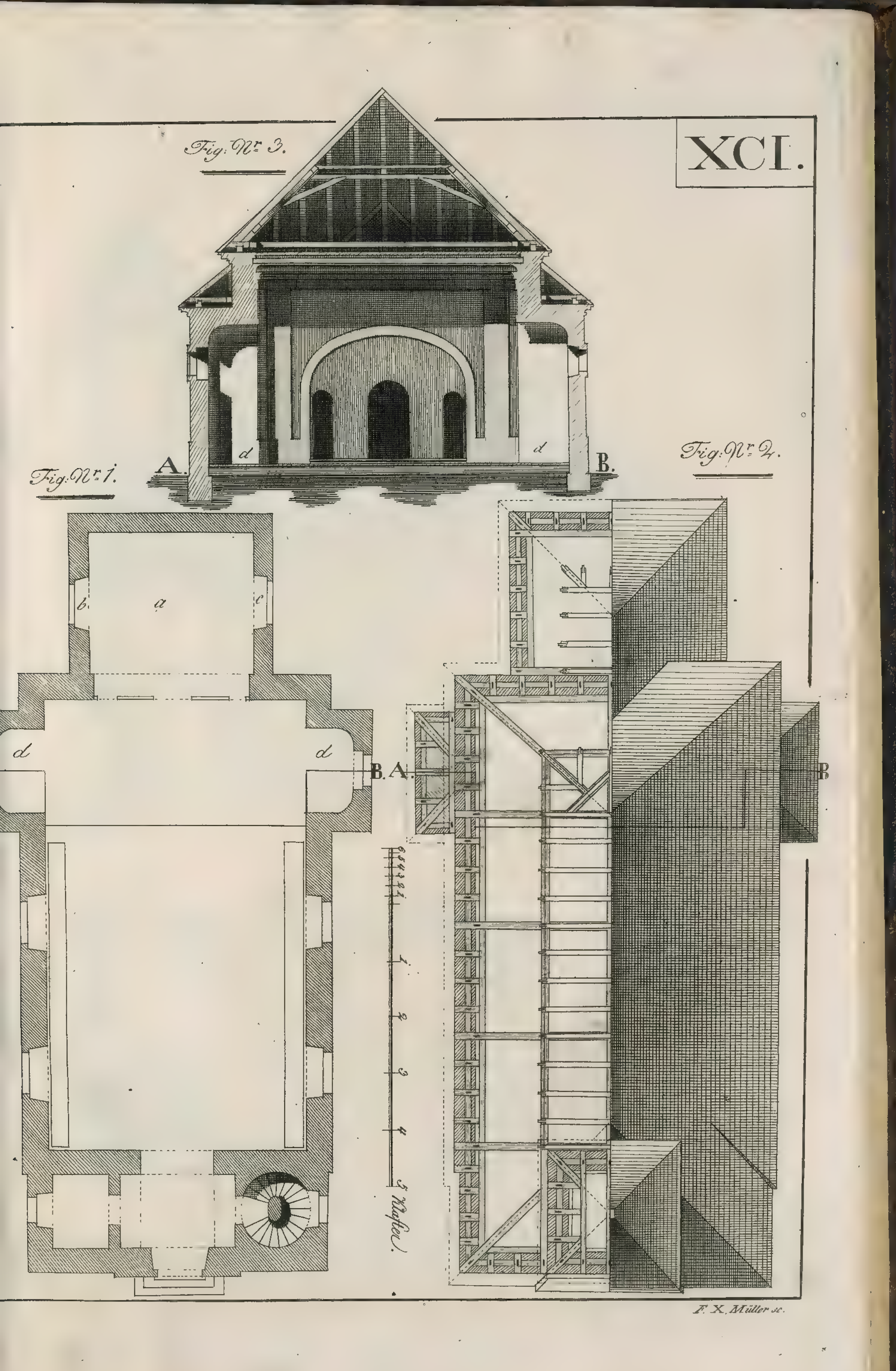


Fig: Nr. 2.



F. X. Muller sculp.

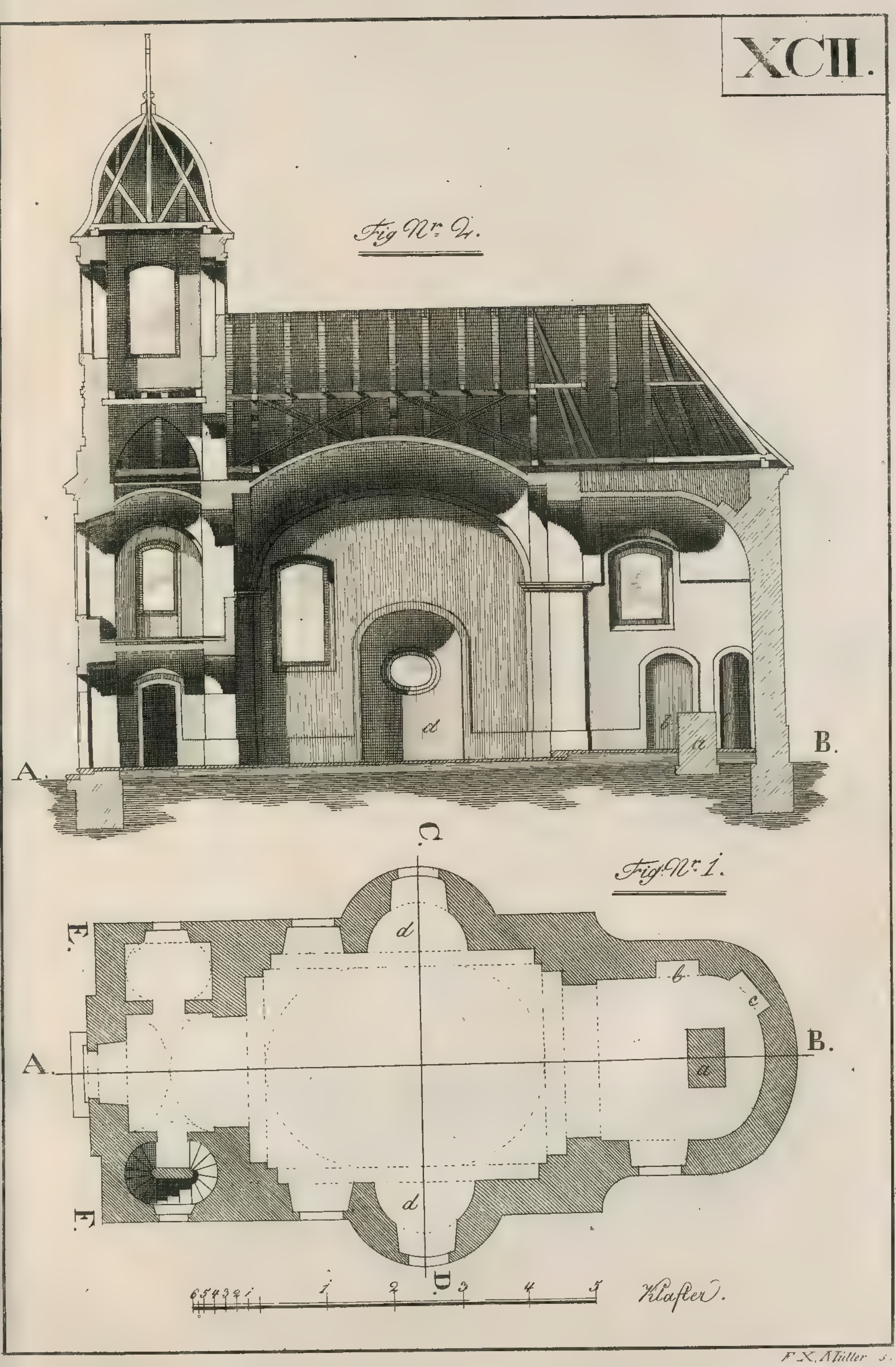




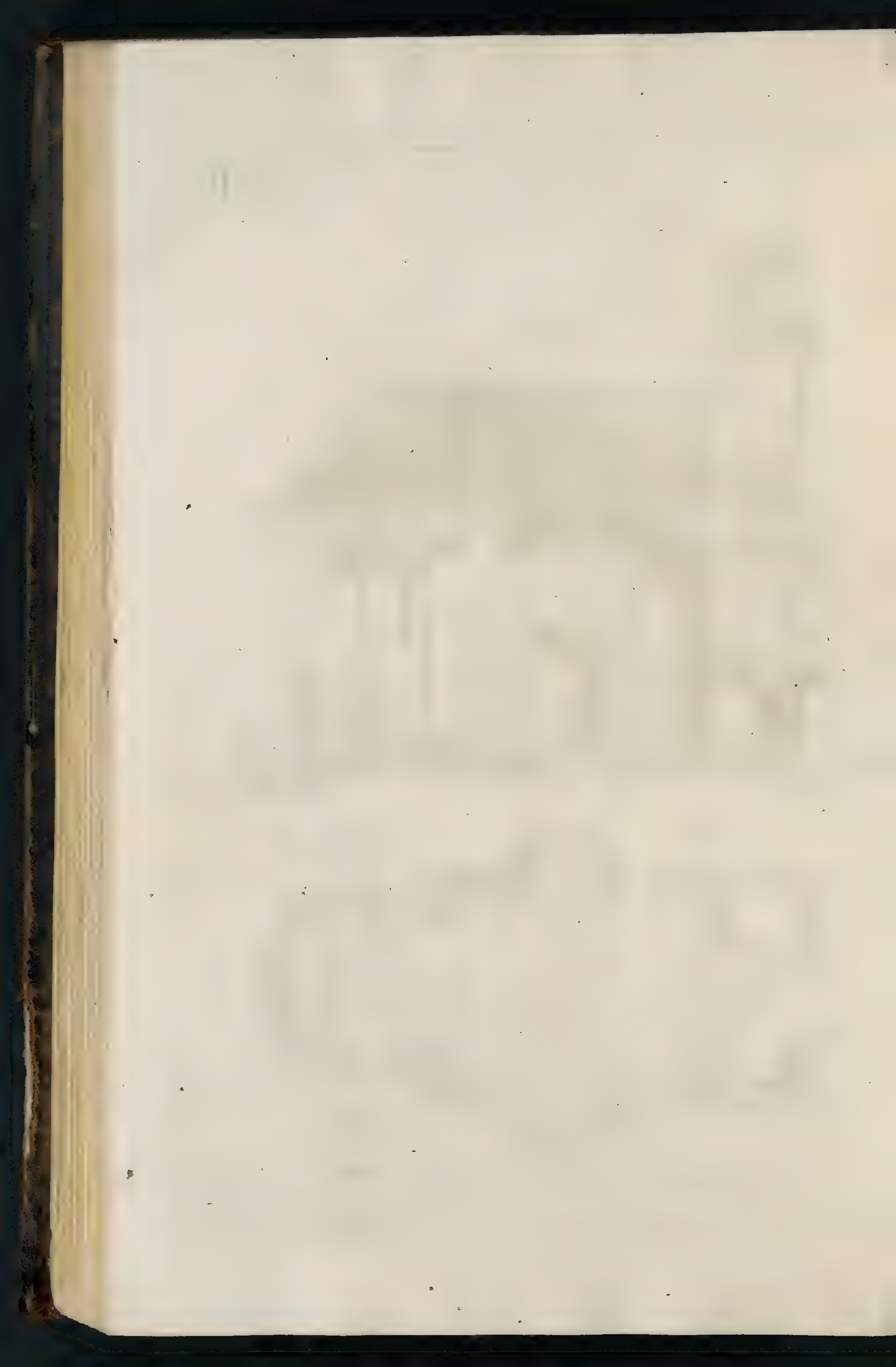
XCI.
Fig: Nr. 3.
Fig: Nr. 1.
Fig: Nr. 2.
A.
B.
d
d
a
b
c
d
d
B. A.
B
1
2
3
4
5 Klafter.
F. X. Müller sc.



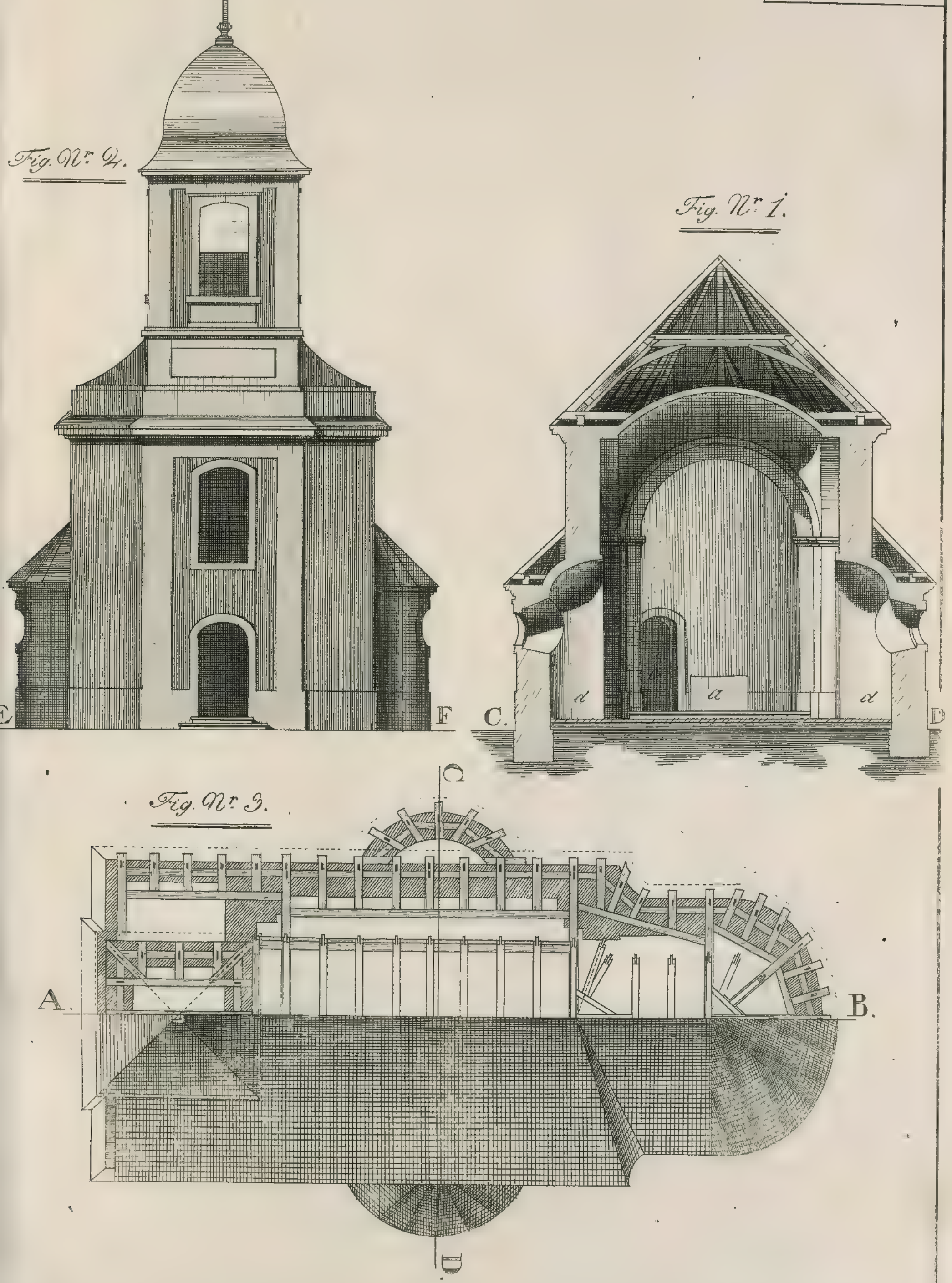
XCII.



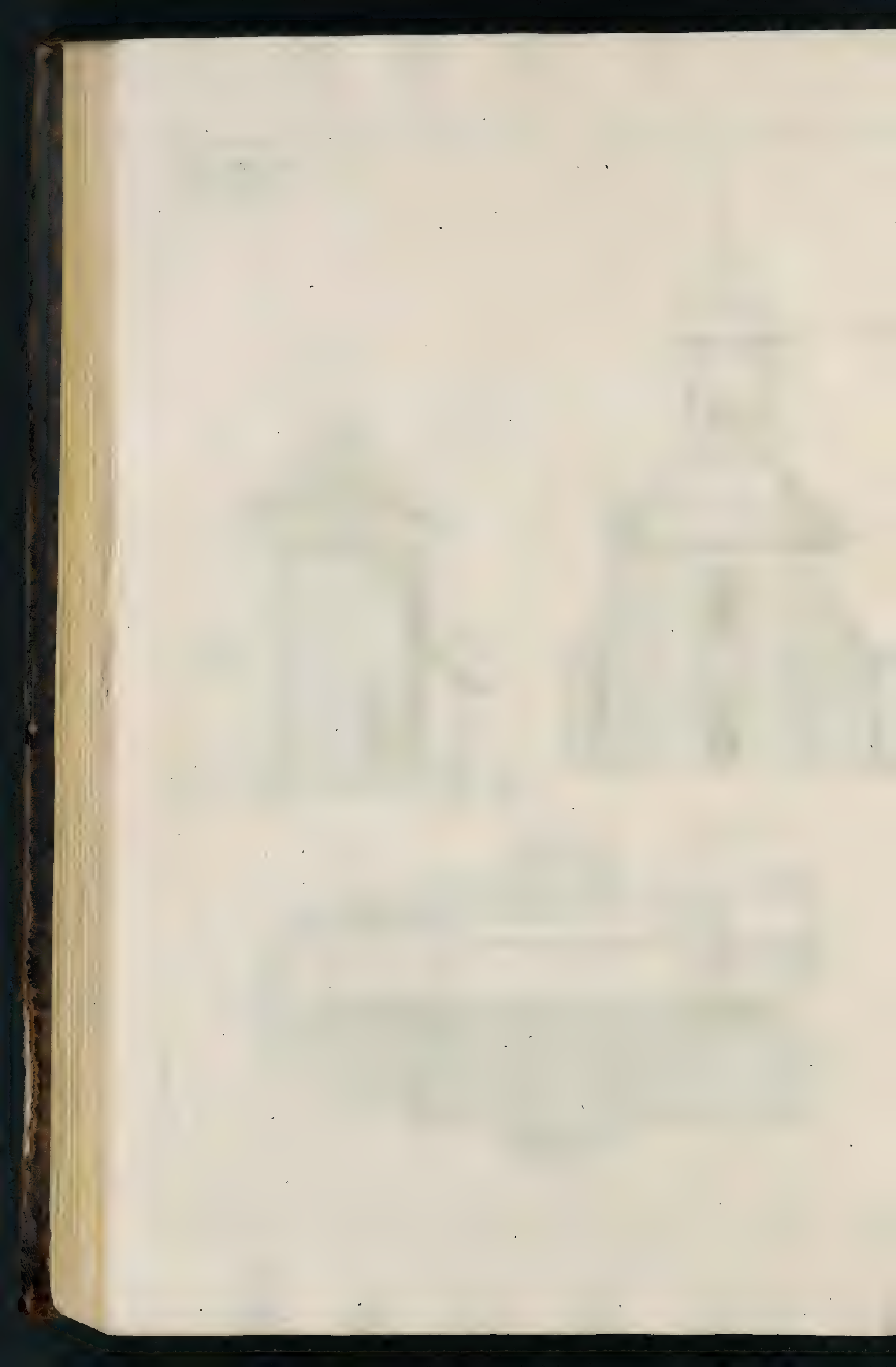
F. X. Müller s.

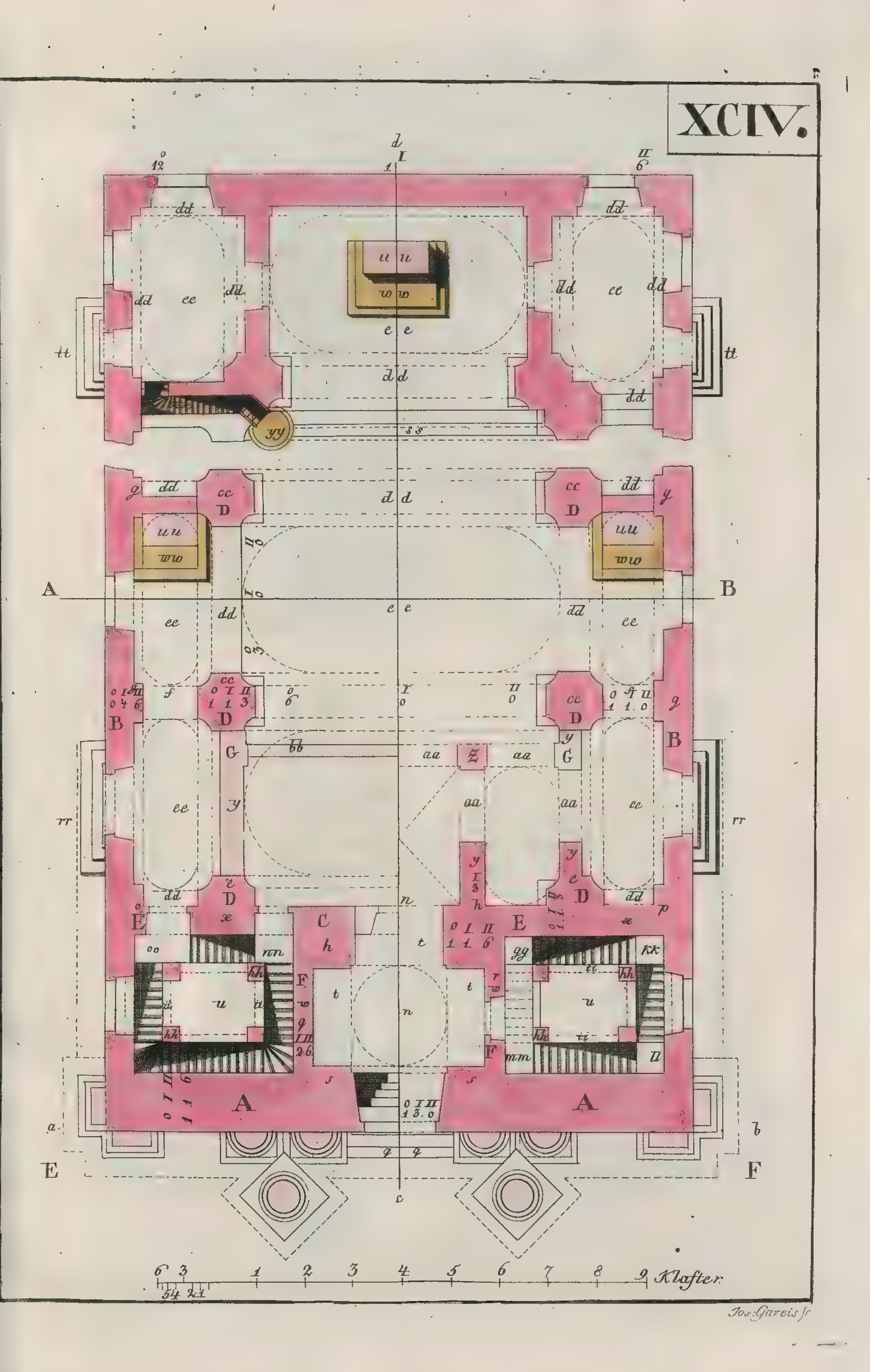


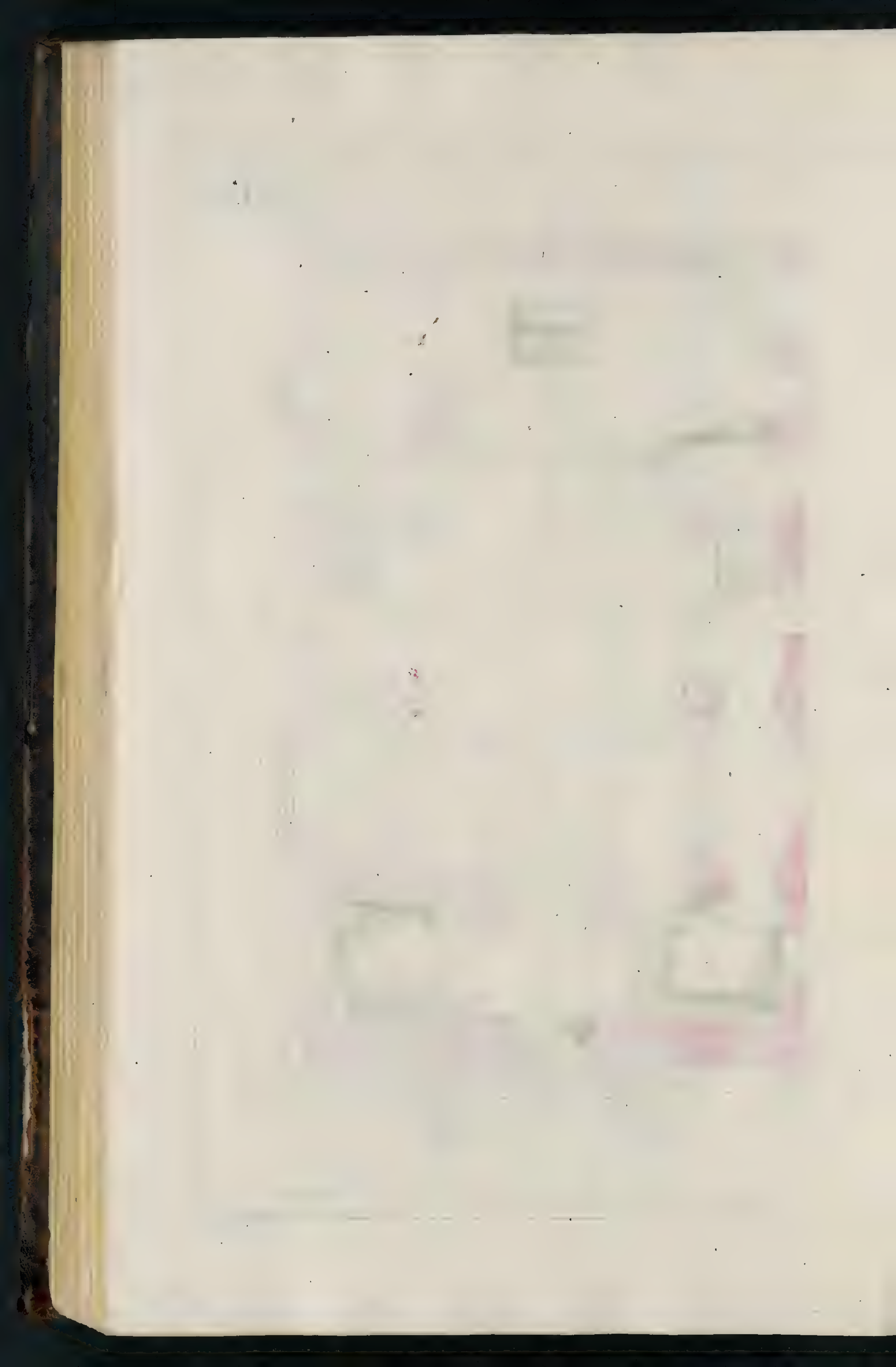
XCIII.

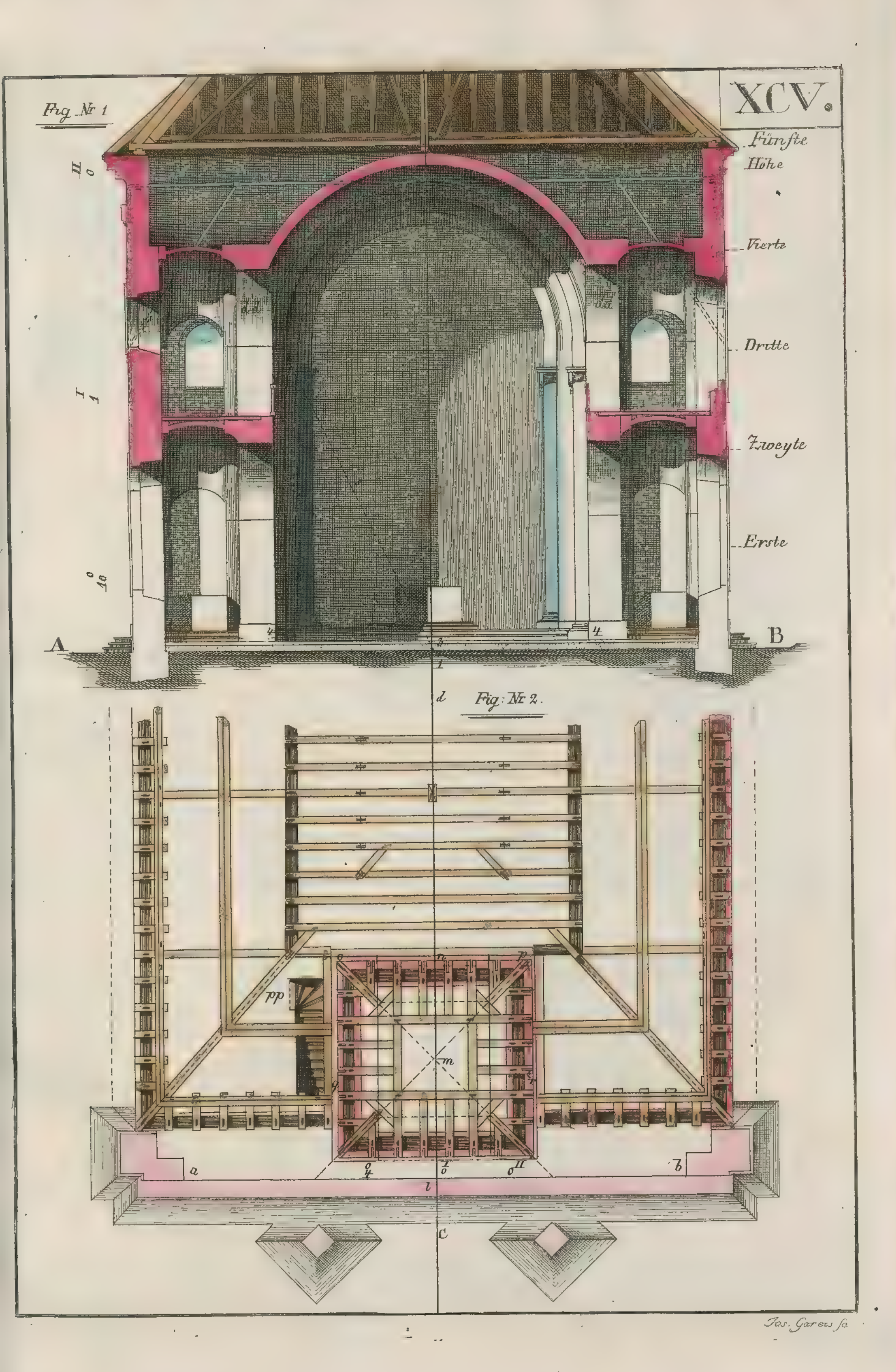


X. Müll.




XCIV.
A
B
E
F
6 3 1 2 3 4 5 6 7 8 9 Klafter.
Jos: Gareis sc

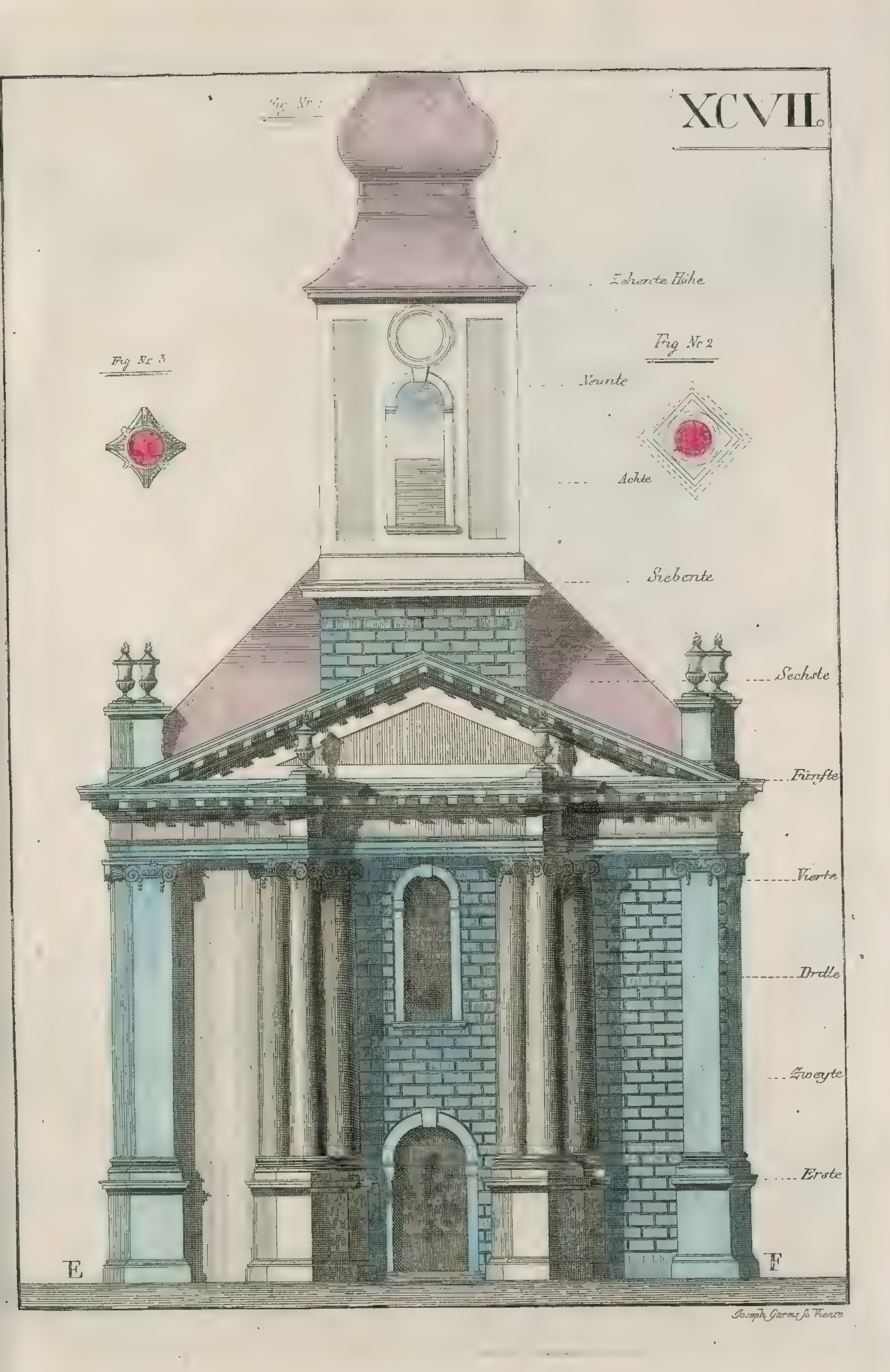



XCV.
Fig. Nr 1
Fünfte Höhe
Vierte
Dritte
Zweyte
Erste
A
B
Fig: Nr 2.
pp
a
b
c
d
l
m
n



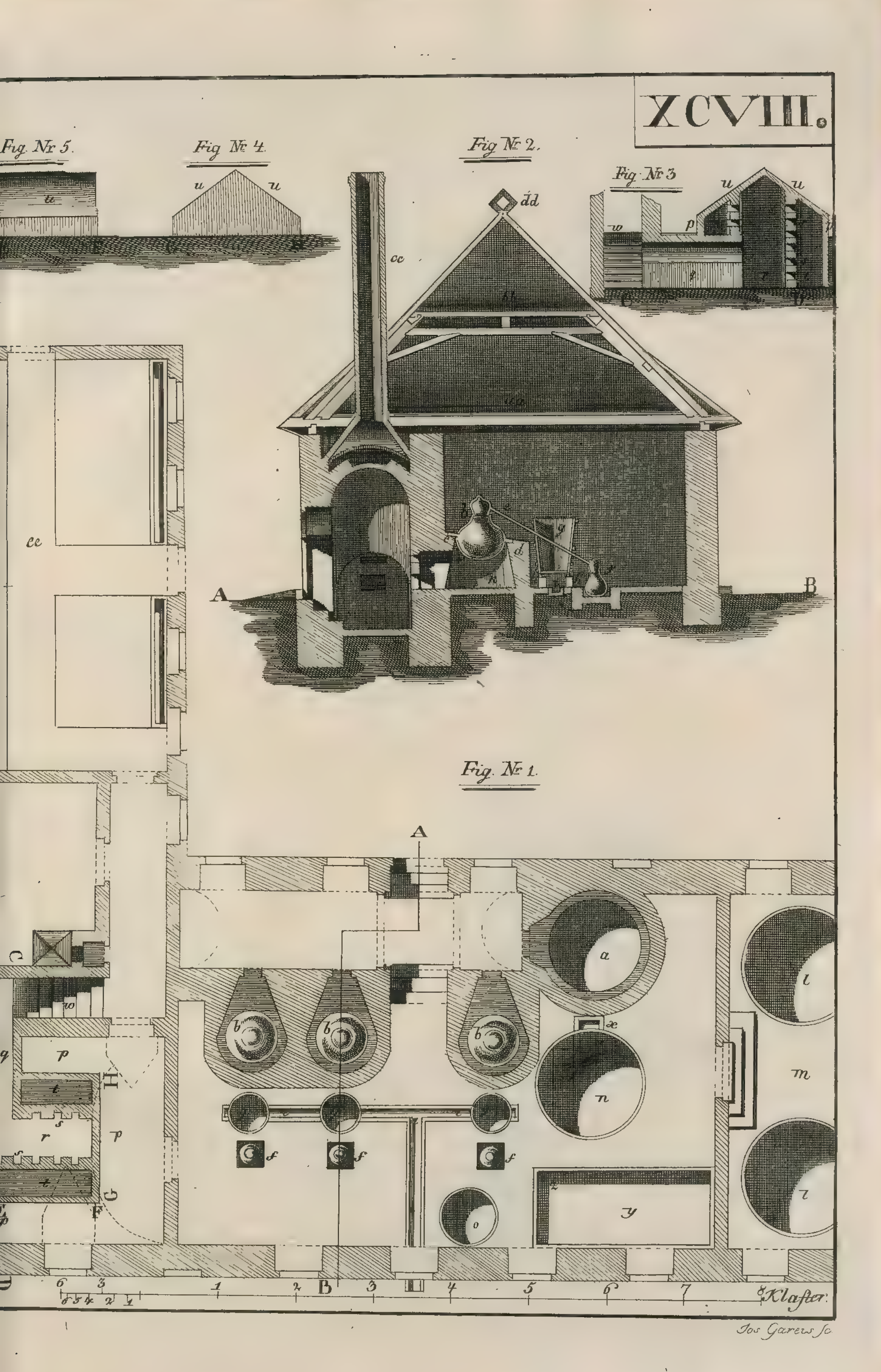

XCVI.
Achte Höhe
Siebente
Sechste
Fünfte Höhe
Vierte
Dritte
Zweyte
Erste
C
D
dd
cc
bb
h
y
z
m
n
t
k
Joseph Gerra, Vienne





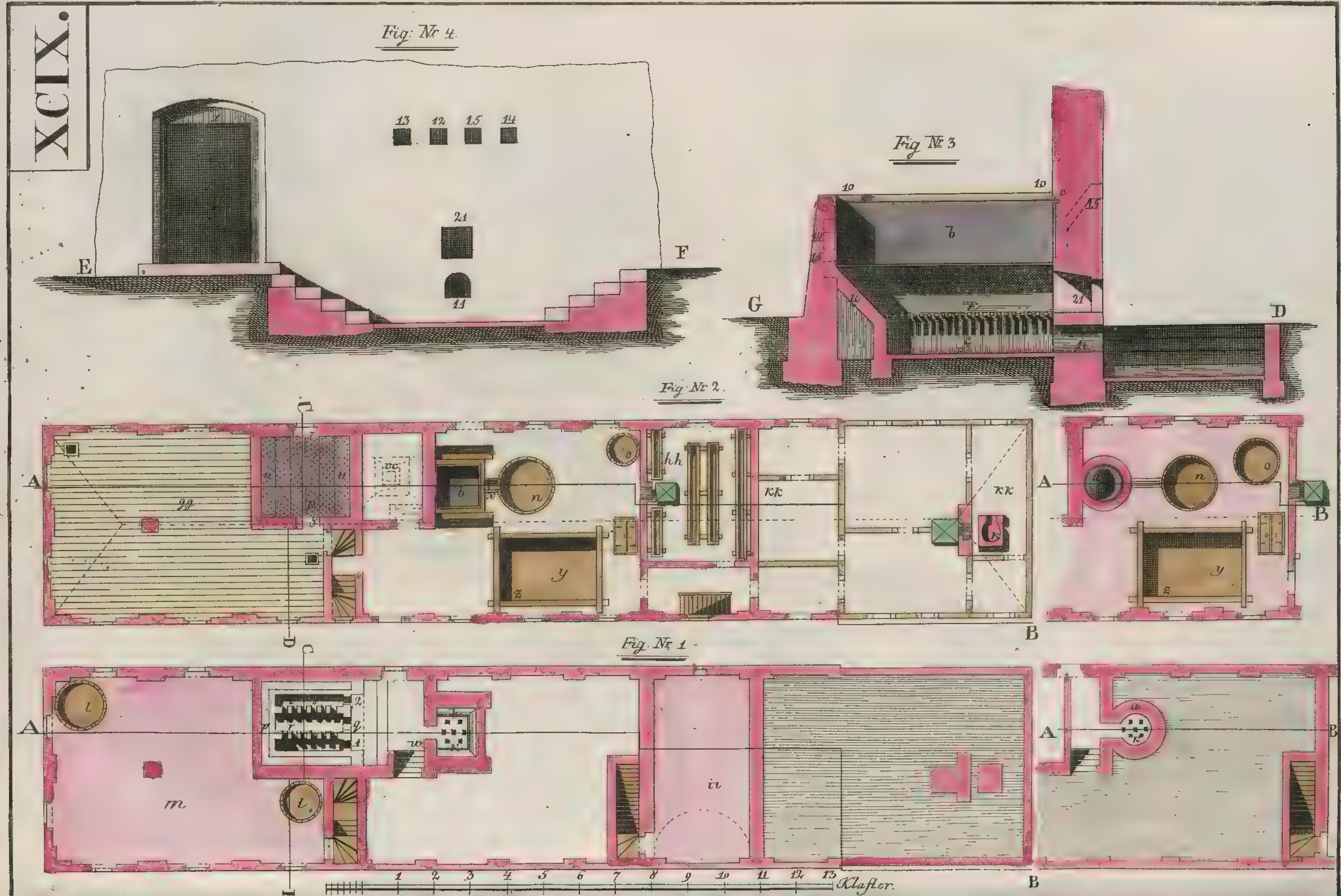
Joseph Gareis sc. Vienne




XCVIII.
Fig. Nr 5.
Fig. Nr 4.
Fig. Nr 2.
Fig. Nr 3
Fig. Nr 1.
A
B
Klafter.
Jos Garews sc.

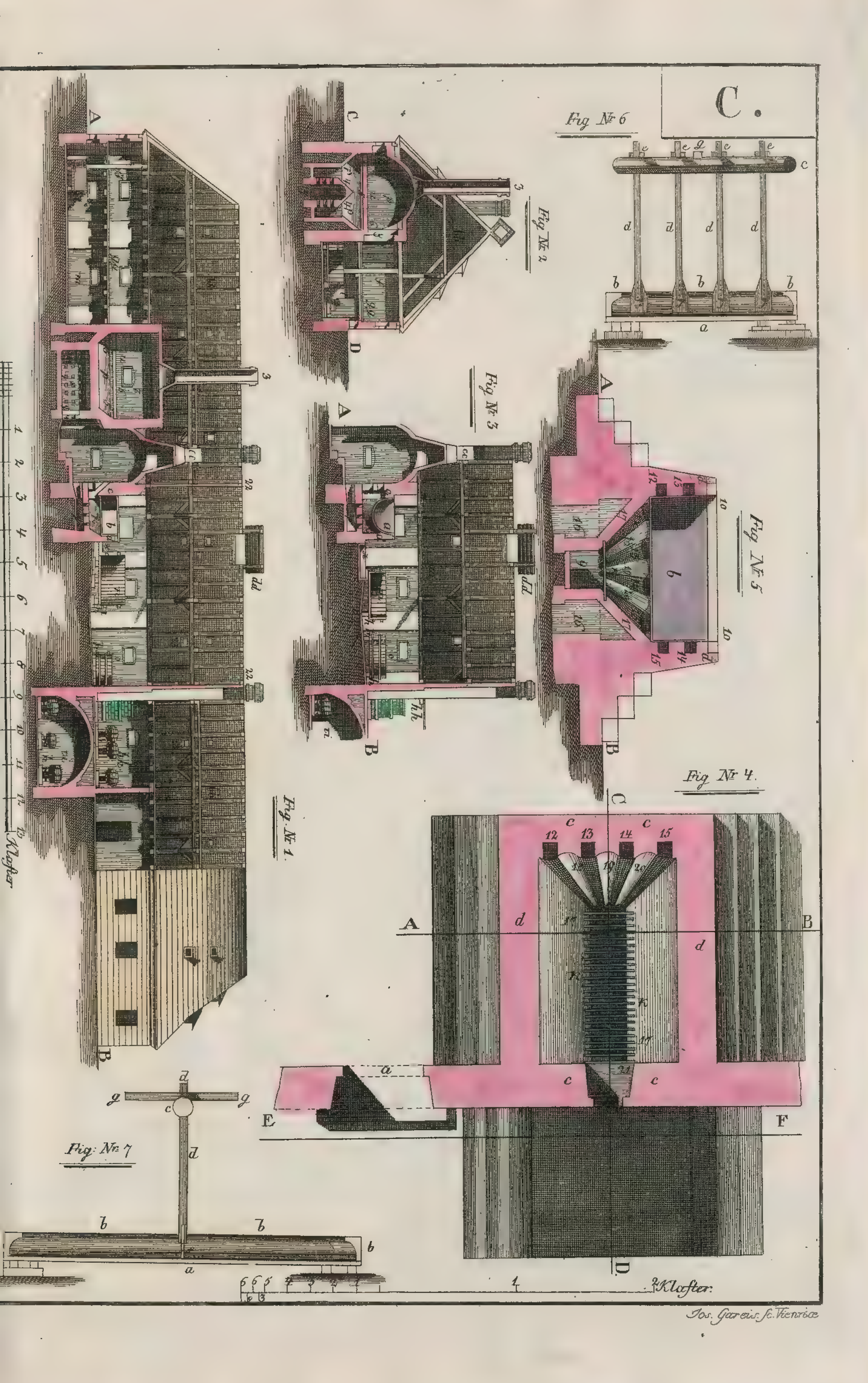


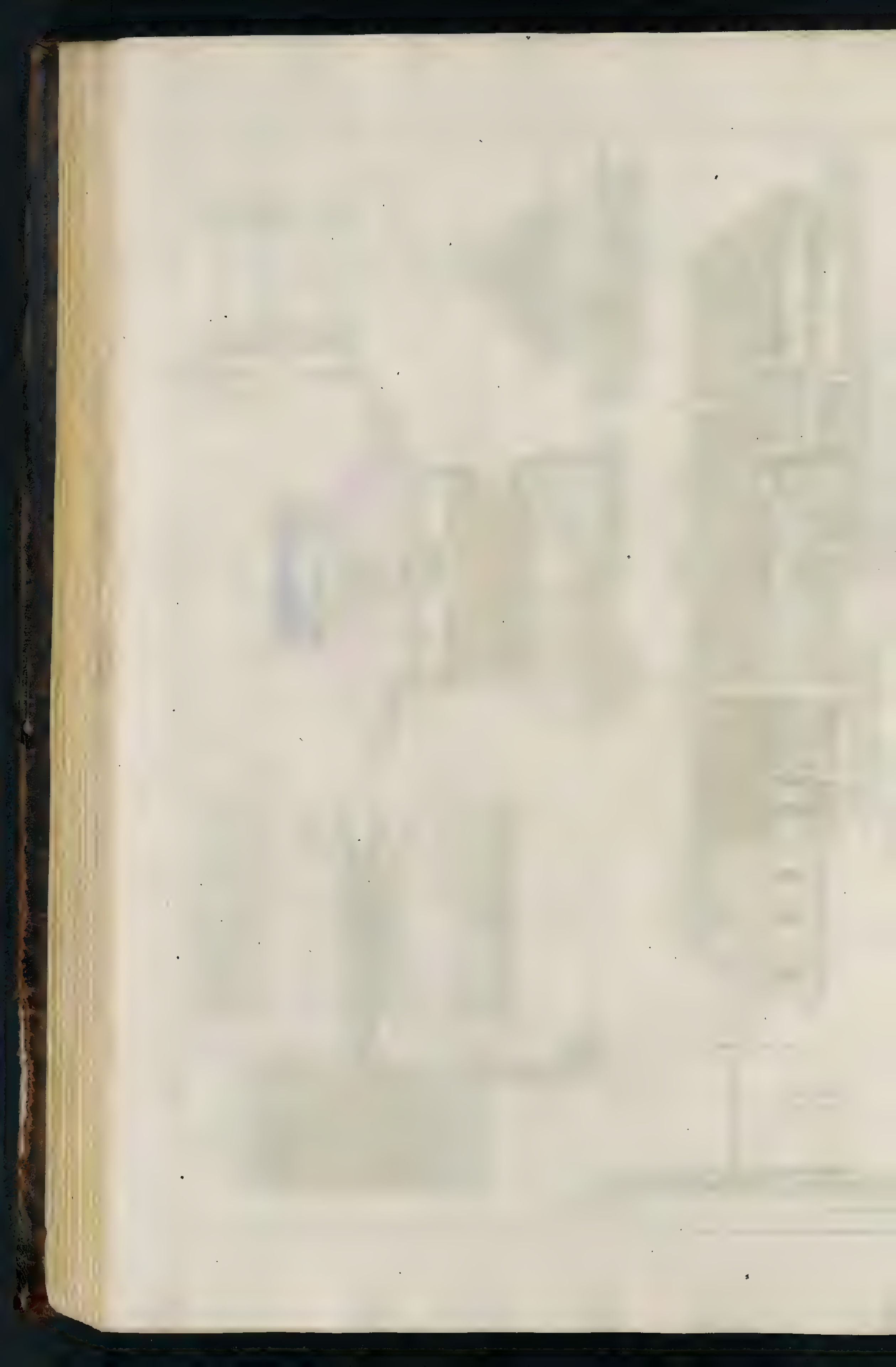
XCIX.

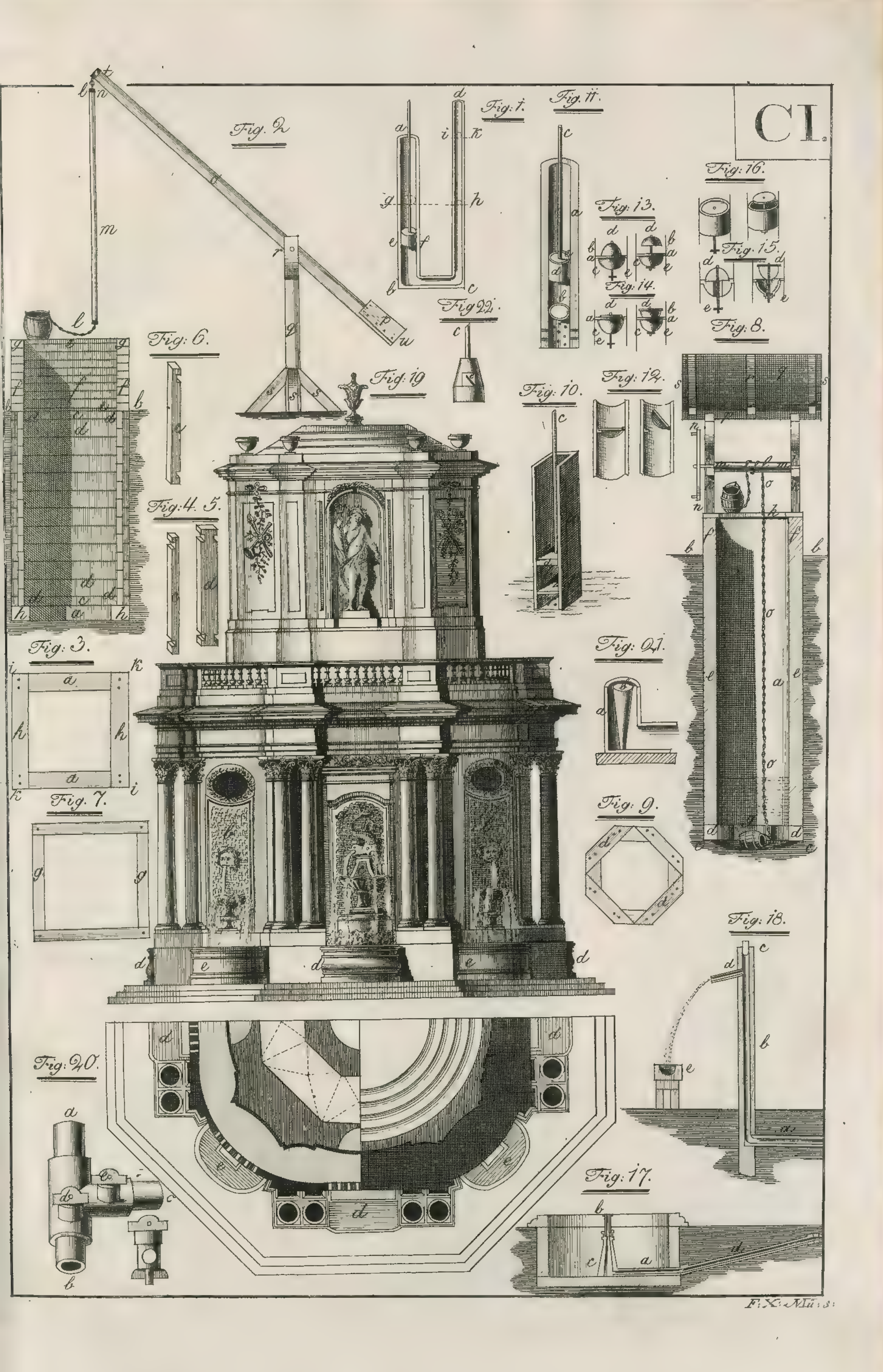


Jos Garew sc.

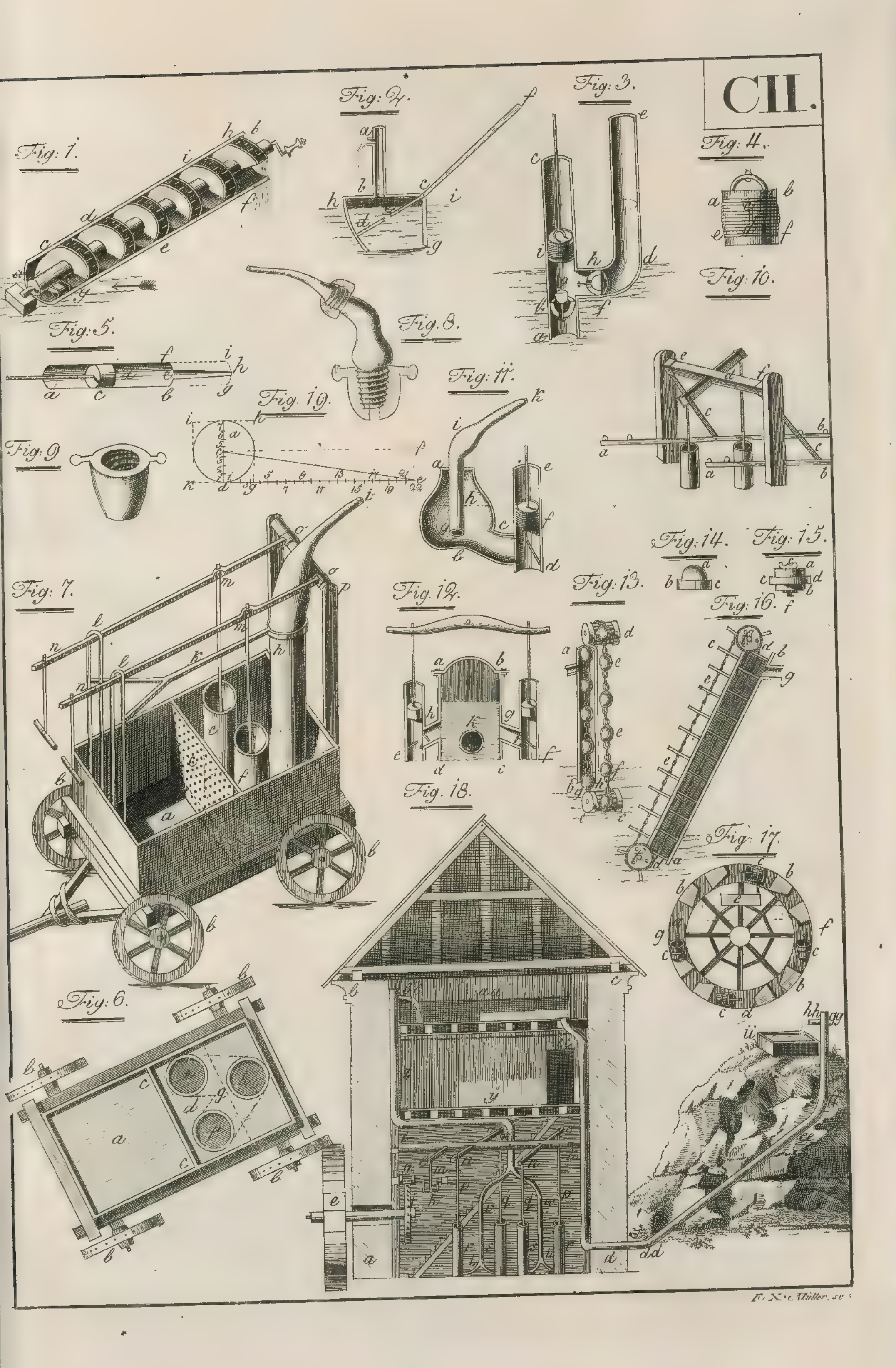



C.
Fig Nr 6
Fig Nr 1
Fig Nr 2
Fig Nr 3
Fig Nr 4
Fig Nr 5
Fig: Nr 7
Klafter
Klafter.
Jos. Gareis sc. Viennae



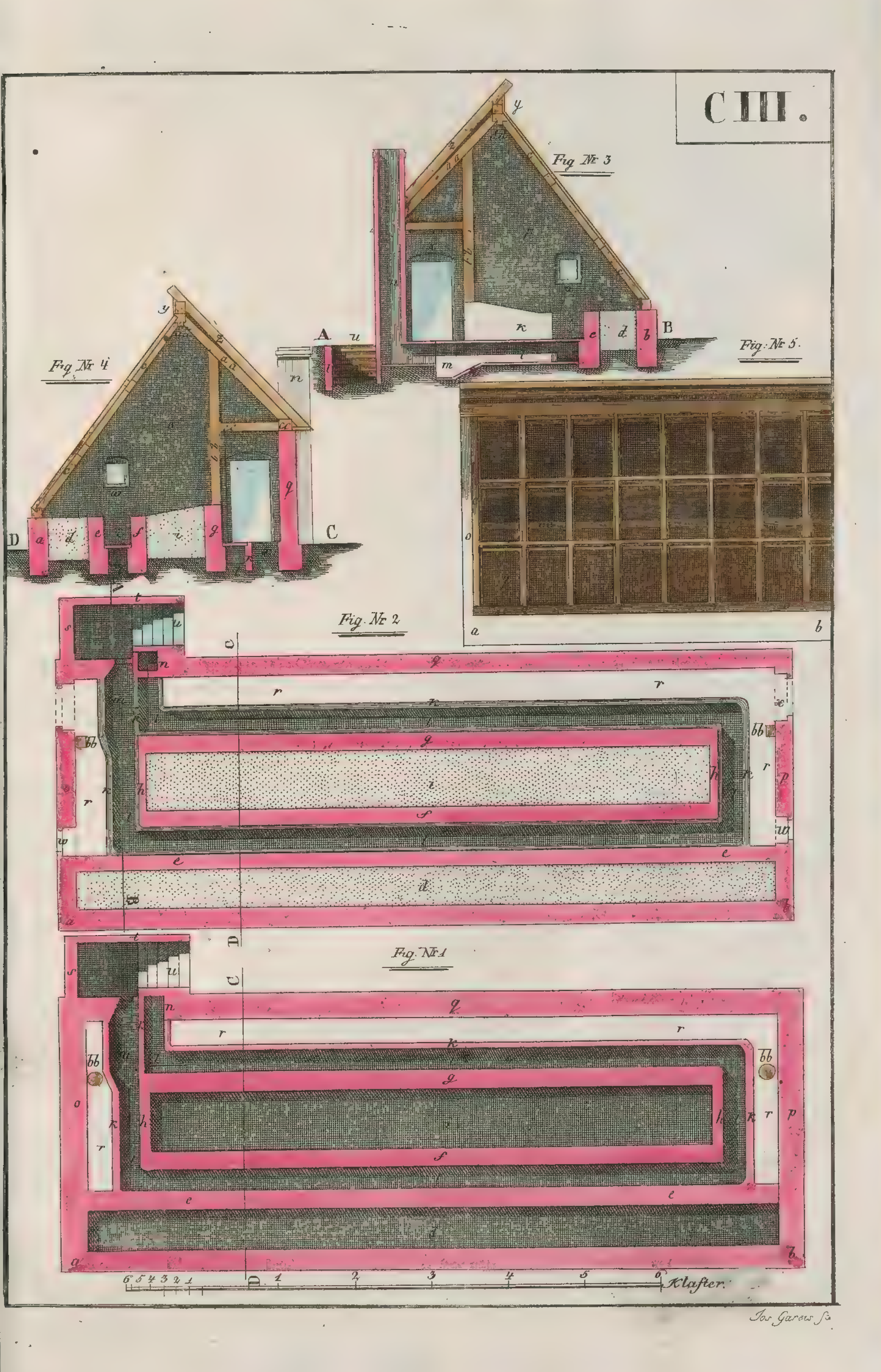

CI.
Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15.
Fig. 16.
Fig. 17.
Fig. 18.
Fig. 19
Fig. 20.
Fig. 21.
Fig. 22.
F. X. Mü. s.

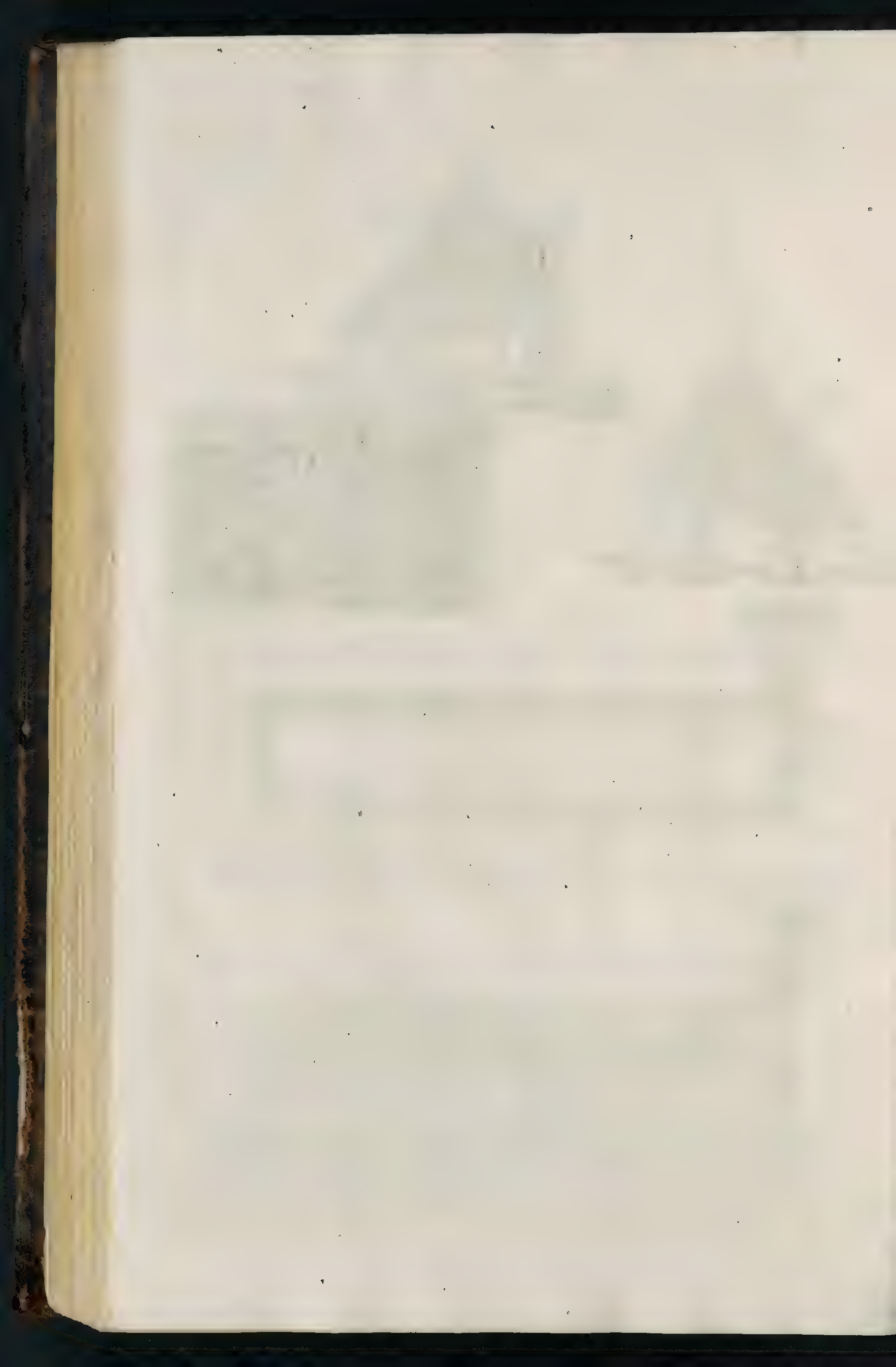


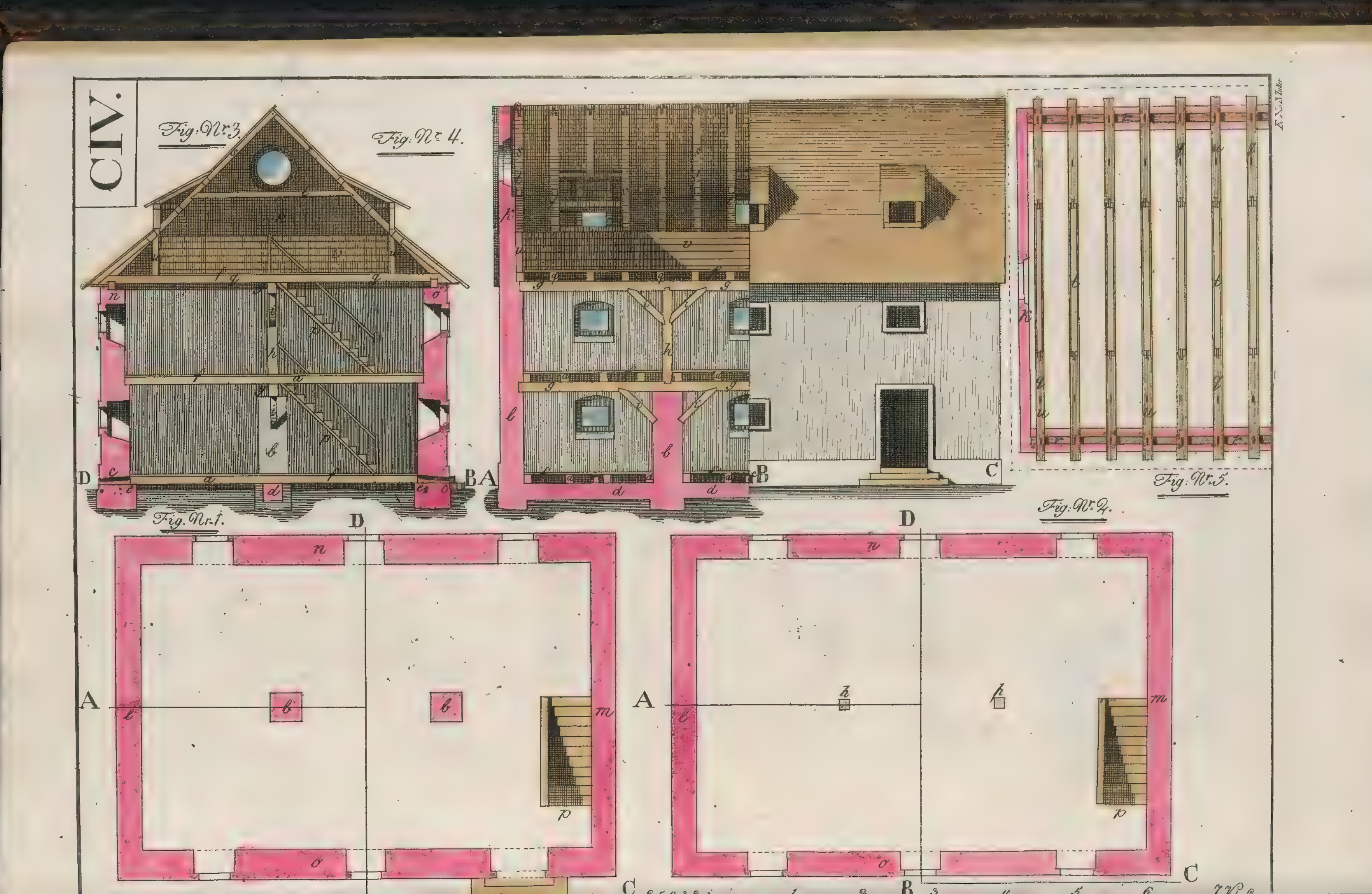


F. X. v. Müller. sc.

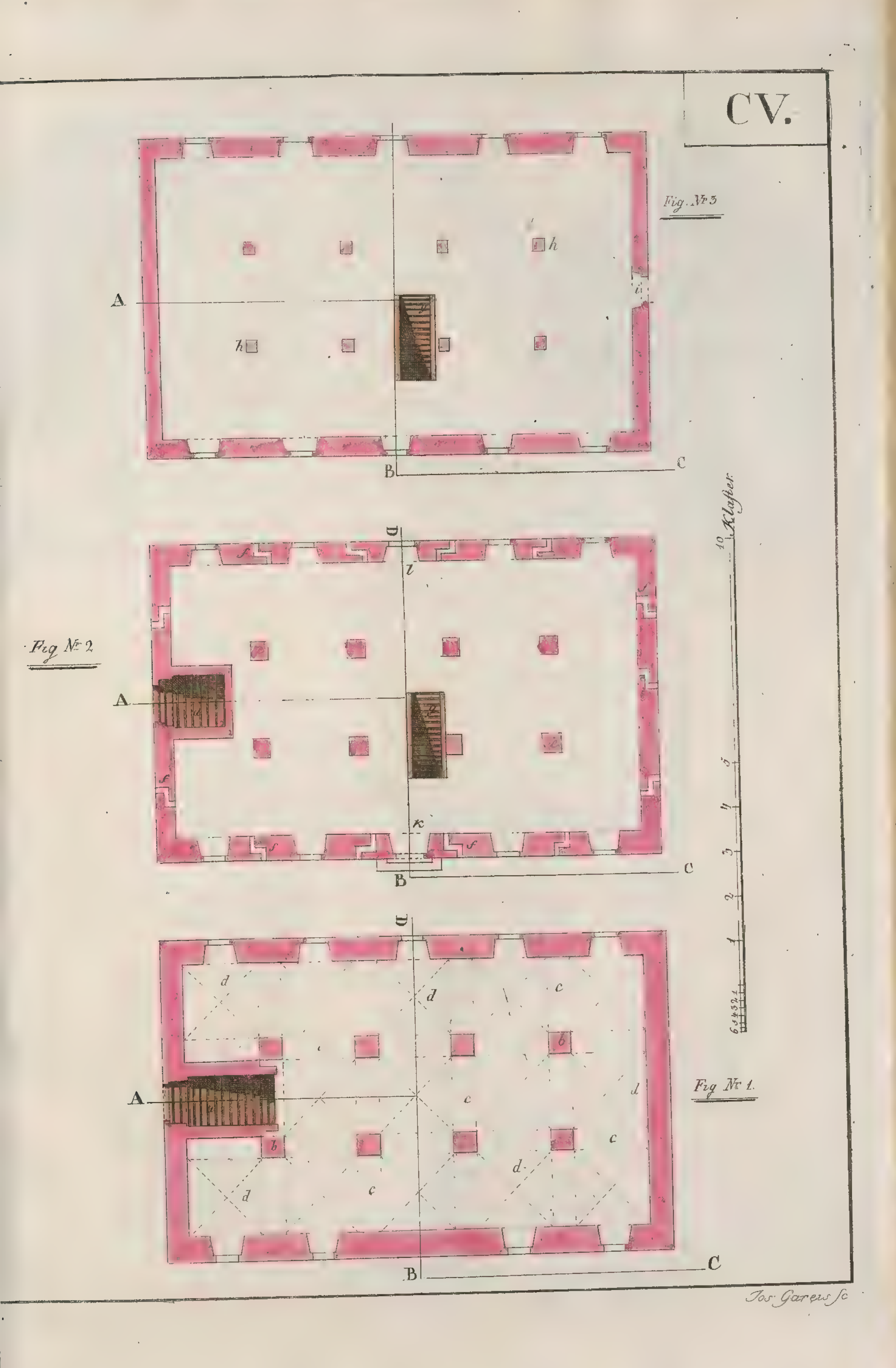



CIII.
Fig. Nr 3
Fig. Nr 4
Fig. Nr 5.
Fig. Nr 2
Fig. Nr 1
Klafter.
Jos. Gareis Sc.



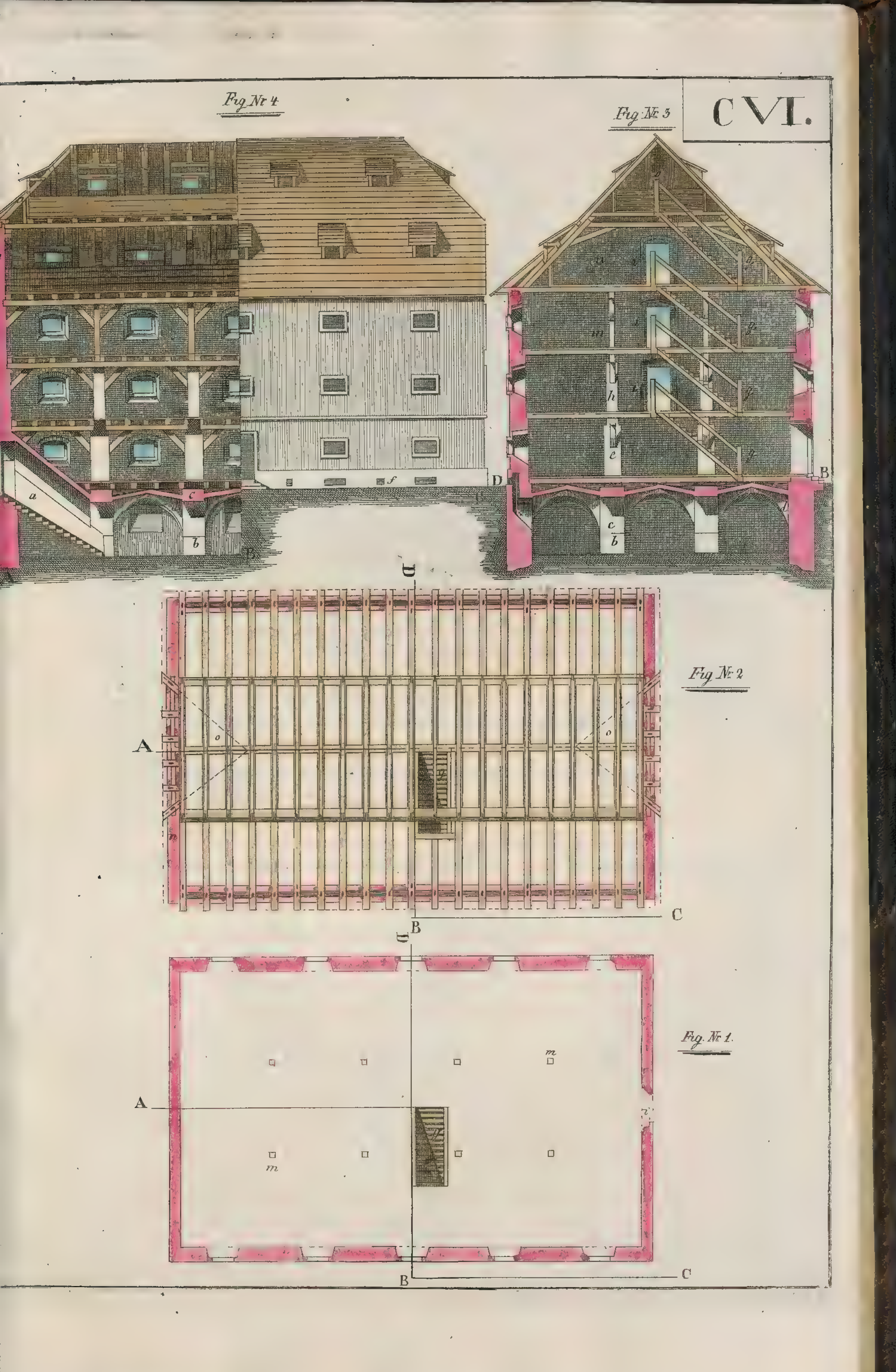

CIV.
Fig: Nr. 1.
Fig: Nr. 2.
Fig: Nr. 3.
Fig: Nr. 4.
Fig: Nr. 5.
A
B
C
D



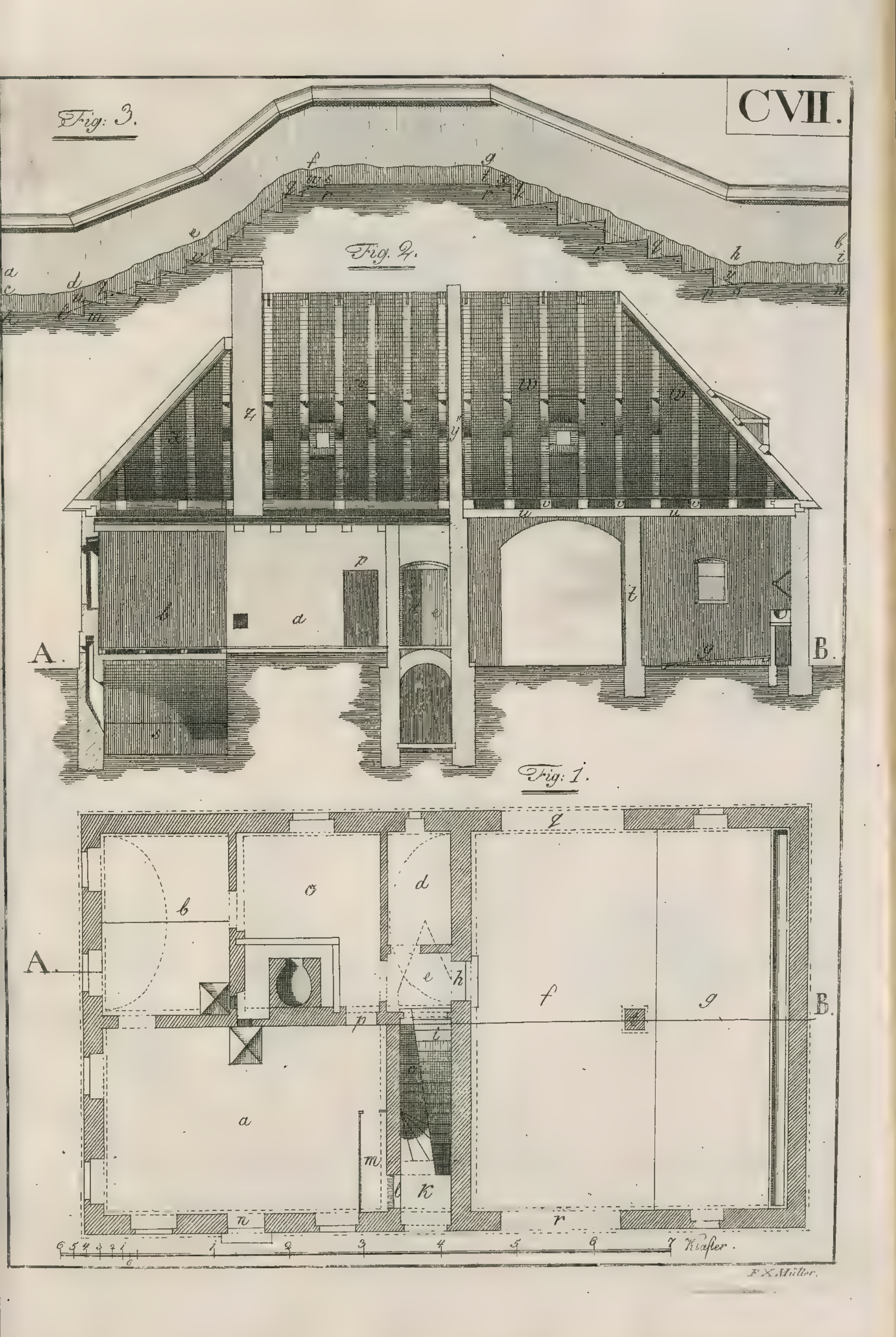


CV.
Fig. Nr 3
Fig Nr 2
Fig Nr 1.
10 Klafter.
Jos. Gareis sc

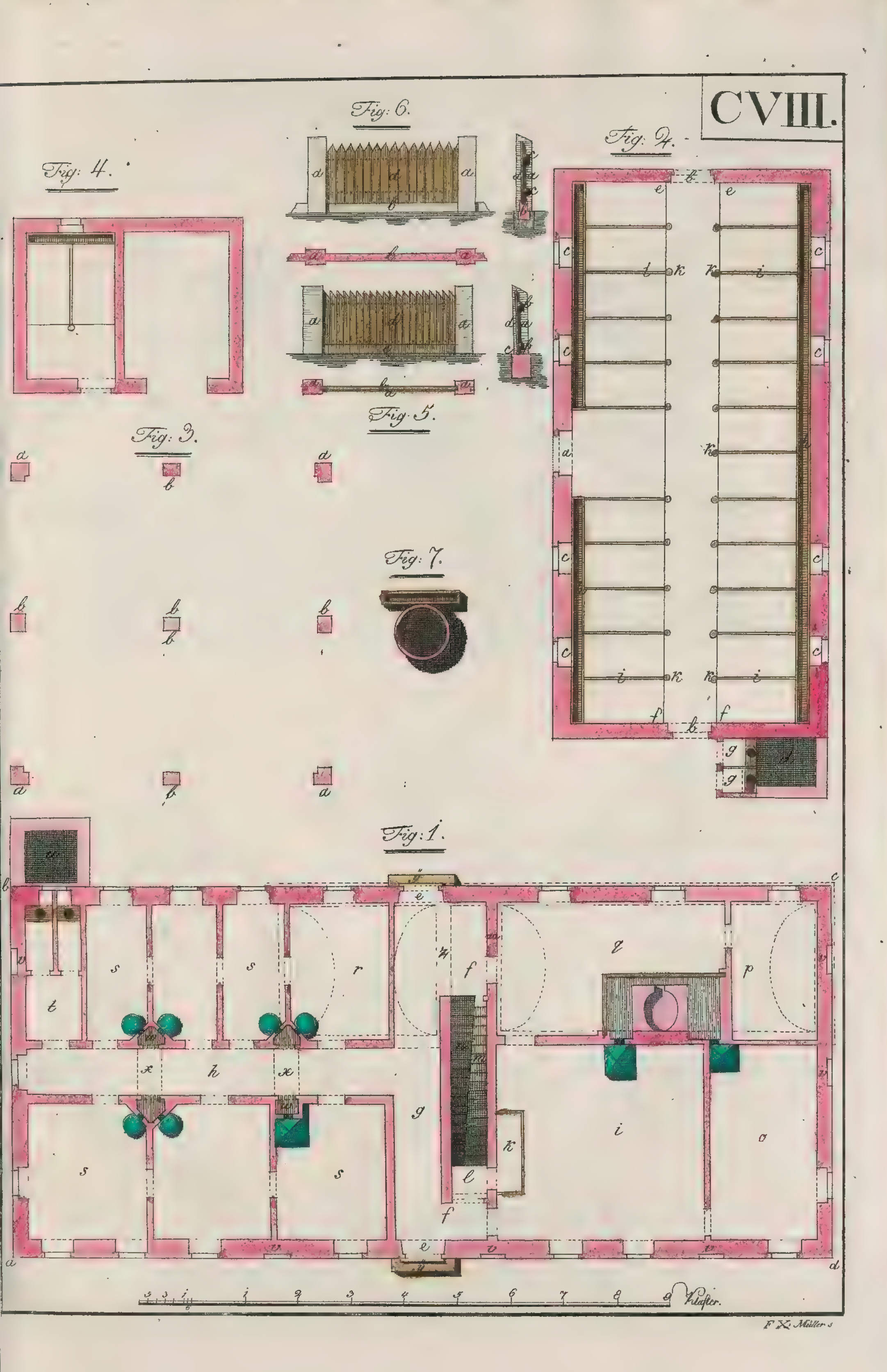


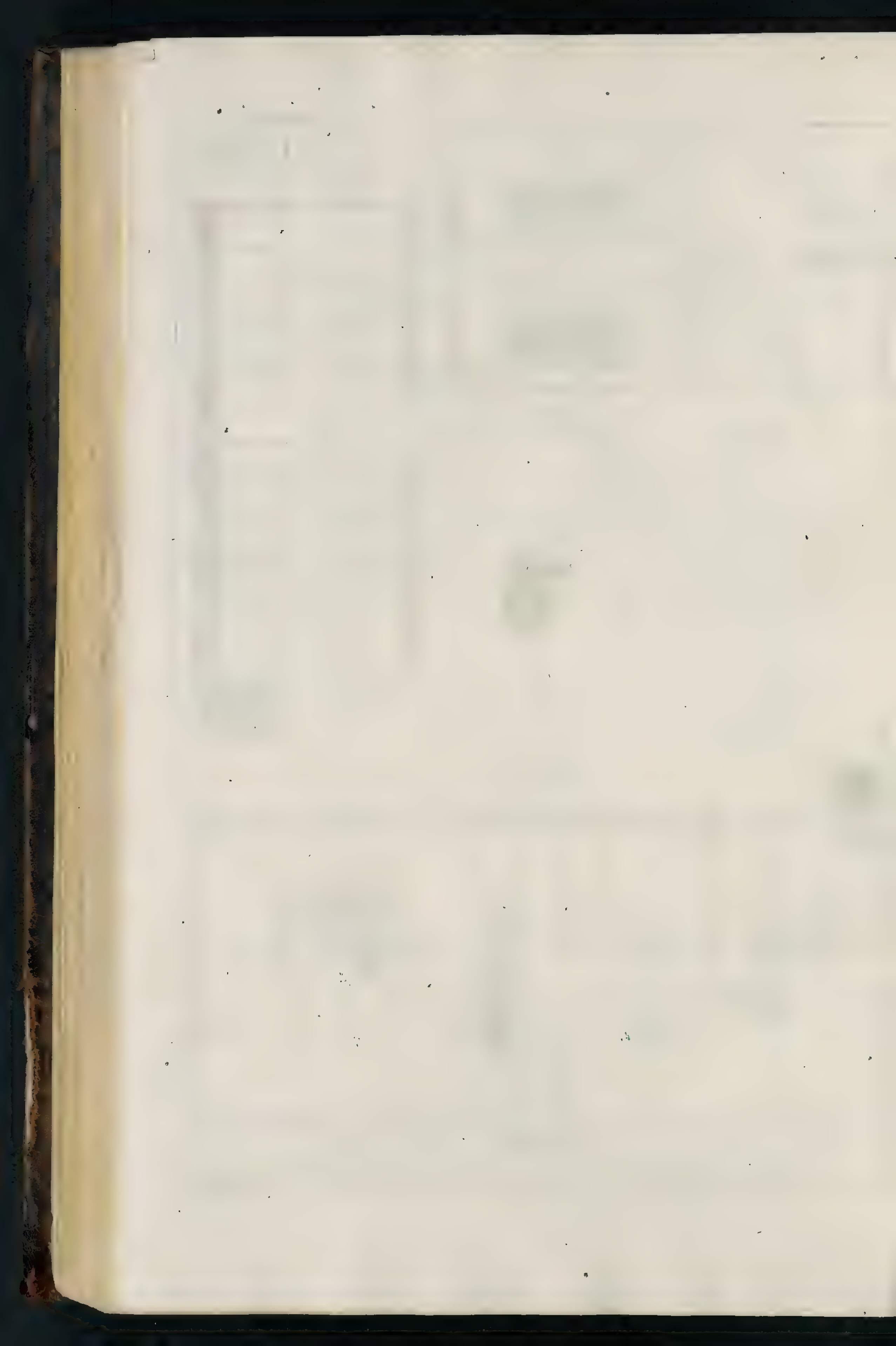

CVI.
Fig. Nr 4
Fig. Nr 3
Fig. Nr 2
Fig. Nr 1.
A
B
C
D
a
b
c
f
m
o




CVII.
Fig: 3.
Fig. 2.
Fig: 1.
A.
B.
A.
B.
Klafter.
F.X. Müller.




CVIII.
Fig: 1.
Fig: 2.
Fig: 3.
Fig: 4.
Fig: 5.
Fig: 6.
Fig: 7.
Klafter.
F X. Müller s



CIX.

Fig. Nr 7.

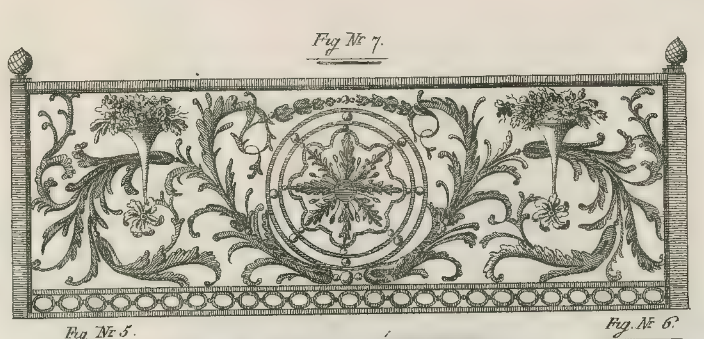


Fig. Nr 5.

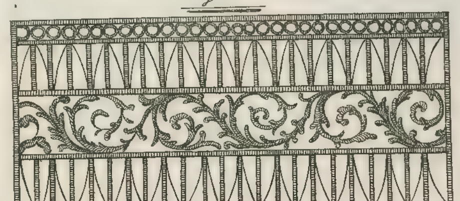


Fig. Nr 6.

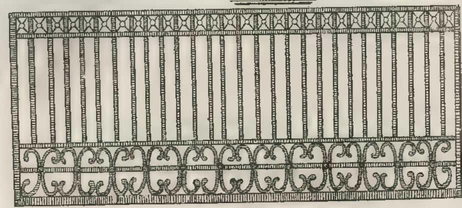


Fig: Nr 3

Fig. Nr 1.

Fig. Nr 2

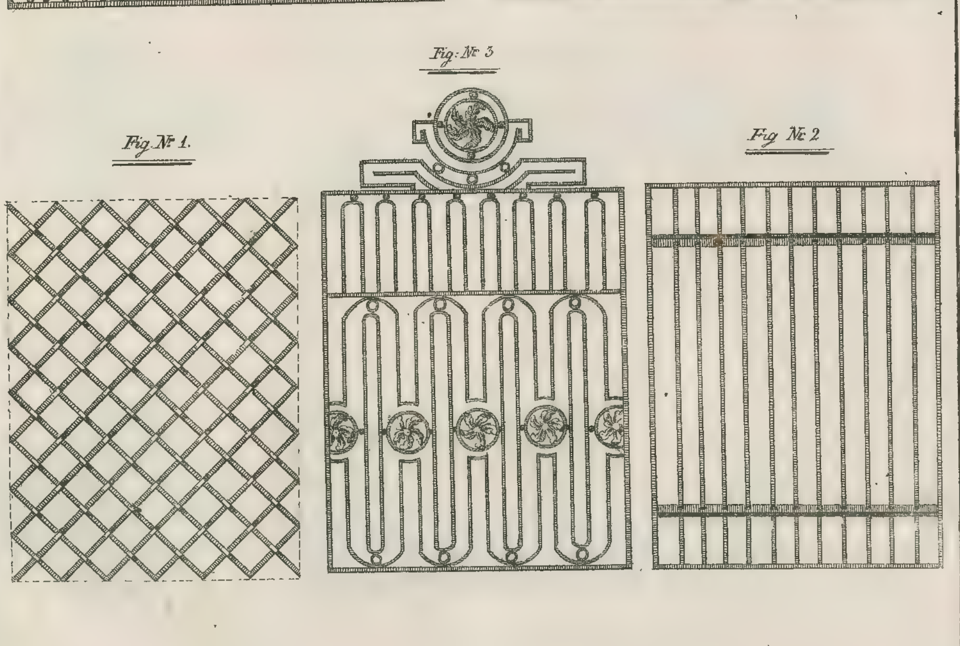
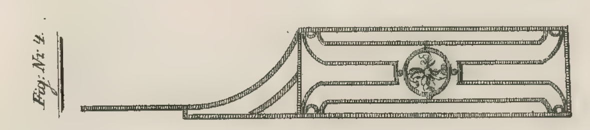
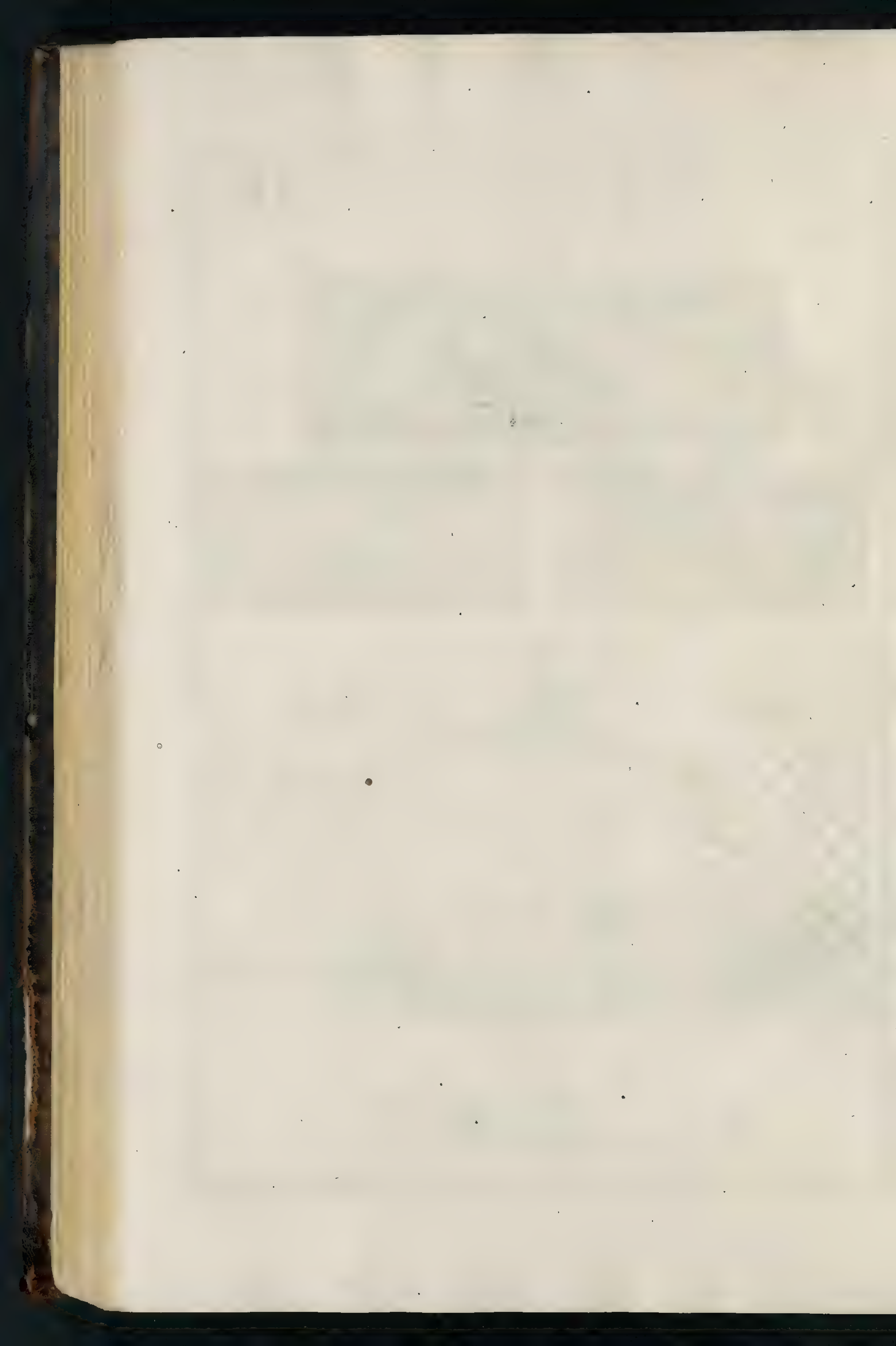


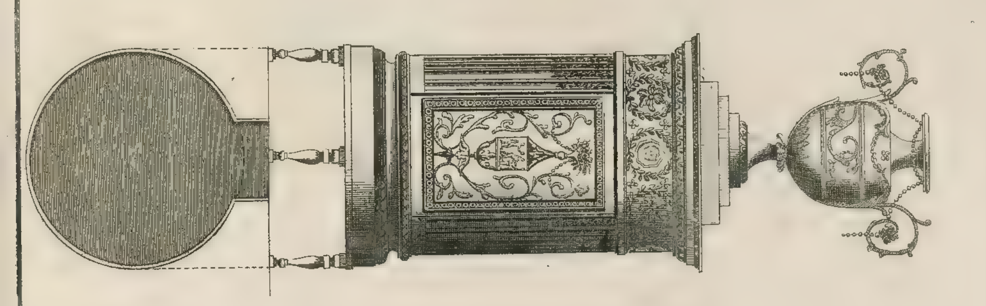
Fig: Nr 4.

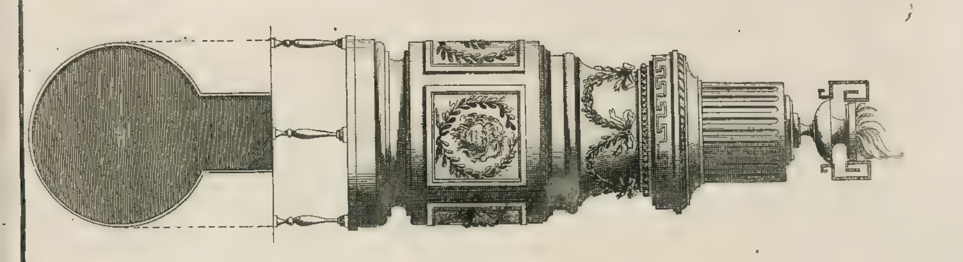


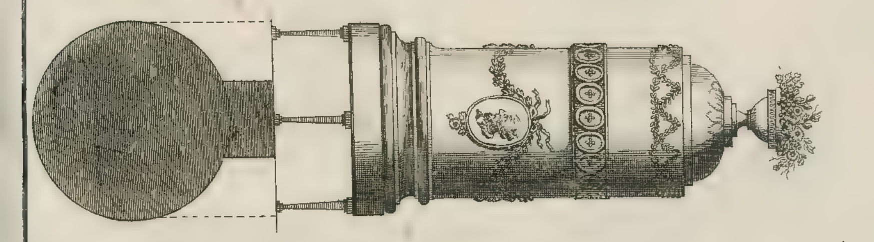


CX.

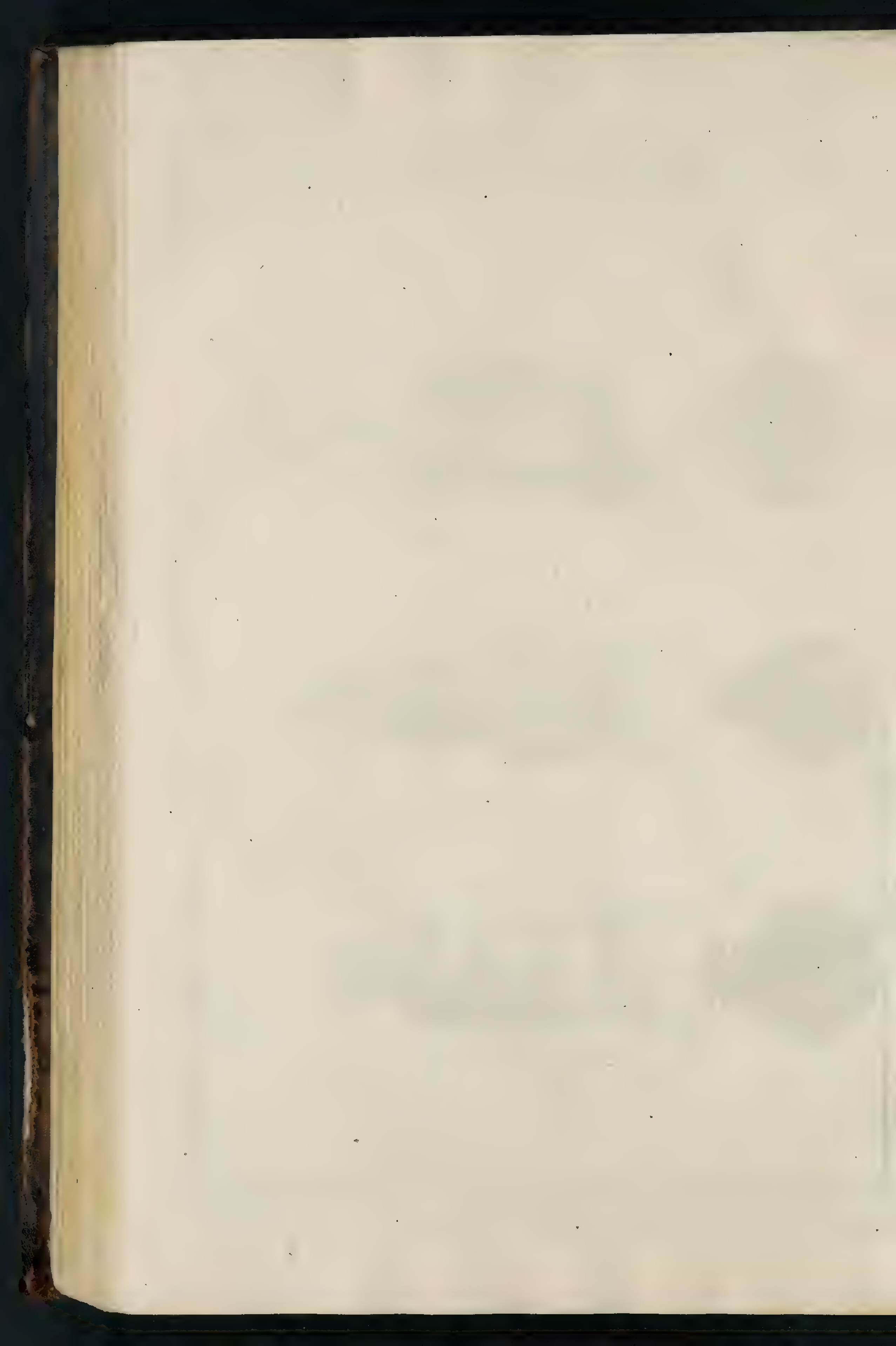
12 11 10 9 8 7 6 3 ½ 1 2 3 4 5 6 7 Schuch

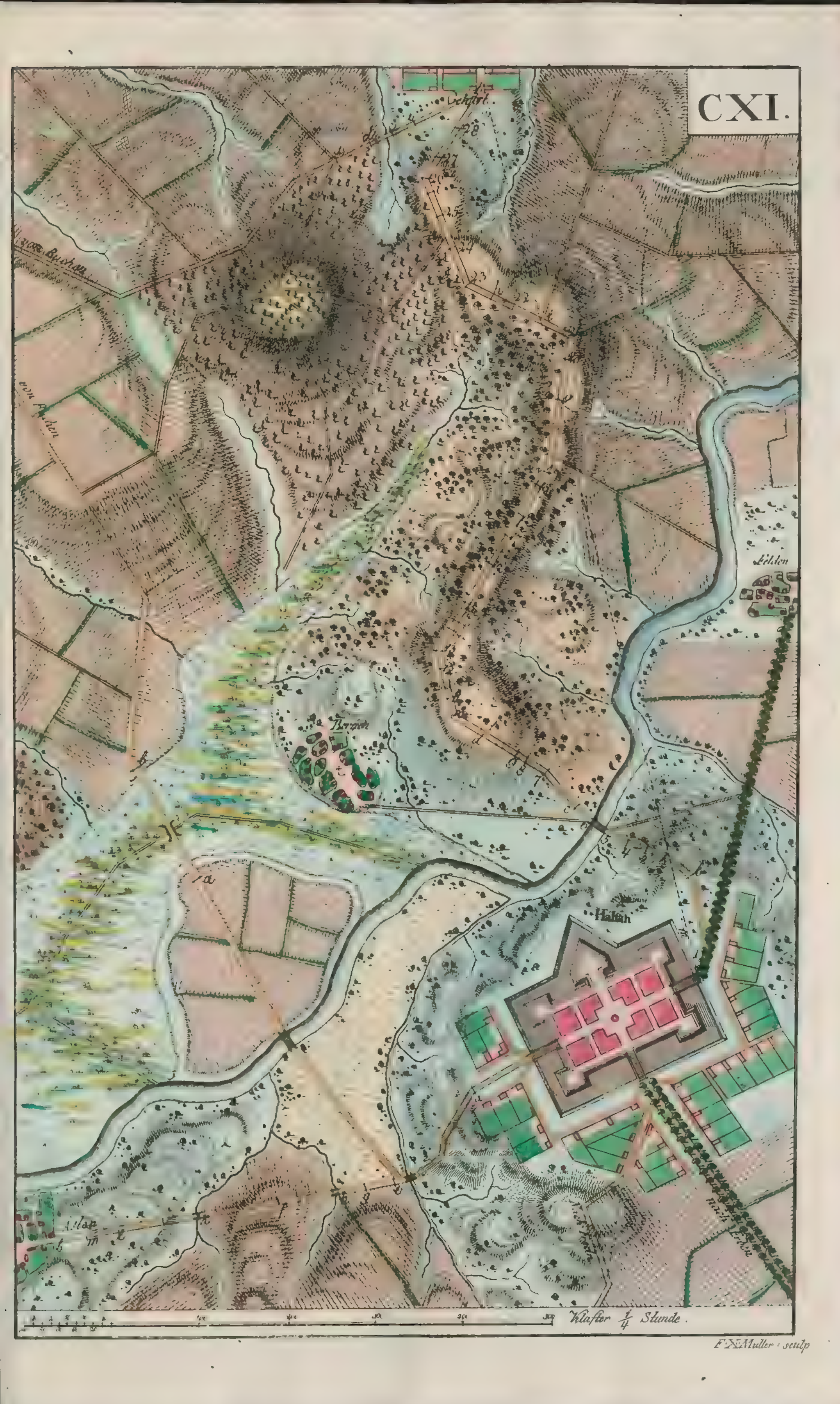




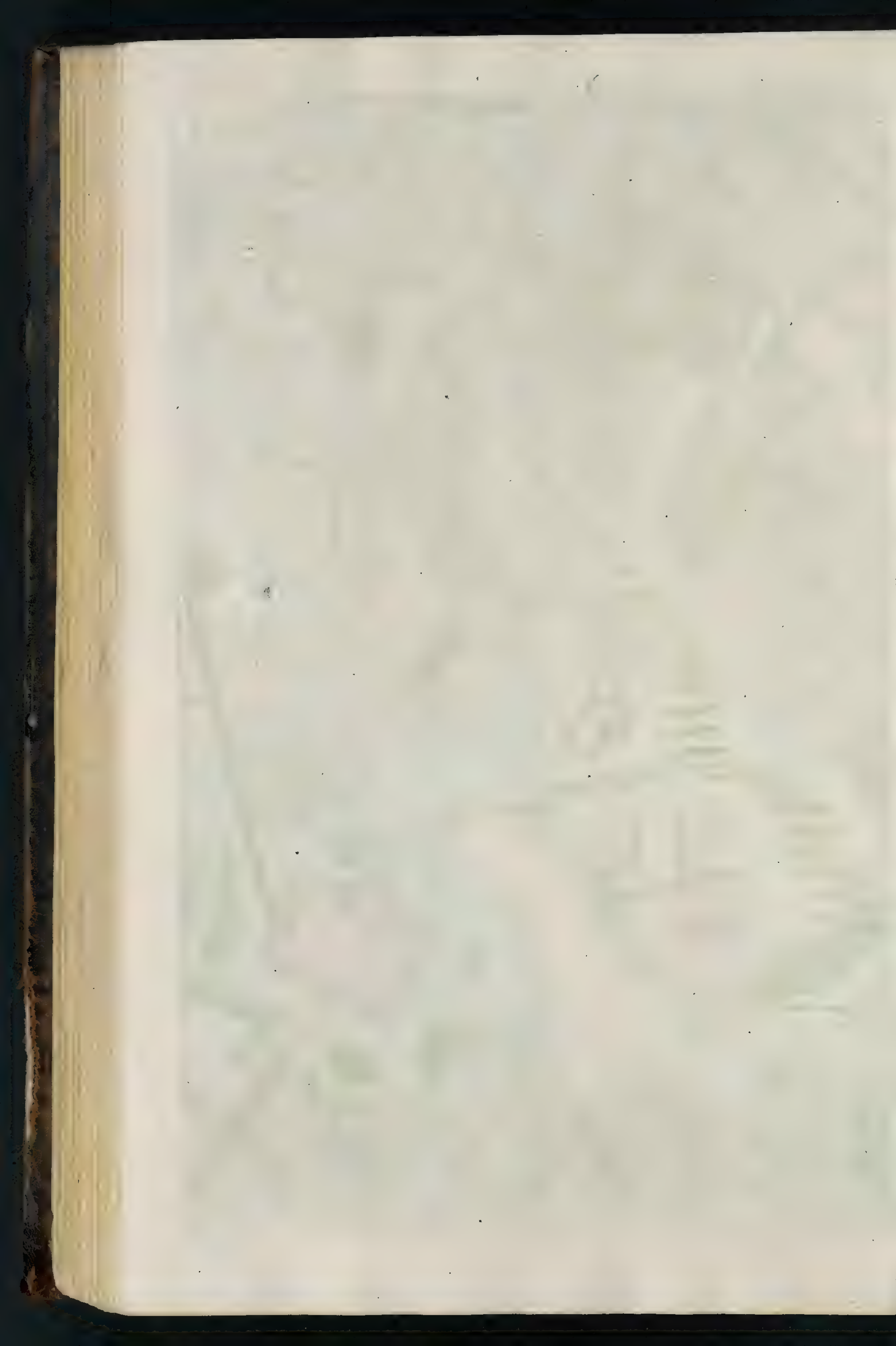


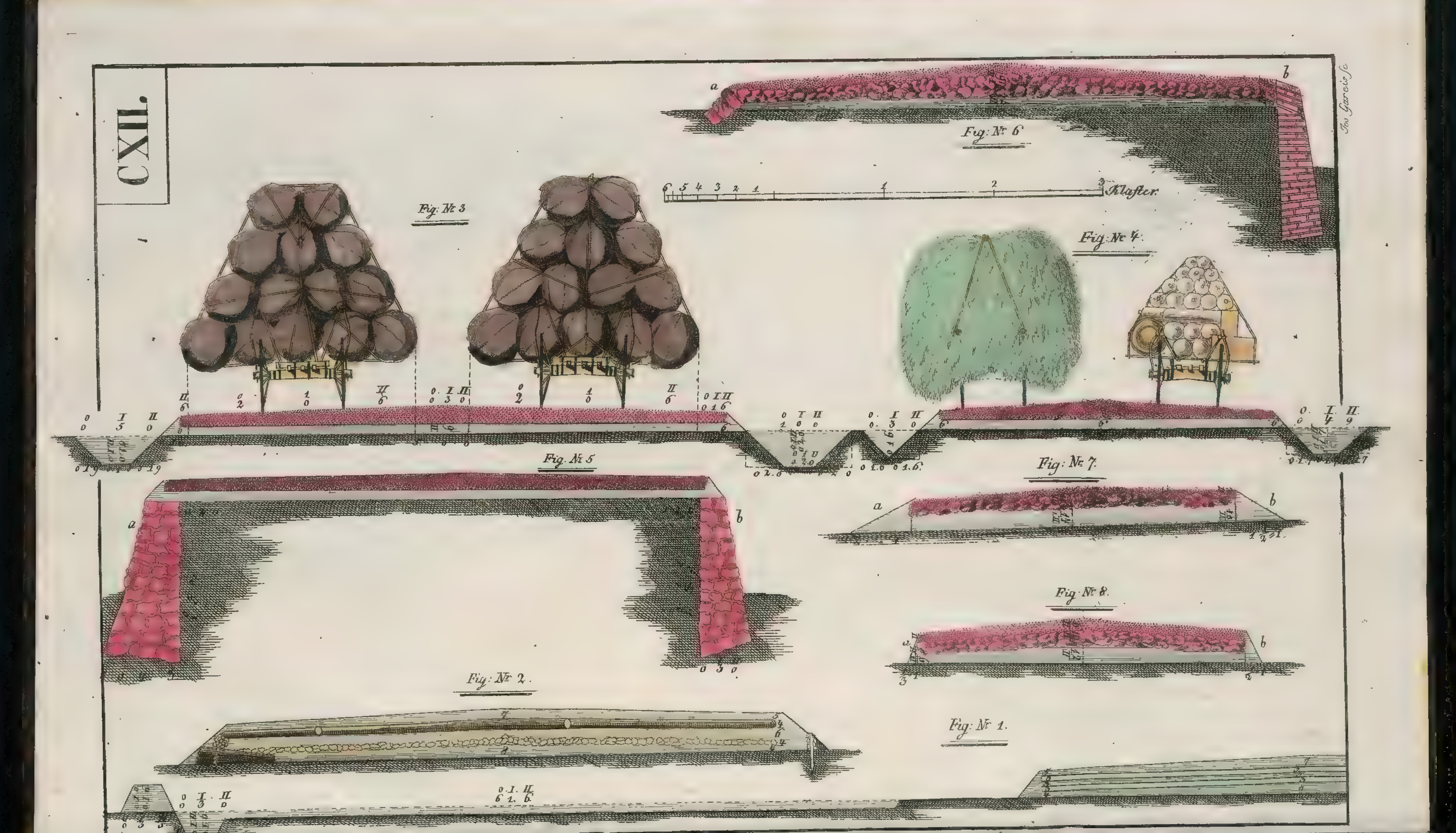
Jos Ga. eu f.



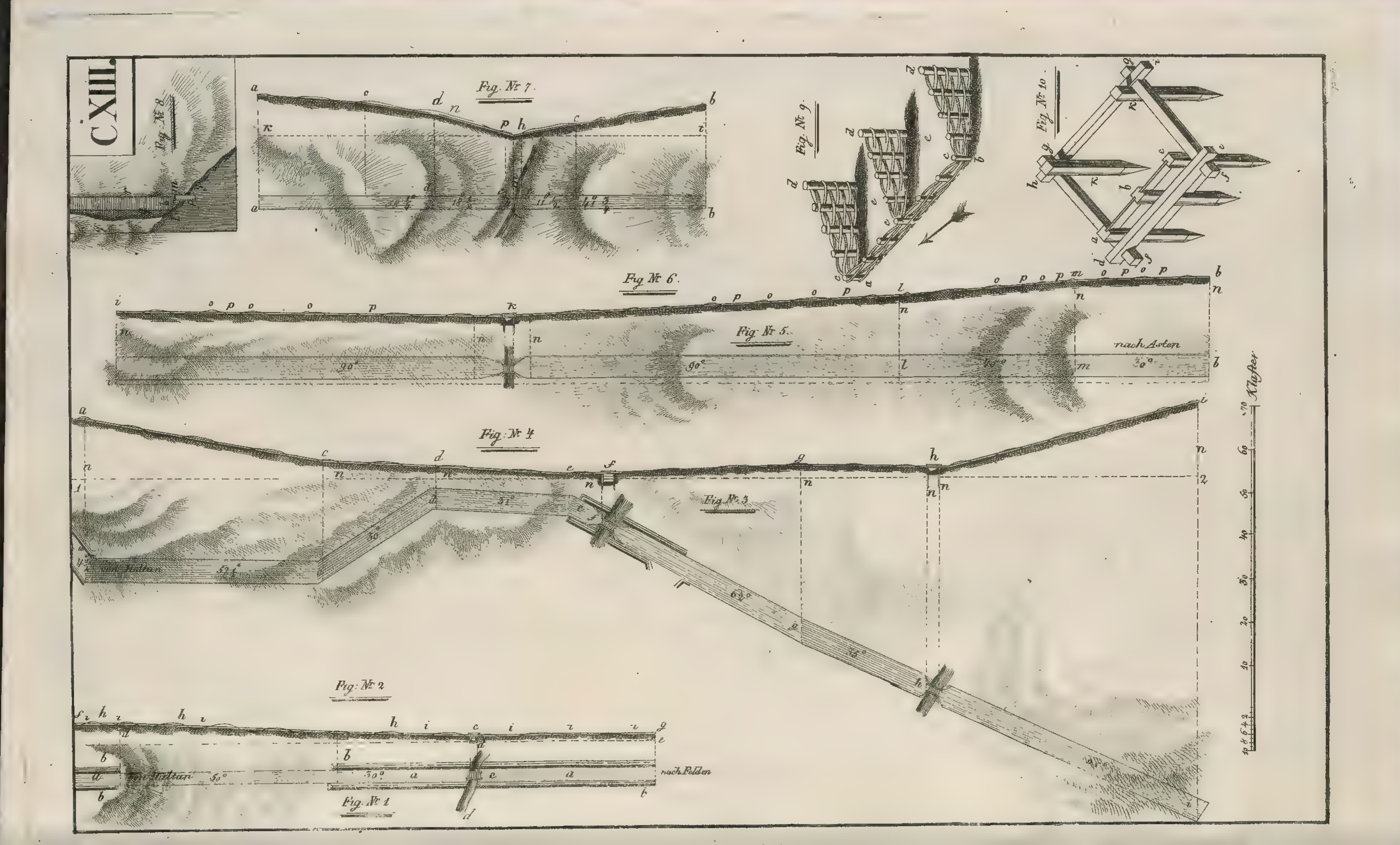


F. X. Muller : sculp

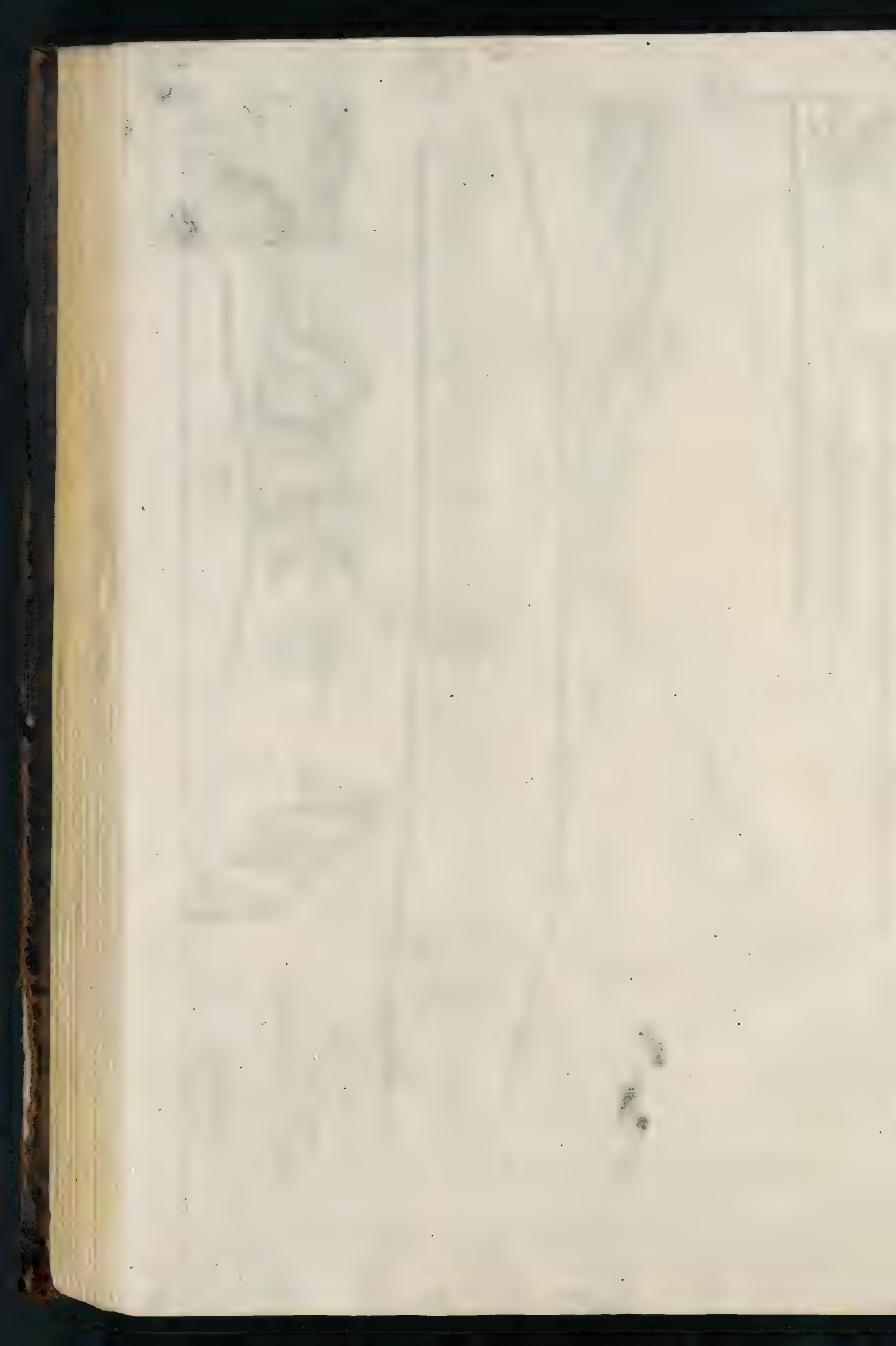


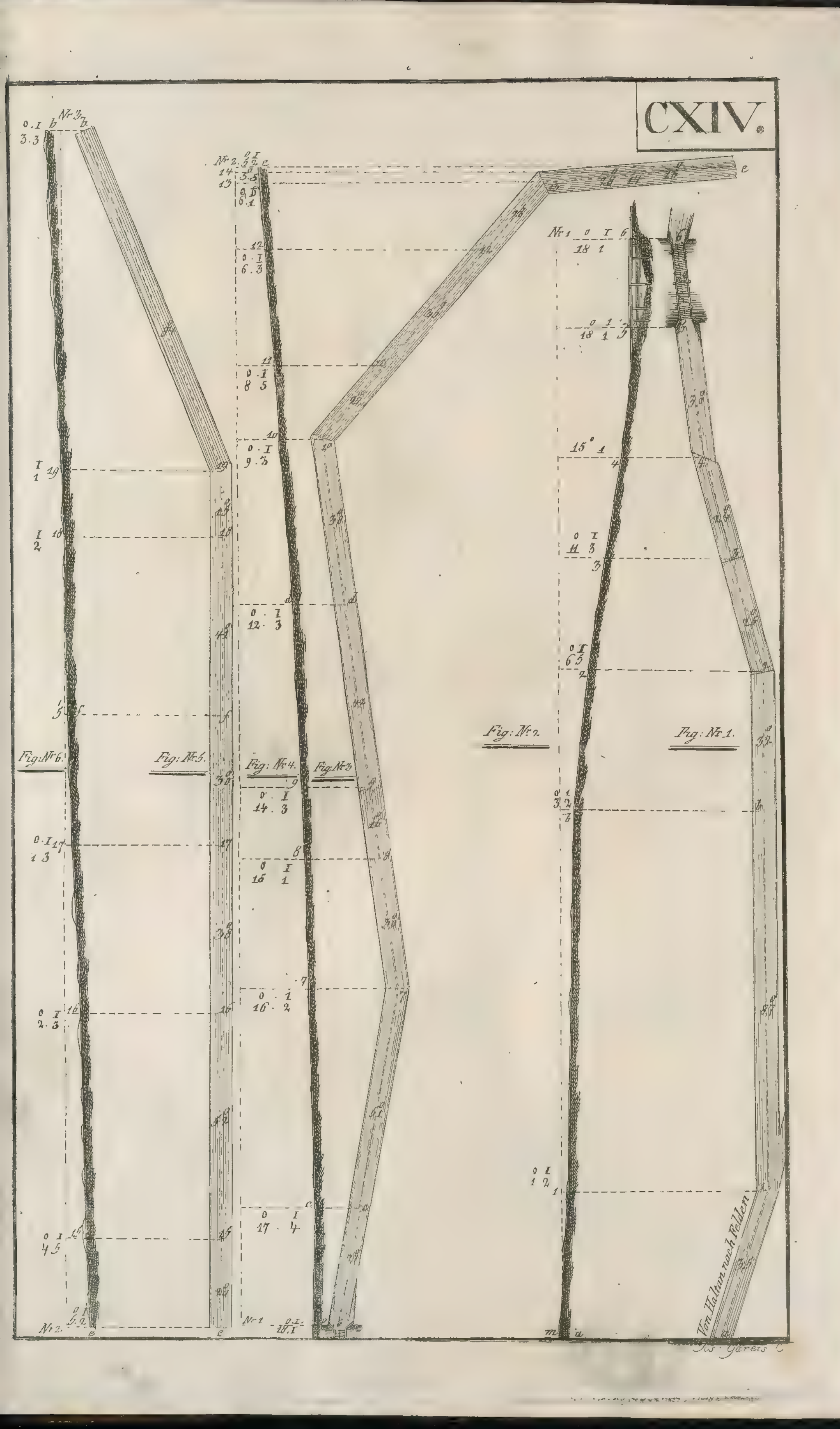

CXII.
Fig. Nr 6
Klafter
Fig. Nr 3
Fig. Nr 4.
Fig. Nr 5
Fig. Nr 7.
Fig. Nr 8.
Fig. Nr 2.
Fig. Nr 1.
Jos Gareis sc.



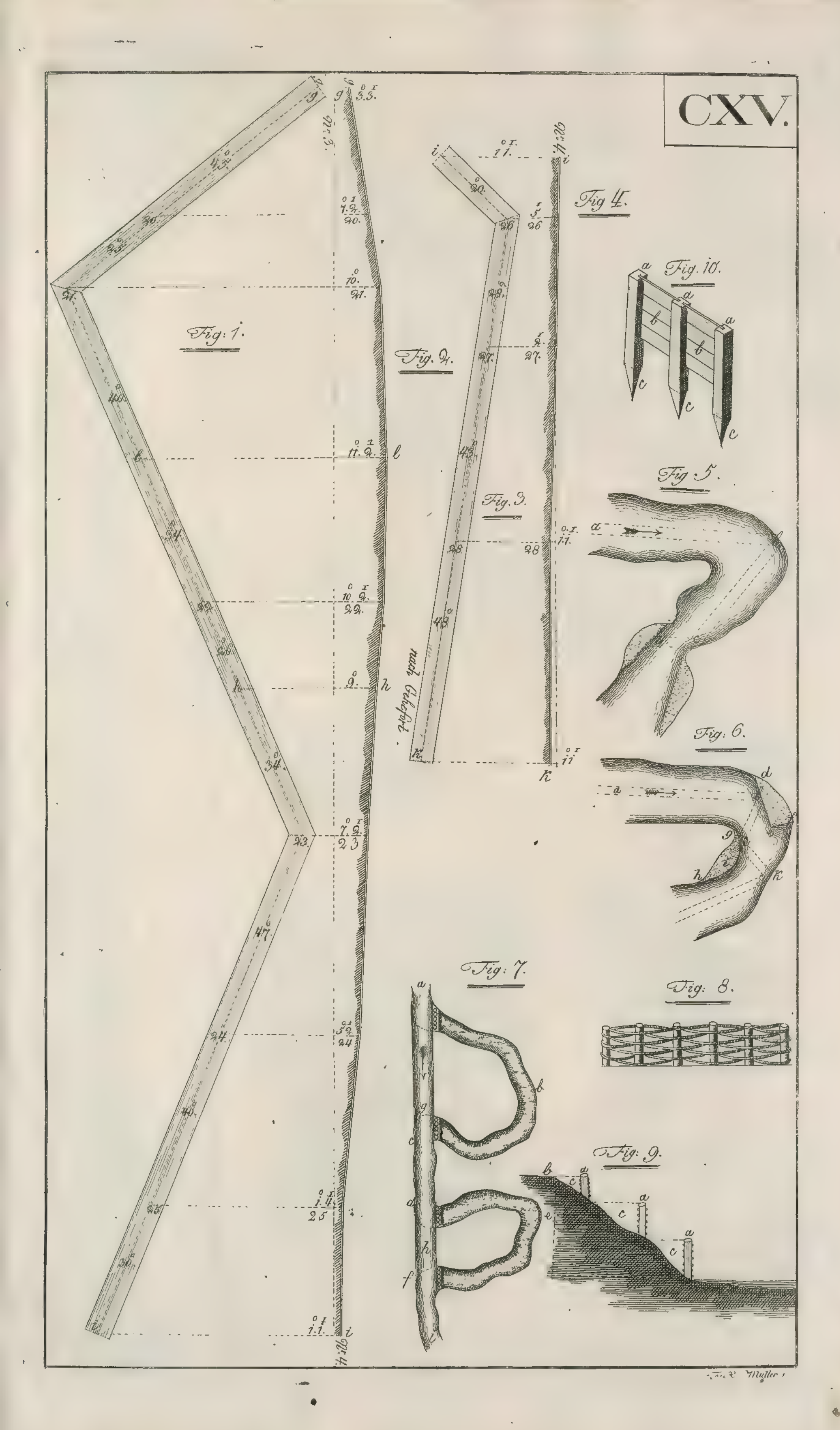


CXIII.
Fig. Nr 8
Fig. Nr 7
Fig. Nr 9
Fig. Nr 10
Fig. Nr 6
Fig. Nr 5
nach Asten
Fig. Nr 4
Fig. Nr 3
Fig. Nr 2
Fig. Nr 1
von Halltan
nach Felden
10 8 6 4 2 10 20 30 40 50 60 70 Klafter



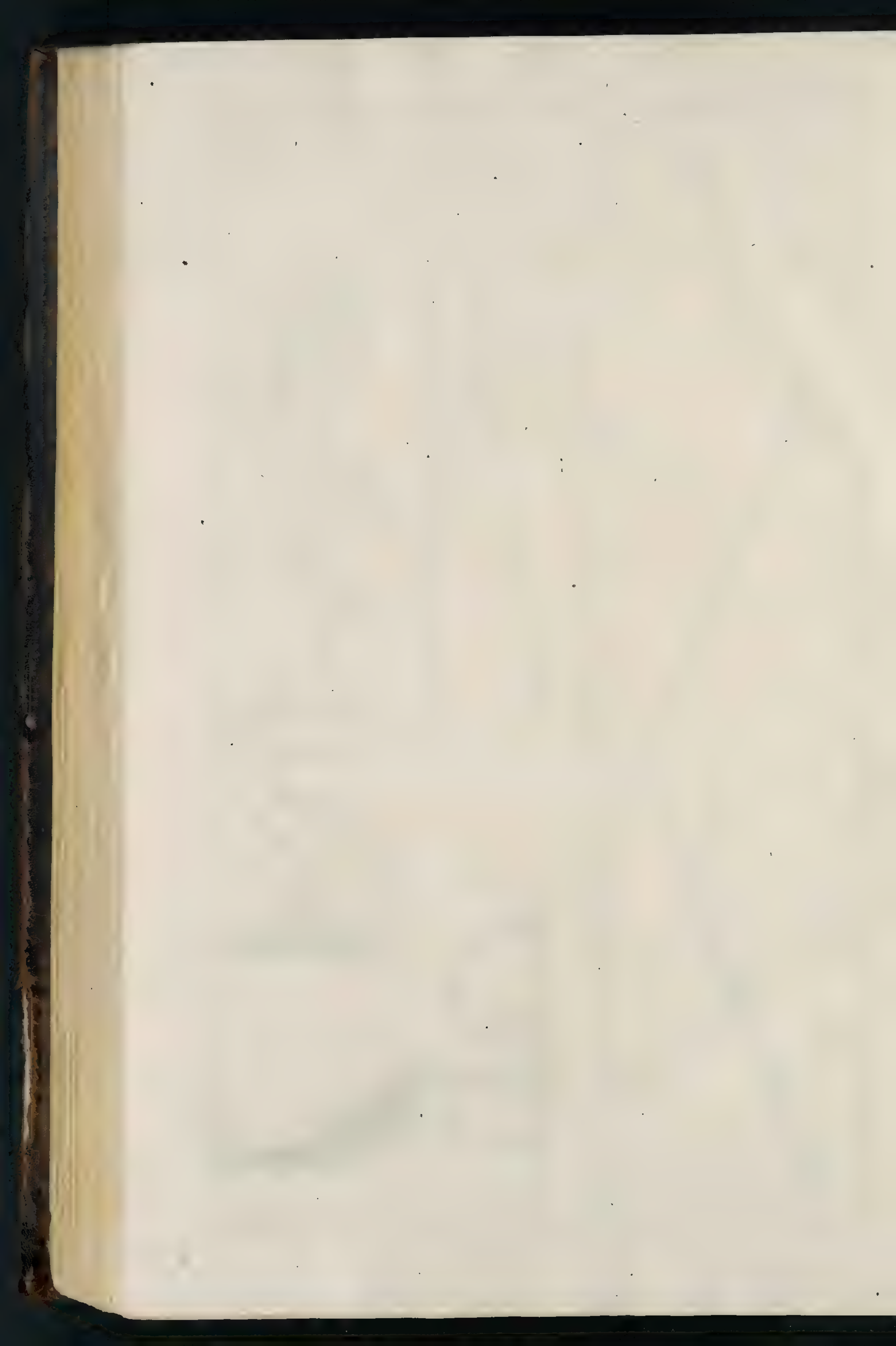

CXIV.
Fig: Nr 1.
Fig: Nr 2
Fig: Nr 3
Fig: Nr 4.
Fig: Nr 5.
Fig: Nr 6.
Von Hahan nach Fellen
Jos: Gareis

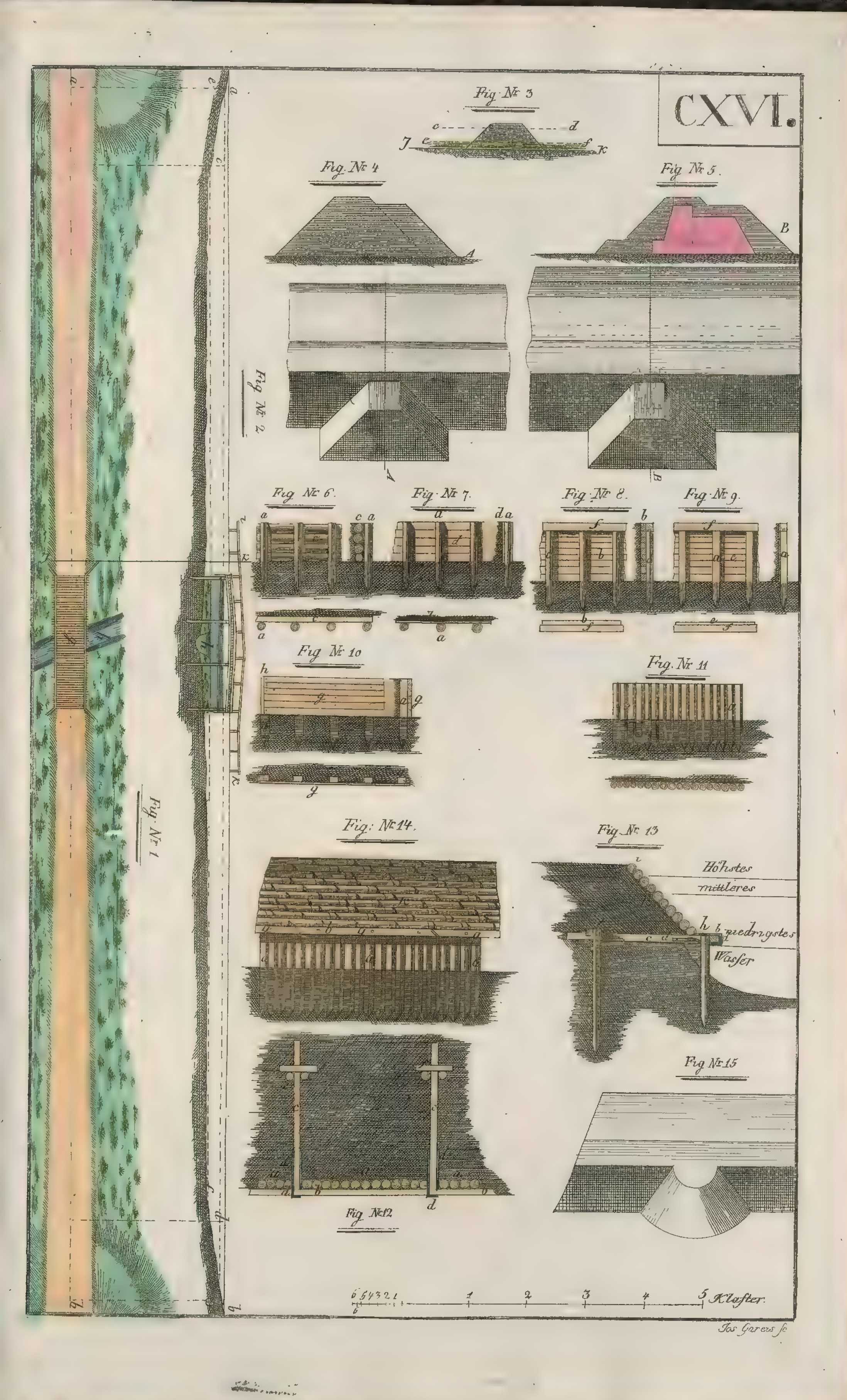




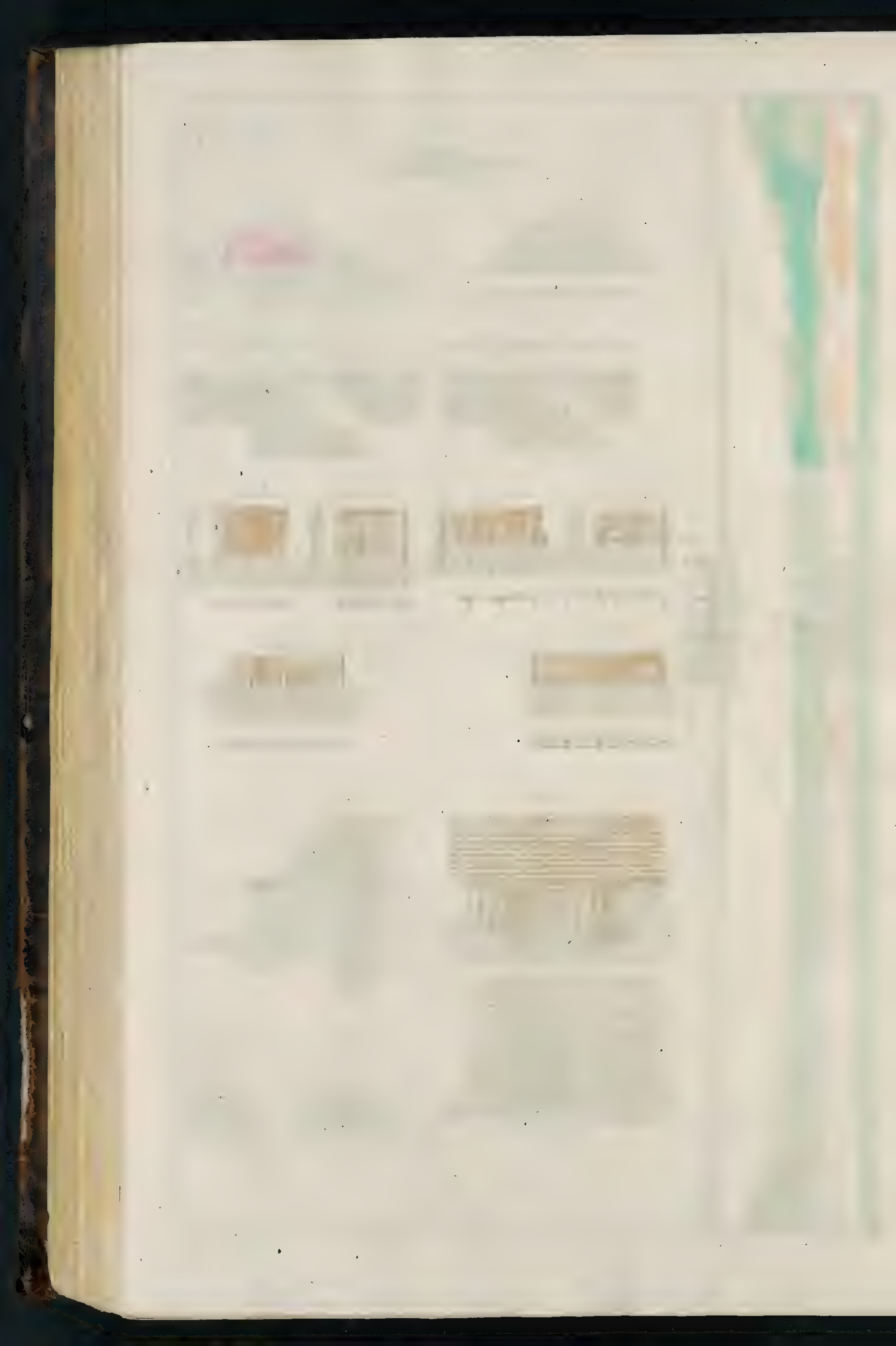
CXV.
Fig: 1.
Fig. 2.
Fig. 3.
Fig 4.
Fig 5.
Fig: 6.
Fig: 7.
Fig: 8.
Fig: 9.
Fig. 10.
nach Gebefort

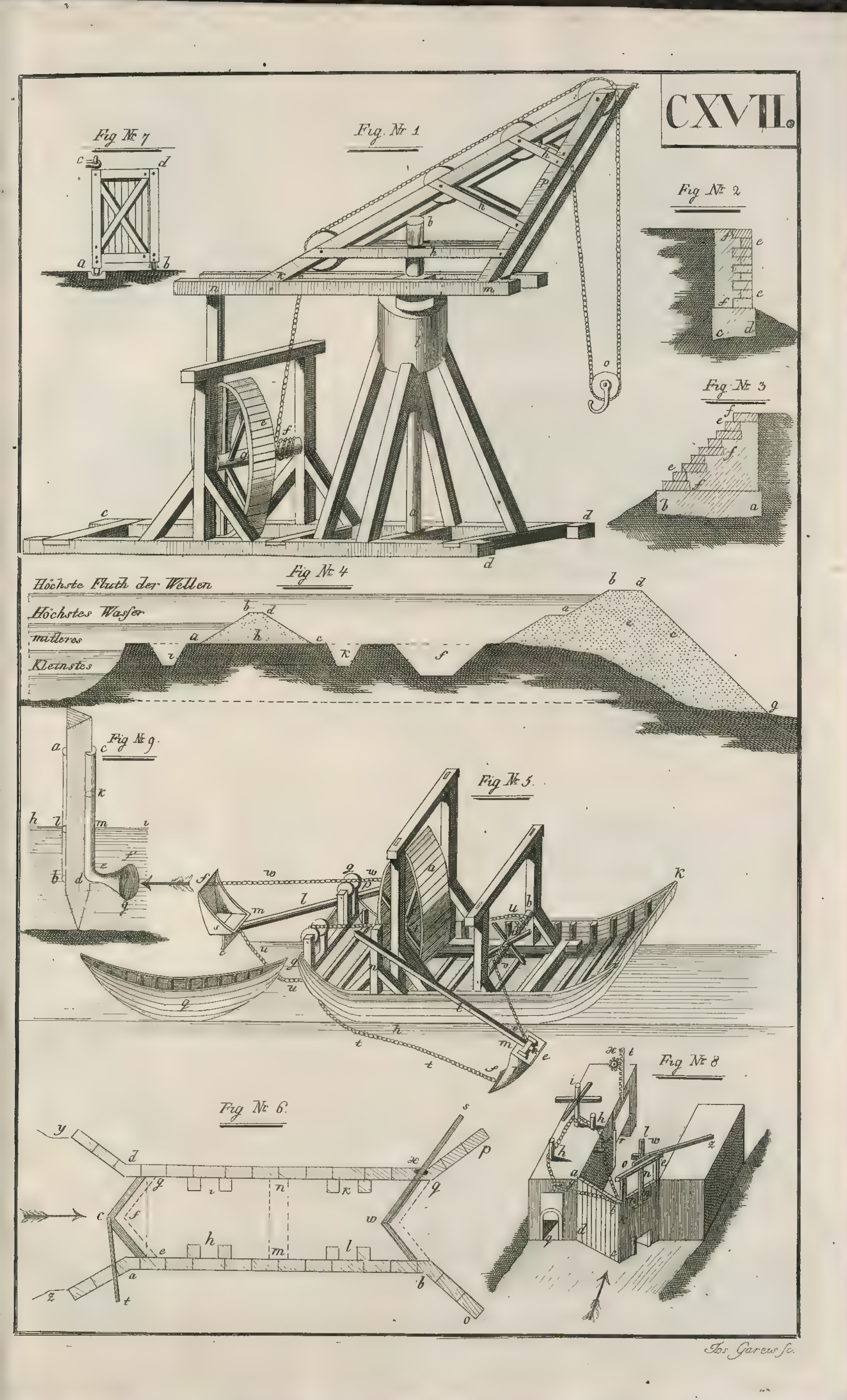
Müller

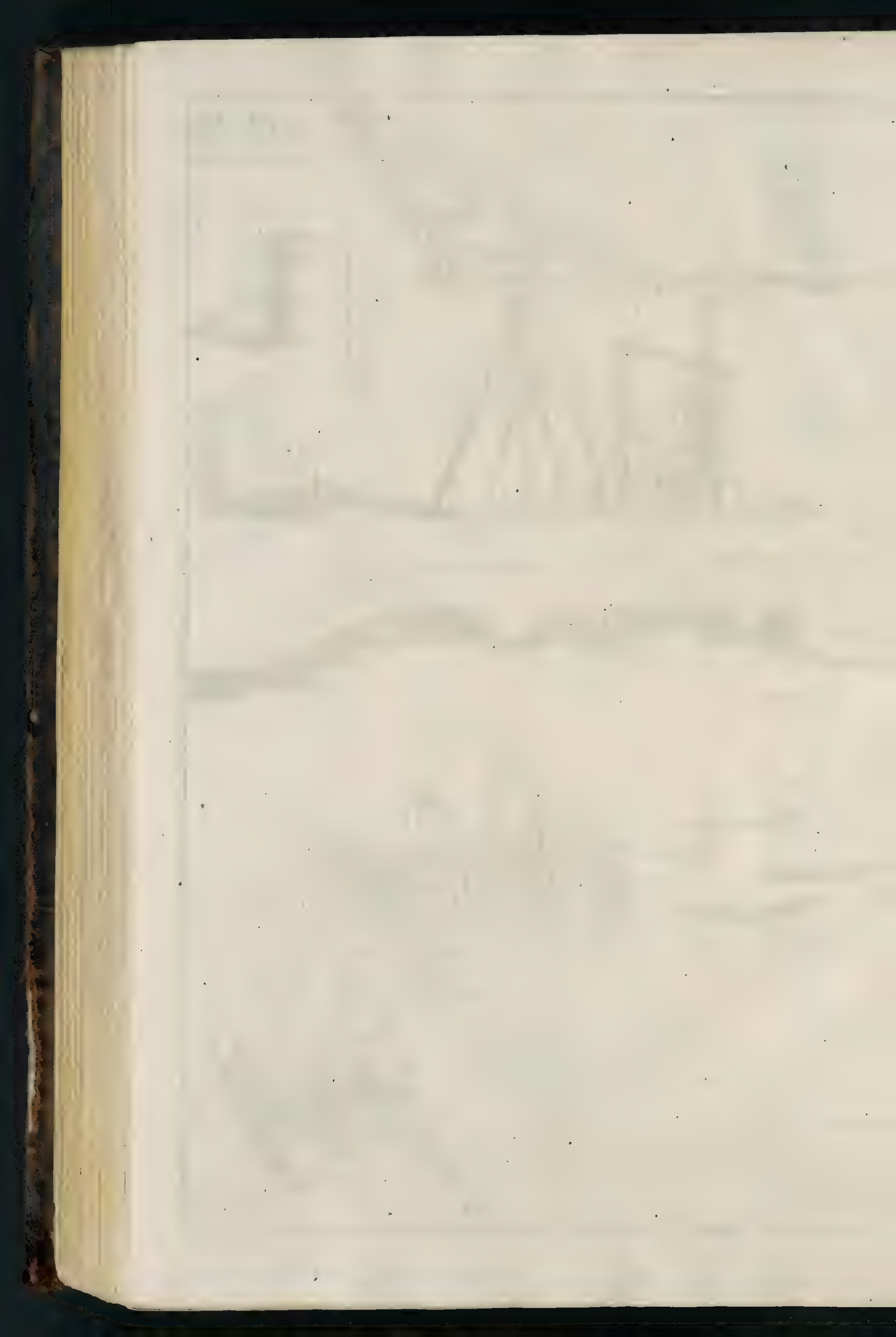


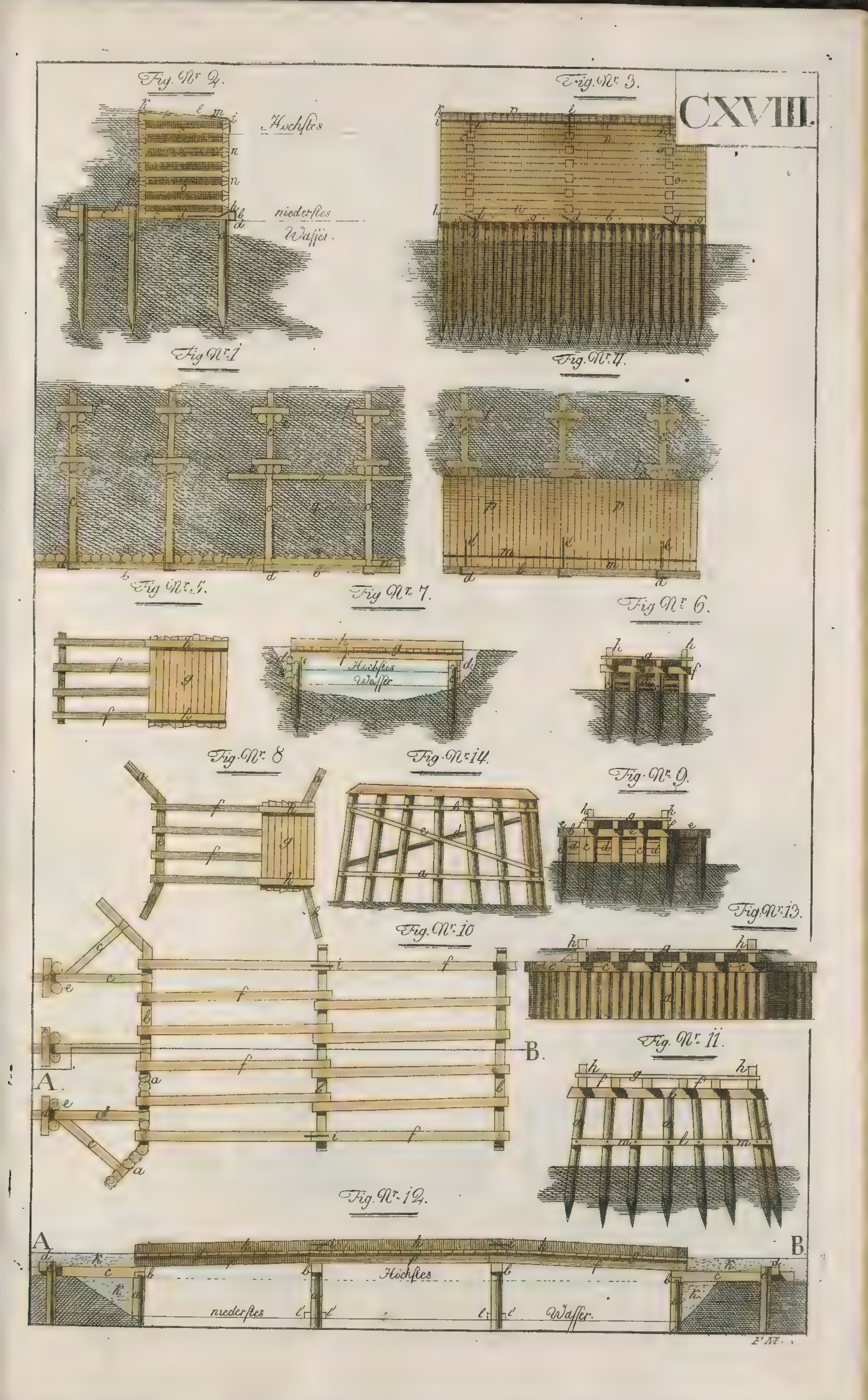


CXVI.
Fig. Nr 1
Fig. Nr 2
Fig. Nr 3
Fig. Nr 4
Fig. Nr 5
Fig. Nr 6
Fig. Nr 7
Fig. Nr 8
Fig. Nr 9
Fig. Nr 10
Fig. Nr 11
Fig. Nr 12
Fig. Nr 13
Fig. Nr 14
Fig. Nr 15
Höhstes
mittleres
niedrigstes
Wasser
Klafter
Jos Gerers sc.

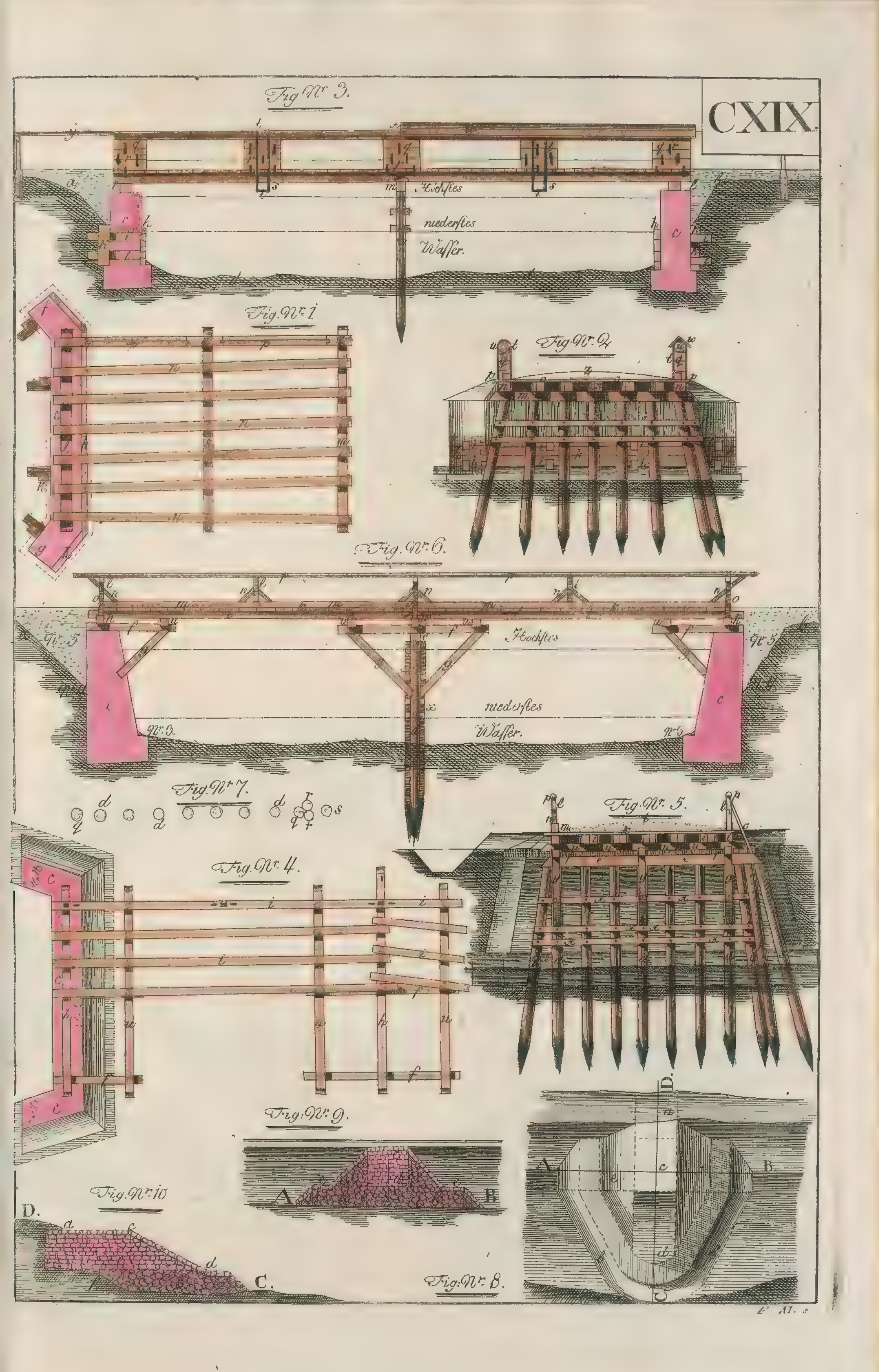


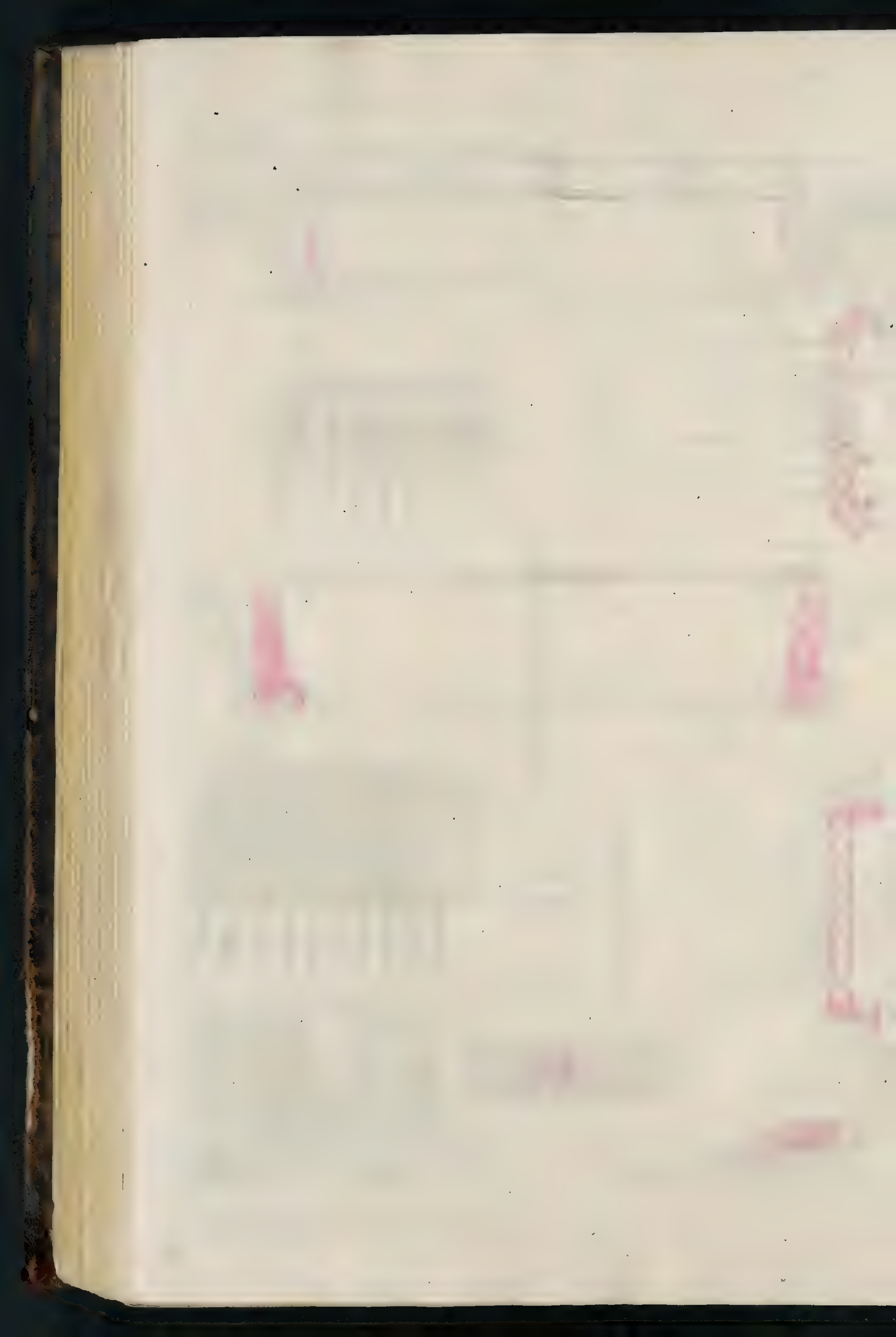

CXVII.
Fig. Nr. 1
Fig. Nr. 2
Fig. Nr. 3
Fig. Nr. 4
Höchste Fluth der Wellen
Höchstes Wasser
mittleres
Kleinstes
Fig. Nr. 5.
Fig. Nr. 6.
Fig. Nr. 7
Fig. Nr. 8
Fig. Nr. 9.
Jos. Garcus sc.

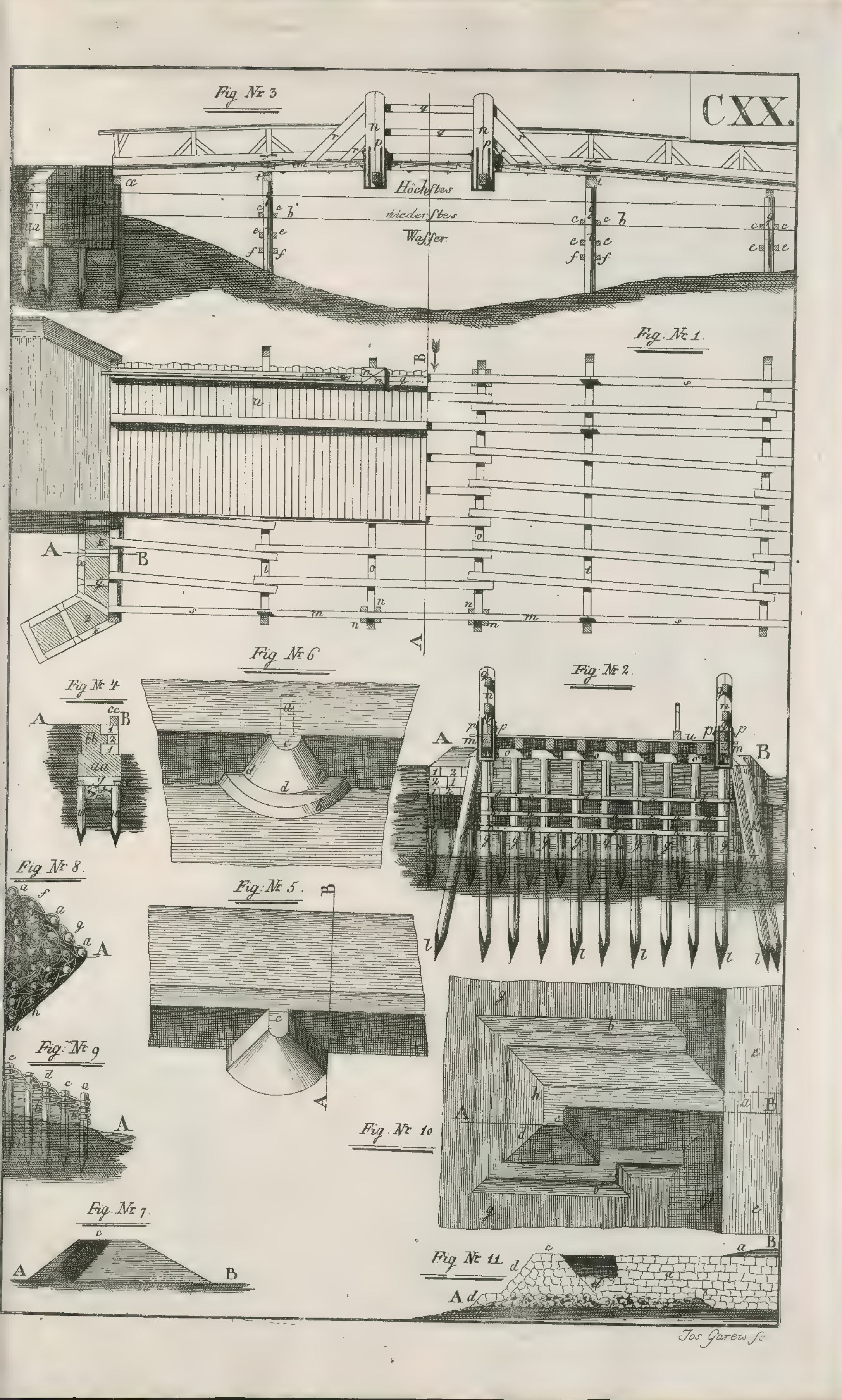


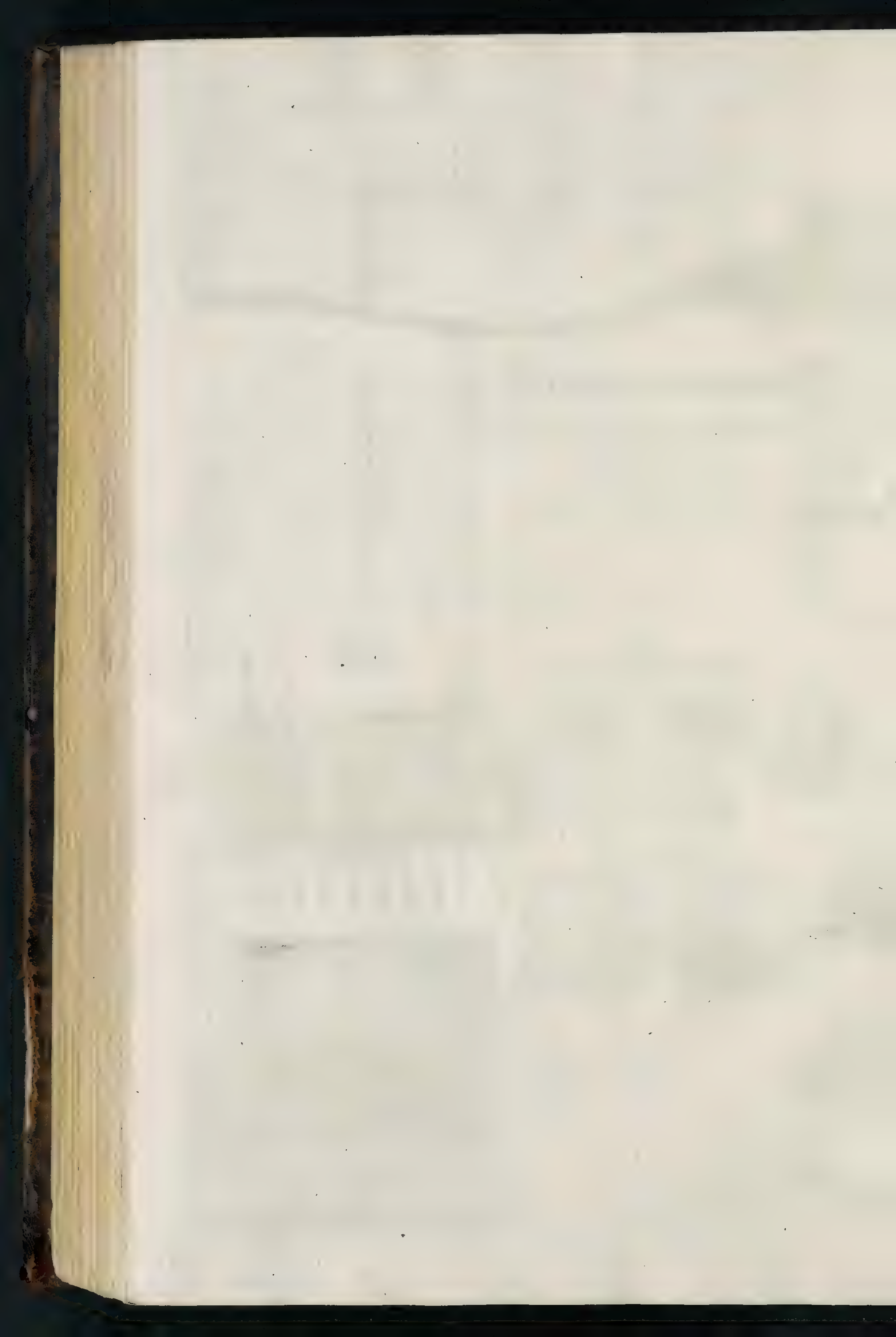

CXVIII.
Fig. Nr 2.
Fig. Nr 3.
Höchstes
niederstes
Wasser.
Fig. Nr 1
Fig. Nr 4.
Fig. Nr 5.
Fig. Nr 7.
Fig. Nr 6.
Höchstes
Wasser
Fig. Nr 8
Fig. Nr 14.
Fig. Nr 9.
Fig. Nr 10
Fig. Nr 13.
Fig. Nr 11.
A.
B.
Fig. Nr 12.
A
B
Höchstes
niederstes
Wasser.

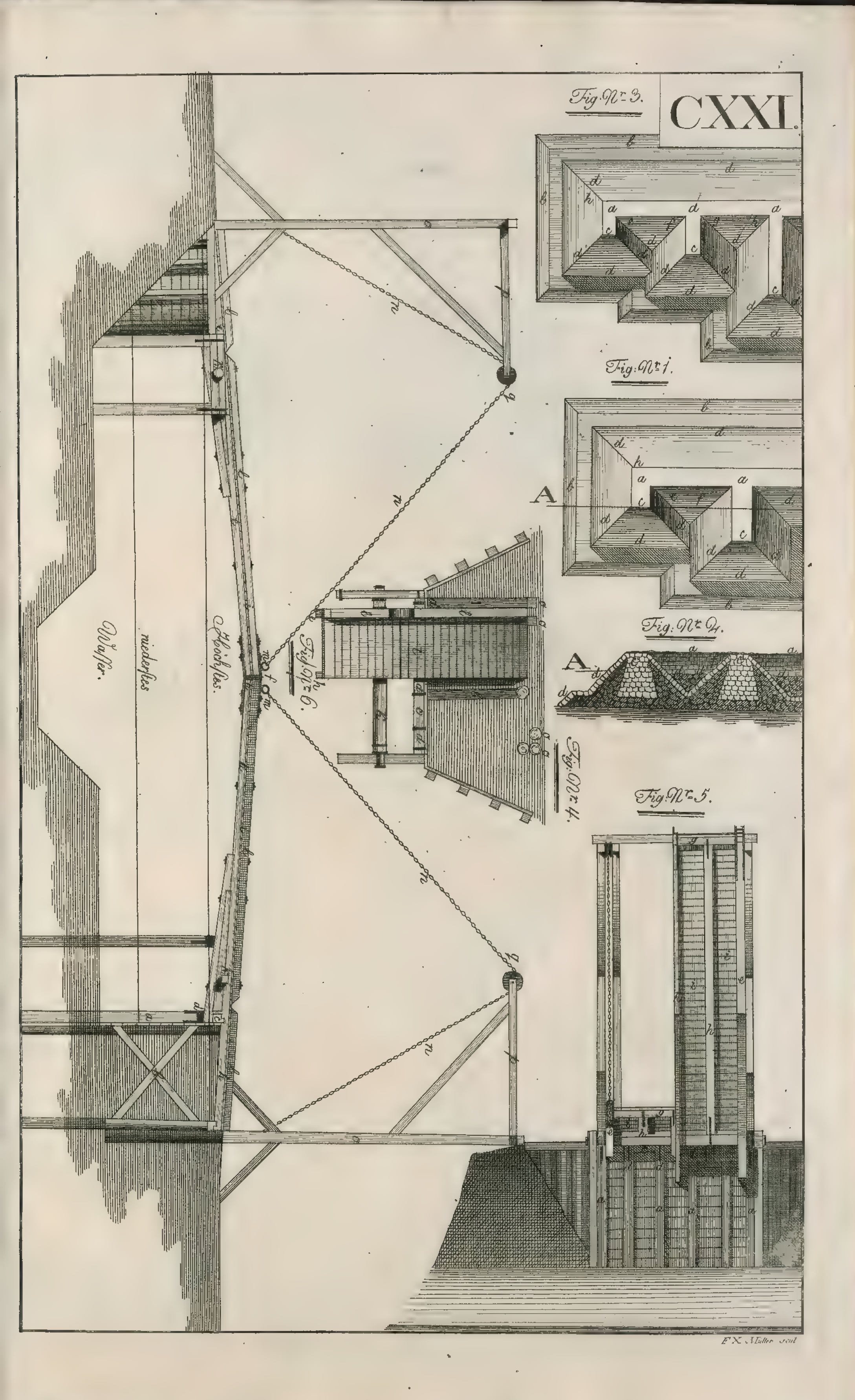


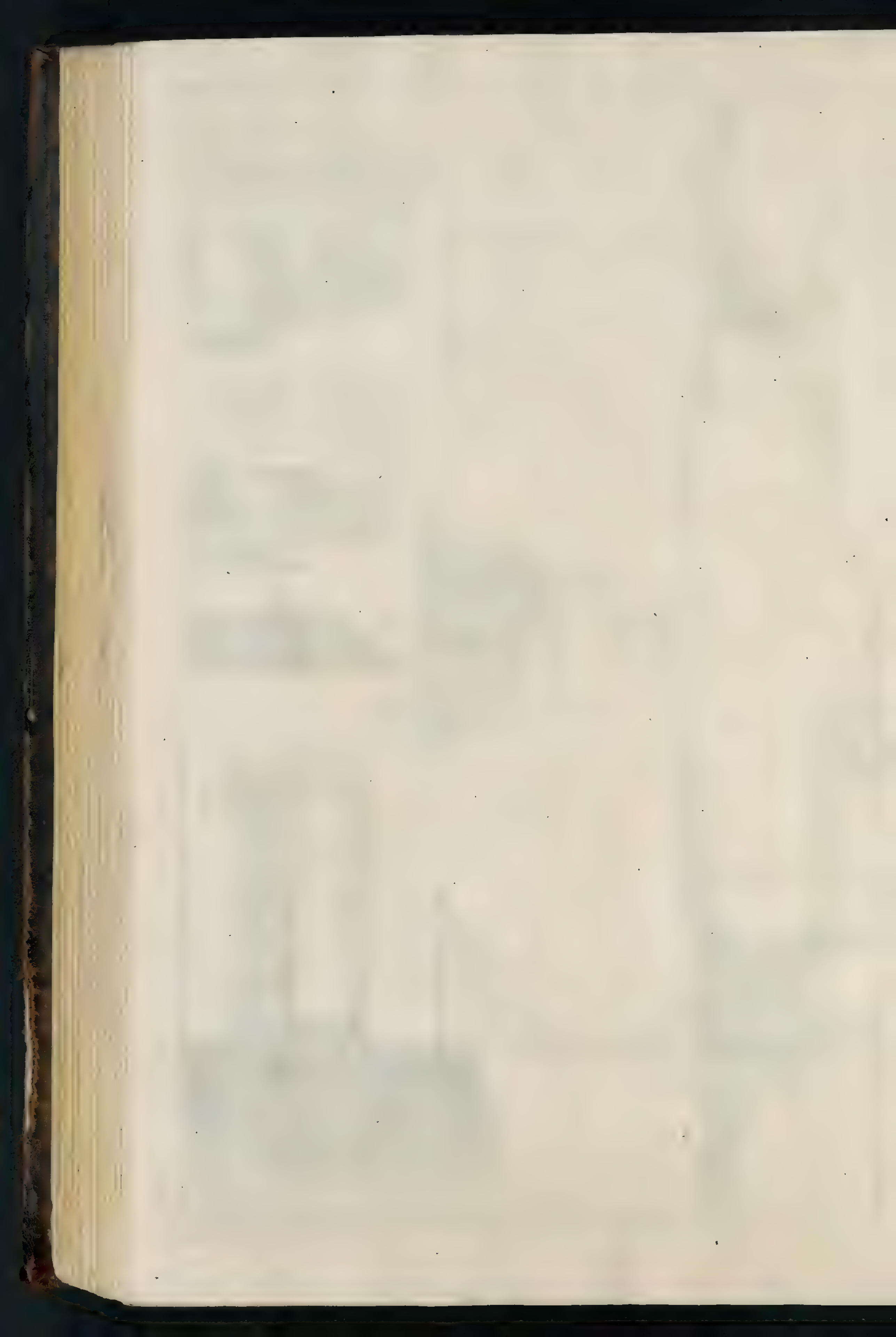

CXIX.
Fig. Nr. 3.
Hochstes
niederstes
Wasser.
Fig. Nr. 1
Fig. Nr. 2
Fig. Nr. 6.
Hochstes
niederstes
Wasser.
Fig. Nr. 7.
Fig. Nr. 5.
Fig. Nr. 4.
Fig. Nr. 9.
Fig. Nr. 10
Fig. Nr. 8.

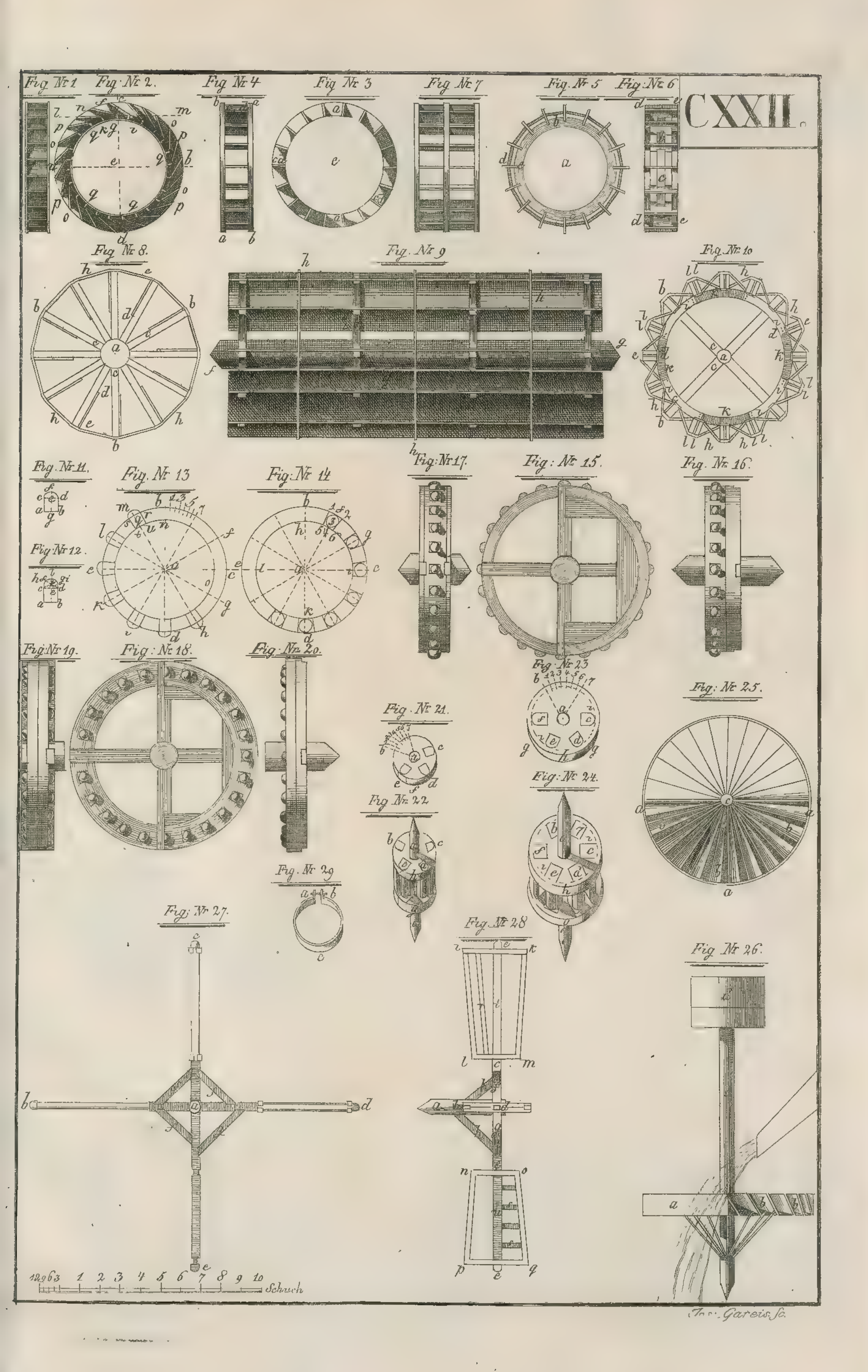



CXX.
Fig Nr 3
Höchstes
niederstes
Wasser.
Fig: Nr 1.
Fig Nr 6
Fig Nr 4
Fig Nr 2.
Fig Nr 8.
Fig: Nr 5.
Fig: Nr 9
Fig. Nr 10
Fig. Nr 7.
Fig Nr 11.
Jos Garew sc.

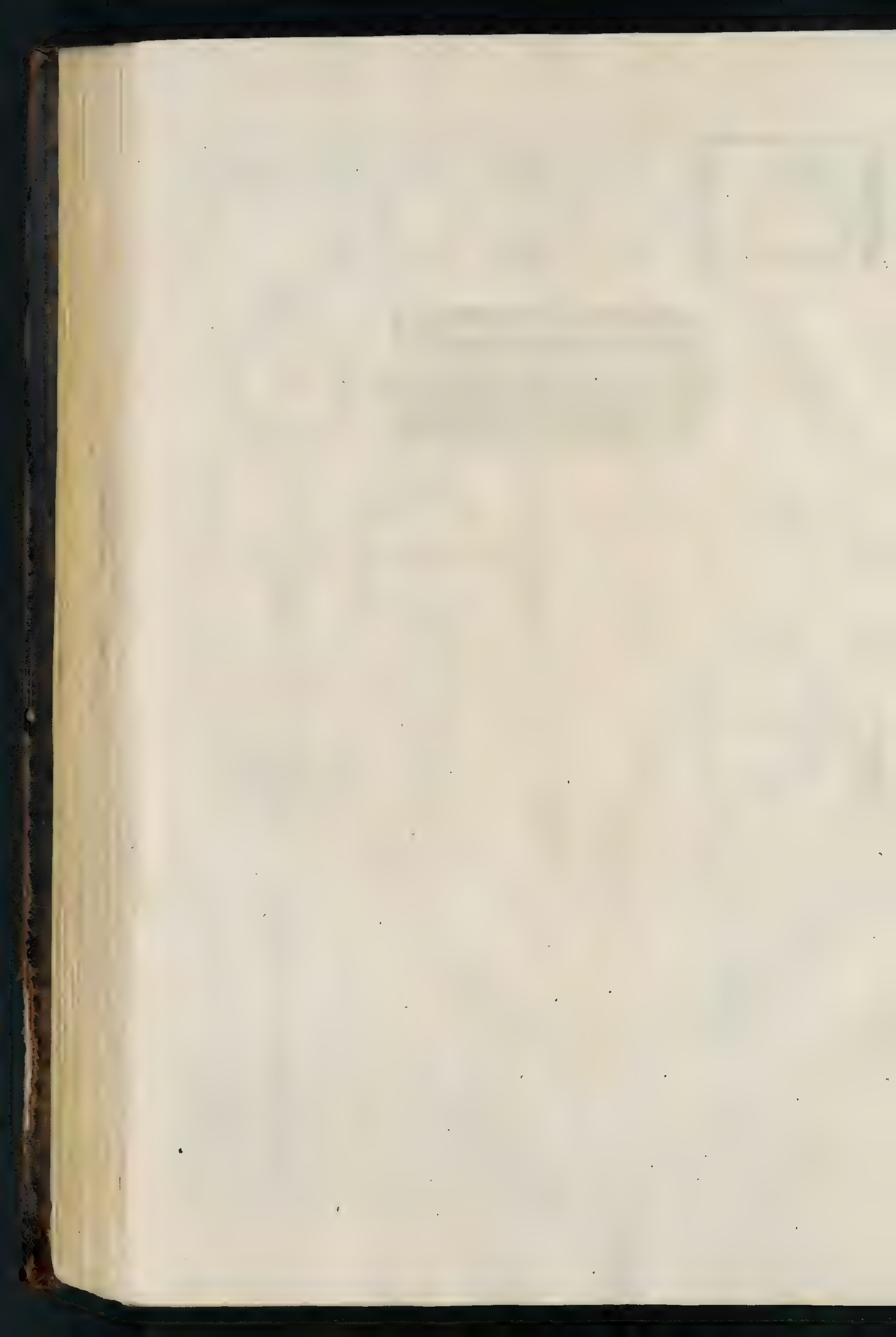


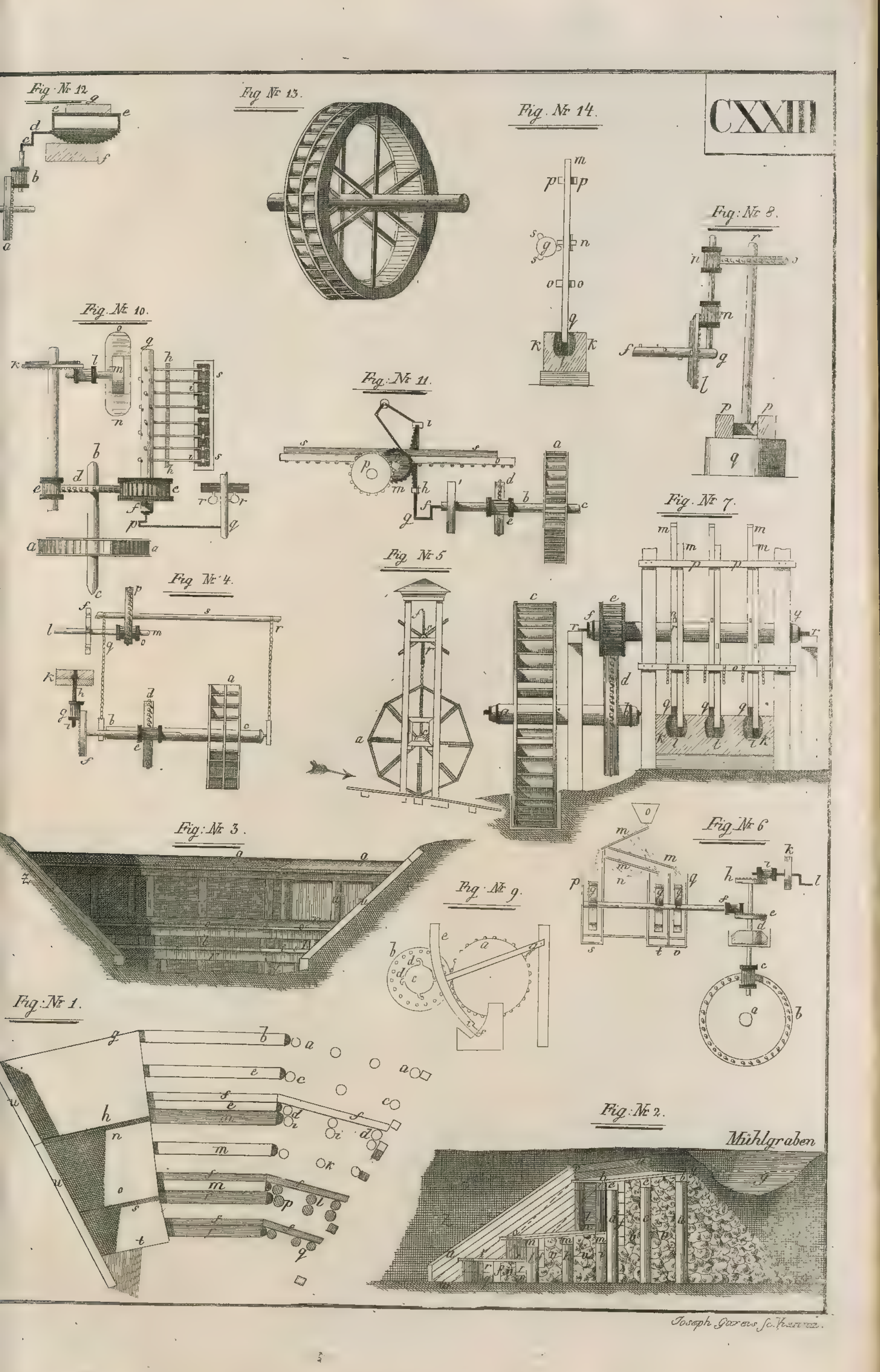

CXXI.
Fig. Nr. 3.
Fig. Nr. 1.
Fig. Nr. 4.
Fig. Nr. 5.
Fig. Nr. 6.
Fig. Nr. 4.
niederstes
Wasser.
Hochstes.
F.X. Müller sculp.



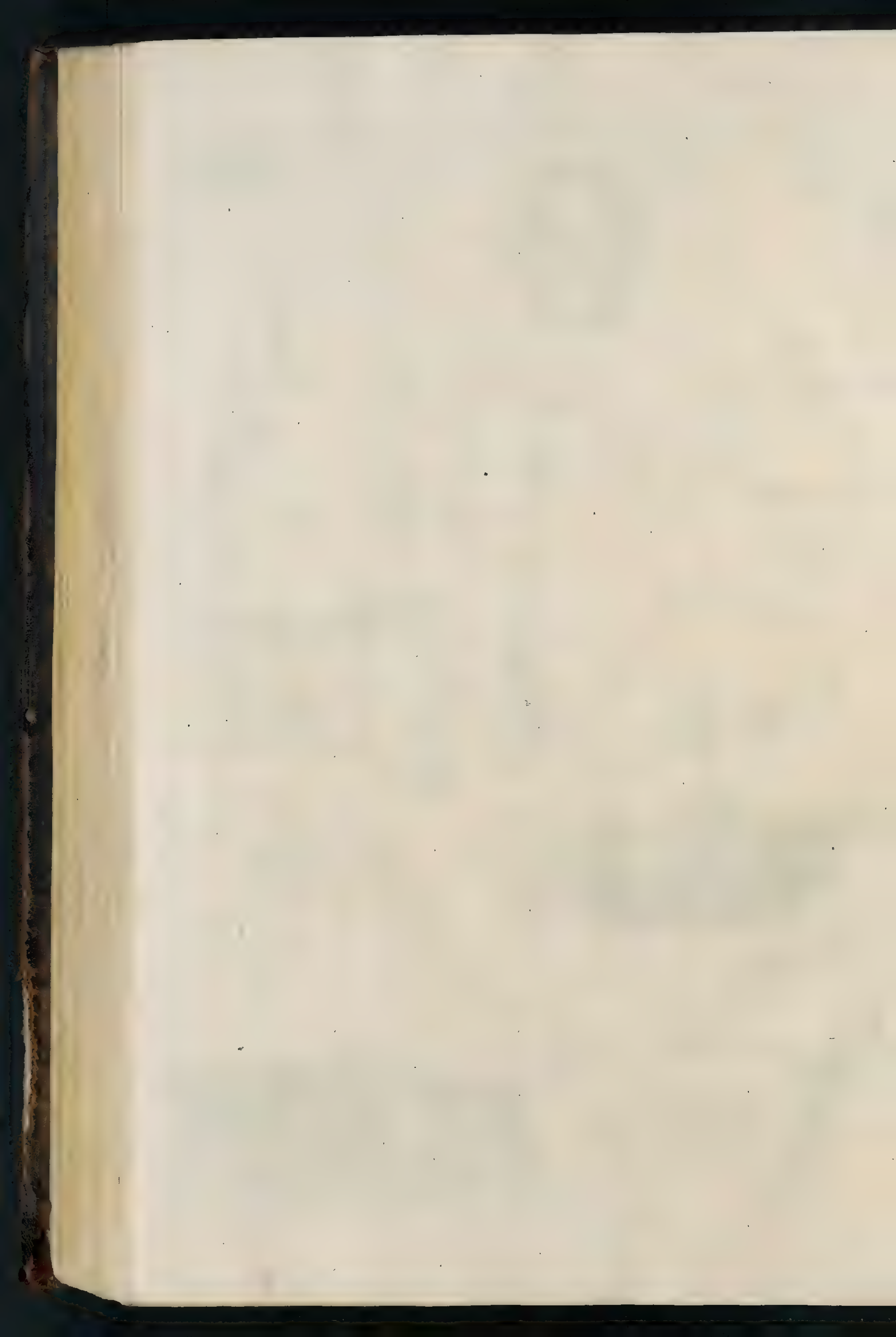

CXXII.
Fig. Nr 1
Fig. Nr 2.
Fig. Nr 4
Fig. Nr 3
Fig. Nr 7
Fig. Nr 5
Fig. Nr 6
Fig. Nr 8.
Fig. Nr 9
Fig. Nr 10
Fig. Nr 11.
Fig. Nr 12.
Fig. Nr 13
Fig. Nr 14
Fig. Nr 17.
Fig. Nr 15.
Fig. Nr 16.
Fig. Nr 19.
Fig. Nr 18.
Fig. Nr 20.
Fig. Nr 21.
Fig. Nr 22
Fig. Nr 23
Fig. Nr 24.
Fig. Nr 25.
Fig. Nr 29
Fig. Nr 27.
Fig. Nr 28
Fig. Nr 26.
12 9 6 3 1 2 3 4 5 6 7 8 9 10 Schuch

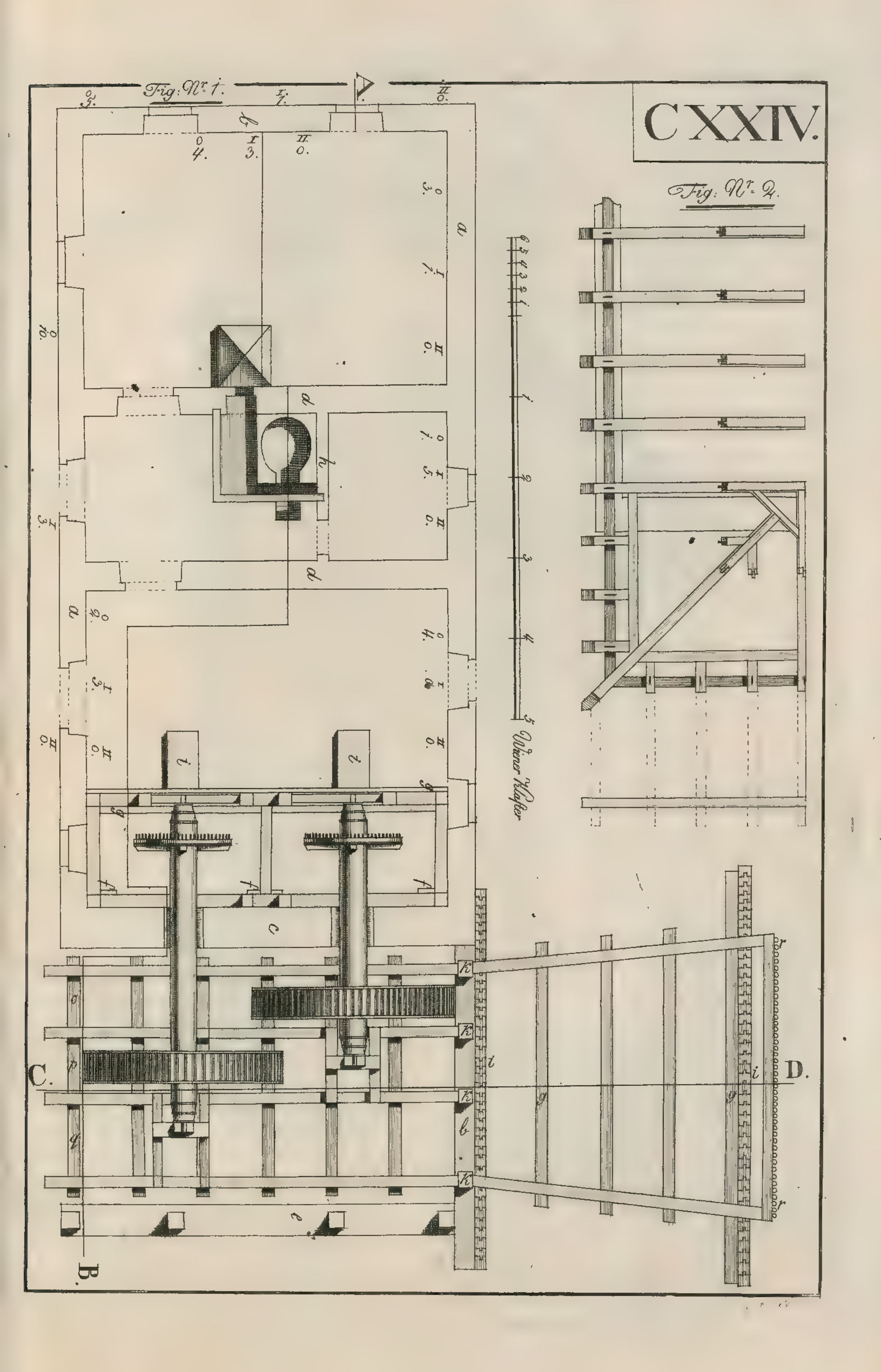
Gareis sc.

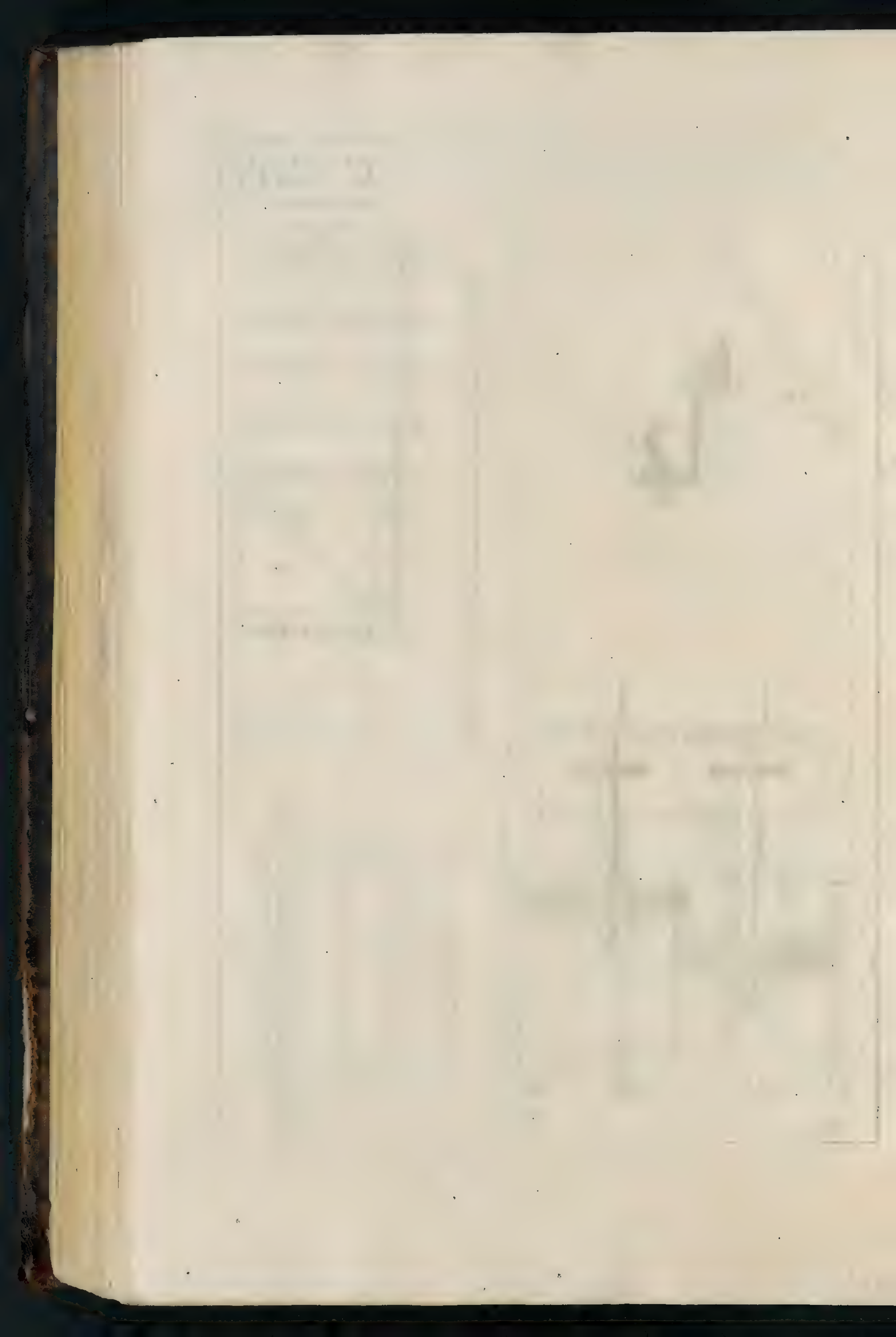


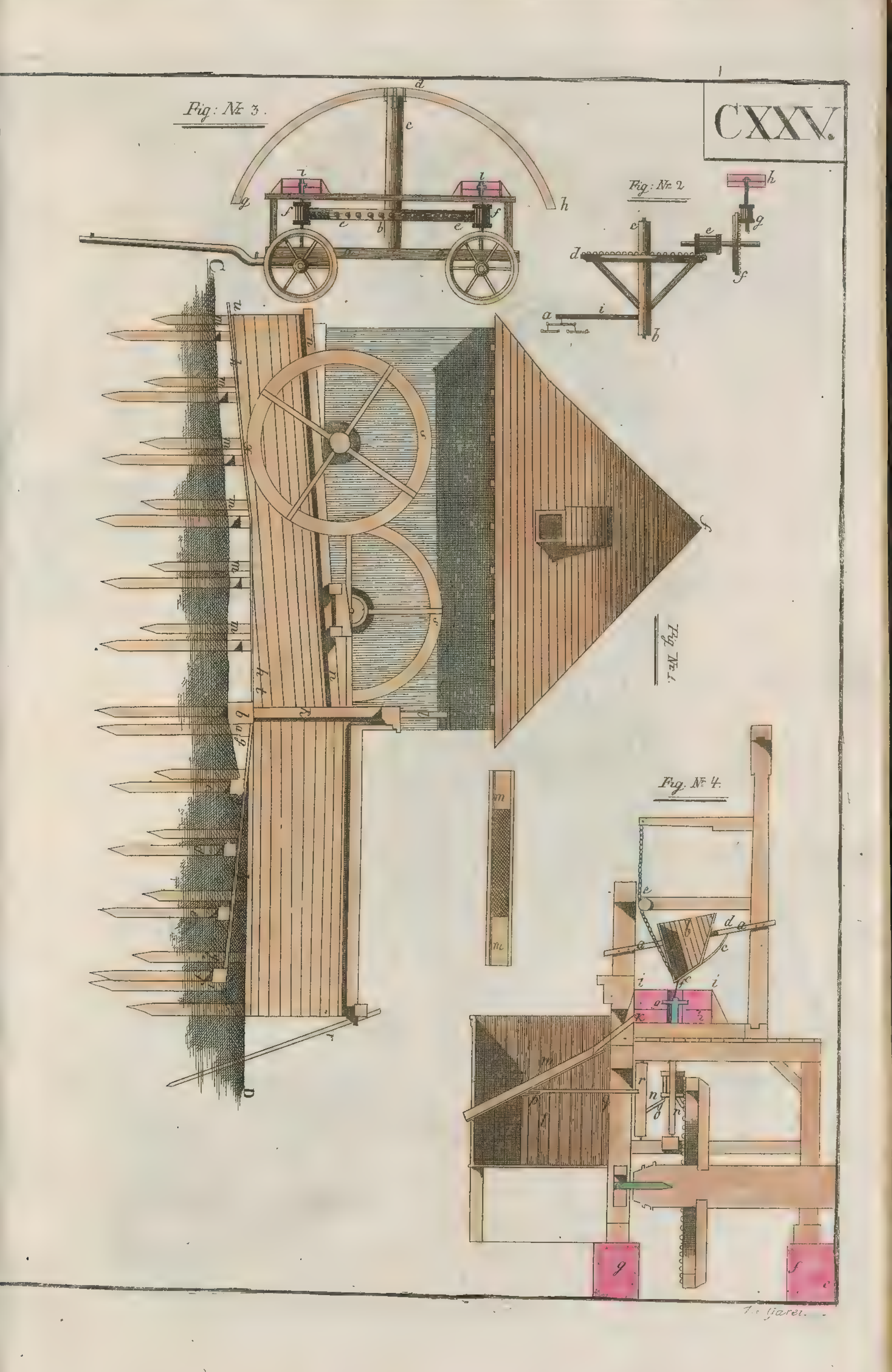


CXXIII
Fig. Nr 12.
Fig. Nr 13.
Fig. Nr 14.
Fig. Nr 8.
Fig. Nr 10.
Fig. Nr 11.
Fig. Nr 7.
Fig. Nr 5
Fig. Nr 4.
Fig. Nr 3.
Fig. Nr 6
Fig. Nr 9.
Fig. Nr 1.
Fig. Nr 2.
Mühlgraben
Joseph Gareis sc. Vienna.



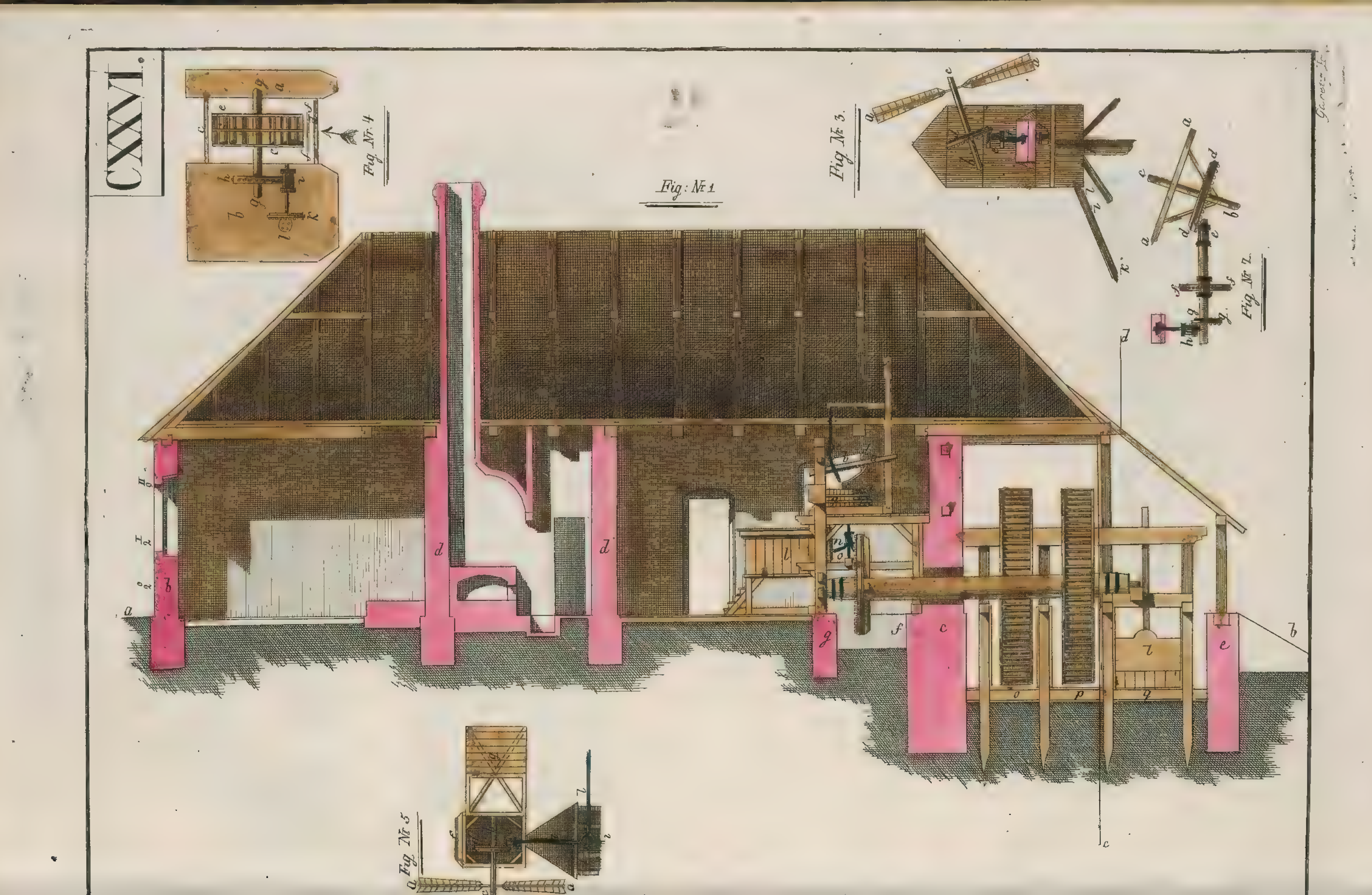

CXXIV.
Fig. Nr. 1.
Fig. Nr. 2.
Wiener Klafter
A.
B.
C.
D.

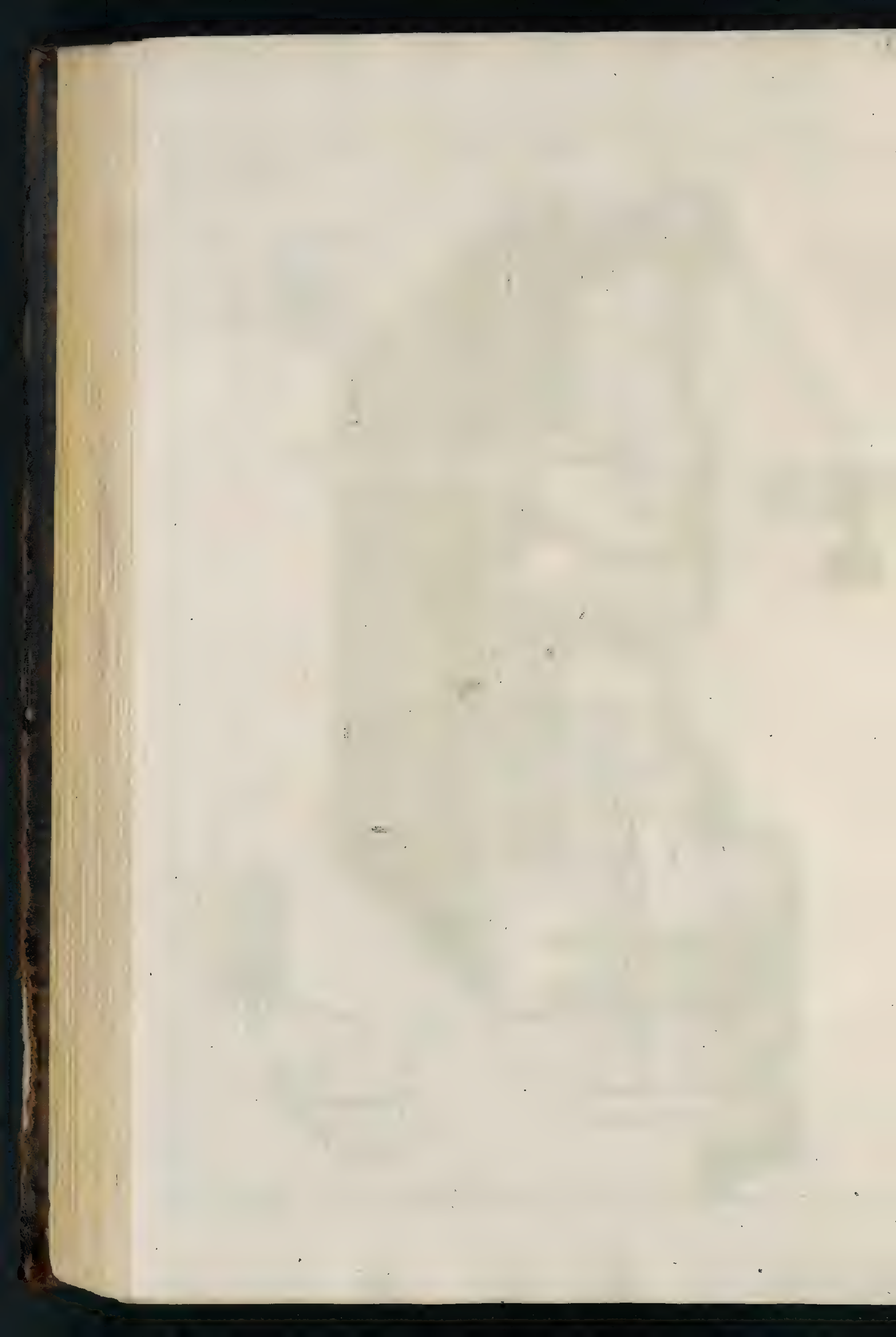


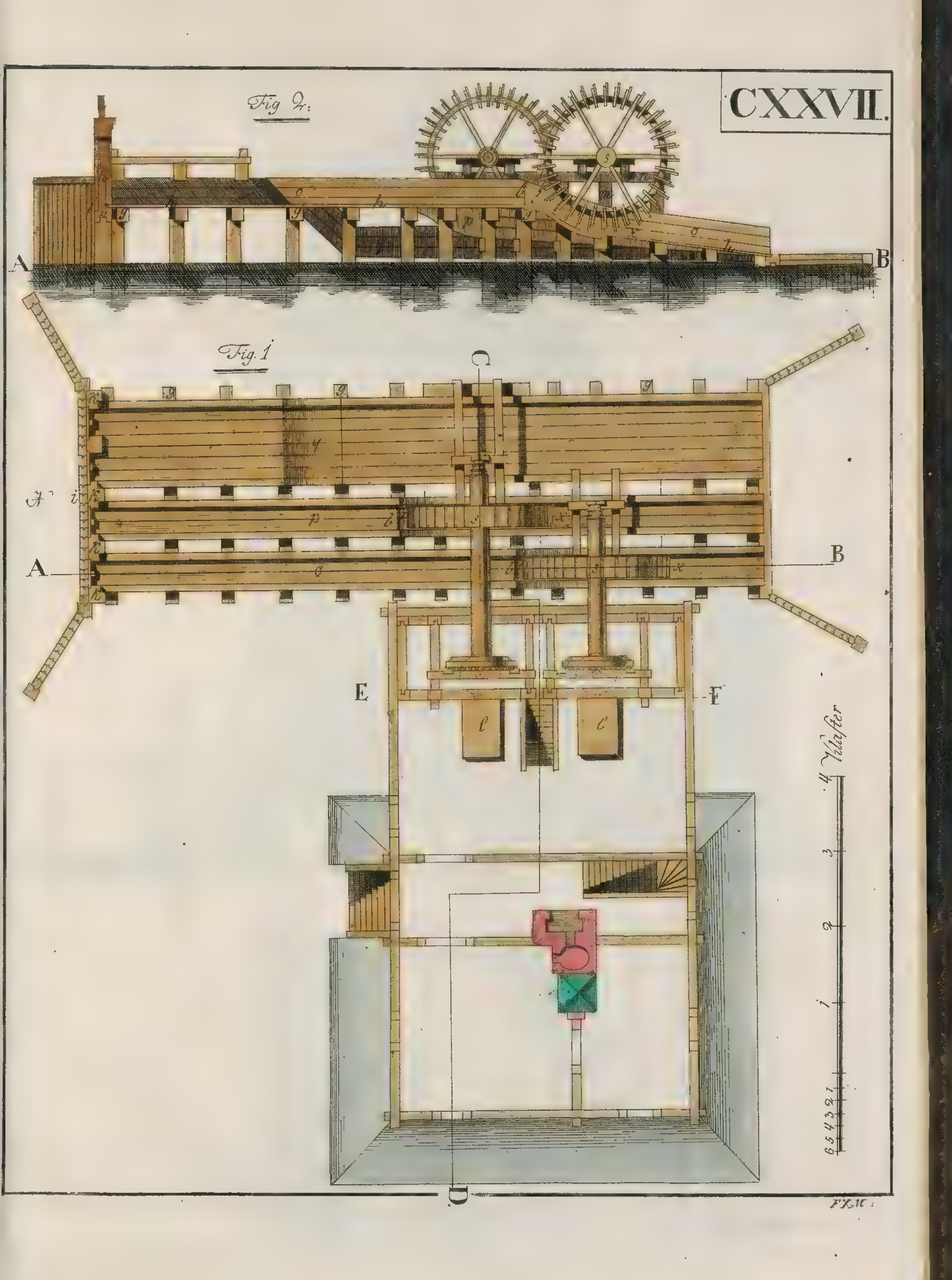


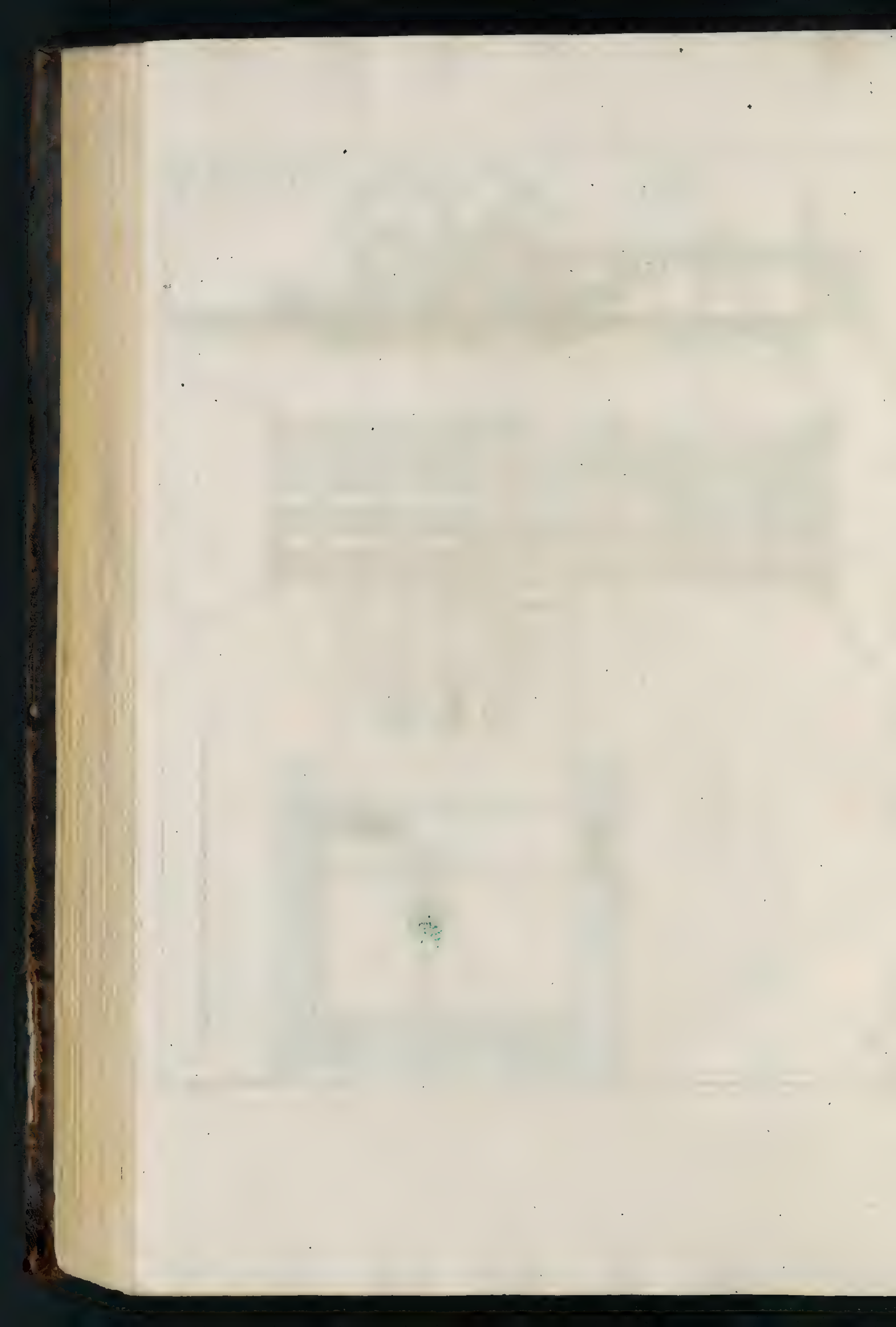
CXXV.
Fig: Nr. 3.
Fig: Nr. 2
Fig. Nr. 1.
Fig. Nr. 4.

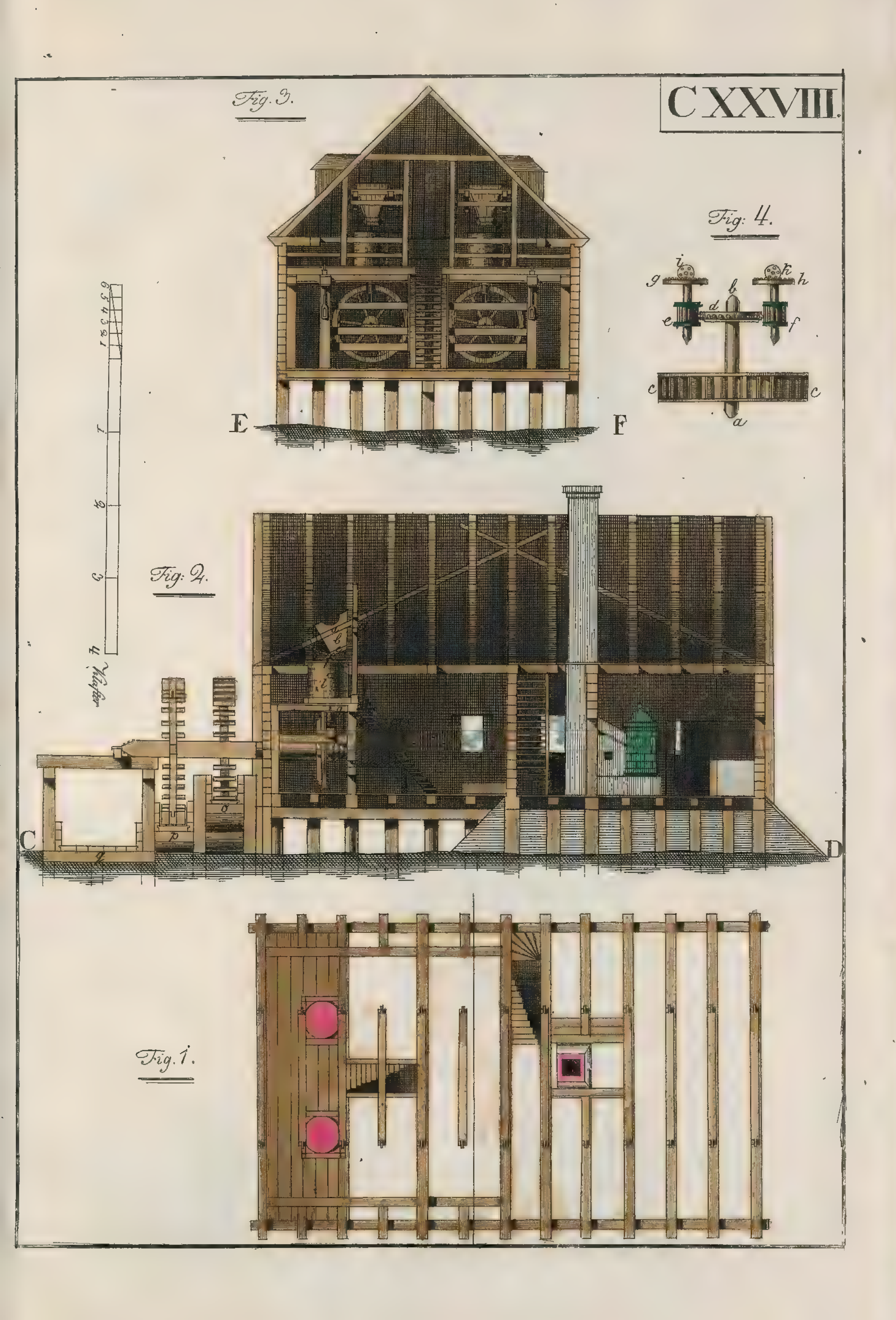



CXXVI.
Fig. Nr. 1
Fig. Nr. 2.
Fig. Nr. 3.
Fig. Nr. 4.
Fig. Nr. 5

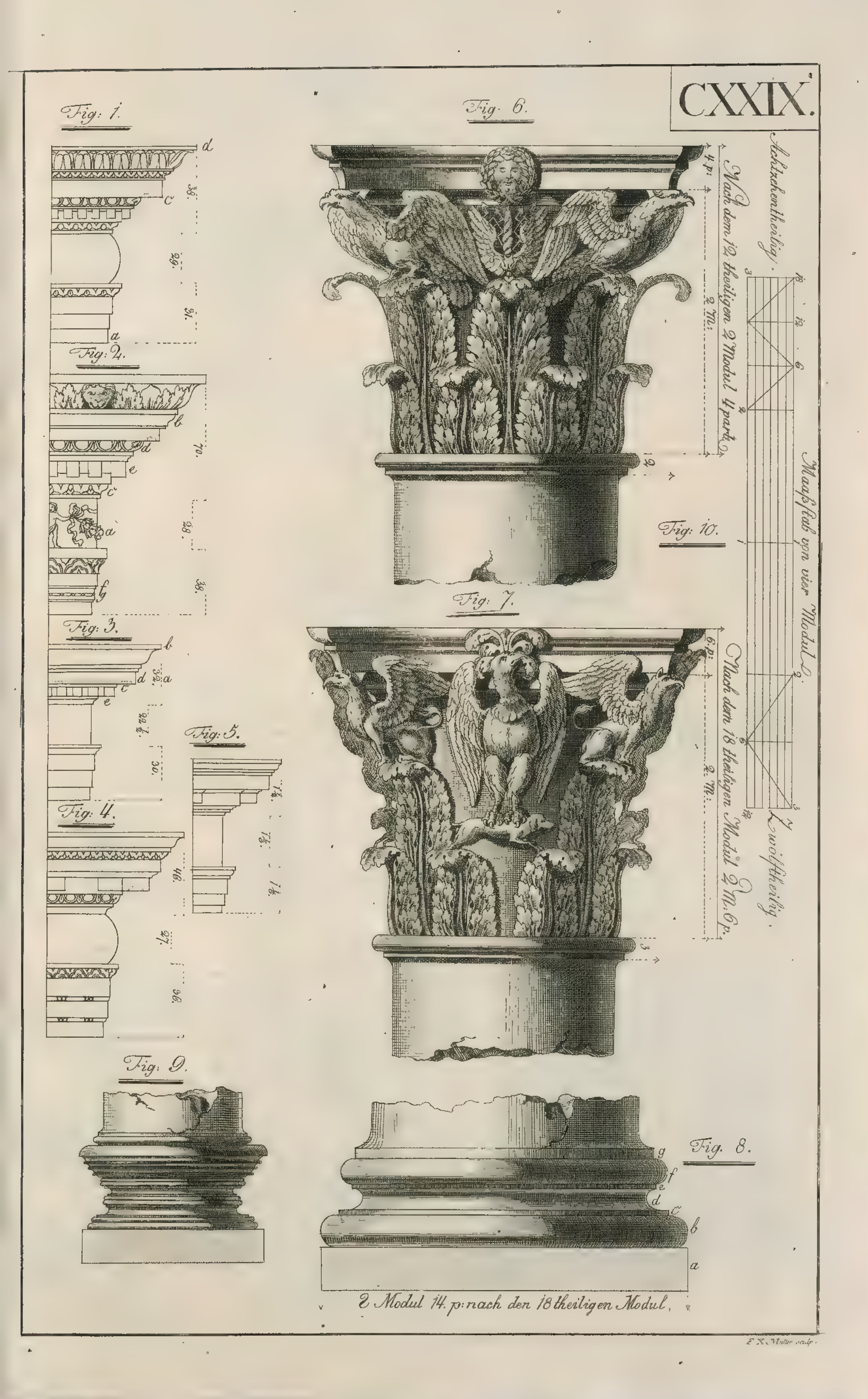


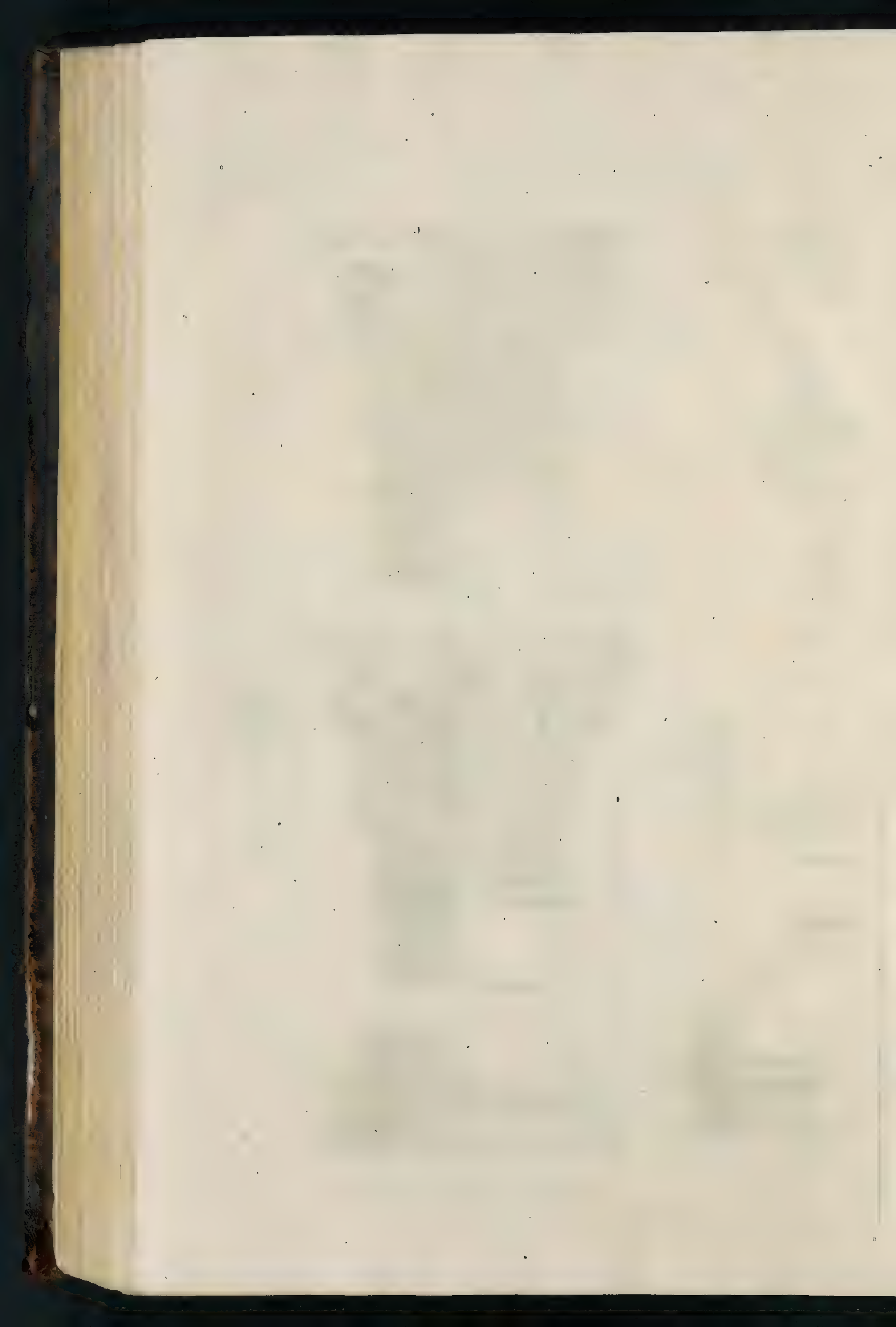

CXXVII.
Fig. 2.
Fig. 1
A
B
C
D
E
F
4 Klafter

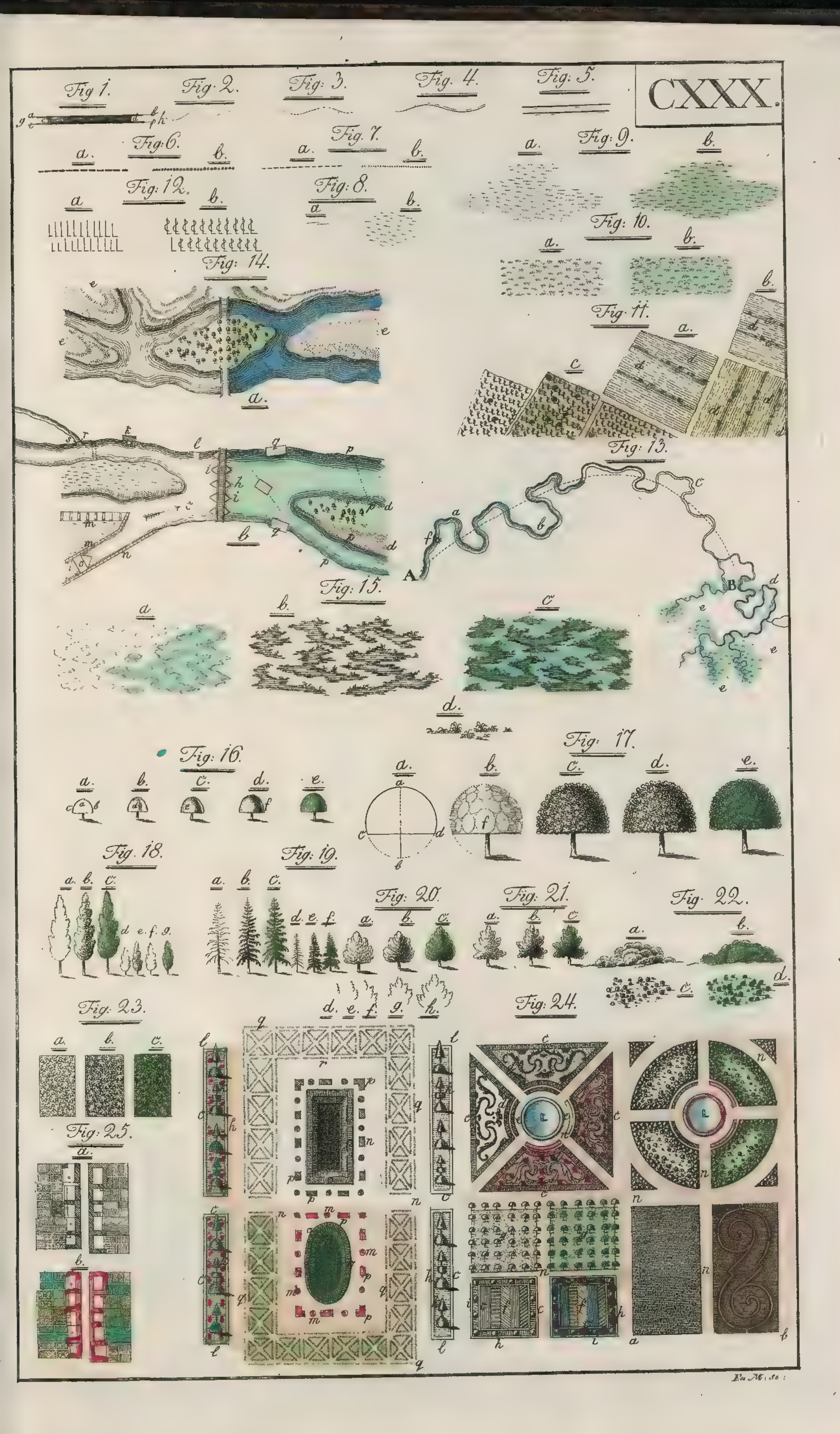


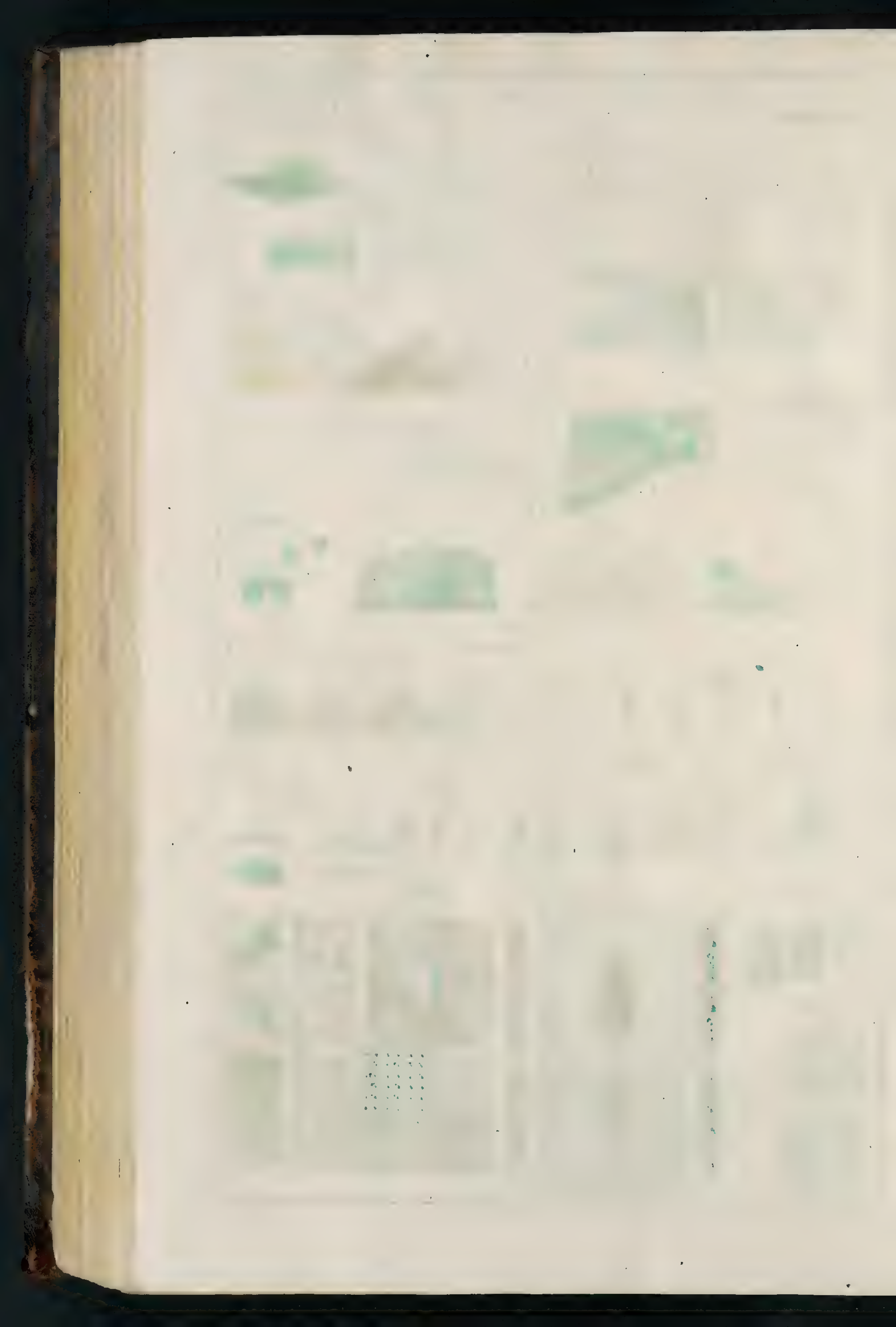

CXXVIII
Fig. 3.
Fig. 4.
Fig. 2.
Fig. 1.
E
F
C
D
a
b
c
d
e
f
g
h
i
k
4 Klafter

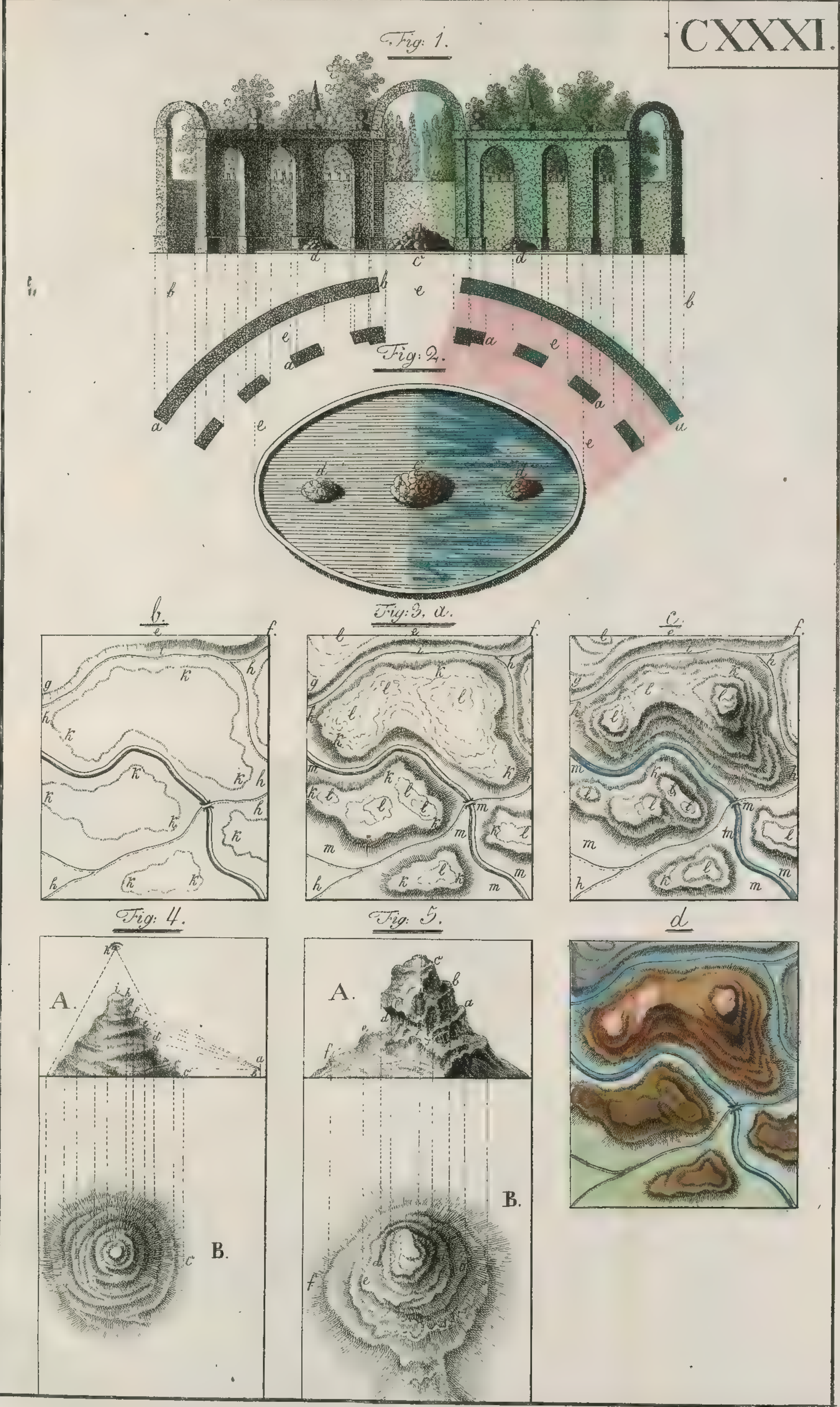


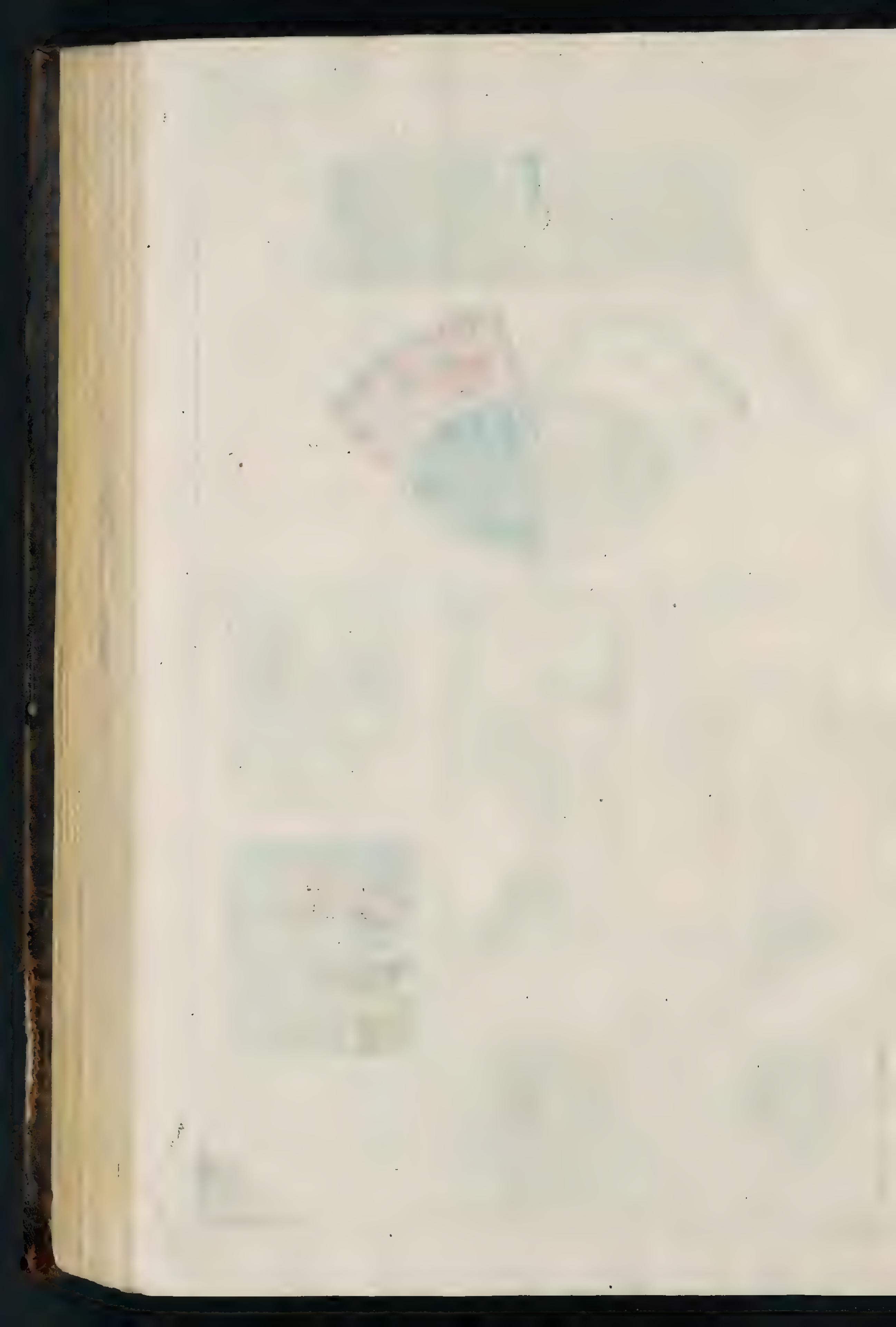

CXXIX.
Fig: 1.
Fig: 2.
Fig: 3.
Fig: 4.
Fig: 5.
Fig: 6.
Fig: 7.
Fig. 8.
Fig: 9.
Fig: 10.
Nach dem 12 theiligen 2 Modul 4 part.
Nach dem 18 theiligen Modul 2 M. 6 p.
Maaßstab von vier Modul.
Achtzehentheilig.
Zwölftheilig.
2 Modul 14. p: nach den 18 theiligen Modul.
F. X. Muller sculp.




CXXX.
Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15.
Fig. 16.
Fig. 17.
Fig. 18.
Fig. 19.
Fig. 20.
Fig. 21.
Fig. 22.
Fig. 23.
Fig. 24.
Fig. 25.



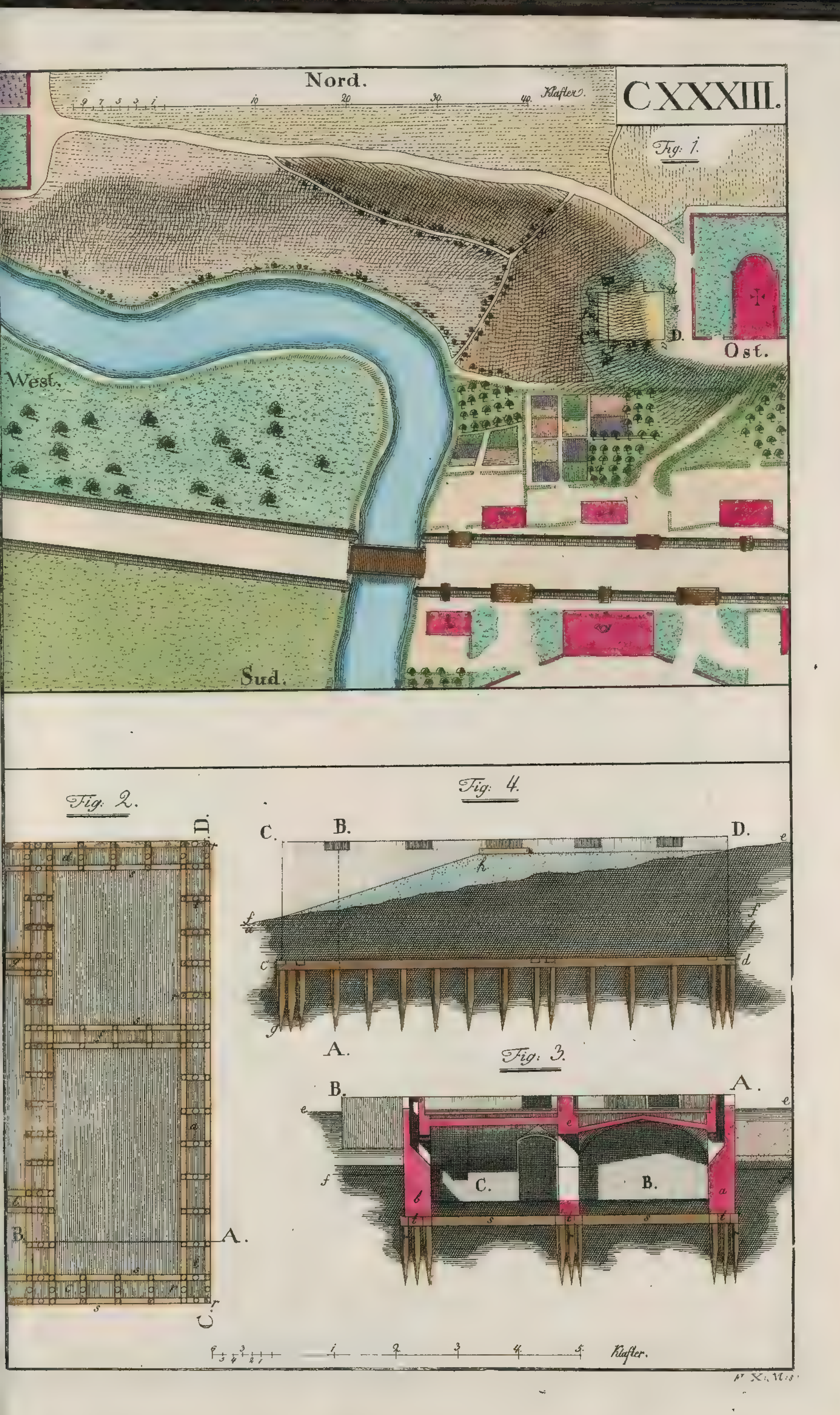

CXXXI.
Fig: 1.
Fig: 2.
Fig: 3. a.
b.
c.
d
Fig: 4.
Fig: 5.
A.
B.
F. X. Müller sc.



CXXXII

F. X. Müller sc.





Nord.
Klafter.
CXXXIII.
Fig: 1.
D.
Ost.
West.
Sud.
Fig: 2.
D.
B.
A.
C.
Fig: 4.
C.
B.
D.
A.
Fig: 3.
B.
A.
C.
B.
Klafter.



CXXXIV.

Fig. 1.

X•20-6.

Klingau.

Viehweide

Y•10-6

X•7-9.

Neue

Y•4 3. Wiese.

Kreutz Kapelle Nivaus Haupt fix punkt.

Jäger

Wiese

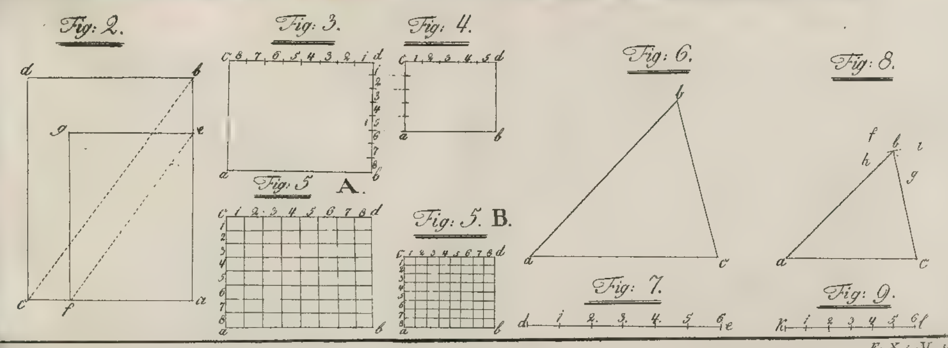
X.3-8

W•2 0.

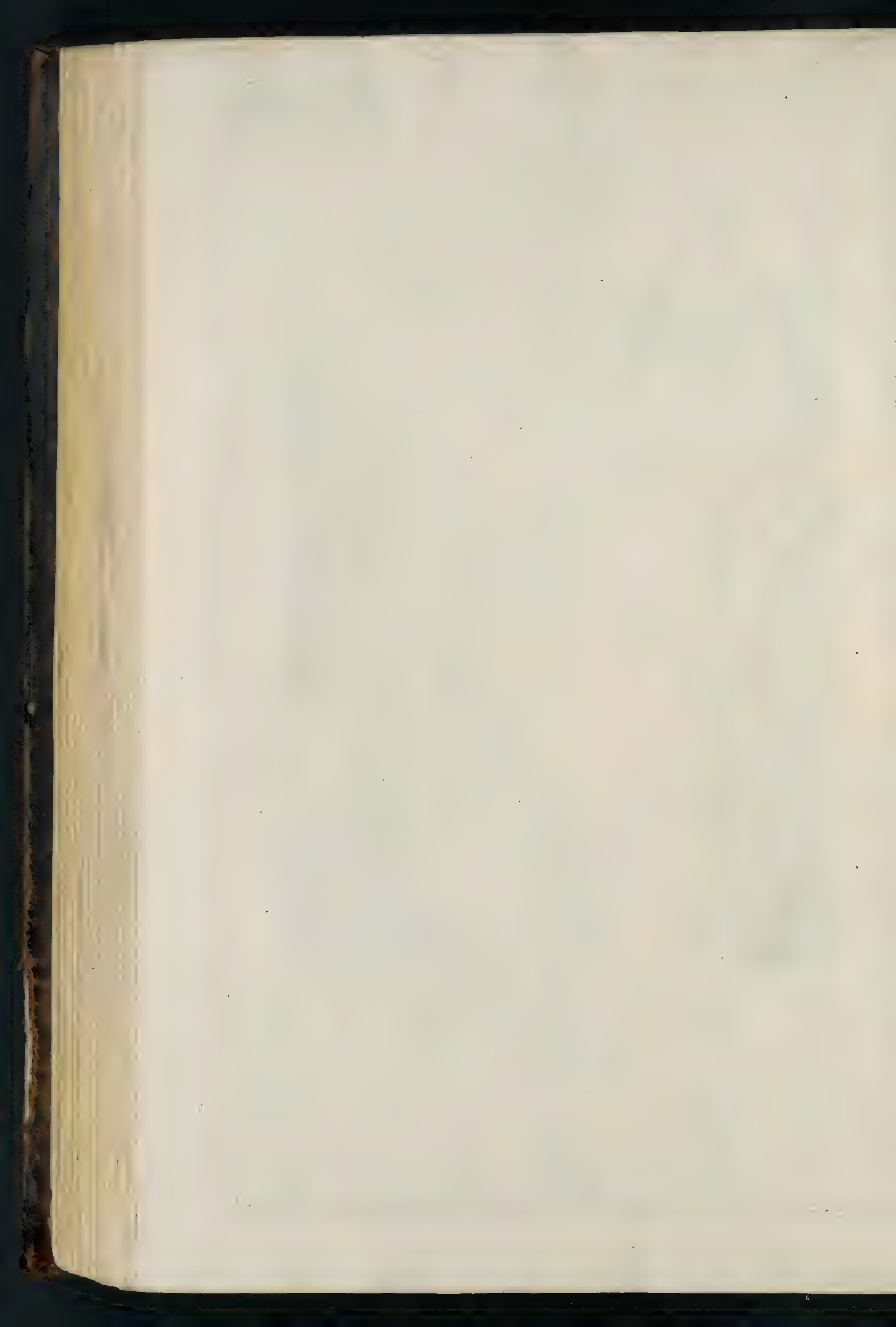
X•3-9.

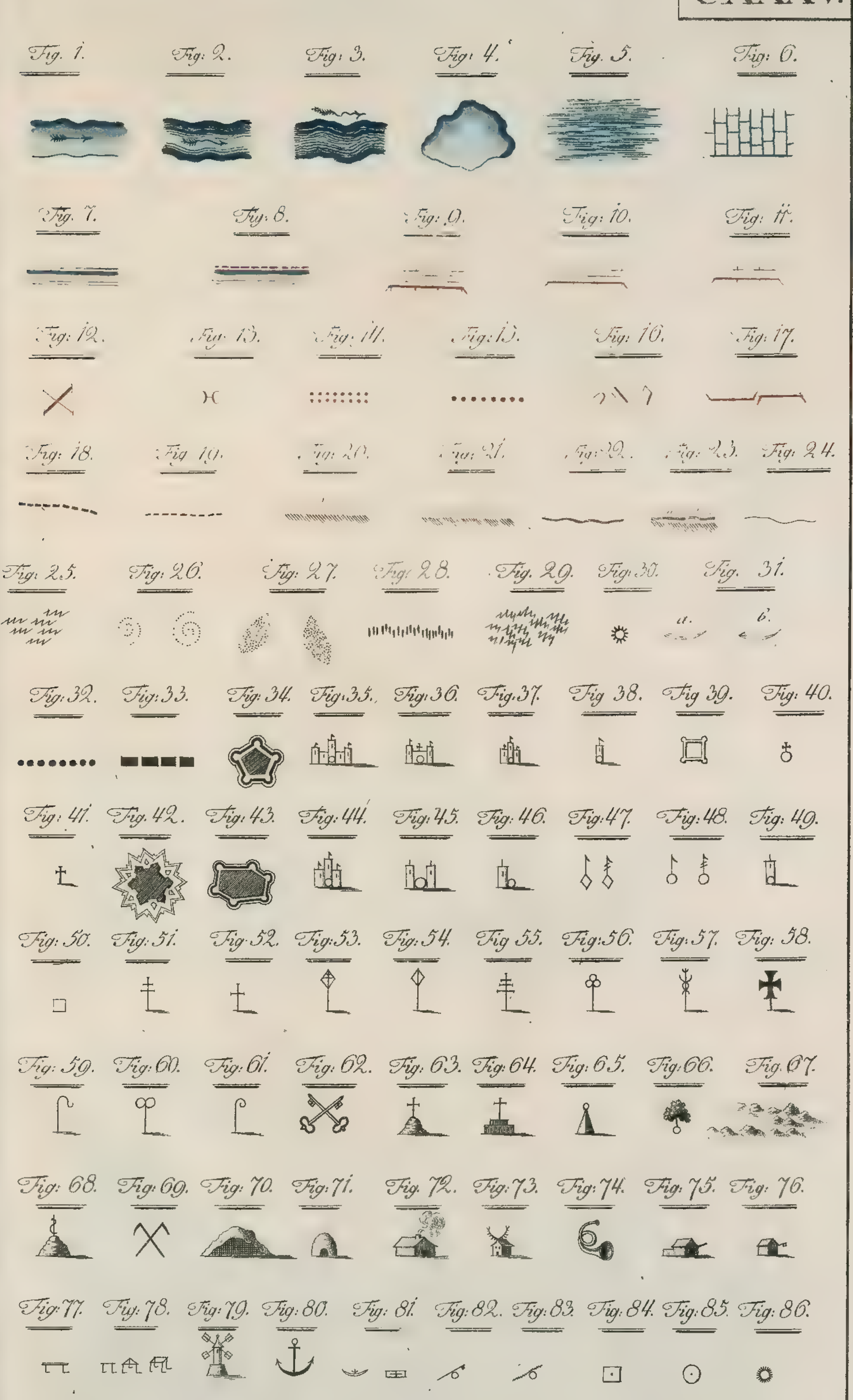
Jägerhaus.

Schwarz Wald

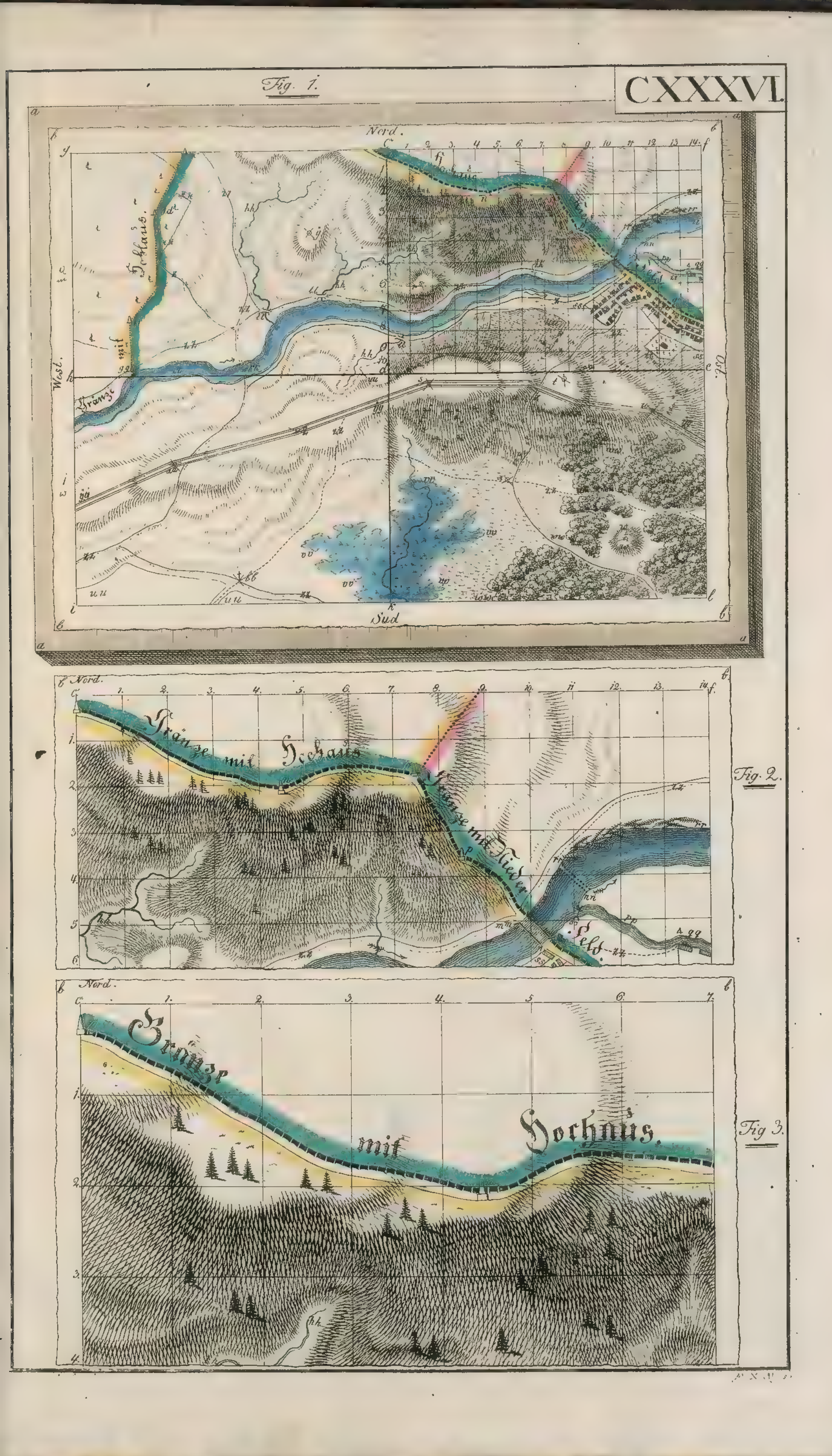


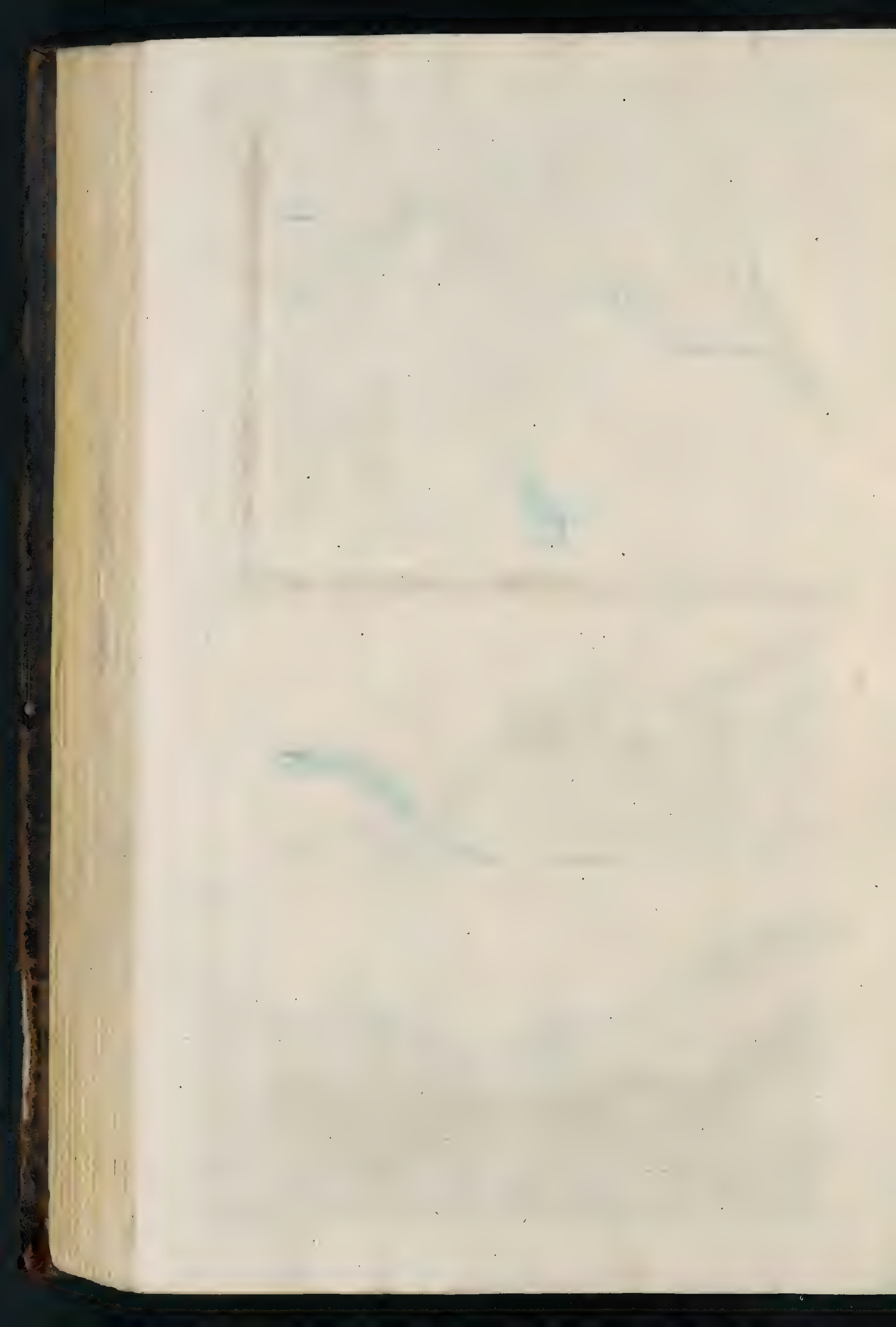
F.X.M sc

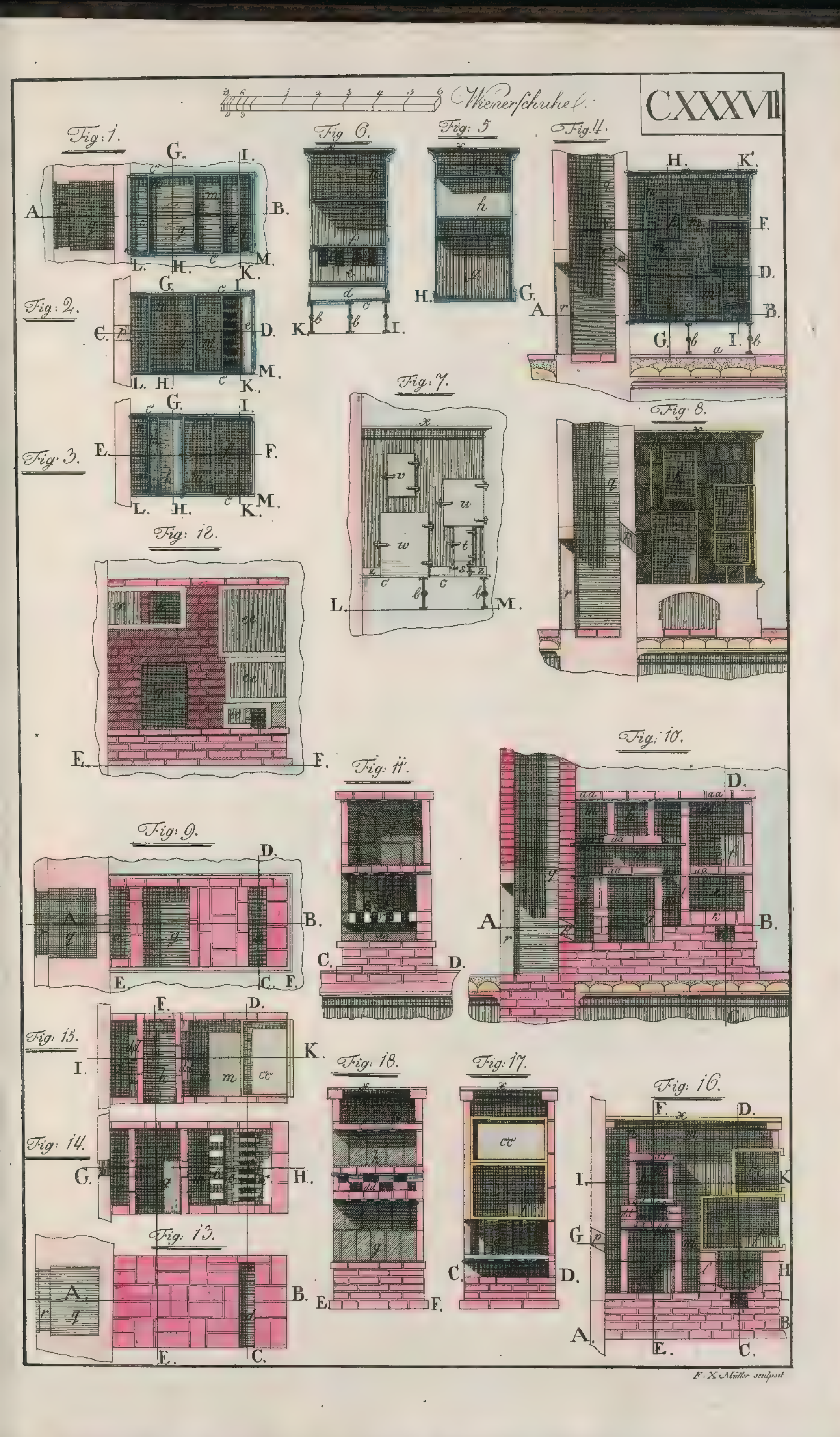


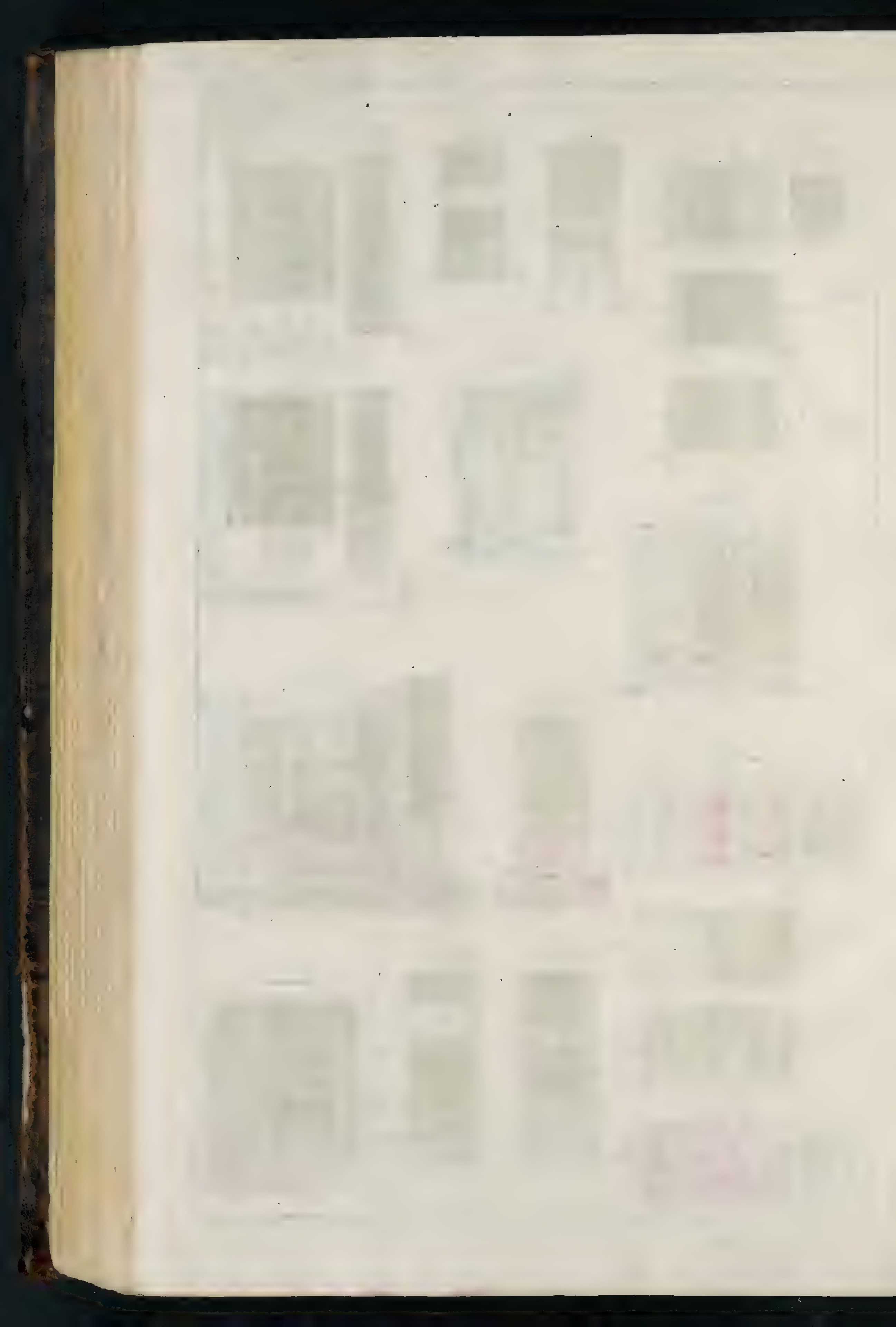

CXXXV.
Fig. 1. Fig: 2. Fig: 3. Fig: 4. Fig. 5. Fig: 6.
Fig. 7. Fig: 8. Fig: 9. Fig: 10. Fig: 11.
Fig: 12. Fig: 13. Fig: 14. Fig: 15. Fig: 16. Fig: 17.
Fig: 18. Fig: 19. Fig: 20. Fig: 21. Fig: 22. Fig: 23. Fig: 24.
Fig: 25. Fig: 26. Fig: 27. Fig: 28. Fig. 29. Fig: 30. Fig. 31.
a. b.
Fig: 32. Fig: 33. Fig: 34. Fig: 35. Fig: 36. Fig: 37. Fig 38. Fig 39. Fig: 40.
Fig: 41. Fig. 42. Fig: 43. Fig: 44. Fig: 45. Fig: 46. Fig: 47. Fig: 48. Fig: 49.
Fig: 50. Fig: 51. Fig: 52. Fig: 53. Fig: 54. Fig 55. Fig: 56. Fig: 57. Fig: 58.
Fig: 59. Fig: 60. Fig: 61. Fig: 62. Fig: 63. Fig: 64. Fig: 65. Fig: 66. Fig. 67.
Fig: 68. Fig: 69. Fig: 70. Fig: 71. Fig. 72. Fig: 73. Fig: 74. Fig: 75. Fig: 76.
Fig: 77. Fig: 78. Fig: 79. Fig: 80. Fig: 81. Fig: 82. Fig: 83. Fig: 84. Fig: 85. Fig: 86.

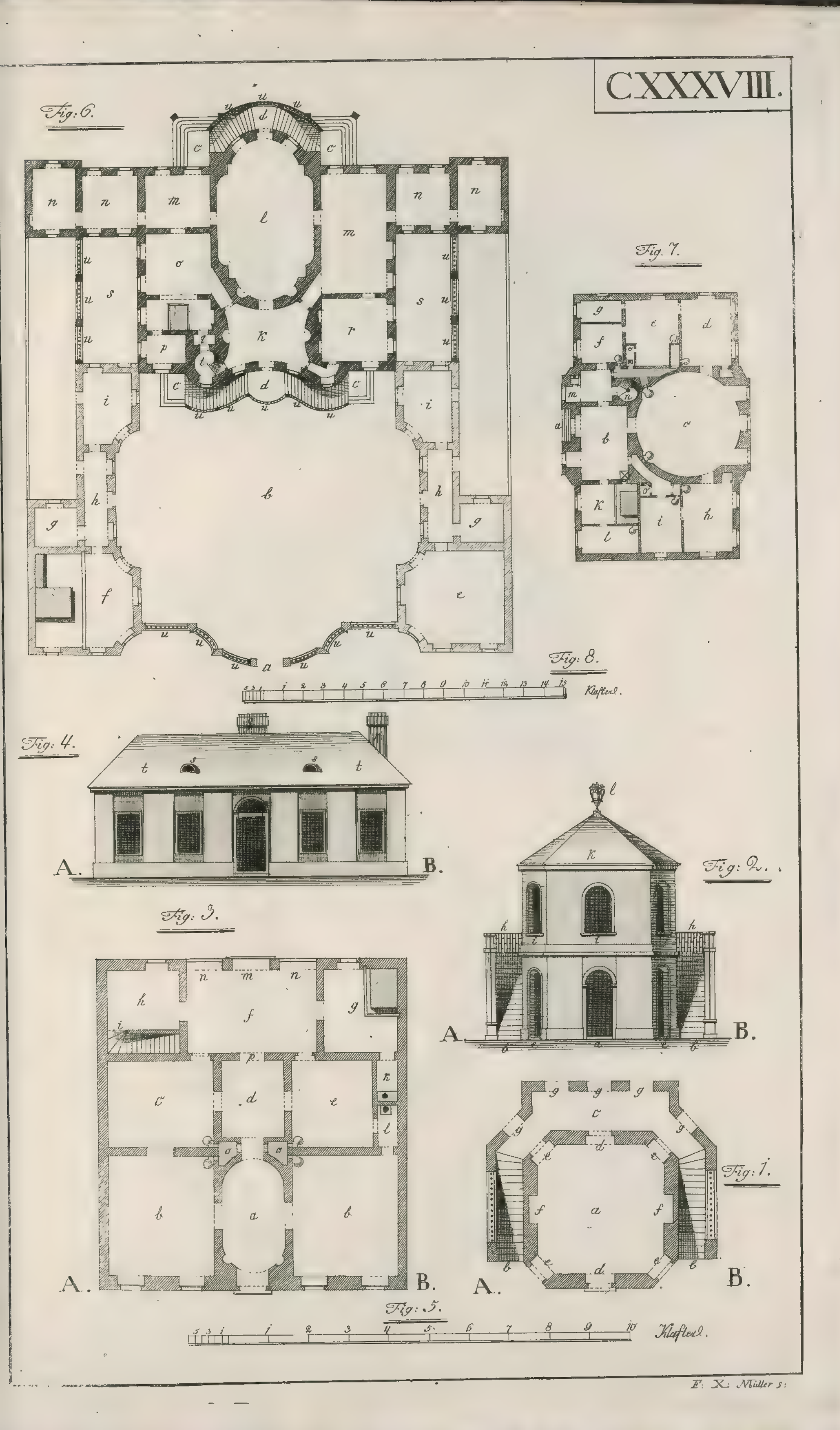
F. X. M. sc.


CXXXVI.
Fig. 1.
Nord.
Sud
West.
Fig. 2.
Gränze mit Hochaus
Fig 3.
Gränze mit Hochaus.

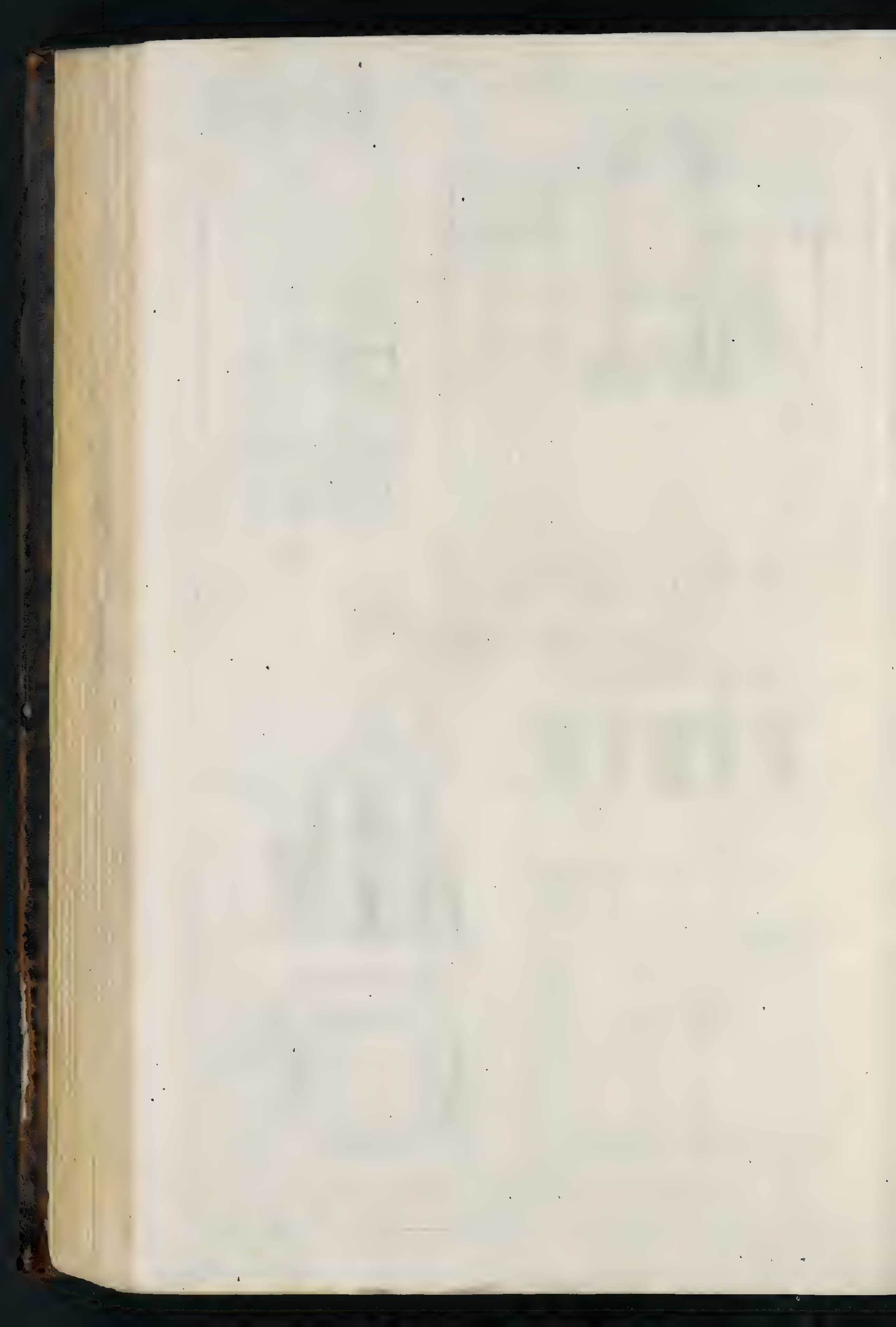



CXXXVII
Wienerschuhe
Fig: 1.
Fig: 2.
Fig: 3.
Fig: 4.
Fig: 5
Fig 6.
Fig: 7.
Fig: 8.
Fig: 9.
Fig: 10.
Fig: 11.
Fig: 12.
Fig: 13.
Fig: 14.
Fig: 15.
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Fig: 17.
Fig: 18.
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Fig: 6.
Fig. 7.
Fig: 8.
Klafter.
Fig: 4.
A.
B.
Fig: 2.
Fig: 3.
Fig: 1.
Fig: 5.
Klafter.
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Fig: 3.



Fig: 2.

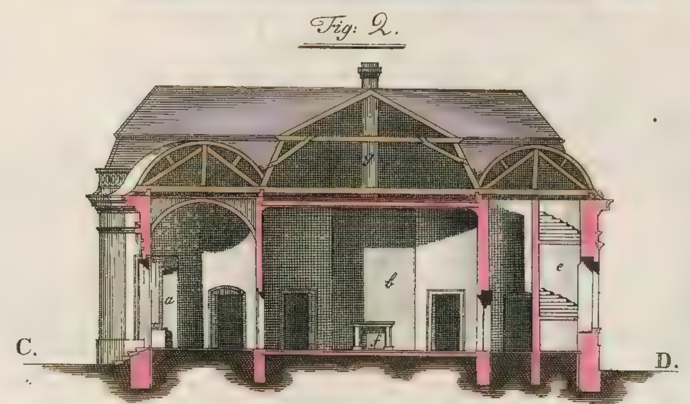
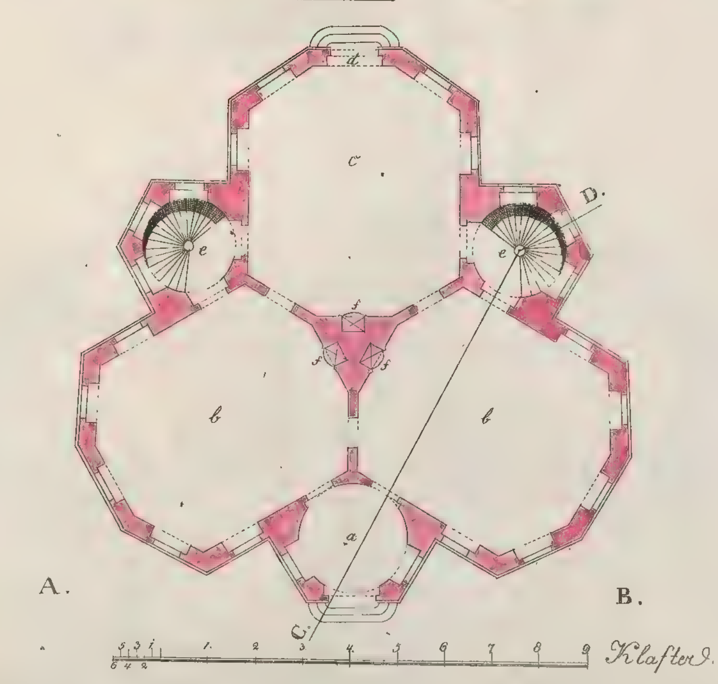
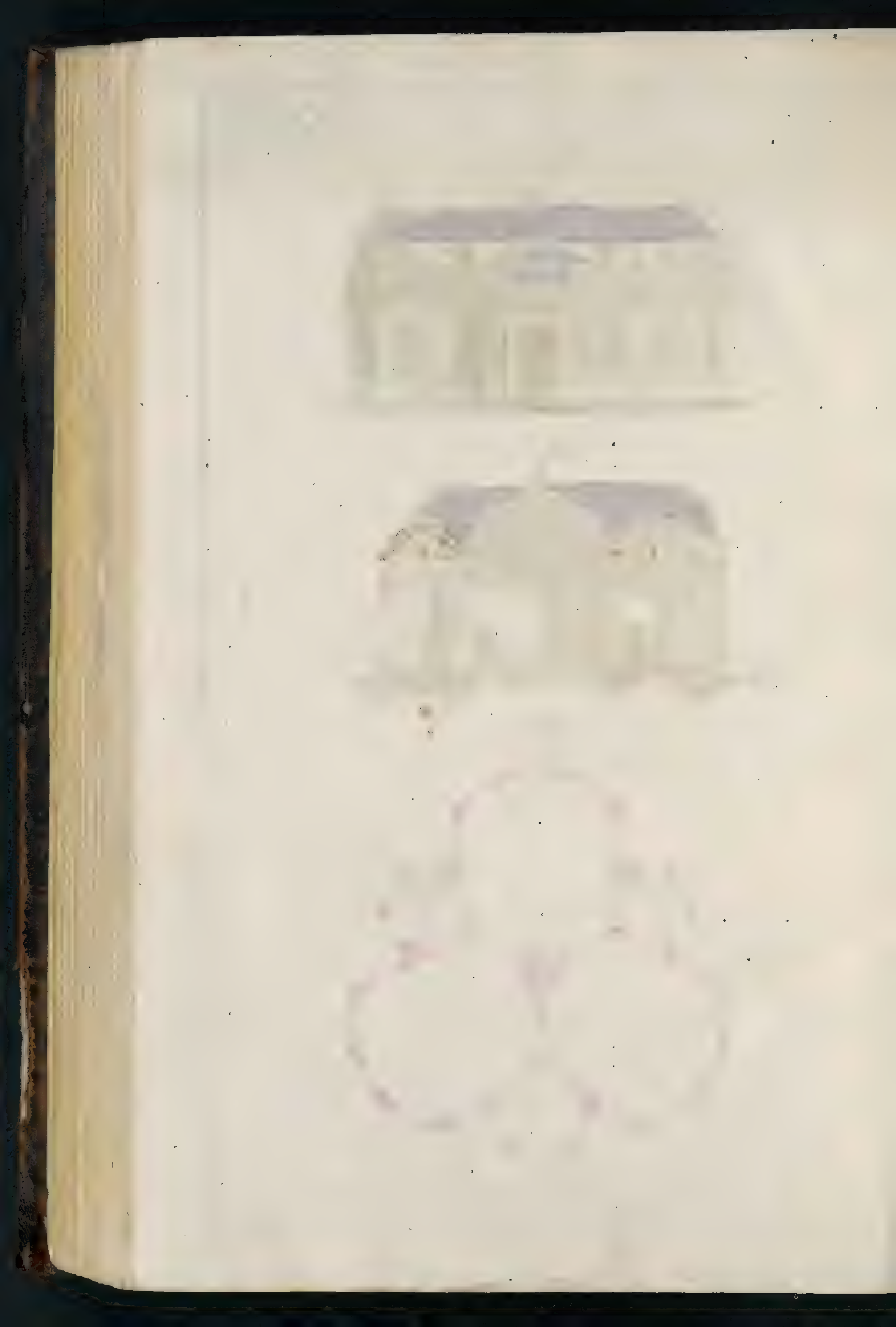


Fig: 1.



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